

*Ex Libris*

---

1977



Entire contents Copyright © 1977 by P.J. Prokop,  
University of Massachusetts INDEX. No part of this  
publication may be reproduced or transferred in any  
form without the expressed written consent of the editor.

## INDEX 1977

P.J. Prokop — Editor-in-Chief

Rebecca Greenberg — Managing Editor

Kathy Johnson — Business Manager

Robert Gamache — Photography Editor

# Prologue

Welcome to a memory.

Presented on the following pages is a "group memory," covering what we felt was important and special about this year at UMass. The difficulty in doing this is self-evident. Our presentation represents an academic year in photographs and prose, a year which touched the lives of over 20,000 students here, and affected each in a different way. We cannot hope to recapture these individual experiences effectively for each person, but we have strived to present an overall picture of the year, capturing the atmosphere of the campus and the mood of the students. We feel the mood of this campus during this year was calm, academically oriented, and basically conservative, with many students favoring the traditional ideals. It was not "the year of" anything in particular. It was not a time which could be simply labeled and thus filed for future reference. If we could judge from outward appearances, it seemed that most students were involved in doing what was personally fulfilling and important. There was no single all-encompassing cause in which the majority actively participated.

And thus, we feel it was a year of quiet growth and learning. We present our "memory" in a variety of contexts. While still covering many of the traditional aspects of university life (because they are omnipresent and we felt the book would be incomplete without them), we've added a few things we haven't covered before... things we all know exist here, but haven't seen in the INDEX. We've tried to approach things from a fresh perspective, which was no simple task considering that most things concerning the university have been approached and covered to death.

We've worked hard to create a publication you would appreciate, think about, and be proud of. Only time will judge our success. If you pull this INDEX off the shelf in ten or 20 years, dust it off, look through it and remember what this year was like for you personally—if it sparks your own recollections, we will have realized our goal. If you see something new in this book each time you look at it, we will have accomplished something special. And that's what we're hoping for.

The Editors & Staff  
INDEX '77



*The Index*  
*Nineteen hundred and seventy-seven*  
*Volume CVIII*  
*University of Massachusetts*  
*at Amherst*

*This volume is dedicated to all who  
lived, learned, loved and laughed here.  
To you, whose presence and enthusiasm  
made seventy-seven at UMass unique...  
a special year.*

*Prologue*

1

*With any luck, you've just read it.*

*Chapter One*

6

*Moving in and making sense of it all. Whether it was your first or final fall here, it was time to evaluate the situation and plunge into the "learning life."*

*Chapter Two*

70

*Phasing into the heavy work and worry of the second half of the semester—let's take a look at what a "composite" UMass student of this year was wearing, thinking about, drinking, voting for...*

*Chapter Three*

122

*Deep-sixed in snow, trudging into the spring semester...a good time to sit back and reflect on the events of UMass' 30-year history through the astrologer's analytical eye.*

*Chapter Four*

180

*For seniors, the thrill of graduating and the agony of job-hunting, the culmination of a four year career. For others, the end of another academic year and the beginning of another summer job. Congratulations to the graduates, and condolences to everyone else.*

*Epilogue*

286

*The long good-bye.*

*In Every Chapter*

*Diary*

*Home-/60-/INDEX on Art  
Intrinsic Motivation/Multiple Choice  
A Sporting Eye View  
Imbroglio*

# *Dreams of a freshman*

\*\*\*\*\*  
**THE BOYS ON THE BUS**  
\*\*\*\*\*  
TIMOTHY CROUSE

Practical English Handbook  
Watson, Dillingham, Martin  
FOOD, NUTRITION

Webster's  
New  
Collegiate  
Dictionary

Webster's

345-24125-8-175

Hall

COLLEGE

WEEKEND

COURSES  
DESCRIPTIONS  
1976-77

ESTATE

University Directions 76/77

INSTITUTION  
1976-77

FALL SEMESTER  
Schedule of Courses  
SCHOOL OF MASSACHUSETTS AT AMHERST



UNIVERSITY OF  
MASSACHUSETTS  
MINUTEMAN



1976

Sept. 1976

This place is huge! What a hassle getting a room, too. Well, at least my roommate, Tom, is ok... but the 1st week! I'll probably fail off tonight. Next semester? What about this one? I wonder if I can find all my rooms close in the hall is Makar, and why does it have a police class in Stockbridge - I thought that place was for farmers. I don't even know where to get a meal ticket. When will I get to eat?

Oct. 1976

This semester is flying by! I don't think the class will be so hot but I've done a lot more than just hide my face in a book! Met a lot of good kids down the Collegian - they're a lot of fun - but they sort of back me off - I'm only a freshman and I'm screwing off as much as a senior!

June 1976  
UMass! I got accepted - what a change it'll be... I've never lived away from home - I wonder what kind of roomie I'll get. And Dad - what happy and proud I've never had a bedroom - I wonder what the hell is he really thinking? I know he seemed to an all-girls dorm - he must be kinder and told him I wanted to live away from home - I shouldn't have been so blunt. I turned down Uowell and told him I wanted to live away from home - I should've known it now. I still have finals, besides funding won't pay for a job to pay the tuition. Dad sure to go to school he doesn't want me to go to!

Sept. 1976

This place is huge! What a hassle getting a room, too. Well, at least my roommate, Tom, is ok... but the 1st week! I'll probably fail off tonight. Next semester? What about this one? I wonder if I can find all my rooms close in the hall is Makar, and why does it have a police class in Stockbridge - I thought that place was for farmers. I don't even know where to get a meal ticket. When will I get to eat?

Oct. 1976

This semester is flying by! I don't think the class will be so hot but I've done a lot more than just hide my face in a book! Met a lot of good kids down the Collegian - they're a lot of fun - but they sort of back me off - I'm only a freshman and I'm screwing off as much as a senior!

Instamatic 10  
CAMERA OUTST  
CAT 150 0032

GENUINE  
Budweiser  
BUDWEISER BREWERY, INC.  
BUDWEISER BREWERY, INC.





# Chapter One

# Breakaway - A New Dimension

Leaving home, or any type of previous lifestyle in order to pursue an academic career is a singular step in most of our lives. There is really no other experience it can be compared to - it's not like going away to get married or start a new job, it's not as disciplined in many ways as entering the service, it is not like traveling across the country seeking dreams and new ideals. It is an experience fraught with anxiety and indecision for many even before the actual process of education at the university or college level begins. The exams, the applications, the recommendations, the financial worries, the haunting question of, "Did I make the right decision after all?"

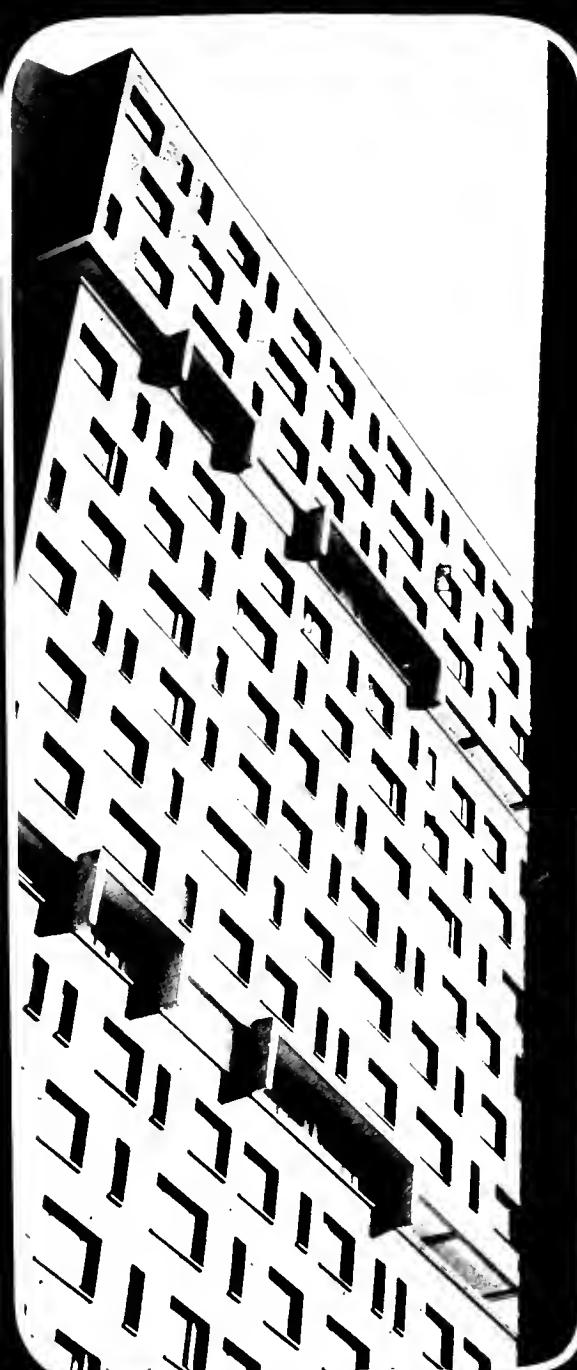
Alright, so you've decided to join the ranks at the University of Massachusetts, along with thousands of other students. You have come armed with your favorite books, stationary, three pillows, your stereo and popcorn popper. And you are ready to handle any battle Whitmore or OSCAR are likely to challenge you to - even straightening out your schedule and getting at least one of the courses you want. You will soon learn that a fine education may be acquired at UMass, but it will take some battles and a lot of effort on your part as a student. There is so much here, so many people, that sorting out interests and priorities, as well as sifting through all the information available as well as all the red tape could easily become a full-time job. A first-year student here has a great deal of adjusting to do in the first few weeks of the semester. One of the first, and most anxiety-ridden battles to handle is finding out where he/she will be required to live, and with whom the privilege of having a room on campus is to be shared, at least until there is enough time to find out if there is compatibility. Or not. Then there will be other types of battles - things like trying to get an elevator from the 22nd floor of a tower at 7:55 a.m., trying to get a washing machine, and trying to sleep at *night* are some of the aggravations of campus life, and there are many others. These make up the spice of university life. These are the hassles which one gives little serious thought or action to, while the others are the UMass Administrative Hassles, the closest thing the university has to real-life. Fighting such battles provides an education in itself. There is not sufficient space here in which to accurately outline these situations, however, if you've been at UMass long enough to receive an INDEX, then surely you have experienced at least one such painful encounter.

Getting adjusted to UMass, after the first weeks of trauma, can actually be a pleasant affair. The students, for the most part, exude friendship and warmth and are quite used to giving directions to Marshall Hall, and other obscure locations on campus. Autumn is beautiful (except for the torrential rains) and there is really no better area in which to enjoy an outdoor hike, football or soccer, or a color photo session.

There are many discoveries to be made at UMass, many fine people to meet, and learn from, and be friends with. There are many good experiences to be had. Once you have gotten the feel of the campus, and have evaluated the situation, you will be on your way to enjoying the learning life at UMass. If you have been here for a few years, you will find yourself wondering where all the time has gone, and did you really live through it all? And you will promise yourself that you will savor your last crisp, colorful fall here, and you'll buy the program at the Homecoming game, and find yourself getting sentimental over your Pub mug - for these are the times, corny as it sounds - which have helped shape the rest of your adult life. You have been through the breakaway years, developed your own style, and lived that special kind of life. And now it is time to seek a new dimension.

# TIME

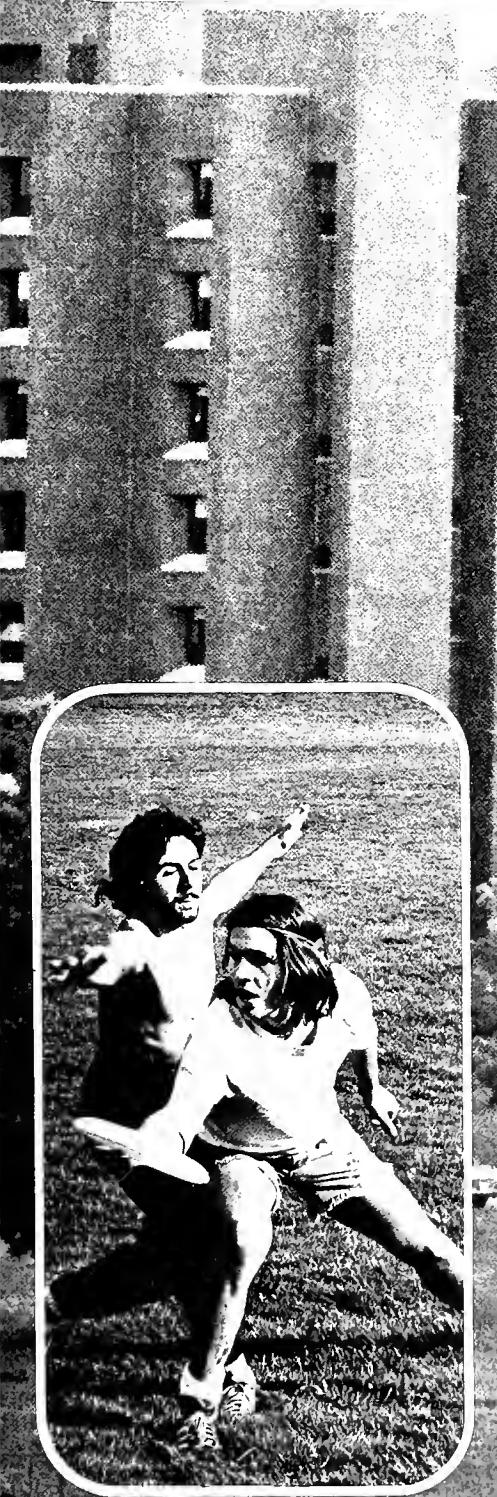
is cinderblock and cement



# sy//wan

... is sixty-six suites ... faculty apartments ... mildly mild parties Women's Information Center ... Cultural Society ... craft center ... *Parchment* weekly newspaper ... WSYL radio and cable T.V. ... computer terminals ... the Subway ... spring weekend featuring movies ... bands and cook-outs ... T.C. (Tennis Court) Beach ...

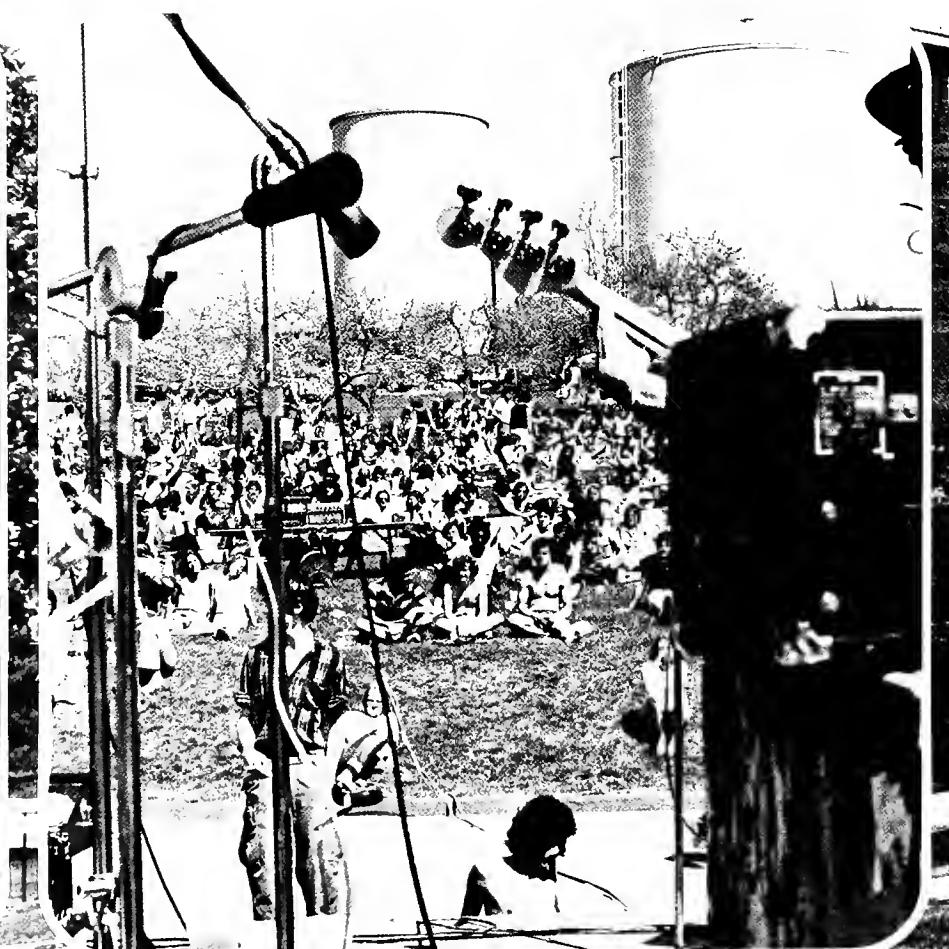






# Orchard Hill

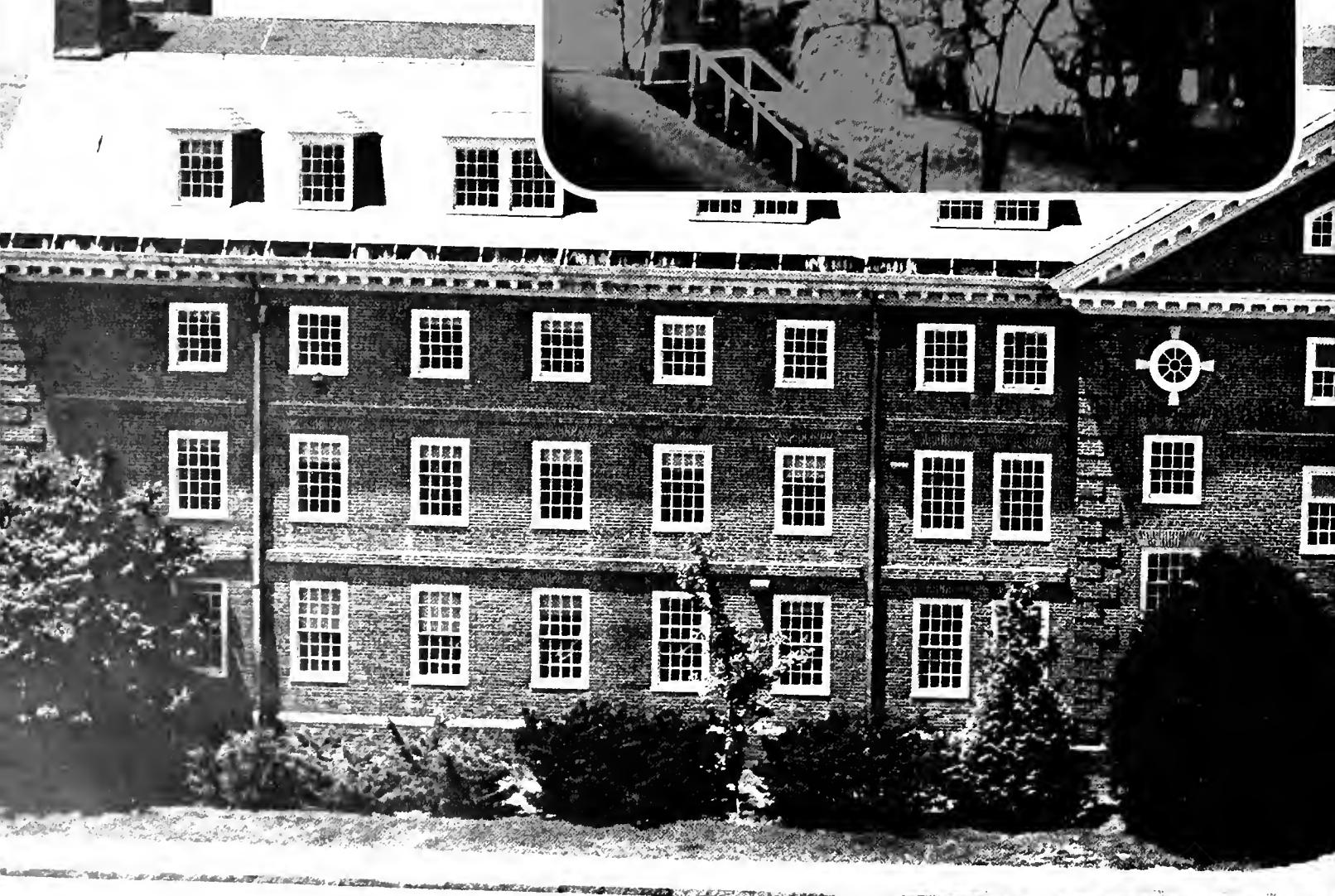
... is four co-ed dorms ... residing faculty member ... Third World Center ... Women's Center ... Community Service and Urban Affairs ... black music courses ... Human Oppression Program ... ceramics studio ... photo lab ... mildly wild parties ... snack bar ... Great Decisions live spring radio broadcasts ... fall and spring concerts





# Central //

... is New Africa House ... Butterfield's own meal program ... Third World Women's Center ... Global Survival Freshman Year Program ... mildest wild parties ... not really "central" to campus anymore ...

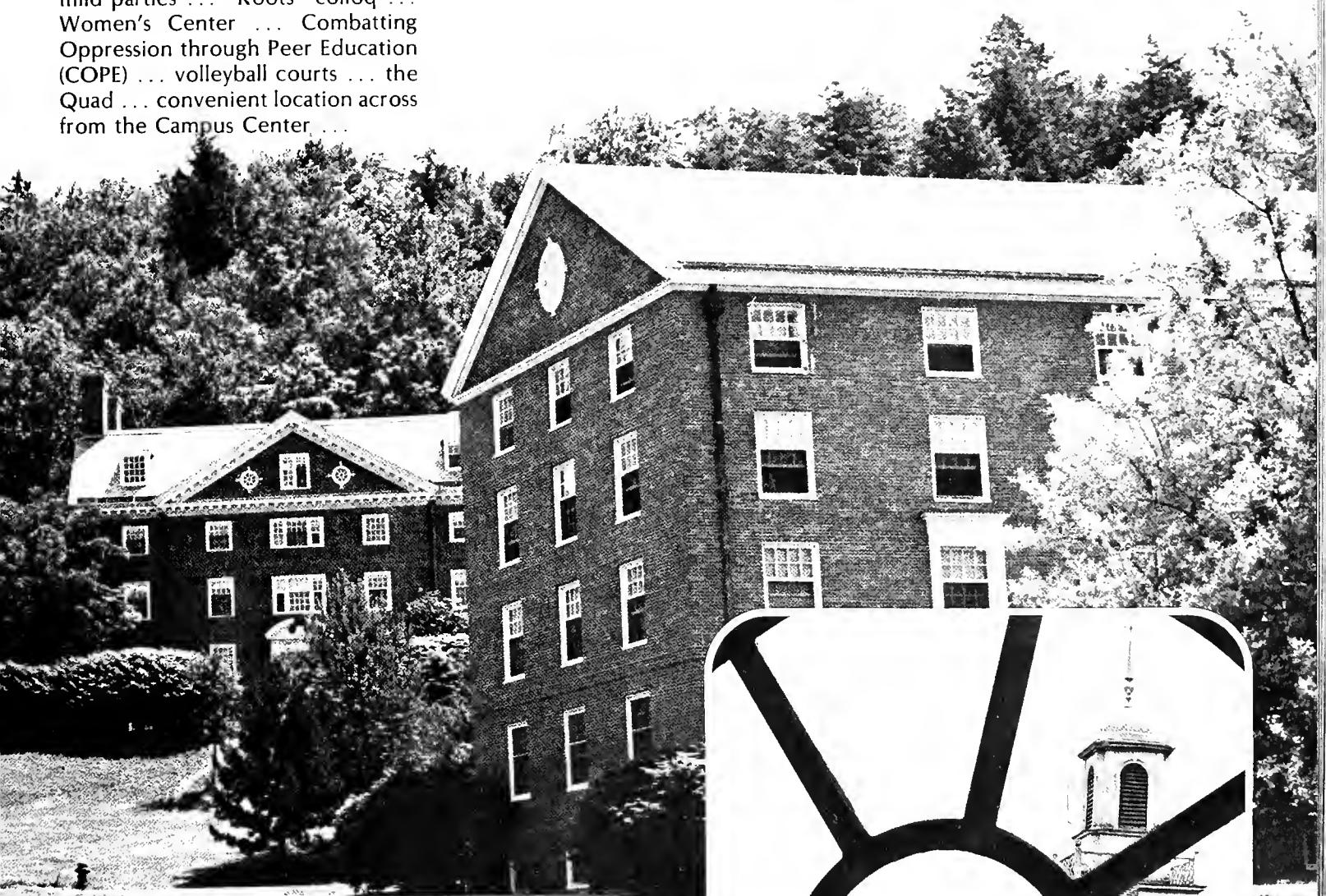






# northeast

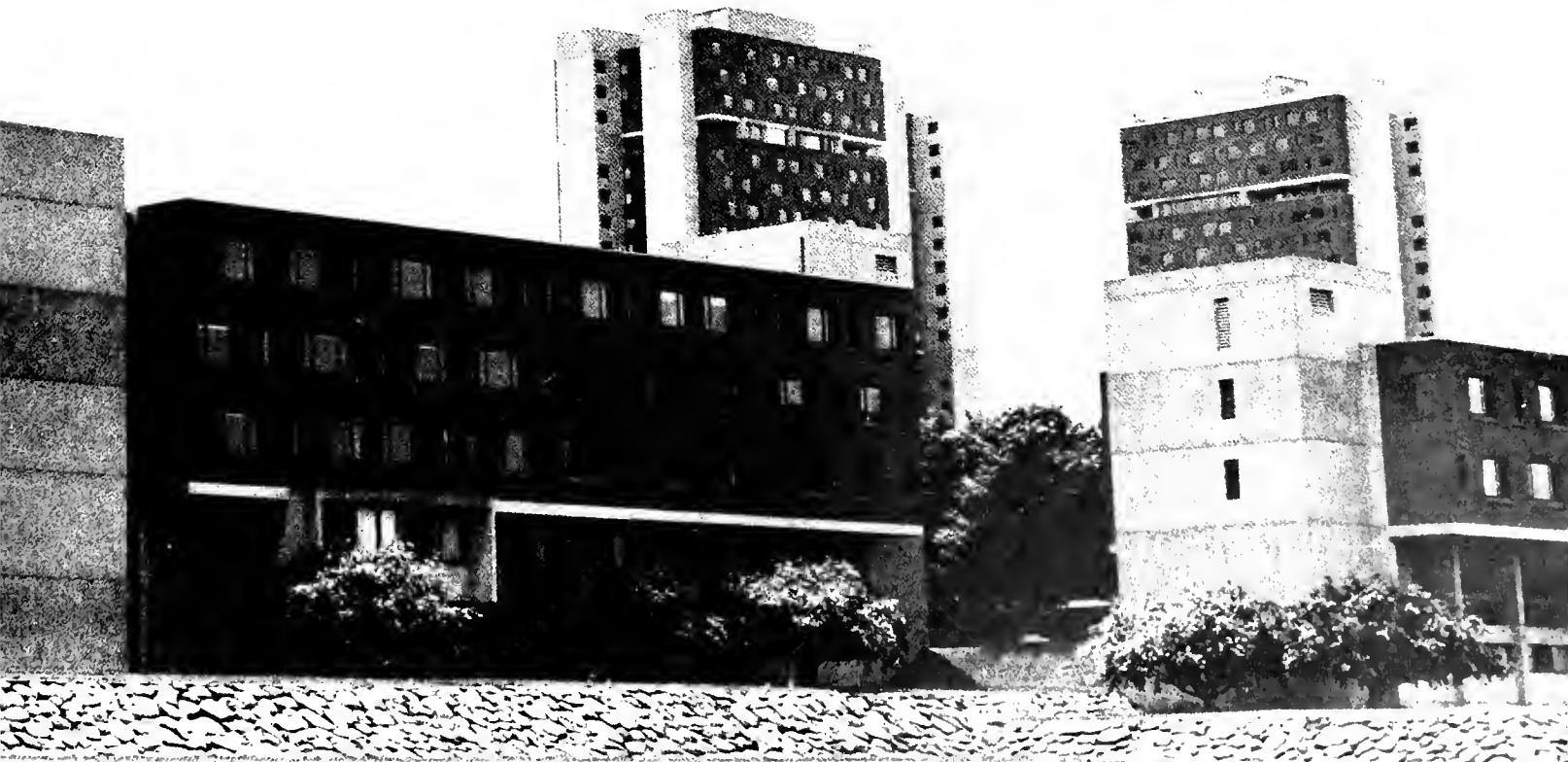
... is higher paid Resident Assistants  
... freshman orientation ... wildly  
mild parties ... "Roots" colloq ...  
Women's Center ... Combatting  
Oppression through Peer Education  
(COPE) ... volleyball courts ... the  
Quad ... convenient location across  
from the Campus Center ...

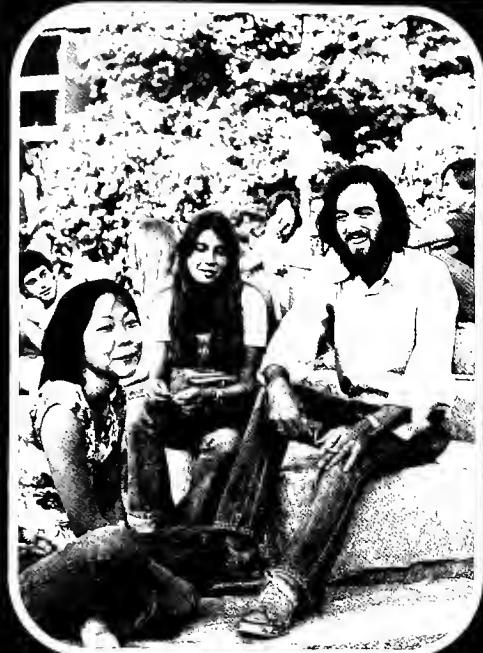


# Southwest

... is the largest residence area featuring 22-story dorms ... Pierpont's Project Ten and Inquiry Program ... elected undergraduate head of residence ... Patterson's Speakers Program and residential base for SBA programs ... Prison Studies Program ... Women's Center ... Malcolm X Center ... Center for Racial Understanding ... Hampden Community Center ... cops escorting elevator riders ... wildly wild parties ... Horseshoe Beach ...







Coronado High School  
The Coronado  
Students of the year  
1. Debra - a senior in art at AA  
2. Michael - a senior in AA  
3. Brian - a senior in AA

**Acid Frenzy**  
Festival of colors  
Decorate with olfactory organs  
Liveness going on  
Everyone is happy

- 1. Griffeth's Contact
- 2. Bacchanalia (springtime) or Saturnalia



# September

# GO

# October

## A Review and Summary of Events

# Southwest Security Tightened

One of the fall semester's recurring news events revolved around the Southwest living area, one of the country's most densely populated living quarters, containing numerous low-rise dormitories and five 22-story towers. Residents of the area were plagued by several incidents concerning objects being thrown from the towers.

Steven Rodman was hit on the head by a roll of toilet paper tossed from a window of John F. Kennedy tower on Sept. 16. Rodman was momentarily knocked unconscious and spent three days in the University Infirmary under precautionary measures.

Brian Turner, who had been accused of hitting Rodman with the object was later acquitted on the charge.

There were numerous incidents of a similar nature during the beginning of the semester.

Another student was accused of throwing a weight out of his tower window while he was adjusting the screen on the window. He was spotted by a security man around the time a weight had crushed the roof of a car parked below his dormitory. The student was later found to be innocent.

On Sept. 27, David McDonough was suspended from the university for allegedly throwing a cinderblock out

of the ninth floor lounge of Washington tower in the early morning hours of Sept. 11. Witnesses said McDonough had been involved in a poker game on the morning of the incident and angered at having lost money in

the game, threw the block out of the window.

Stories of the Southwest incidents were carried in local newspapers as well as the Boston *Globe*. University

officials said screens would be placed on tower windows to alleviate this hazard and issued strong warnings to the residents of the area, saying such misconduct would result in suspension and criminal charges.



*Looking deceptively calm in this picture, Southwest was a dangerous place to live in early September.*



*School started, and along with it, the books came out. From any angle, some things—basically never change.*

## “Earthfoods” Offers Alternative Menus

Tostados, gazpacho, cold cucumber soup and pero may not sound like the typical college lunch, yet University of Massachusetts students began forking up such meals Sept. 13.

They were eating at Earth Foods, a student-run, vegetarian restaurant in the Commonwealth Room of the UMass Student Union Building.

Earth Foods, which has expanded in its second semester of existence, unlike two other Campus Center eating places, the Hatchet-and-Pipe and the Campus Center Coffee Shop, is a non-profit organization staffed entirely by students and all meals there are homemade.

A complete hot meal such as pizza, onion soup, garden salad, and tea costs less than \$2.

“We have a responsibility to give students a decent meal they can afford every day,” said Bill Sprague of Earth Foods.

Malcolm Quint, an original founder, said he fought for eight months to persuade university officials to allow a vegetarian restaurant on campus.

“There were a lot of people wanting and needing vegetarian food and we had the resources to have the restaurant,” Quint said.

After receiving a \$1,700 grant from the Student Government Association, Quint was awarded the Student Union space for Earth Foods which opened May, 1976.

“We’re always adding to our menus. And once a week, there will be an ethnic dinner, you know, Mexican, German, Italian meals,” said Joanne Fillatti, menu planner.

No meat or fish and only small amounts of dairy products are used in Earth Foods meals.



Students enjoy the use of the Music Room on campus. The facility was under consideration as a possible location for a commercial bank but students banded together to keep it intact. The Administration denied the room was a potential location for a commercial enterprise.

## Students Oppose Commercial Bank

Petitioners attempting to block possible efforts to relocate the music room and study lounge on the Campus Center concourse collected over 500 signatures in early October, while university administrators denied they were considering the location as a place for a commercial bank.

Chancellor Randolph W. Bromery, who had formerly denied having considered the spot for a bank location said bids were sent out two years ago, and several banks had submitted bids. He said he believed the banks considered the bids expired and the project would have to be re-bid. He repeated his previous statement saying there were no current plans to construct a bank in the Campus Center.

The music room space was one of several locations under consideration

to accommodate an expanded Cashier's Office. The former Cashier's Office was closed down later in the year, due to insufficient space for proper security measures. This left the Campus Center and the Student Union without such an office.

Michael Pill, member of the Campus Center Board of Governors (BOG) said, "In the short run, they (the administrators) are telling the truth about not putting in a bank. In the long run, they're lying through their teeth."

Pill, a lawyer, added, "I agree with Chancellor Bromery that the present bank bids are invalid." He felt, however, that the bank issue was far from dead.

Stuart Belkin, co-coordinator of the Union of Student Employees, was opposed to any efforts to move the music room and lounge, and through the petition attempted to halt any such action.

Campus Center Director, Dean William F. Field, said "I did not want

a bank. I tried to argue this thing through. I'd be delighted if the chancellor formally canceled the bids."

Field, saying he was sick and tired of the whole issue, added, "It's mostly a matter of credibility," as to whether or not students want to believe the administrators are trying to slip a bank into the Campus Center.

Bromery made a similar statement saying, "If anyone will not believe in my integrity, they can go take a leap."

## Infirmary Hit by Student Allegations

**NORTHAMPTON** - Allegations were received by the Hampshire County district attorney's office late in September against some UMass Health Services employees for "illegal and improper conduct," as termed by UMass students involved with the Student Advisory Board which submitted the complaint.

According to a statement issued to the press after the group of stu-

dents met with a staff member of the district attorney's office, the complaint dealt primarily with a supposed conflict of interest existing in hiring, promotions, competitive bidding, and the awarding of overtime pay and what the group termed "possible corrupt gifts" made to some employees at the Health Center.

District Attorney John M. Callahan was not there to receive the alle-

gations personally but said in a telephone interview the following day that his office would look into the matter out of due process, but added, "there probably isn't anything in it."

Barry W. Averill, director of Health Services, and president of the National College Health Association, said the accusations "are categorically untrue" and that the statement contained only "vague accusations."

Averill said, "I've done nothing, nor has anybody on my staff. Everything we have ever done has been in accordance with proper University channels, that's for sure."

James H. Starr, a student Legal Services Office attorney who helped the students prepare the official statement said that "tens of thousands of dollars over a course of three to four years" were involved in questionable purchases of services and supplies.

Michael R. Federow, Graduate Student Senate president, said the possibility of kickbacks and bribes existed in the purchasing of contractual services.

Averill said the only instances when supplies might be purchased without following a bidding procedure would be if an instrument or pharmaceutical was needed immediately.

He said he had checked with his business people and "was not aware of anybody who's received any gifts. That's ridiculous."



This student is taking advantage of infirmary facilities, which were brought under fire by students charging the Health Services with "illegal and improper conduct" by employees.

# Swine Flu Vaccine Proves Controversial

In an effort to circumvent a possible outbreak of "swine flu" which was predicted for the winter of 1976, The Center for Disease Control (CDC), a branch of the U.S. Public Health Service, ran a program aimed at innoculating over 200 million Americans against the disease.

All did not run smoothly, however, as a number of deaths reported in October were linked with the vaccine. The victims died shortly after being innoculated.

Dr. J. Donald Millar of the CDC in Washington said, "There is no evidence that these deaths were caused by the vaccine."

Most of the victims nationwide died of heart attacks, which field studies in Pittsburgh indicated may have been caused by stress.

President Ford expressed confidence in the program by being innoculated. He said, "I believe that it is necessary for every one of 215 million Americans."

The Ford Administration committed itself early in 1976 to spending \$135 million to avoid a flu epidemic like the one in 1918-1920 in which approximately 20 million people died worldwide.

Many states suspended their inoculation programs after learning of the deaths.

At UMass, Health Officials were being educated on the upcoming inoculation clinic for the swine and victoria flu vaccine, as news reports indicated the death toll for recently injected persons had risen to 38.

According to Arthur Hyman, head administrative assistant at the infirmary, UMass would go ahead with the scheduled clinic but would innoculate only those in the UMass community who are 18 or over, those who have chronic illnesses, and anyone over 65 who requested it. When asked what his feelings were on the death reports he said, "no comment."

Approximately 25 health services employees worked at the Oct. 25 clinic. Before receiving an inoculation, participants were required to read an information sheet and sign a consent form. The information sheet gave a brief history of the disease, the symptoms of it, the vaccine which was to be used, the possible side effects, and several precautions.



A UMass student receives swine flu inoculation in a vaccination program held at UMass.

## JFK Memorial Funds Discovered Unused

In mid-September it was discovered that while the JFK Memorial Reading Room in the UMass library contained only 85 books, there was over \$16,000 in an interest-bearing account at the New Bedford Institution for Savings in the name of the John F. Kennedy Memorial Fund.

This was found by Acting Student Senate Treasurer Thomas Kerrins when he found the file on the fund and proceeded to investigate.

According to Kerrins, the fund was started when the Student Senate "adopted the idea of money to be set aside for the purchase of books for the JFK Memorial Reading Room."

The establishment of the fund was just one result of the formation of the Committee for a John F. Kennedy Memorial Service by the Faculty Senate late in 1963, shortly after the

assassination of the late President.

The committee engineered a Fine Arts Festival dedicated to Kennedy and considered plans for having a sculpture done and holding a concert in Curry Hicks Cage, among other things. It is unclear from the file, however, if anything other than the festival ever took place.

Kerrins said the senate had been allocating \$1,000 annually for the fund until 1971. In May of 1970, the money was transferred from an account in the Recognized Student Organization office to an interest-bearing account.

Kerrins said it seemed that the fund was simply forgotten, and added he intended to initiate a committee to deal with purchasing books for the reading room in order to utilize the money in the memorial fund.

## Mao Tse-Tung Dies in Peking; China Mourns

HONG KONG - Chinese Communist Party Chairman Mao Tse-Tung died in Peking on Sept. 9, at age 82, initiating a power struggle for leadership of his people.

After reports of the arrest of Mao's widow, Chiang Ching, for plotting to seize power, China appointed Hua Kuo-feng, former Premier, as new chairman.

Chiang and three other high officials, allegedly from the radical, ultra-leftist branch of the Communist Party known as the "Shanghai-Mafia" were reportedly arrested during Hua's surge to power.

There was speculation that Hua's accession to power and the radical purge against Chiang could lead to a shift in China's policies.

U.S. Secretary of State Henry A. Kissinger, however, expressed hope that the United States and China would continue on a parallel course of cautious friendship.

In the wake of Mao's death, authorities organized an unprecedented mass memorial service on Sept. 18 in the capital's huge Tien An Men Gate of Heavenly Peace Square, where Mao had celebrated his greatest triumphs.

Rising from a simple peasant to leader of the world's greatest mass revolution, Mao was the only ruler known to the People's Republic of

China since it came into being on Oct. 1, 1949, after Mao's forces drove Chiang Kai-shek from the mainland.

World leaders hailed Mao as the last giant of the century and a world immortal.

President Ford called his death "tragic" and credited Mao's "vision and imagination" which led to improved Sino-U.S. relations.

Mao's body lay in state for a week in the Great Hall of the People.

The national day of mourning drew the nation's millions to stand in silence for three minutes of meditation, and sirens, whistles, and bells sounded throughout the country's factories and trains.

Great throngs of young people, many of them in tears, entered the square and stood in front of the immense portrait of Mao and raised their clenched fists, chanting oaths: "Beloved Mao, we commit ourselves to continue the struggle, always according to your teachings."

Mao assumed leadership of the Chinese Communists in the 1930's, beginning a long period of political turmoil.

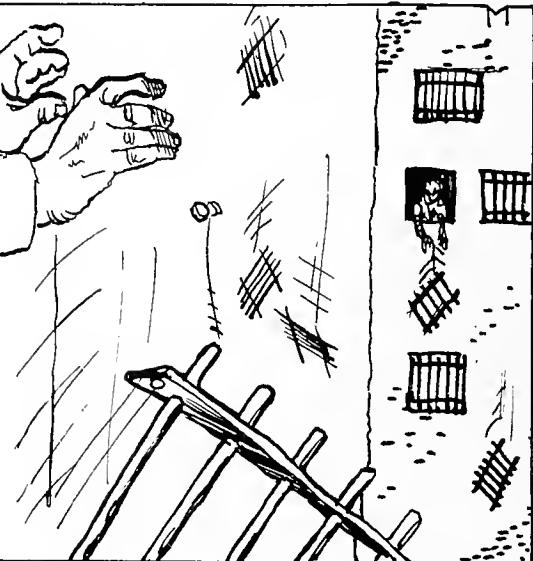
In the 1960's, he used the "Red Guards" to destroy the party and state structure and then turned the army to solidify his position. He called these victories his "Cultural Revolutions."

# U.M.'s NEW ZIP CODE 01003

UMass was put in a class by itself with a new zip code to simplify mail delivery

## NEWS ITEM =

Due to injuries caused by objects thrown from high-rise dormitories, bars are to be placed on all windows in Southwest.



## A Matter of Opinion

Amidst the stories of courtroom battles, shoplifting, shooting, looting and glass-breaking, there are two pages in every segment of -60- devoted to taking an in-depth look at some of the year's controversial stories, sprinkled with the authors' personal opinion of the situation, and a reflective, calculating review of some of the things that happened here and around the nation during the 1976-77 academic year.

Why editorialize in a yearbook? Who cares? This isn't a newspaper, it will last for a long time. Is it fair to choose certain issues for a yearbook-newspaper section for editorial treatment? Why did we choose the issues we did?

Well, it was all a matter of opinion. We chose issues we felt were relatively controversial in a year which was otherwise relatively calm. It

wasn't a question of being fair, or covering all the issues, just as our news coverage could not possibly cover *all* events. But we tried to balance with what we felt was important and of the most interest. We chose to editorialize these issues for the purposes of giving them more complete treatment and discussion. If one looks back in ten years, the editorial issues will help us to remember what was important in the news at this time in our lives, the questions that were raised, the opinions voiced.

Overall, this was not a controversial year of fate-twisting, rip-roaring events. Even the protests were quiet in comparison to those never-to-be-heard from again sixties. Everything looks quiet in comparison to those years. It's likely that the seventies will be remembered more as rational,

low-key intellectual years. Perhaps the calm before another storm of riotous years, more times of violent frustration.

Then again, it may be a sign for many years to come, when people realize that violence usually resolves little and serves primarily to attract attention.

Perhaps people have reverted into Freud's "quiet desperation" trying to keep their individual lives glued together.

So we will remember some of the issues here. And we review some of the news, and some of the good times. Although most of the stories read like something from a police blotter, a campaign manager's itinerary, or an attorney's courtroom calendar, it really was a peaceful year. Thankfully, a reasonable and thinking time.

## An Open Letter

Grin and bear it?  
He's a real nowhere bear  
Living in his nowhere lair ...

It is bare now; no longer is there a guardian at the front of the Student Union. For 20 years he stood guard, but he has been captured ...

I am writing in reference to the bear, a gift which the University of Japan gave to UMass 20 years ago. He stood on the platform above the doors to the Student Union, until some students went on safari and kidnapped the bear.

Many people seem to feel that property on campus can be abused without facing repercussions. Chairs are thrown out of windows; toilet paper is used to make decorative streamers; windows are shattered; beer is spilled on floors with no thought given to cleaning it up.

Surely people don't act like this at home - only where they are transients and don't feel responsible for the damages.

Can it be exciting to steal silverware, dishes, salt and pepper, or food from the dining commons - the equivalent of stealing a museum piece. The bear was a symbol of friendship between a foreign university and UMass. But some inconsiderate students took the bear and haven't had the decency to return it. I'm angry at whoever did it, and would like the bear to be returned. So, on behalf of all the students at UMass, I ask whoever took the bear to return it.

facts aren't really felt until the bills for board are raised. But confiscating the bear is another matter; it is the



equivalent of stealing a museum piece. The bear was a symbol of friendship between a foreign university and UMass. But some inconsiderate students took the bear and haven't had the decency to return it. I'm angry at whoever did it, and would like the bear to be returned. So, on behalf of all the students at UMass, I ask whoever took the bear to return it.

Please.

— Rebecca Greenberg

## Short Takes

— U Mass students returned to school before Labor Day, as the fall semester was lengthened from 13 to 14 weeks, in order to equalize the fall and spring semesters and give students the necessary amount of time for classwork. Officials said the 13-week semester was insufficient time for courses and could only be made up by adding the extra week.

— Former Dean of the School of Education, Dwight W. Allen, resumed teaching duties at UMass after a two-year sabbatical in Africa. Allen had resigned in January of 1975 in the wake of a controversy concerning missing federal funds in the School of Ed.

— The *Collegian* moved from its former office on the balcony of the Student Union to room 113 in the basement of the Campus Center, which is known as the Watts Complex.

— UMass opened the only Men's Center in the state, located in Kennedy Tower lobby.

— Annette Guttenberg, Speaker of the Undergraduate Student Senate, resigned claiming SGA Co-Presidents Jay Martus and Paul Cronin had "sold out" to the university. At the same Sept. 8 meeting, Henry Doyle also submitted his resignation as Student Senate Treasurer because he was "kicked out of school." Thomas Kerrins was appointed acting treasurer, and Adam Auster was acting speaker. In elections held two weeks later, Kerrins was officially elected treasurer, while Brian DeLima won the speaker's position.

— A study made by the Women's Caucus of the Massachusetts Society of Professors (MSP) was released on Sept. 21 and showed that female faculty members were paid less than male faculty members at both UMass and across the nation. Based on the study, MSP filed a series of complaints on Oct. 19 that university administrators were unlawfully denying female faculty equal pay.

— The university suspended sophomore David McDonough for allegedly throwing a cinder block out of his ninth-floor Washington Tower dormitory lounge.

— The UMass football team played a regionally televised game against Harvard. The Crimson dumped the Minutemen 24-13 on Sept. 26.

— Holly Near performed a benefit concert for the Native American Solidarity Committee at the Fine Arts Center on Sept. 30.

— Paul L. Puryear assumed duties as Vice-Chancellor for Academic Affairs and Provost on Oct. 12.

— Professor David R. Clark announced his resignation, effective Nov. 1, from his position as Chairman of the English Department. Clark taught at UMass for 25 years and was head of the department for 14 months prior to his resignation.

# Gregg Wilson / The Pornography Issue

It was a year when Mike Wallace and his *60 Minutes* news team reported that kiddie porn was invading the smut markets of major U.S. cities.

A year when Cleveland Mayor Ralph Perk dispensed his city's garbage collectors to distribute 280,000 copies of a pornographic survey to city residents in an attempt to solicit community opinions on the issue.

And at UMass it was a year when Charlotte Allen and Albert Sparks, our own king and queen of the pornography question, debated the constitutional and moral implications of showing X-rated films on campus.

The pornography issue first arose in April of 1976 when a group of women protested Butterfield Dormitory's showing of the film *Truck Stop Women* in Mahar Auditorium. The demonstrators maintained the film was offensive to women and also perpetuated and reinforced inaccurate sexual stereotypes. Later that month the Southwest Assembly denied permission to Albert Sparks and his Recognized Student Organization, Baroque Enterprises, to show the film *Deep Throat* in the Hampden Student Center in Southwest.

But the X-rated issue did not reach a pinnacle until September when Sparks began proceedings in the Student Judiciary to overturn the Southwest injunction. "Pornography," Sparks said, "is as American as free speech."

Sparks was opposed in his efforts by former *Collegian* Women's Coordinator, Charlotte Allen. She said, "pornography has no place on a college campus. We're here to learn new ways, to leave knowing how to treat each other better."

The debate quickly moved from the pages of the *Collegian* to the airwaves of radio station WMUA. In October, during two consecutive weekly appearances, on the call-in show *Off the Hook*, Allen and Sparks traded jabs and diatribes with each other and callers. The show drew the largest listener response in the station's history.

Throughout the debate Sparks maintained there was nothing sexist about the movies, and they had no negative effect on the viewers.

"In fact," Sparks said, "they are a way to release our sexual fantasies. The usual (UMass) programming is geared towards the elite. We're shooting for the student with a 'C' average or below."

He found support among callers who defended their right to free expression. They followed the free speech argument which is used by smut peddlers and their lawyers from Boston's Combat Zone to the streets of San Francisco.

As Allen put it, "it's the typical liberal, wishy-washy position."

The issue reached a climax during the final radio show and seemed to tucker out shortly thereafter. A Southwest Assembly referendum on the pornography ban drew a dismal 243 voters, with the majority voting against the ban, far shy of the necessary 2,000 needed to make the vote binding. When the matter finally appeared before the three-judge Student Judiciary, the judges and advocates deliberated for four hours before ruling that the bill was unconstitutional, in violation of Article IV, Section 3 of the Student Government Association's Constitution. It states, "no student shall be denied the right to receive and express ideas opinions and facts."

Student judge Rosemary McCarthy said, "ultimately it is the right of the entire community to govern its own actions."

There is something anticlimactic about the way this story ends. Later in the year Sparks was denied permission by Dean William Field, to show another X-rated film in the Public Health Building. It was found that Sparks was not an enrolled UMass student, thus causing Baroque to lose its standing as a student organization.

Still, the pornography issue is far from limp. The large turnouts which heralded the arrival of Marilyn Chambers in *Behind the Green Door*,

and Harry Reems and Linda Lovelace in *Deep Throat* suggests that the absence of Sparks and Baroque other student groups will attempt to cash in on porn to raise money. As Baroque Financial Director, Douglas Mitchell, said, "I really do think it's a bad thing but I guess I'm just a capitalist pig."

The familiar rules of the obscenity issue have undergone a subtle but significant change. No longer is it a matter of standing in support of literary works such as *Ulysses*. American liberals are now faced with the implications of defending the First Amendment as a naked principle, rather than having it comfortably clothed as a work of art.

The unbridled growth of the sex industry in recent years which has so vividly left its mark on the Times Squares and the Combat Zones of this country, has also apparently left its mark on the minds of us all. The result is a moral dilemma. Do we allow those who peddle pornography to continue uncensored, under the guise of free speech, or has the First Amendment and the desire for free expression run smack into the enlightened social attitudes of our time?

As the saying goes, we vote at the box office.

## Bill Childs / On Human Rights

One of the more quixotic promises of the Carter campaign was the pledge that the United States would accept the role of guardian for human rights throughout the world.

After the inauguration, the issue of human rights was to become the central symbol of Carter's integrity, sincerity and, well - naivete. In an effort to strengthen a foreign policy weakened by Vietnam and Chile, Carter sounded the trumpet to the United Nations and the world announcing that the United States would once again model and export its own democratic philosophy with dogmatic pride. The tune, however, was reminiscent of the Cold War. Human rights has, since World War II been the emotional issue dividing east and west. It has been the trump, the propaganda and the focus in teaching Eurocommunism.

Carter reached deep into the democracy bag fetching the ideals upon which this republic was founded; Jefferson's preamble, and the writings of John Locke - the pursuit of life, liberty and happiness as fundamental human rights. Carter told the members of the United Nations:

"The search for peace and justice means also respect for human dignity. .... no member of the United Nations can claim the mistreatment of its citizens is primarily its own business. Equally, no member can avoid its responsibilities to review and speak everywhere torture is unwarranted."

There was a surprise for the new President though, his calling for a return to the apple pie principles of government brought sharp criticism not only from the Soviet Union but also from leaders of Western European countries. Even though Carter never pledged anything beyond moral support, misgivings arose out of the hypocrisy of the U.S. delivering such an order.

Carter is attempting to export a philosophy which the U.S. is far from achieving. There was the feeling during the United Nations address that the high school headmaster was delivering the old morality speech. But the class members knew that the headmaster had a mistress in the closet and bourbon on his breath. It is clear that in the U.S., the pursuit of happiness doesn't extend very far. Carter, whether he likes it or not, leads a country where 12 per cent of the population labelled "black and other minority groups" comprises 31 per cent of the poverty pool, where the median income for whites is \$14,000. and for blacks, \$8,000. No one knows better than the members of the U.N. that U.S. corporations provide the economic backbone for racist regimes in South Africa.

The other issue Carter faced was the effect of his holier-than-thou attitude on detente. Ever since John Kennedy pledged to base east-west relations on the common grounds of the world powers rather than on philosophical differences, the Cold War

mentality which focused on the Berlin Wall and the "threat" of the Cuban revolution, has faded. By renewing the battle for human rights Carter has irritated a political hemorrhoid which has lately been afflicting the Soviets. The publicity brought about by recent literary and intellectual dissidents has caused the Kremlin a certain amount of embarrassment. In Poland, dissenters have taken advantage of that country's initiatives in 1971-72 to create a more open forum for public discourse. Last year groups of Catholic authorities, intellectuals and some workers challenged the Polish government on repression and subservience to the Soviet Union.

The Soviet response to future dissenters is unlikely to be softened by outside influence. Following Carter's letter to Andrei Sakharov, dissenters Alexander Ginzburg and Uri Ouler were almost immediately arrested as a symbol of Soviet strength. The question for Carter then concerns the use of soft diplomacy as the most appropriate measure to defend human rights. During the Kissinger detente, over 350,000 Jews were allowed to leave the Soviet Union but now that rate has decreased significantly. It is unlikely that Carter can embarrass the Soviet Union into a more humanistic political course.

For Carter, the human rights issue is an important symbol of our commitment and concern for the people of the world. But if such a

commitment is to have a genuine effect Carter needs to make a few other commitments. First, he needs to prove once and for all that his quest for human rights is strongest here at home. That will be no easy task. Carter has inherited a system which seems to depend on inequality for its existence. Carter owes his election to the poor and, in turn, he must provide real opportunity and a feeling of pride to those people who have been neglected throughout our history.

Secondly, Carter needs to soften his stand on human rights to the point where other nations of the world do not feel they are being preached to. He must demonstrate by action rather than rhetoric that the United States will not continue to be two-faced in its world diplomacy. The most important way for the United States to change the senseless repression around the world is to show by its own example that equality is indeed possible and that a democratic form of government is viable, effective, and most importantly, fair.

Until then, there are a few other things for Carter to consider. If he does visit the Soviet Union, he should stay away from the port of Klaipeda. It has been reported that forbidden books are of such demand in Klaipeda, Russian prostitutes prefer to be paid in forbidden literature rather than money. A copy of *Notes from the Underground* or *Animal Farm* might be a stronger test of Carter's lustfulness than he can handle.



Students volunteer to work at the Alumni Phonothon, an annual event to raise money for UMass.

## Debate Team Members Take Second in Tourney

Al Rosenbloom and Nick Burnett, two top members of the University of Massachusetts Debate Union came back with a second-place win from a national debate tournament held at the Massachusetts Institute of Technology (MIT) early in October. Dartmouth placed first in the tournament with a two to one decision among three judges.

According to Dr. Ronald J. Matlon, faculty advisor for the group, there are approximately 50 members, many of whom are pre-law students, in the Union. Matlon said there are two options within the program. Some of the members may attend tournaments at college campuses across the country, while others participate in a Public Debate Program. Students in the latter program usually

debate before various groups, such as service clubs and high school assemblies. They advertise publicly and may be hired by any group who wants to become better informed on a given issue, according to Matlon.

Matlon explained that for either situation a great deal of research is involved on the part of the participants. Debaters must be well-informed on the topics and be able to argue on either side of an issue.

This year's topic for the tournament group was consumer product safety, but debaters also deal with such diverse subjects as auto safety, gun control, cigarettes, alcohol, contraceptives, and food additives, according to David O'Brien, former president of the Debate Union.

## Troops Murder Tribesmen

**WINDHOEK, South West Africa** - Troops which had not received supplies or pay in three months looted a village in Angola and killed at least 500 black tribesmen during the last week of September, according to refugees.

Witnesses said the rampage by Angolan government troops, Cuban soldiers and guerrillas from South West Africa had thrown the southern portion of the Marxist-ruled country into "total chaos."

Officials of South West Africa's Owambo tribal homeland, which adjoins the Angolan border, quoted refugees as saying there were severe water and food shortages, and all shops, schools, churches, and several entire villages had been destroyed.

South African security forces in the border area took charge of 400 refugees, including 262 children and 113 women who had arrived in Owambo, officials said.

# Distinguished Teachers Honored at UMass

Six outstanding classroom teachers here at UMass were presented 1976 Distinguished Teachers Awards in October at the annual convocation led by Chancellor Randolph W. Brodsky.

The three faculty members were English Professor Normand Berlin, Botany Professor Robert Livingston and Comparative Literature Assistant Professor Elizabeth Martin. The graduate students were Stephen Austin, educational co-ordinator in the Sylvan Residential Area, Stephen Bauer, teaching assistant in Rhetoric, and Dennis T. Brown, teaching assistant in Zoology.

Acting Vice-Chancellor of Academic Affairs Dean Alfange Jr., presented the awards. The three faculty members and three graduate students each received \$1000 stipend and a certificate of commendation.

The awards, which have been given since 1962 to outstanding faculty, are made after examining nominations made by both faculty and students.

A committee to select the winners from nominating sources is made of former award winners, UMass faculty, graduate and undergraduate students.

Dr. Berlin was graduated from New York University, received his master's degree at Columbia and his Ph.D. at the University of California at Berkeley in 1964. He came to UMass in 1965.

Berlin, who is presently teaching Shakespeare, traditional and modern drama and Eugene O'Neil, said he was especially pleased because the award came from students and that he found pleasure in "making students realize that Shakespeare is the man."

Dr. Livingston, who came to UMass in 1950, was described as "a devoted teacher who loves his field, people and teaching." "Not everyone

likes botany," said one of his former students, "but I can't remember anyone not liking Dr. Livingston."

Dr. Martin came to the University in September, 1971. She received her B.A. from Northwestern University and earned both her masters and Ph.D. degrees at the University of California at Berkeley.

Austin was described as "deeply committed to his teaching, to maintaining its high quality, to continually improving its effectiveness and to meeting the needs of his students." Austin received his B.A. at the University of California at Berkeley in 1968.

Brown received his B.A. at the State University of New York College of Environmental Science and Forestry in 1974. He was cited for "excellent rapport with the students" and being "able to relate any idea or subject in such a way that everyone will understand."

## Bellevue Again Hosts Legionnaires

**PHILADELPHIA** - The Bellevue-Stratford Hotel, scene of the ill-fated state American Legion convention last July that became internationally known, was given a shot of confidence in late September by the Legionnaires.

The Legion's Philadelphia County Council, which had planned to have its Sept. 28 meeting at another Philadelphia hotel, decided to move the meeting to the Bellevue to show its faith in the hotel.

The Bellevue suffered a drastic fall in business as the result of the publicity generated by the mysterious "Legionnaires" disease which has been blamed for killing 29 persons and affecting 150 others.

Most of the victims had attended the state Legion convention in late July.

## Election '76

While national attention was focused on the much-publicized Carter-Ford debates during the 1976 Presidential Election Campaign, the University of Massachusetts held its own debate on the issues.

"Election '76 - Which Way Forward?" drew approximately 75 persons to Mahar Auditorium to hear discussion of the presidential candidates. The event was sponsored by the Revolutionary Student Brigade (RSB).

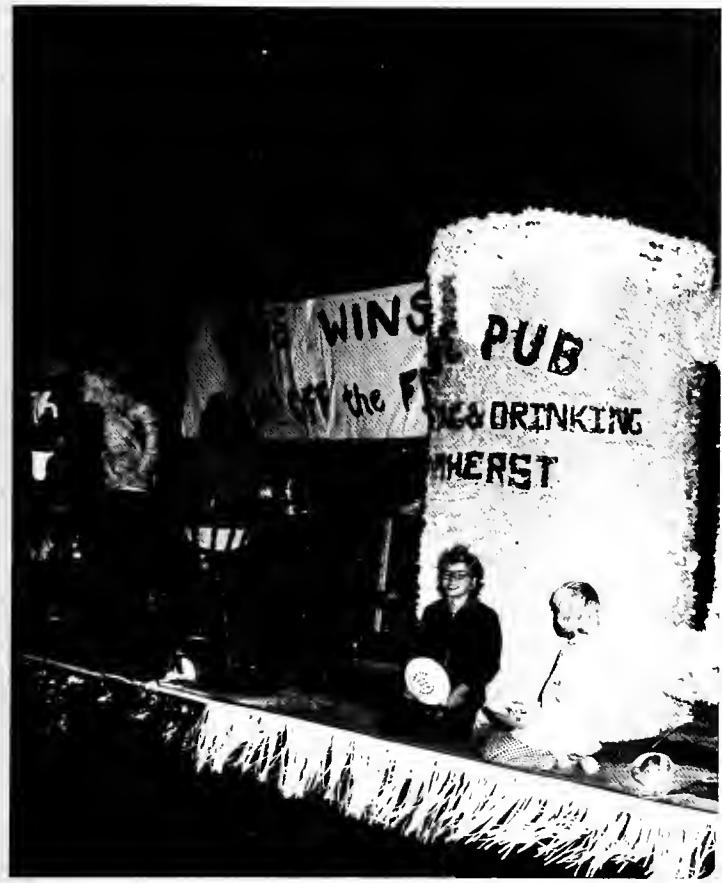
Cliff Kornfield, national spokesman for the RSB said, "I'm sick and tired of electing the lesser of two evils," and urged voters to ignore the polls.

Former Undergraduate Student Senate Speaker Jon Hite spoke for the UMass Democrats. Hite endorsed Carter as the "best option" and urged people to vote. "Every vote counts," he said.

Glen Marston, College Republicans spokesman called Carter a "southern-fried version of the slick spending Democrat."



Representative James Collins, a UMass alumnus, visits campus to talk with students.



A couple of the "younger students" at UMass hitch a ride on a float advertising The Pub.

## CB Radio Popularity Clogs Airwaves

Citizen Band (CB) radio sales were reported soaring in September when 23 airwave channels seemed insufficient for the increasing amount of users.

That month, a Federal Communications Commission (FCC) ruling to increase the number of airwave channels to 40, drew praise from the president of Pathcom Inc., a CB manufacturing firm based in Harbor City, Calif.

William I. Thomas said the additional channels will allow more people to use the airwaves for basic communications.

He said he was more concerned, however, that the units will someday be used universally as a safety device.

"We're going through a transition," Thomas said. "CB sets are going to be a useful safety device for motorists. Even now, many consider it a lifesaving means - not a toy."

In October, the 23 channel system was linked to a murder in Texas.

Over his CB radio, Howard Collins, known as "Dirty Bird" to CBers, challenged Don Hilcher, 36, of Fort Worth to a fight.

Hilcher has asked Collins to stop monopolizing air time on a CB channel. Collins had been using a high-powered radio and his broadcast had overlapped transmissions on other channels on the band.

The two men met for the fight,

and Hilcher died as he left the scene, slamming his bullet-riddled truck into a utility pole.

Collins was hospitalized for bullet wounds in the chest and abdomen.

The CB radio had its highest growth rate shortly after the truckers' strike three years ago when people began to realize its communications potential.

Manufacturer Thomas said, "not too many people are aware of the safety element of the CB."

Some motorists use the CB in their cars just to avoid tickets for speeding, but, Thomas said, increasingly they are realizing its value for summoning emergency help.

There was only one emergency channel last year and it was hoped the FCC ruling would create more.

"That's something we've been working on for some time - to get more channels to allow more people to communicate," Thomas said.

He estimated as many as 15 million sets in active use. He said there are about six million licensed CB operators and much unlicensed use.

Despite its widespread popularity, Thomas does not think CBers should be regulated as amateur radio operators are.

"I think the frequency spectrum is a natural resource and the citizens of the United States should have access to it," he said.

## Carter's 'True Confession'

CHICAGO - Jimmy Carter told *Playboy* magazine he has looked with lust on women and therefore "committed adultery in my heart many times." But he said that God has forgiven him.

"This is something that God recognizes I will do - and I have done it - and God forgives me for it," Carter was quoted as saying in a copyrighted *Playboy* interview for the magazine's November issue.

Asked if he felt he had reassured people who might think he would be rigid and unbending if elected president, Carter delivered a long monologue on his religious beliefs and his concept of morality.

In one portion of his explanation, Carter said, "I try not to commit a deliberate sin. I recognize that I'm going to do it anyhow, because I'm human and I'm tempted. And Christ set some impossible standards for us. Christ said, 'I tell you that anyone who looks on a woman with lust has in his heart already committed adultery.'

"I've looked on a lot of women with lust. I've committed adultery in my heart many times ... but that doesn't mean that I condemn someone who not only looks on a woman with lust but who leaves his wife and shacks up with somebody out of wedlock."

"Christ says, don't consider yourself better than someone else because one guy screws a whole bunch of women while the other guy is loyal to his wife. The guy who's loyal to his wife ought not to be condescending or proud because of the relative degree of sinfulness."

Carter, a former governor of Georgia, said his marriage to his wife Rosalynn has been successful because he loves her "more now than when I married her," because she's "fully equal to me in every way in our relationship" and because "we also share a religious faith."

Carter sought to dispel any uneasiness people might have about his religion.

## Butz Issue Clouds Ford Campaign

WASHINGTON — President Ford prepared for his second debate with Jimmy Carter while faced with the thorny problem of how to deal with the latest controversy involving Secretary of Agriculture Earl Butz.

A furor has arisen over derogatory racial remarks attributed to Butz in a national magazine and both Republicans and Democrats called for the secretary to resign or for Ford to fire him.

An aide to the cabinet official told the Associated Press that Butz, in a conversation with an unnamed White House aide on October 2, had mentioned the possibility of resigning and offered to do so, but then decided to "sleep on it."

Butz earlier had been summoned to the White House, where he was severely reprimanded by Ford and apologized, saying he regretted his choice of language.

Carter, who had been demanding Butz' ouster from the Ford cabinet or some time, termed the remarks "disgraceful" and said the agricul-

ture secretary "should have been fired a long time ago."

Although the White House remained silent on the subject, there was speculation that the President wanted to resolve the problem before leaving on a six-day campaign swing that included the debate with Carter in San Francisco.

Butz settled the issue himself by handing his resignation to Ford on Oct. 4.

The Butz affair hung like a cloud over the White House as the President worked to clear up legislation piled on his desk by the 94th Congress. He met with Secretary of State Henry A. Kissinger to discuss the second verbal faceoff with Carter. The debate dealt with national defense and foreign affairs.

Carter was being briefed by former Defense Secretary James A. Schlesinger, who was fired by Ford the previous year because of his criticism of administrative policies concerning national defense and detente.

## Harrison Convicted of Plagiarism

NEW YORK - Former Beatle George Harrison was found guilty early in September of "subconsciously" plagiarizing the 1962 John Mack "He's So Fine" for Harrison's 1970 hit record, "My Sweet Lord."

Federal Judge Richard Owen, a composer himself, ruled that Harrison was guilty of copyright infringement, although the judge concluded, "I do not believe he did so deliberately."

"It is clear," the judge said, "that 'My Sweet Lord' is the very same song as 'He's So Fine.' This is, under the law, infringement of copyright and is no less so even though subconsciously accomplished."

"He's So Fine" was one of the top

hits in England in 1963, Owen said. Years later, Harrison began putting together his "My Sweet Lord" during a singing engagement in Copenhagen, Owen said, and finished it in London.

The song was issued by Apple Records, the Beatles' recording company.

Owen said it was apparent from the trial evidence that Harrison was not conscious of the fact that he was plagiarizing the theme of "He's So Fine."

Harrison's subconscious mind, Owen said, "knew this combination would work because it already had worked in a song his conscious mind did not remember."



*A number of speakers came to the UMass campus during the fall, including visits from Ralph Nader (above), Art Buchwald (left), and Eldredge Cleaver (below).*



incarcerate  
incumbent  
independence  
indigence  
individualism  
doctrinate  
lustrialist  
humane  
injustice  
inmate  
insurrection  
intelligentsia  
international

# INDEX ON ART



# On The Cover



## Lucecita

Native Puerto Rican singer Lucecita, whose March concert closed the activities of International Woman's Week and opened those of Latin America Week, sang to an audience largely composed of Hispanic people from the entire Valley. The event strengthened the link between the struggle of women and Latin Americans.



The National Black Theatre, liberators/communicators.



Archie Shepp, Max Roach and Vishnu Wood, benefit for S. Africa.



Sonia Sanchez



Diana Ramos



Holly Near



Bill Castellino as Raul in TANIA.



Gil-Scott Heron

# That's Enlightenment!

by Jean Conley

**T**he textile strike of 1934 in Huntsville, Alabama, might have been forgotten if not for the song that was recorded at that sit-down strike. "Here We Rest" was recorded after the strike leader was killed during an outbreak of violence.

*We praise thee, oh God,  
For the strike of the South,  
And we thank you, Mr. Dean  
For calling us out.*

*We are standing on guard  
Both night and day  
We are doing our best  
To keep scabs away.*

Many of today's artists are expressing the same thing the textile strikers were singing about — the political struggle of the working class.

They also speak about nuclear energy and weapons, racism and sexism, and they do it in a way that may lack the slick professionalism we are used to seeing in artists and entertainers, but they do not lack creativity or talent.

This new wave includes artists such as poet Sonia Sanchez, singers Holly Near and Gil-Scott Heron, and the Little Flags Theatre Collective, all of whom visited the university last year.

In September, before a near sellout crowd, Holly Near and Jeff Langley sang political and feminist songs designed to educate as well as entertain the crowd.

The concert was a benefit for the Native American Solidarity Committee and the Commuter Collective. "Broken Promises," a selection especially poignant to the occasion, concerns Lord Jeffrey Amherst's donation of smallpox-infested blankets to the American Indians.

Near, who refers to herself as a "cultural worker," says music is a magic way of raising people's consciousness. "Entertainment takes on a different connotation because it gives spirit and courage. It makes people feel good and strong," she explained.

October brought singer and composer Gil-Scott Heron to the Student Union Ballroom. Though he arrived 50 minutes late and his performance was at times hurried and sloppy, he came with something to say.

Heron is a poet as well as a composer, and he writes many of his own lyrics, often about the political state of affairs in America. When he sings "I Believe That I'll Be Free in My Lifetime," one is re-

minded of John Steinbeck's statement that a song is a man's sharpest statement.

Poet Sonia Sanchez was a guest of the Revolutionary Cultural Festival held in November. The festival, sponsored by the New World Center, Afro-Am Society and the Third World Center, was organized with the idea that Afrikan culture in the United States is an integral part of the black struggle of national political independence.

Sanchez often mixes her feminist views with her experience as a black, yielding such statements as "Poem Number 2."

*My puertorican  
husband who feeds me  
cares for me and loves me  
is trying to under  
stand my Blackness  
so he is taking up  
watercolors.*

In March, the Little Flags Theatre Collective, under the direction of Maxine Klein, presented two plays, FANSHEN and TANIA.

FANSHEN was adapted by David Hare from William Hinton's documentary about the effects of revolution on a Chinese village from 1945 to 1949. It is the compelling account of the people in their fight to throw off the landlord yoke and build a new world for themselves. The play brought a full house to the Student Union Ballroom.

The next night much of the same audience returned, plus some, to see TANIA, the true story of Tamara Bunke, who fought for the liberation of Latin America and died with Che Guevara in the Bolivian campaign.

In April, the National Black Theatre performed SOLJOURNEY INTO TRUTH in Bowker Auditorium. Founded in 1968 by Barbara Ann Teer, the National Black Theatre bills itself as a group of "liberators/communicators," who attempt to re-educate black people on political issues.

The university itself is not devoid of artistic political talent; it is not necessary to import with artist/professors such as Archie Shepp and Diana Ramos, who

have integrated their political outlooks into the courses they teach.

That a person can dramatically express their condition through dance is not a new idea, but a necessary one. Ramos brings her statement to students in this way

Shepp, a tenor saxophonist, composer, writer and professor in the Afro-Am Department has expressed his discontent in albums such as "Attica," which contains songs and thoughts about the Attica prison revolt.

"Chomo-Uri," a feminist arts magazine at the university, allows women to express themselves free of the fear of not sounding "saleable." Competition is kept at a minimum, according to editorial board member Laura Holland. "In capitalistic art," she explains, "the artist's product is recognized on the market as a commodity, and in some cases even the artist's behavior and personality become negotiable items as well."

The statement of editorial policy for the magazine explains that the magazine is committed to "maintaining a relationship between artistic integrity and political expression." So, the magazine has an open policy on accepting material. The editorial board does not necessarily have to understand a piece to publish it. As it said in one issue, "there were a number of poems that we ourselves didn't completely understand that inspired long discussions about their possible meaning. We realized that these poems were valuable precisely because of their controversial nature, rather than flawed because of it."

The policy is perhaps better stated by poet Clarita Roja, a Phillipine revolutionary, who explains that art is an instrument in actual political struggle.

*You Accuse me of sloganeering  
And being unpoetic ...*

*You are a foreigner indeed,  
Foreign to the rythm of our  
struggle.  
In the face of class murder,  
How can we be lyrical?*



# 1776

In October, the Fine Arts Center presented the Broadway musical, "1776." Unlike any previous show done at the university, the play featured four Broadway actors, Stubby Kaye, William Linton, Barry Busse, and Darrell Sandeen in the lead roles, with students, professors and local people rounding out the cast.

"1776" deals with the events that lead to the signing of the Declaration of Independence and the conflicts revolving around that decision of the Second Continental Congress.

In an *Index on Art* interview, Stubby Kaye, who played the lead role of Ben Franklin, said, "It's a great show and I love the part of Franklin, but mostly it is a new experience doing a show with students." He couldn't put his finger on what he learned by doing the show, but claimed, "It has been good for me."

William Linton, who portrayed John Adams, expressed the same feeling, but also claimed a special love brought him to New England — a love of autumn. Linton said he liked working on a show with students. "This show is such a learning experience for both myself and the students. We help each other with lines and characters. Since I have performed the show before, I can give the students a few pointers about their character interpretations and they in turn can give me some new ideas for my character."

This is what made "1776" so special, it

was professionals helping amateurs and vice versa. Everyone grew in some way, but especially students who received knowledge hard to find in a classroom.

James Cohelok, a student member of the cast, said, "I learned that an actor should always watch and listen when he is on stage and when he isn't. An actor must always remain aware of his character and of the other characters on stage with him. This is especially true when a person like Stubby Kaye is in the cast. Because of Stubby's jovial nature, the actor has no way of knowing when he will ad-lib." Cohelok said another valuable experience was working with Barry Busse. Barry, who won the 1973 National Opera Institute competition, gave "pointers on vocal performance to all cast members."

Because of the hectic rehearsal schedule, the actors didn't get to see a great deal of the UMass campus, but they all said they were impressed with the Fine Arts Center and its facilities. "The people at UMass are lucky to have such facilities on campus," said Darrell Sandeen, who played Thomas Jefferson in the production. You may have recognized him as the talking statue in the Sentry Life Insurance Company advertisements.

Each actor said they enjoyed working on "1776" so much that if another opportunity arose, they would surely perform here again. Darrell Sandeen expressed their feelings when he said "The arts will never die here."

—Felicia Gulachenski



# Tomorrow Has Been Here And Gone

It is not often that a playwright ventures beyond the tried and true traditional elements of the theatre to provide the audience with a close look at the genuine behavior of an ethnic group. However, such an insight was offered to the audiences at Bowker Auditorium in

March, when the Voices of New Africa House Workshop Choir presented the musical play, **TOMORROW HAS BEEN HERE AND GONE**.

Written by Thurman W. Stanback, with songs by Semenza McCord, the central theme of the play are the devas-

tating circumstances in which the majority of black people in the United States found themselves during the sixties.

A black New York family discovers that they must move from their apartment building because of urban renewal. Neighborhood tensions are just being settled after a race riot of a year ago, and the two brothers in the family are having philosophical differences about the Vietnam war.

These features of the drama are highlighted by 20 songs composed to further the action of the play, and from the opening song, "The Lord Giveth," to the finale, "Tomorrow Has Been Here And Gone," the musical unfolds as one powerful experience of joy, sorrow, frustration, dance and song. The songs capture the most intimate moments of the Hankins family, poor, divided and uncertain of the future, but determined to survive.

Additional excitement was brought to the production by the full participation of the five colleges in the Pioneer Valley. Among the actors and actresses, UMass was the front-runner with nine performers in the cast.

The play was directed by Fran Anderson of Hampshire College, and the music was under the supervision of Horace Clarence Boyer of UMass, who is director of the Voices of New Africa House.



# THE PONGSAN MASKED DANCE- DRAMA OF KOREA

"I want to be a playboy again!" shouted a figure portraying a Buddhist monk as he leaped on stage wearing a grotesque paper-mache mask and a shiny yellow costume.

This spectacle introduced to UMass the PONGSAN MASKED DANCE-DRAMA of KOREA, capturing the imaginations of the audience and whisking them from their seats into a colorful world of historic Korean folk culture.

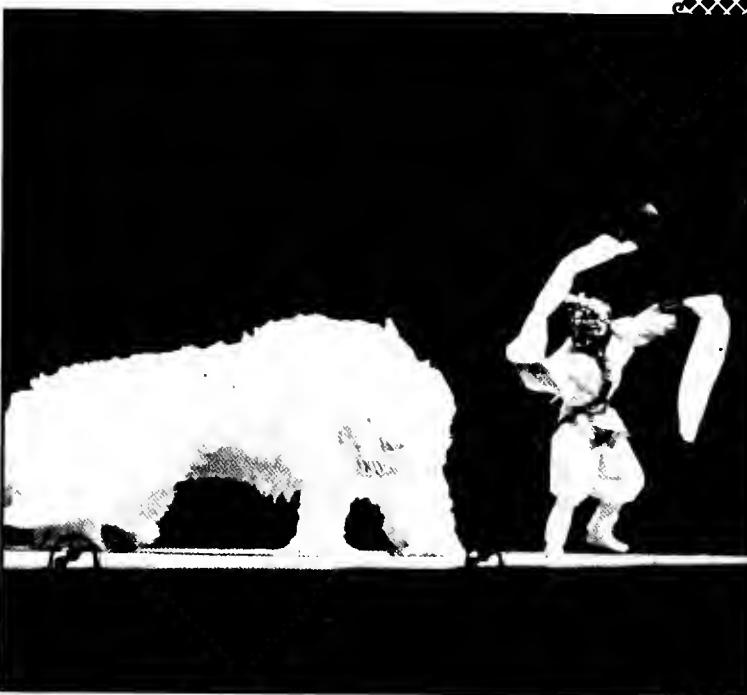
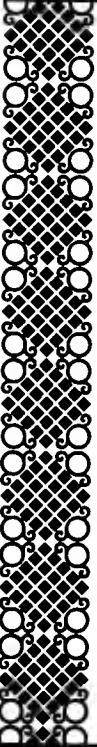
The dance-drama, begun in the sixth century A.D. as a form of protest by the people against the government, has transformed through the years into entertainment.

The seven episodes based on anti-establishment themes depict the ignorance of the aristocracy, the hypocrisy of monks who enjoy the pleasures of women, and the nagging wives who cause their husbands to prefer concubines.

Designs were carved in space as the multi-colored wide-sleeved costumes sailed through the air to the accompaniment of Korean drum, flute and harp.

The audience expressed its appreciation and thanks for being included on this tour, the first in the United States, of the Korean entertainers.

—Joyce Goldberg





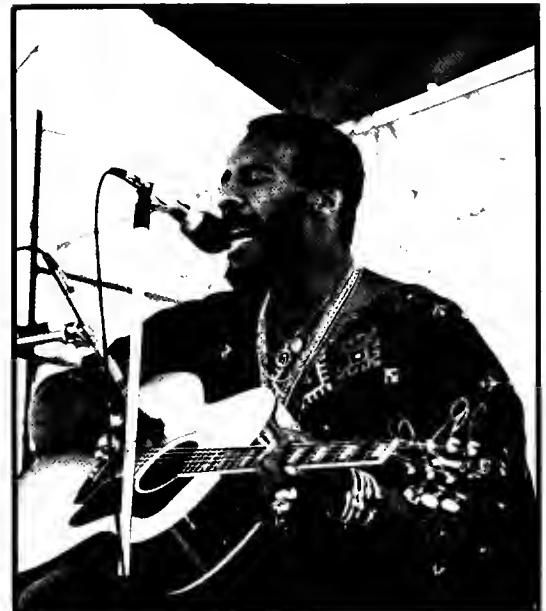
*The Voices of New Africa House Choir*



*Jon Pousette*



*Natalie Cole*



*Richie Havens*



*Melanie*



*Dee Murray of Procol Harum*

SEPTEMBER - OCTOBER/35

# BREWAR'S PROFILES

(Pronounced *Broo-ers "Off-White Label"*)



BLENDED AMHERST ALES \* 10 PROOF \* © DOMESTIC AMHERST, MA.

## PATTI O'NEAL

HOME: Queens, New York

AGE: 26

MAJOR: Human Services

MOST MEMBORABLE BOOK: "Children and Dance and Music" by Olga Maynard

ACTIVITIES: Patti writes poetry which has been published in "Drum" magazine. Astrology.

LAST ACCOMPLISHMENT: In April, Patti danced with the Third World Image Theatre Dance Ensemble at Amherst College.

QUOTE: "Art in this society is meant to entertain rather than to enlighten."

PROFILE: Artistically and socially aware. Dedicated to helping improve society through her art.

ALE: Brewar's "Off-White Label"



Index Press  
\$70.95

# **Search of Motivation**

by St. Sinclair and Hollingsworth

"Should have been a five-year study..."

"Edible!" - Fergus Clydesdale

-Paul Puryear

# BOOK I

OUTSIDE IN

*T*all began on a hot, summer afternoon at a small, obscure midwestern college. The voices drifted through the still, dry air. One could sense their excitement.

"Well Dr. Carlson, what do you think of my idea?"

"It could be a *fascinating* study, James. Just the kind of thing that could give this school the kind of publicity it needs right now. Do you have any specific plan of attack in mind? I'm not so sure it can be done. Do you know of anyone who would be interested in doing this kind of project?" Carlson's questions



CASE NOTES - BOOK I  
CHRISTIAN ST. SINCLAIR  
ASSIGNMENT: SEARCH FOR INTRINSIC MOTIVATION  
LOCATION: UNIVERSITY OF MASSACHUSETTS  
HAPPY VALLEY, AMHERST MASS 01002 X 3

Background notes:  
President of University: Robert C. Wood  
"Chancellor" " " : Randolph W. Bromley  
Provost " " " : Paul Puryear  
Vice Chancellor " " " : Robert Woodbury (acting)  
Enrollment: (approx) 23,000 grads; undergrads  
Faculty : 1478  
Courses : 6000  
Dean of Students: William F. Field  
Dean of Admissions: William A. Tunis

seemed endless.

"Ah, my esteemed colleague, I'm way ahead of you. I just so happen to have two people in mind, and I think they'd be perfect. They've been looking for a project similar to this for work on their dissertations. It could work out fine as a joint project." James' reply was one of smug satisfaction.

"James, don't keep me guessing, you fool. Who are you talking about?"

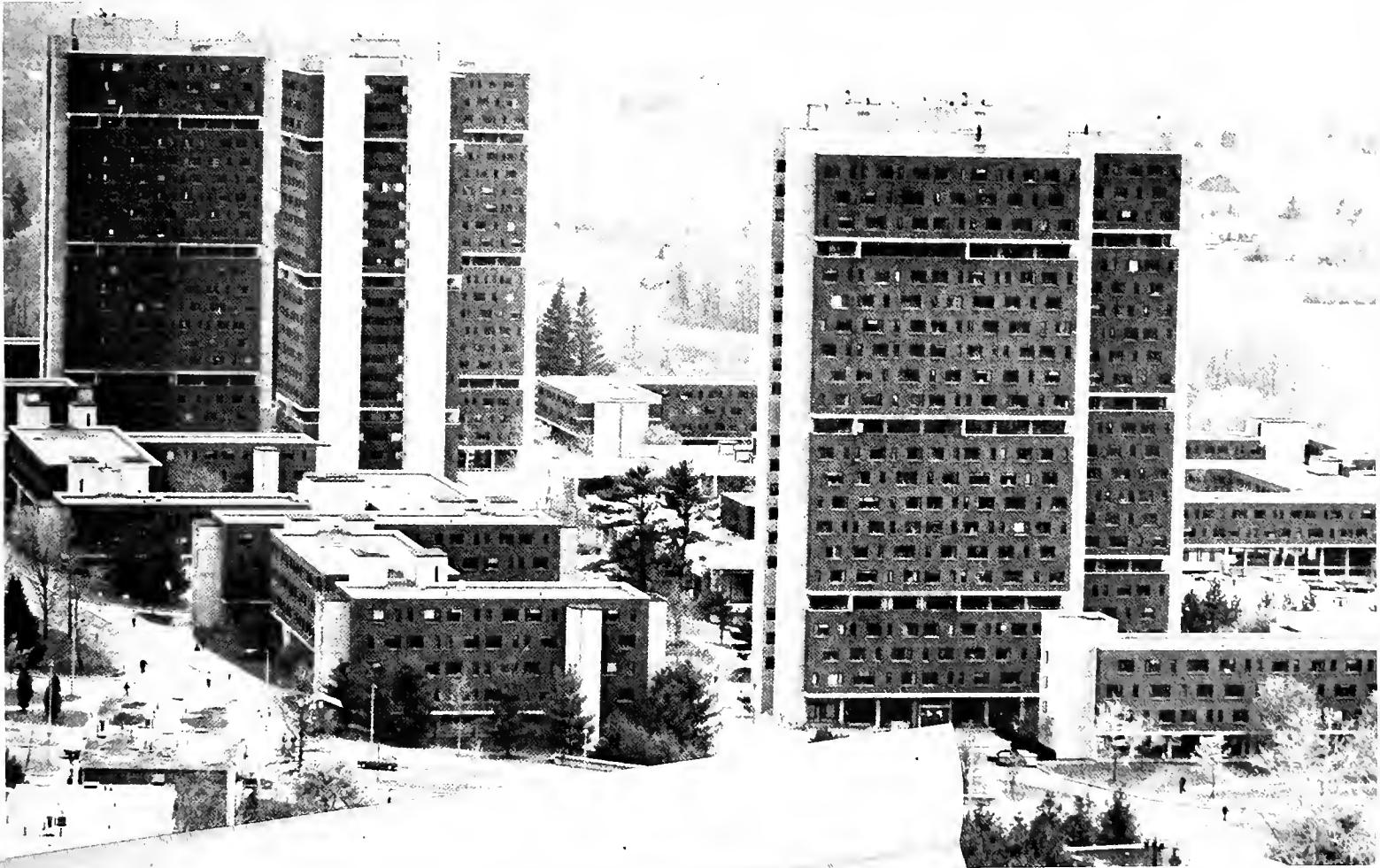
"Chris St. Sinclair and Vanessa Hollingsworth, my doctoral candidates. You have had the pleasure, haven't you?"

Carlson did not reply for a moment, then spoke slowly, nodding his head with satisfaction. "Yes James, you're right. They would be ideal. Contact them with the proposal. If they agree, proceed immediately. Of course, they will have to publish their findings. The committee will *love* it!" Carlson could hardly repress the excitement in his voice.

"It's as good as done," James replied.

\*\*\*\*\*

Van spotted Chris halfway across the small campus and rushed toward him. It didn't take her long to catch up, he was



## ST. SINCLAIR - INTRINSIC MOTIVATION

2

find  
different  
BUSINESS, EDUCATION, HEALTH SCIENCES, PHYS. ED  
COLLEGES OF UNIVERSITY:

arts; SCIENCES, FOOD, NAT'L RESOURCES

BA, Education  
req. requirements  
(return library  
books)

GRADUATION REQUIREMENTS  
1) Completion of core requirements  
2) Requirements of college  
3) Fulfillment of major requirements - (a lot of rhetoric!)

BA: 120  
28, 4C, 4H  
85, 60 cum credits in  
math, sci, psych



moving slowly, engrossed in a book, as usual. Besides, halfway across campus couldn't have been more than twenty feet.

"Christian, I've been looking for you all morning. Have you talked to Dr. James?" she asked breathlessly.

"No, I've been trying to finish this book. I may be able to squeeze enough substance from it to write my dissertation proposal. Pretty interesting stuff, it's called "The Inner Resources of Intrinsic Mo . . ."

"Never mind that - I've - or rather Dr. James has found something for us already. We can do it as a joint project . . .

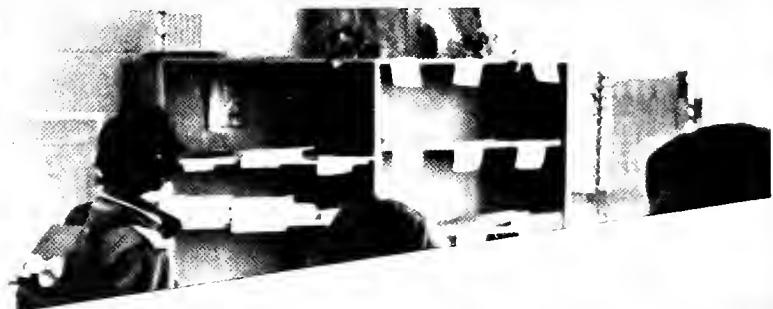
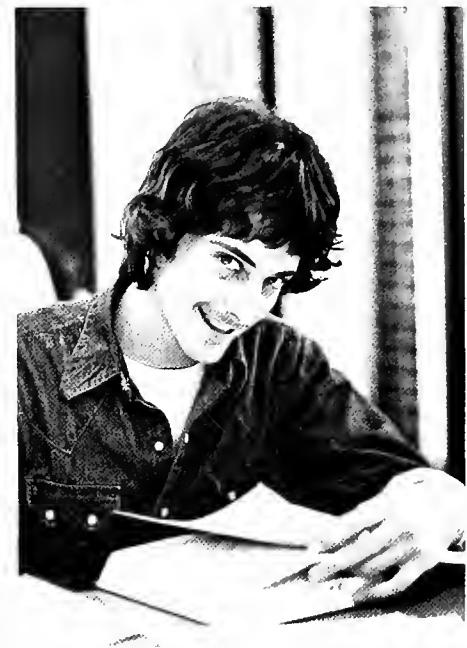
that is, if you are interested."

"Go on, it sounds *absolutely* intriguing," he said with a laugh.

"I'm serious."

"So am I. I'm also desperate. What's he have in mind?"

"The premise is to find out what motivates students to attend a large, impersonal university, instead of a small school like ours. The idea is that there must be some sort of, uh, some kind of - well, I don't know, just something that would make a student choose that kind of confusing environment. It would



ST. SINCLAIR - INTRINSIC MOTIVATION  
3  
MAJOR AREAS w/in ARTS & SCIENCES  
1. Faculty of humanities and ~~fine~~ FINE ARTS  
(Art, Chinese, English, Afro American Studies etc.)  
2. Faculty of Natural Sciences & Math  
(Astronomy, Physics, Chemistry, Zoology etc.)  
3. Faculty of Social & Behavioral Sciences  
(Anthro, Com Stu, Economics (radicals) Poli Sci, Psych  
4. Interdisciplinary Studies  
(Classics : Philosophy, Linguistics, Near East stud.)

involve enrolling in the school and becoming "students" there for a year. Then we would research the various academic programs available. It would be a lot of work, and we'd be required to publish, but maybe it could make us famous. What do you think?"

"Sounds okay. It also sounds to me like what is proposed, more or less, in this book . . ."

"Forget the book. We are now in search of, uh - seeking the origin of . . ."

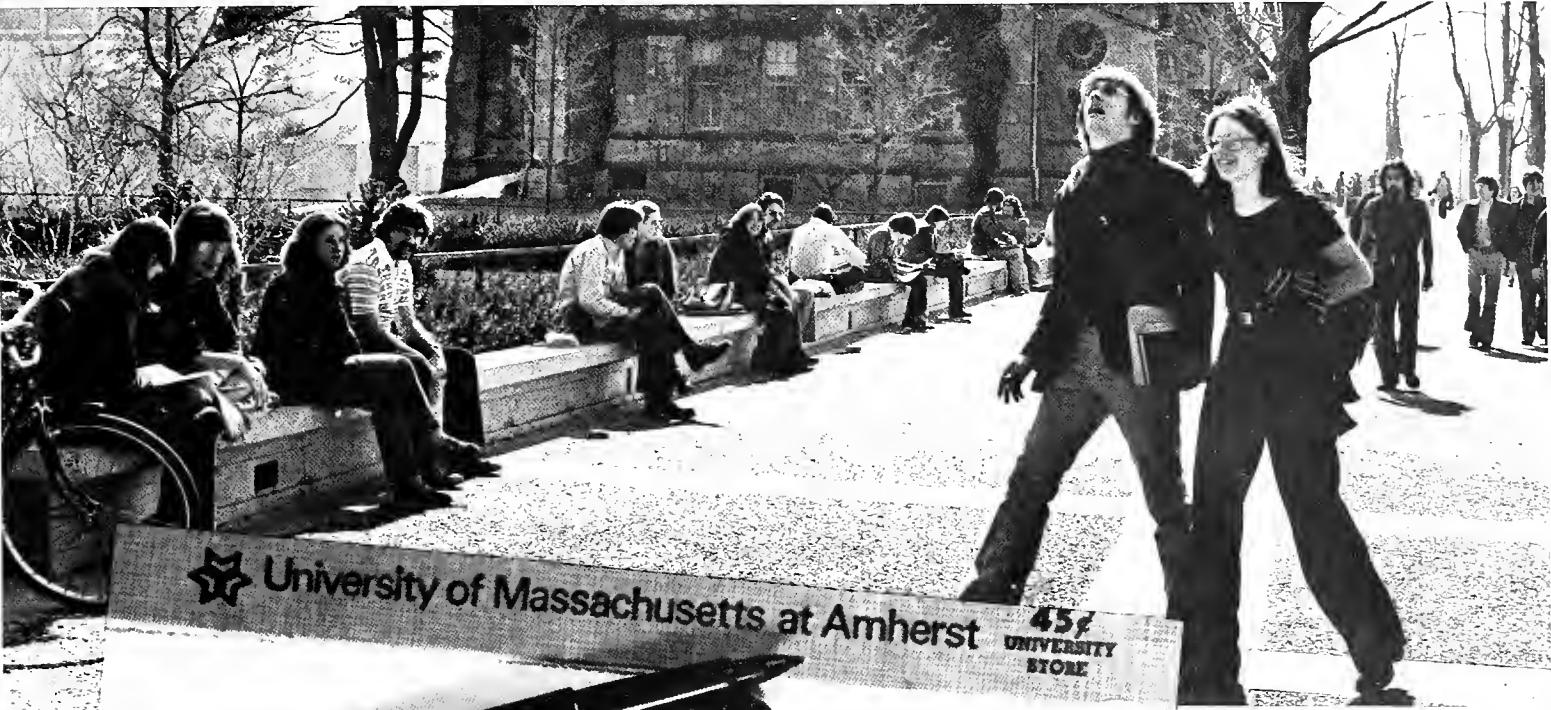
"In search of intrinsic motivation," Chris said definitively.

"Yeah. Right. How did you think of that one?"  
"All in a morning's work."

\*\*\*\*\*

It was dark and stormy night. As we jammed the last of our possessions into the already overcrowded elevators, we shared the same feeling. We should've turned around and headed for home.

The minute we saw those huge buildings looming over us, and the thousands of students who blocked every entrance and exit, we feared we had made a mistake. Lost forever in the



*Academic Alternatives: non-traditional areas of study, Freshmen year*

*① Global Survival: multidisciplinary program*

*A. Focus on 5 major areas of concern:*

- war, peace, and world order*
- cross-cultural communication and conflict*
- environmental deterioration & economic development*
- population*
- resources*

*B. Faculty works closely with Students; in courses, field experience, & independent Studies*

*C. Requirements: a mixture of university and Global Survival courses, to make up 15 credit hours*

*D. Advantages: opportunity to gain identification with small number of freshmen, and a chance to develop close relationships with the faculty*

*faculty drawn from various departments within University*  
*also opportunity to do an independent study in Freshmen Year*



cement confines of a place called Southwest.

After the project had been accepted by the committee, Van and I decided to choose a university in the east. After all, one hears so much about those wonderful eastern schools, why not try one out? And while we were at it, we thought we'd try one of the largest. So, our final destination became the University of Massachusetts, in the quiet New England town of Amherst.

Beginning our research in September, we found that UMass has approximately 23,000 undergrad and graduate students, roughly 1,478 faculty members, and offers about 6,000

courses. Within the university are six different colleges, and students may take courses at any one of the other four colleges in the area, that operate on a co-operative basis with UMass.

We "became" students, with only a few faculty members knowing the truth of our research, in order to help arrange our plan of action and help cut through all the red tape. We were "assigned" rooms in Coolidge, the eleventh floor. I didn't bother to tell Van I was afraid of heights. At first, it was an absolute madhouse, but once things settled down, it actually seemed quite livable. I suppose a student can get used to living in any



**CASE NOTES: Book I**  
**Search for Intrinsic ...**  
**Vanessa**

**Academic Alternatives: (continued)**

**② Project 10: based in Pierport, Southwest**

- a. opportunity to participate in a wide variety of seminars, workshops, and tutorials**
- b. exploration of different ways of learning and different options on credit and grading**
- c. program attempts to build a living-learning community which can foster and sustain growth and personal expression.**

**③ Inquiry Program (option on Project 10)**

- exempts foreign language!*
- A. no such classification as "Freshmen" or "Sophomore", only two years and 60 credits to fill**
  - B. offers alternative to general university degree requirements**
  - C. seeks those individuals who are ready for self directed learning**

environment.

Upon receipt of my I.D. card, I had to marvel at the spelling of the university's name. The back of the card read, "University of Massachmusetts." I guessed spelling was not one of the school's strong points.

Then the real grind began. Van was enrolled in six special programs, and I was signed up for just about every major in the College of Arts and Sciences. Graduation from this place consisted of completion of university requirements (cores), and completion of individual major requirements as well as comple-

tion of the requirements of the particular college. That, unfortunately, meant that I had to take a foreign language, or so said the flustered young woman in the CASIAC office. Part of my work was to seek out advice, and see how readily available it was. It was available all right, once you found it. The CASIAC office provided information which was valuable to all students, especially freshpersons. Most first-year students start out as CASIAC majors. I thought it was great to have a counseling center where students just starting out could talk to more experienced students. This place was becoming smaller.

## i.e. the case of 6660872

The first few days of school were confusing. My first day of pre-registration seemed like the most confusing experience in my life. I was surrounded by a mass of people, a mass of papers, a mass of forms. I was lost once. The only difference between me and CASIAC is that instead of someone's friend, they were talking with a person's career. They're some-

I couldn't help but wonder what kind of whatever had possessed me to think I was capable of doing this. I always had enjoyed school, but not like this. But being a student was new to me. I had to learn some things the hard way.

There are a few people here and there who are very helpful. I think about the kind of people I would like to run into you in order to help you. I mean, like, counseling. Being a caseworker is a tremendous amount of work. But the caseworkers spend hours and hours talking through every major with the goal of helping them see them spend an hour a day on the phone to answer a student's questions and write down whatever information is needed. This is one of the main purposes of the office - to give students the chance to talk to other students about their problems with courses, schedules, and an endless array of other problems which can make a student's life miserable.

I just completed my second semester, and it has left me feeling much more comfortable about the workings of this university. When I leave UMass, I will have the satisfaction of knowing that I helped someone to find an easy way to fill the requirements, to straighten out someone's schedule, to help find the "right" major. It will be a good feeling that I have made a difference in someone's college life, and a valuable tool to do so.



\*\*\*\*\*

While Chris was intensely studying his foreign language (or rather trying to get out of it), I was involved in a number of alternative academic programs. There were quite a few to choose from, and they provided a way around foreign language and other university requirements. Personally, I think I probably stumbled on to one of the reasons students would be motivated to come to this school. There's all the excitement of a large university, lots of people and activities, but there is also  
bers as well. Chris, I think I'll beat you to the answer after all.

a personal atmosphere. Through programs such as Global Survival and Inquiry, students do have the opportunity to become close to other members of the student body and faculty mem-  
In the meantime, I was thinking about taking my camera out and capturing some of the beautiful fall scenery on film. I also wanted to take some shots of the students studying, playing around, and doing all the things there were to do here. I was planning on having a photojournalistic report of our study . . . the committee would love it.



# MULTIPLE CHOICE

Attending a university means many things. It requires large investments of time, money, and energy. It involves making many choices. And along with the choices pertaining to one's career and choosing a major, there are the other decisions - such as what to do with time outside the classroom. One way students may use that time is by participating in some of the many communications activities available on campus. On the following pages, we take a brief look at a handful of such organizations - there are many others equally as valuable in terms of experience, socialization, and interest. Either way, it's a MULTIPLE CHOICE.

# MULTIPLE CHOICE



If your interest lies in media, creative writing or any type of communication, UMass offers diversified opportunities to

**EXPRESS  
YOURSELF**

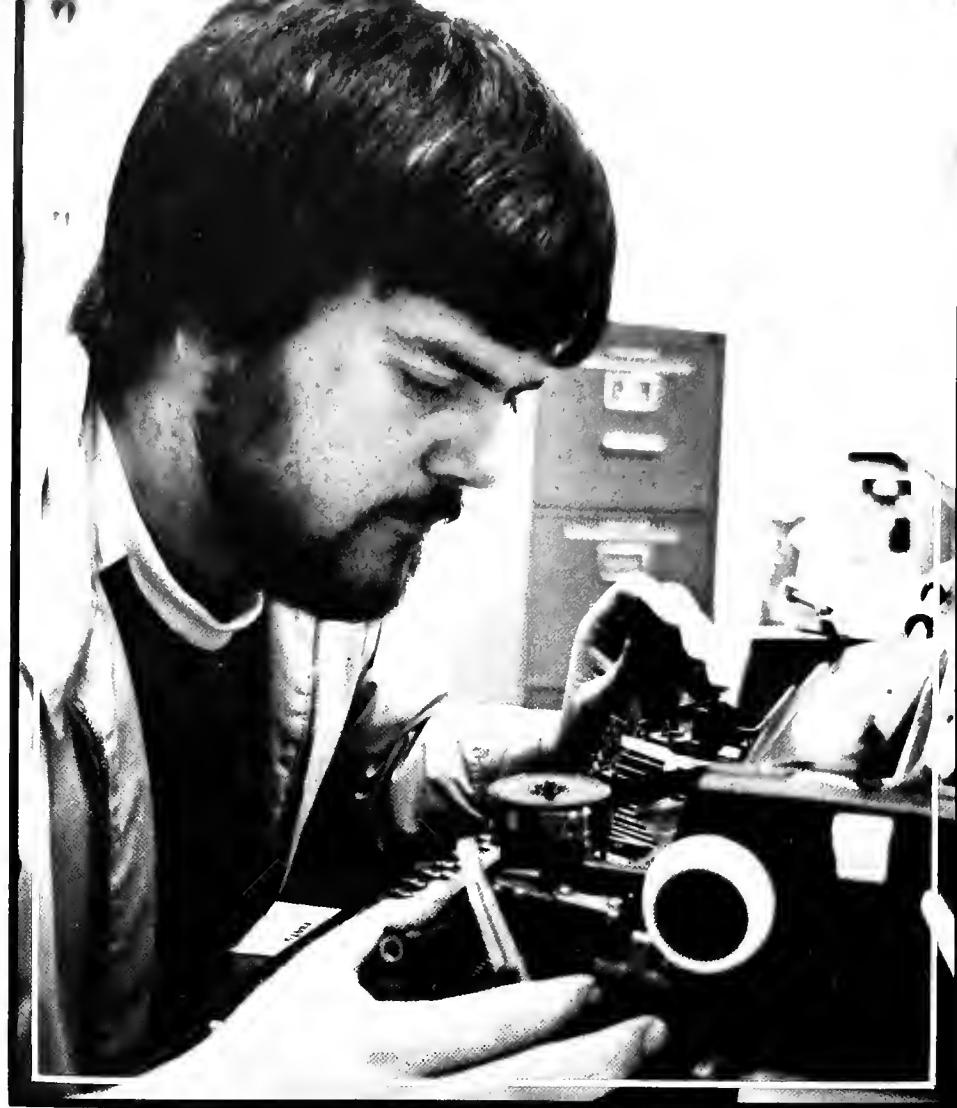
# instant replay instant rep

The Student Video Project (SVP) offers students a great chance to learn to operate audio-visual equipment while serving the campus community. This year, emphasis has been on improving the skills of its members. Weekly training programs were held, as well as instruction through the Video Drop-In Center. As a result of this intensified training, a video library has been established. It contains over 200 student productions, which are available to the campus community to use free of charge.

One of this year's productions was a weekly soap opera, "Strife of Life" (right), which was aired on Channel 8. The "soap" depicted life on campus. SVP is open to all students, and provides a good opportunity to learn exciting and valuable skills in video.



# life & dead- lines





Just imagine - an opportunity to have your name in print before 20,000 readers on a daily basis! All it takes is the interest and ambition to find the **Collegian** office in the basement of the Campus Center, and meet the press - the students who produce New England's largest college daily.

The **Collegian** is published on every academic day of the year, and provides an excellent opportunity to get involved in campus events, meet a lot of people, and acquire valuable journalistic, photographic, or artistic skills. Whatever your interest, you can work for the **Collegian** - and make it work for you.

It is geared toward the student population on campus, and is produced solely by students. If you are a dedicated reporter-type, you can expect to work long and unusual hours, and do some unusual things. You can also expect to have a semi-professional media experience that is well worth the effort. There are also good opportunities to put your business expertise to work, either in advertising or management.

Although the **Collegian** is perhaps the most widely read publication on campus, there are also publications such as **Nummo News**, and **Outfront**, which serve special interests.

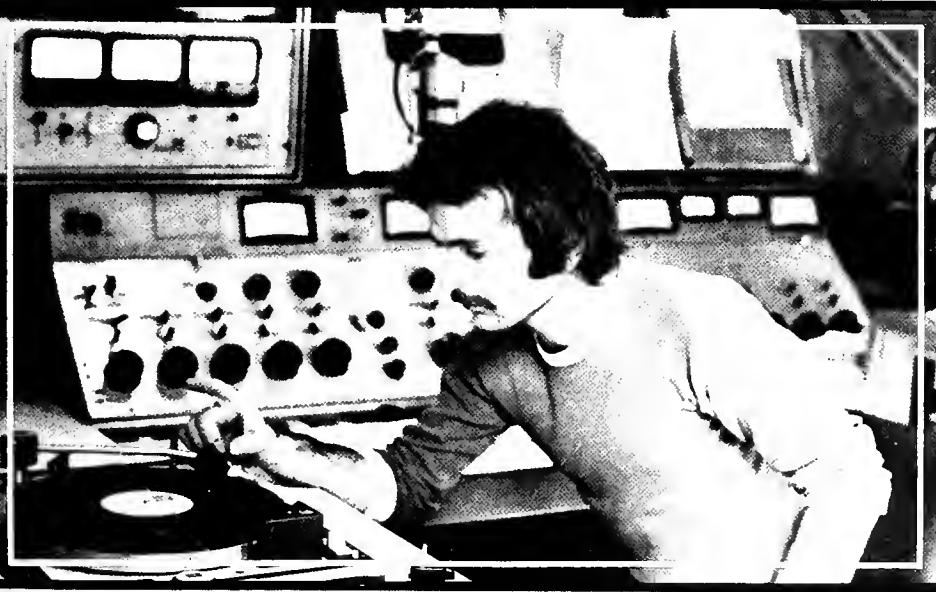
If you prefer a smaller, more intimate kind of journalistic experience, there are papers like **Genesis**, produced by students in Pierpont, and **Parchment**, the weekly paper serving the Sylvan area.

So, if you'd like to see some of your own ideas in print. UMass is the place to do it, .. it's just a matter of life and deadlines.





# 91.1 fm - the students' voice



Another way students on campus can get involved in media is through radio, WMUA. Run by and for students, it serves the university community with coverage of campus, local, and national news, talk shows for special interests, as well as airing live broadcasts of speakers, sports events, and other activities of importance to the student population.

The station welcomes students, and will train disc jockeys, news and sports announcers, and production technicians.

It's a good chance to learn about all aspects of radio broadcasting and get yourself on the air, or behind the scenes. You can express yourself as one of the voices of UMass.



The INDEX is the UMass yearbook. Through working on this publication, students gain experience in design, layout, copy writing, photography, and graphics.

SPECTRUM is the UMass fine arts and literary publication. It offers students a chance to have poetry, short stories, and art work published twice a year.

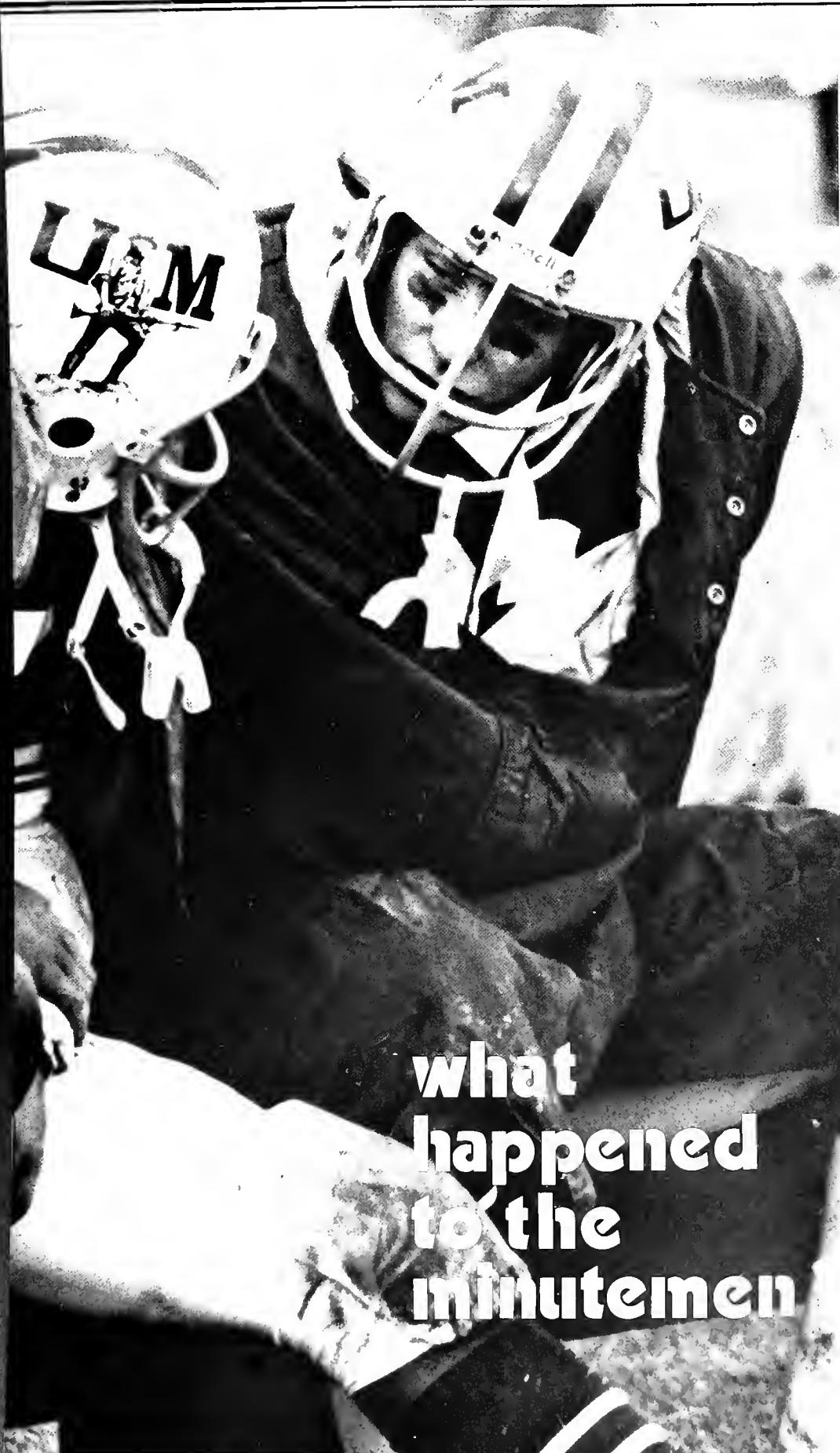


DRUM is a publication serving the Third World community featuring student artwork, photography, poetry and stories.

BELOW THE SALT is the weekly fine arts supplement to the COLLEGIAN, keeping students in tune to the current books, magazines, and albums, as well as publishing original creative material.

# OTHER CHOICES

# a sporting eye view of the fall season



what  
happened  
to the  
minutemen

**September, 1976** - UMass football. Predictions. Optimism. Dreams. A Yankee Conference crown? A bowl bid? Good or great?

**October** - A 4-1 record. And still not in peak form. Good or great?

**November** - Reality. Disappointing reality. Great? — negative. Good? — ditto. Mediocre? — SCORE!

As with all teams, the UMass football squad began its 1976 season with a spirit of optimism. But unlike most other teams, the UMass optimism did not lean on dreams and illusions for support. No, dammit, this team had some talent, some real hardcore talent. And so, when players, coaches and fans alike spoke of a conference championship or maybe even a bowl bid, no one laughed. This team had a chance.

Now we can only look at results, and when a football team drops four of its last five games, scores a total of 13 points in the four defeats, and finishes with a 5-5 record, no one is whooping it up. No one is boasting.

But a lot of people are hurting.

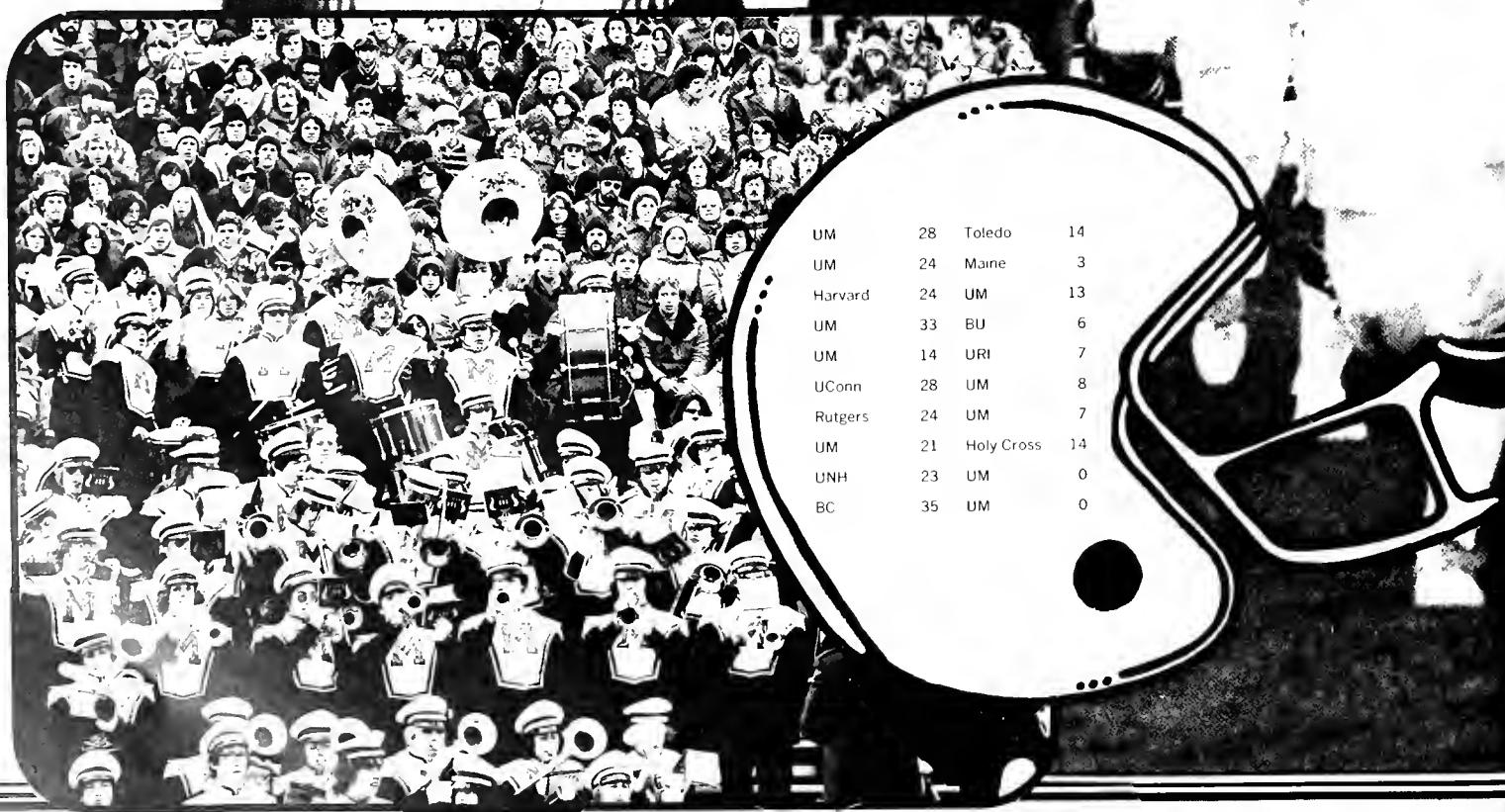
For the Minutemen, these hurts come forth in an abundance of ways, shapes and forms.

There was the emotional hurt of defeat, the greatest of which had to have been the loss on Homecoming Day to a winless rival from Connecticut. It was on that day that UConn, trodding through a dismal 0-6 campaign, hit the 4-1 Minutemen with a surprise attack of newly-found spirit and dealt UMass a 28-6 stunner.

It was this UConn game which later typified the season-ending downslide of the gridders.

"The UConn game had to hurt us the most all season long," said a retrospective UMass coach Dick MacPherson. "Ever since we came home for that game and lost to an 0-6 UConn team, our players just didn't recover emotionally from that."

CONTINUED ON PAGE 55



# of injuries add up to a split season

CONTINUED FROM PAGE 53

The hurts came via the injury route as well, as a plethora of assorted cripplings found their way to the locker room training table. Senior linebacker John Toner, one of the team's co-captains, and junior rover Steve Telander headed the list with achilles' heel and leg injuries, respectively.

The tight end position received the royal jinx, however, as all three players at that spot were aching simultaneously.

In the end, what hurt the most though, was pride. It was pride which took a beating when the Minutemen, still in contention for a Yankee Conference crown, were embarrassed by the Wildcats of New Hampshire in a game UMass hoped would satisfy revenge from a loss to UNH a year earlier. And it was pride which sunk to its lowest point when UMass ended its season with an inept showing against a well-hate Boston College team.

No, it wasn't a glamorous season by any means. We had expected much more, and as a result, the bad lingers with us.

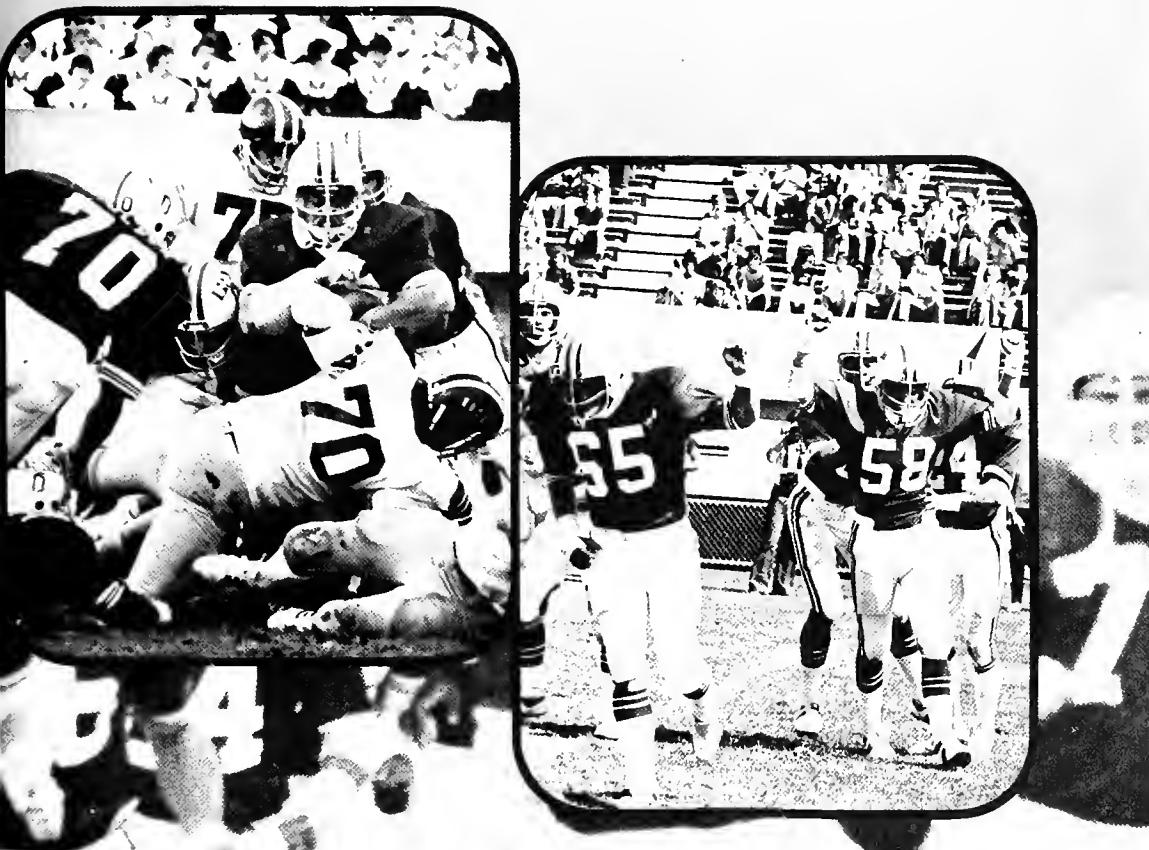
There was some good amidst the mediocrity though. Senior halfback Rick Jessamy broke the all-time UMass rushing record for a career. Senior safety Ron Harris, a mainstay of the defense, set a record for yards gained in a career on punt returns for UMass.

There were the surprise performances by Cummings and running back Bill Coleman, among others, and the consistent lineplay of Dennis Fenton and Dave Williamson, voted by their teammates as Most Valuable Defensive and Offensive Linemen, respectively.

One could dig deeper. A last minute come-from-behind win against Rhode Island when McNally hit clutch passes at the end to Cummings and John Gladchuk for the victory. A defense whose stinginess prevailed all year.

To conclude, one can only cite the record. A 5-5 campaign. No one was boasting.

-Ron Arena







Frustrating. That's the only word that you can use to describe the 1976 season for the UMass soccer team. So often the Minutemen had come so close to winning, only to lose several games by no more than a single goal.

It was a season in which the early high aspirations turned into late-season self-doubt.

The Minutemen started the season off well by defeating an English All-Star team in their first scrimmage. However, in their last scrimmage before the regular season was to begin, the Minutemen were badly beaten by Brown.

Bridgeport	4	UM	2
Maine	2	UM	1
UM	5	Kenneb. St.	5
Vermont	2	UM	0
Harvard	4	UM	1
U. of	2	UM	1
WPI	0	UM	0
Westfield St.	1	UM	1
UM	0	UM	0
UM	2	FC	0
UM	3	Springfield	0
		UNH	0
		Tufts	0

Then UMass suffered some heartbreaking losses in the early part of the season. In their first game, the Minutemen lost to Bridge-

port, 4-2 in overtime and in the following game, they lost another close one, this time to Maine, 2-1, also in overtime.

Towards the end of the season, after a few more frustrating one-goal losses, the UMass booters played the type of soccer they were capable of, and that was winning soccer.

The Minutemen finished the disappointing season on a strong note, as they tied Boston College and then defeated Springfield, UNH and Tufts.

"I think that it was just a combination of everyone being so angry with themselves," said co-captain goalie Mark Hanks, "that made us turn the season around in a winning direction.

"Our strong finish made up somewhat for our early season disappointments. It's a shame though, we had so much confidence in the beginning of the season that we thought we were going to be a contending playoff team, but instead, we end up with a 5-8-1 season record."



# stingy sticker 'd' turns tide

Let's face it, you could have all the high-goal scorers you want on your team, but without a good, consistent person in the goal, your team just will not be that successful.

However, that was the ace in the hand first-year coach Judy Davidson had. Not only did she have some fine offensive goal scorers with Cheryl Meliones, Karen Zimmerman and Judy Kennedy, but she also had a good, consistent person in goal, Kathy Gipps.

If there were two words that could accurately describe this year's UMass field hockey team, they would be "superb goaltending."

After getting off to somewhat of a shaky start, Davidson tightened up the Minutewomen's defense and they responded positively by going on a five-game winning streak.

But the highlight of the winning streak was not so much the production of the UMass offense, instead, it was the goaltending of Gipps, who posted four-consecutive shutouts along the way. Gipps' consistent performance in the goal enabled the Minutewomen to turn their season around.

However, after the Minutewomen defeated Smith College for their fifth consecutive win, they went into a season-ending slump, which saw them lose to New England power Springfield College and to not so powerful Northeastern.

The Minutewomen capped their fine 9-4 regular-season record by qualifying for the AIAW playoffs held at Brown University.

Springfield	7	UM	1
UM	4	Keene St.	1
UM	1	Cen.	0
Mt. Holyoke	3	Conn.	0
UM	2	UM	2
UM	2	Cortland	2
Bridgewater-St.	1	St.	2
UM	4	UConn	1
UM	3	UM	0
UM	1	Worc. St.	0
UM	1	So. Conn.	0
UM	1	UNH	0
UM	1	Plymouth	0
Smith	1	St.	0
Springfield	2	UM	0
Northeastern	2	UM	0



# spikers get off the ground

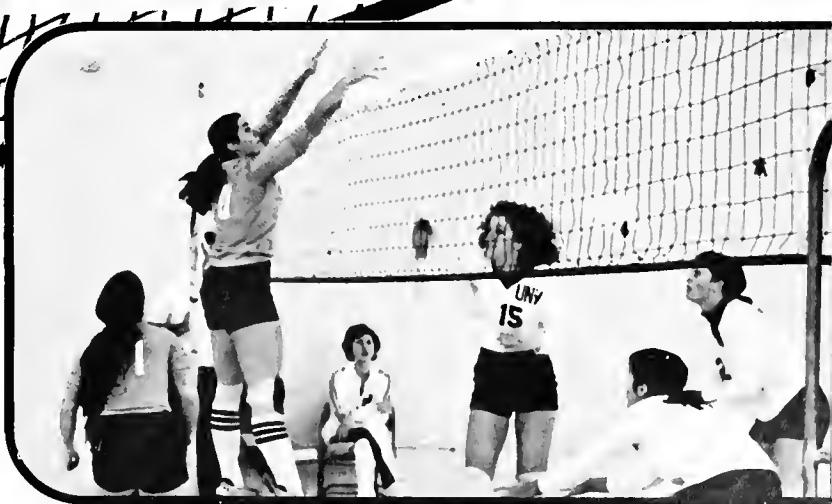
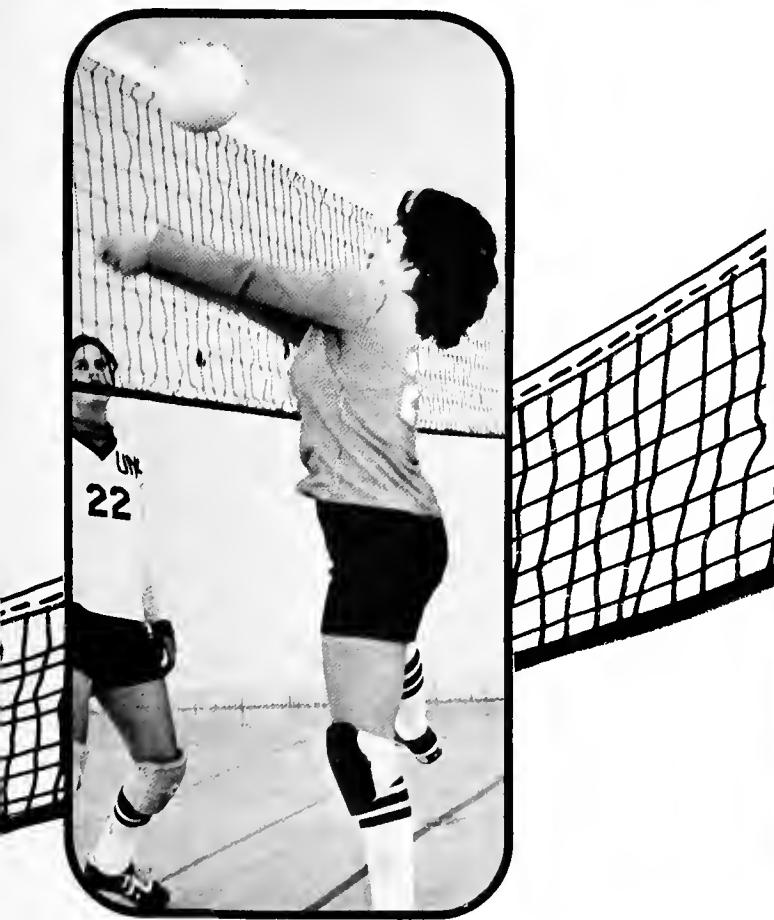
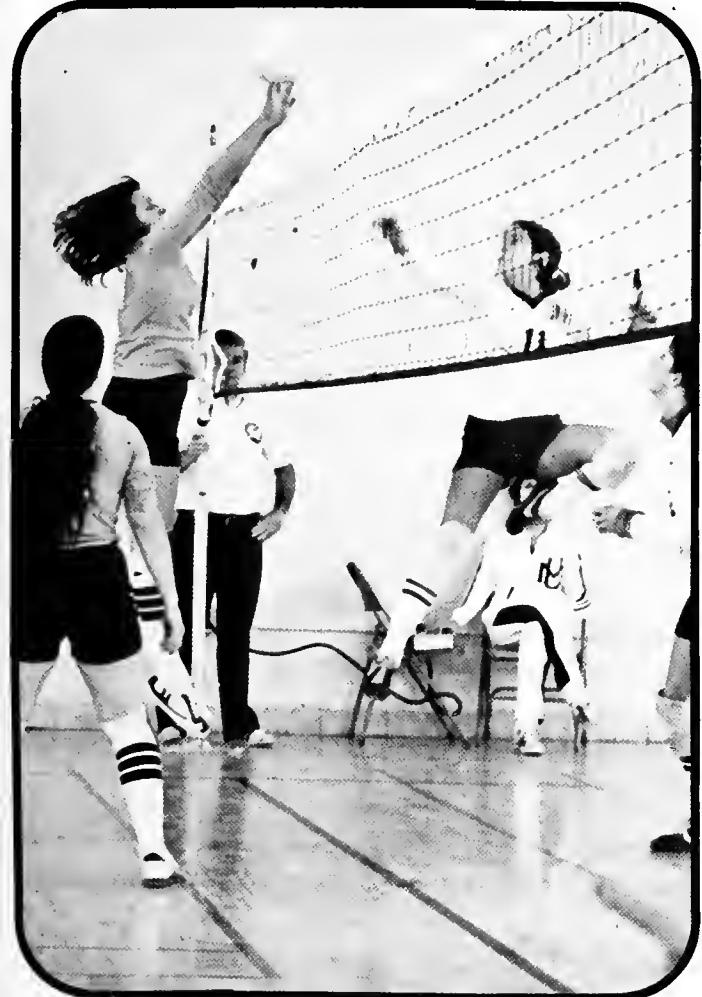
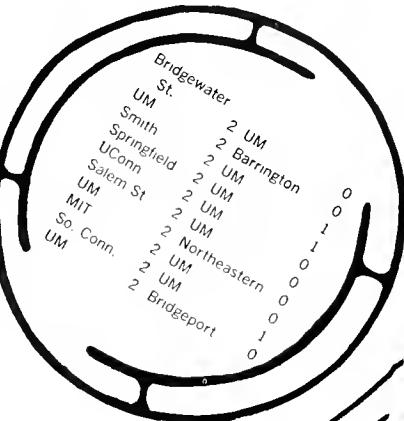
If there was one team on campus that made the biggest advancement in terms of quality and caliber of play, scheduling and in growth of fan interest, it would have to be the 1976 UMass volleyball team.

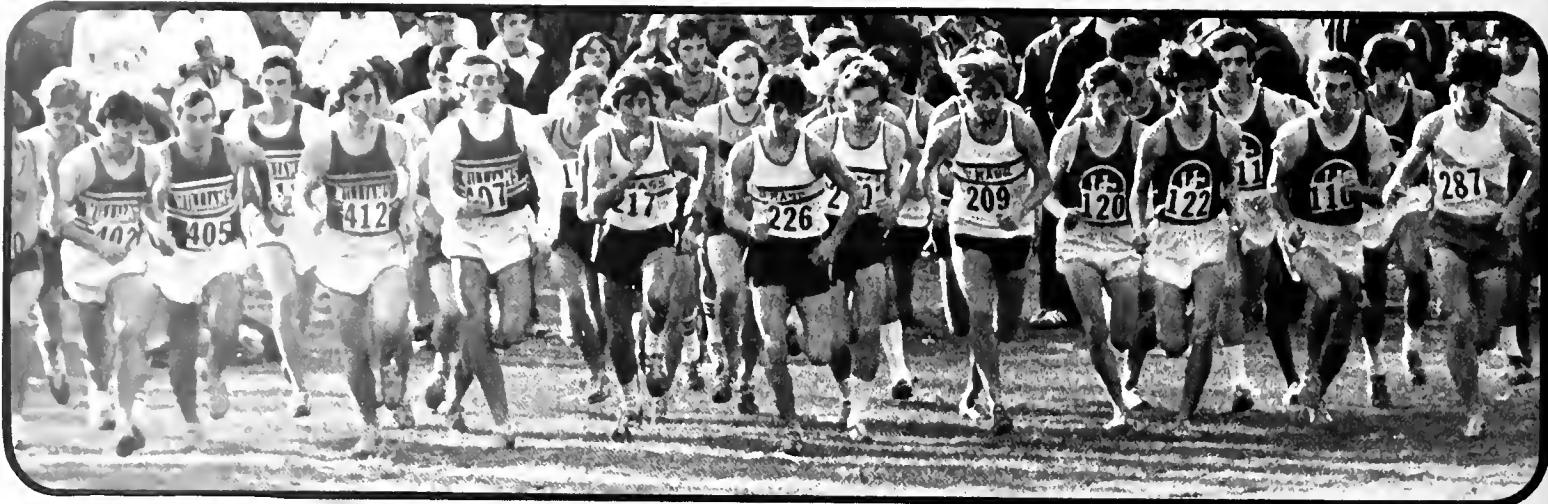
In its two previous years, the UMass volleyball program lived in a world of oblivion and was a virtual non-entity to campus sports enthusiasts. However, under the direction of first-year coach Diane Thompson, the UMass volleyball program has finally gotten off of the ground and has begun to blossom.

Instead of playing their old ten-game schedule, the Minutewomen played a record 30 matches this year, competing against schools up and down the East coast - from Maine to Delaware.

Although the Minutewomen had a 9-20-1 season record this year, they were selected to participate in the Eastern Regionals, held in Edinboro, Penn. However, UMass did not fare so well in the Regionals as the Minutewomen were eliminated in the early rounds.

"We are still building the program," Thompson said, "but I think that the sport of volleyball has a very bright future here."





## Women reach forefront...

With six of his top seven runners returning from a very successful initial season in 1975, women's cross-country coach Ken O'Brien had at least that many reasons to smile about his team's fortunes for 1976.

In 1976, the women went undefeated in dual meets against Williams, Dartmouth, Brandeis and Radcliffe; they also won both invitational meets they entered.

Throughout the season, the Minutewomen used balance, depth, pack running and the ability to swap-off at key positions to overpower all of their opponents by margins ranging from 27-88 points.

In the five regular season meets, Julie Lafreniere and Jo-hara Chapman split the lead position, as they were each first for the team in two races, with one tie. The remaining order of finish was never predictable, with Sue Swartz, Maggie Crowley, Jane Welzel, Debbie Farmer, Barb Callanan, Anne Bradshaw and Diane Perry usually dicing it up behind them; and with Monica Scott, Bonnie Bukowski, Jeanette Sturman and Cathy Martin in another bunch.

This swapping off, pack running approach was lauded by O'Brien, who said at midseason, "It's a good thing - it

shows that we have a lot of people of equal ability, and that they haven't established themselves in rank order."

The Minutewomen brought this intense inter-squad rivalry into the New England Championship held Nov. 23 at UMass, and it resulted in personal best times for all 11 UMass harriers. Only a superlative performance by Middlebury College of Vermont prevented the UMass women from repeating as New England champions, as it eked out the victory, 42-47.

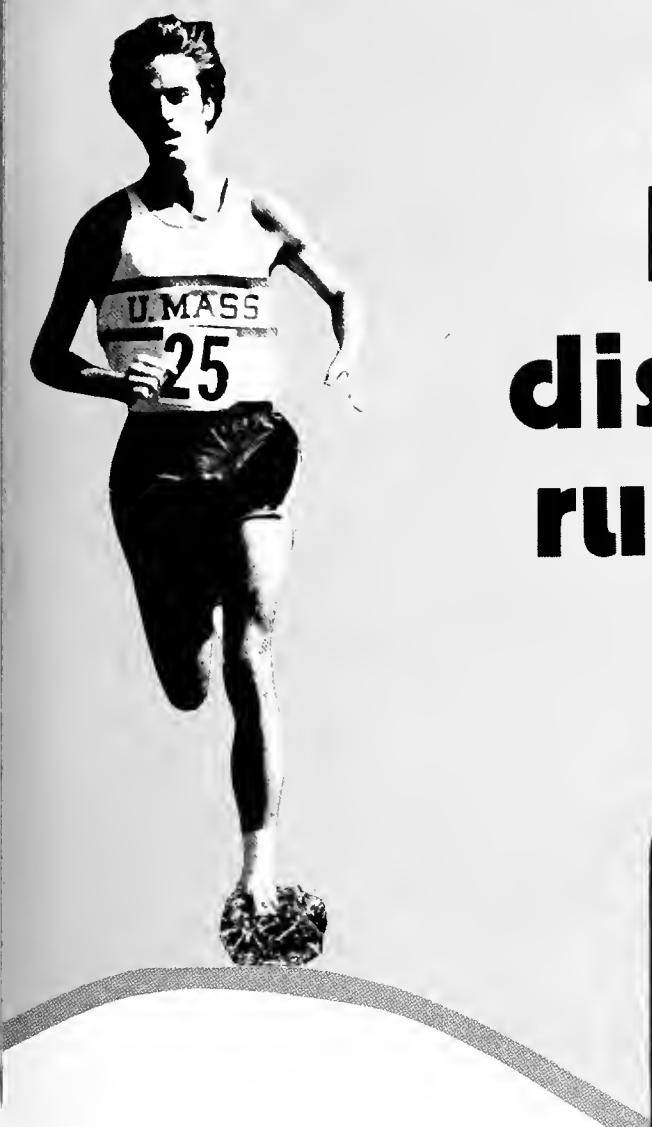
The women also went on to score a fine third-place finish in the Eastern Championship

meet, and also finished a creditable 14th in the Nationals; each time being led by standout runner Lafreniere, who was fourth in the New England meet, 15th in the Easterns and in the top 70 at the Nationals.

The Minutewomen showed tremendous growth and improvement in their second season, as much as women's inter-collegiate cross-country grew. With only Chapman, Crowley and Perry graduating, the women should be in the forefront of the New England and Eastern scene for years to come.

-Dave Rodman

# the long distance runners



## ...men have 'typical' season

It was just another typical year for the UMass men's cross-country team. Nothing out of the ordinary mind you, but it was just another year in which the harriers did their thing and did it well.

It was another year, the seventh in a row as a matter of fact, that the Minutemen took first place in the Yankee Conference Championships.

It was also another year in which the UMass men harriers made their usual strong showing in the Eastern's, as the Minutemen placed second.

And you can't forget the C4A's, where the Minutemen placed seventh out of 101

schools in competition.

To other schools, these season statistics might seem very impressive, but for the UMass cross-country team, it was just another year because the Minutemen have been doing this year in and year out.

However, there was something unique about this year's team compared to teams of the past, in that it was a sophomore who led the team.

Not only did sophomore Mike Quinn place first in four of the major meets that he was in, but he also earned All-American honors for his 25th-place finish in the Nationals held at North Texas State.

The 5-foot-10, 140-pound native of Dedham opened the 1976 season on a positive note for the Minutemen when he took first place in the UMass Apple Orchard Race, which the Minutemen easily won.

Then, following a bizarre race in Boston in which Quinn and several members of the UMass team took the wrong turn in a race in Franklin Park, he came back a week later by placing first in a tri-meet in New York City's Van Cortland Park.

One week after that, Quinn returned to the same course and once again placed first in a meet that was held during a torrential rainstorm. At times

throughout the race, the runners were running in five-inch puddles of water and 50 mile-per-hour winds.

One of Quinn's coaches, assistant coach Arnie Morse, said that his limitations are still unknown and that his future success will be based on how healthy he will be during the next two years.

Overshadowed by Quinn's surprising success were the consistently strong performances of seniors John McGrail and Chris Farmer and sophomore Frank Carroll.

-Nick Kotsopoulos

When you talk about dedication, you're talking about the cross-country runner. The input is great - training long miles in bad weather, at unusual hours of the day, dodging cars and canines. The return may seem small, as small as the number of spectators at most cross-country meets.

The members of the UMass women's cross-country team get a strong personal satisfaction from competing and achieving well. There are the fringe benefits of being a cross-country runner; "It's a social thing because you get to meet a lot of people," says one member of the UMass women's team.

Then there is experiencing a feeling you can never really understand unless you are a dedicated runner and that is the ecstasy you feel inside after finishing a 10-mile run.

More important, though, is the feeling of friendship and unity that permeates the team. It's this love of the sport and love of the team that has contributed so much to the successful women's cross-country program at UMass, even though it is in only its second year of competition.

For the few who were able to appreciate it, the sight of a red wave of harriers dominating a meet was an unforgettable and a rather common one.

That was the reward for the hours of hard work and sweat that had been expended for the past year — for even though cross-country is a fall sport, the runner's season is a year-round thing.

"I wouldn't be able to live with anyone if I wasn't running," said another member of the team.

"When you run five miles a day," said one woman, "you then want to see if you can run eight the next day."

The women are just beginning to find out how far their bodies can take them.

Only the future holds the answer to that. Given their ability, dedication and competitive spirit, the UMass women's cross-country program certainly has a bright future.

-Dave Rodman



# HAMBURGUE

## Concentration . . . On Mastication

It is common knowledge that most first year college students tend to gain about 10 pounds. This is generally attributed to the generous portions of starch available at the dining commons, and the freedom to eat as much of it as is desired. This satisfies the parental inquiries as to the added weight, but little do they realize that the D.C. food is not the only criminal. When was the last time you ate a big meal there?

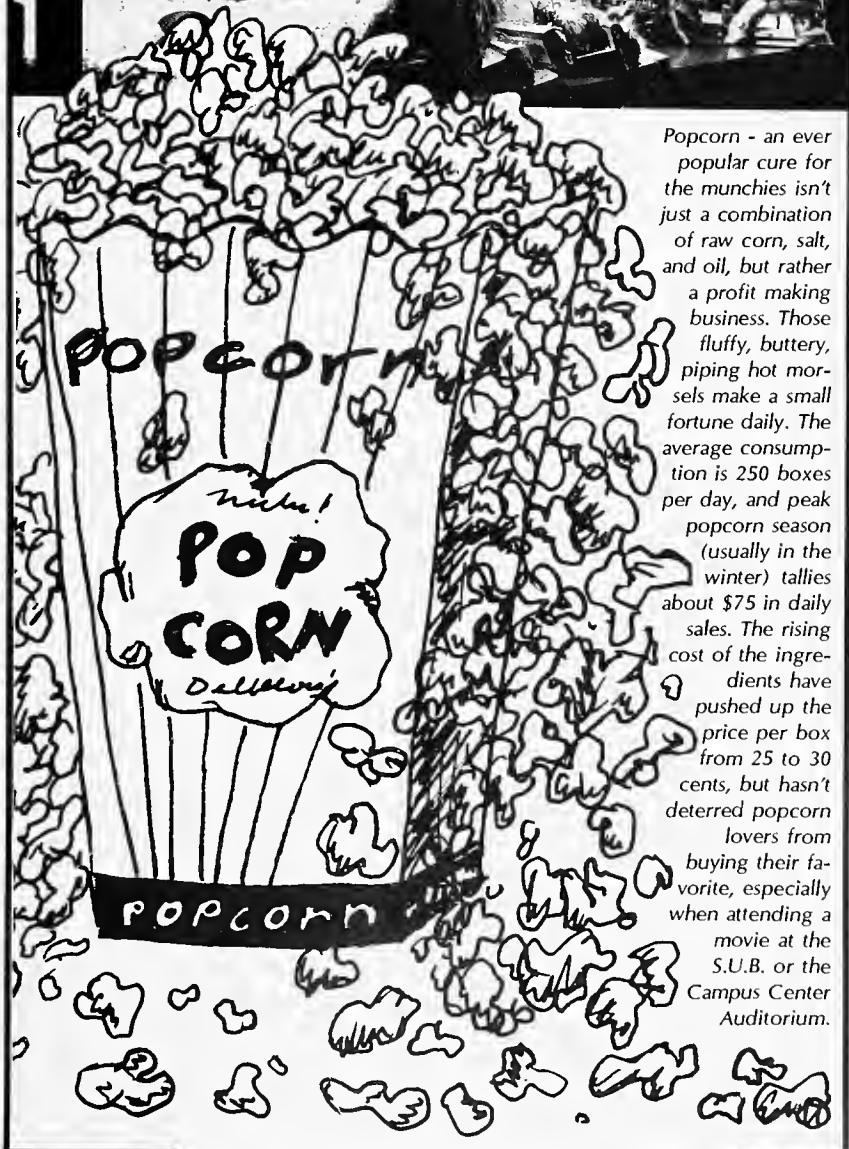
Still thinking, huh? You've heard the myth that college students subsist on Coke, pizza, and potato chips. Well, that's not so far from the truth. "Hot Bell's pizza, come get your hot pizza here" is a common cry heard in dorm corridors, and the response is not dissimilar to that of Pavlov's dog. Bell's, Superior, Pizza Express, University Pizza, Hungry U, Bites, the Coffee Shop, and the 12th floors of John Adams and George Washington towers are all convenient for student patronage.

And ice-cream! Even during a blizzard there are always a few hard-core addicts who will venture to Baskin-Robbins, Just Desserts, Friendly's, McManus', Howard Johnson's or The Gaslite. For those who don't mind the more limited selection, Bites, the Catalyst, the Subway or the Greenough Snack Bar will suffice.

But these are mere noshes. For a quick lunch or lingering coffee, the Blue Wall, Hatch, Coffee Shop, or Earth Foods are the crowded on-campus favorites. When one desires a varied hamburg diet, there are the inexpensive options of Hardee's, Burger King, McDonald's or Bonanza.

Want atmosphere? Hop the five-college bus to Northampton and sample the menus at Fitzwilly's, The Soup Kitchen, Beardsley's, or Cousin William's. Or, in Amherst, the center of town itself provides a unique setting for customers dining on the patio of Judie's.

Are your parents coming? This deserves a celebration. UMass' version of Windows of the World-the top of the Campus-is a pleasant place to dine. The Lord Jeff is an expensive, but comfortable restaurant, as are the Rusty Scupper and the Jolly Bull. In Northampton, the Aqua Vitae and the original Jack August's are



Popcorn - an ever popular cure for the munchies isn't just a combination of raw corn, salt, and oil, but rather a profit making business. Those fluffy, buttery, piping hot morsels make a small fortune daily. The average consumption is 250 boxes per day, and peak popcorn season (usually in the winter) tallies about \$75 in daily sales. The rising cost of the ingredients have pushed up the price per box from 25 to 30 cents, but hasn't deterred popcorn lovers from buying their favorite, especially when attending a movie at the S.U.B. or the Campus Center Auditorium.

(continued on page 64)

(continued from page 63)

favorites, along with the Log Cabin on top of Mt. Tom in Hoyoke.

If you crave something slightly exotic, bring your chop sticks to the Wok, South China, Amherst Chinese Food, or the Bamboo Hut.

When you just feel like "hanging" with your friends and satisfying your basic oral needs, places like Barsellotti's, the Pub, the Stables, and Mike's will take care of them.

For those who prefer satisfying their taste-buds with their own creations or those of Swanson's, Munchy's, Watroba's, Cumberland Farms and 7-11 are all nearby, offering over-priced items. For a more practical shopping excursion, one can venture to Stop & Shop, Finast, Louis' or the People's Market.

Surveys have shown that eating at home may be very expensive, in fact, one of every three food dollars is spent in eating outside the home. Food is big business, whether one is shopping in a supermarket or eating out. Millions are made each year not only on the sale of food, but also the method of consumption. There are innumerable books on dieting methods, food fads, dieting workshops and the like.

At UMass, for example, coffee is one of the most popular food items bought at the Hatch and Coffee Shop - combined they sell 510,000 cups in 30 weeks, easily outdistancing both soda and milk.

During the busy season (spring) these places sell 40-100 gallons of frozen yogurt per week. Although this blend has been on the market for six or seven years, it has only been within the past few years that interest in "frogyurt" has been the upswing.

Eating has become a social activity; it often doesn't really matter what the food tastes like, but that it is eaten in good company.

Hey! Remember the time we brought the table cloth and candles to the dining commons and the lady there said ...

-Rebecca Greenberg







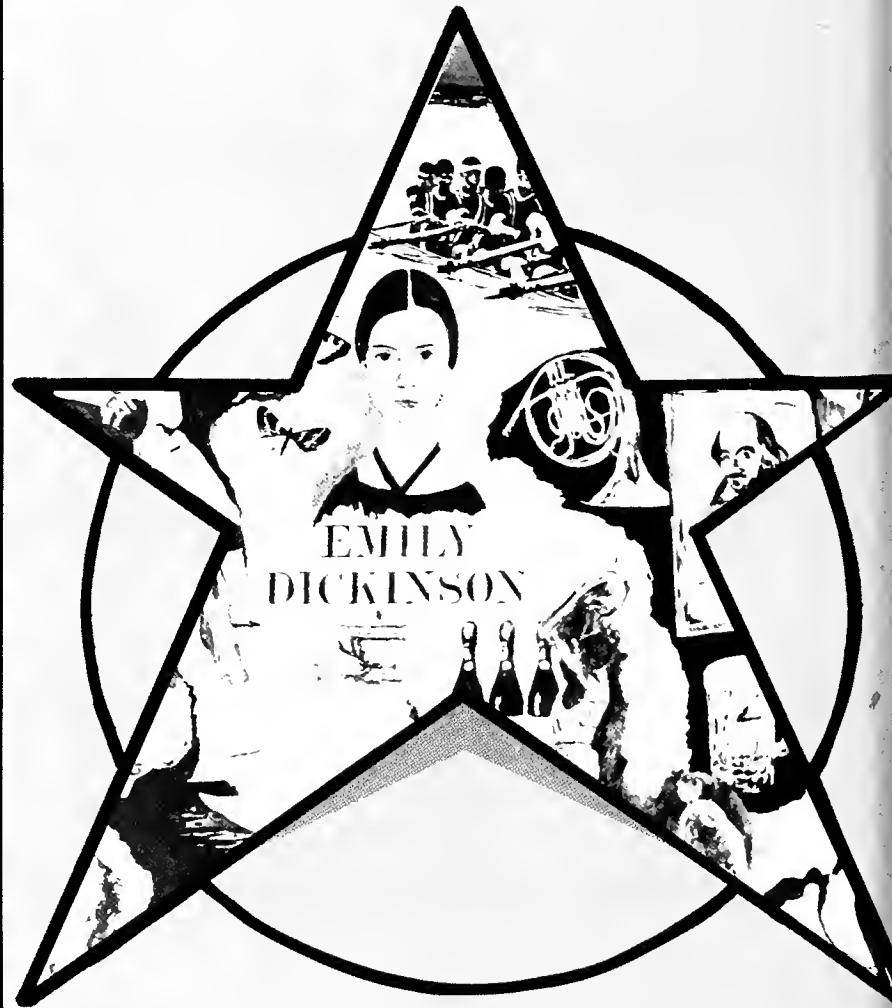
# shining stars

## Update on UMass Alumni

### ROBERT SPILLER, '52

A UMass Trustee, Spiller is President and Director of the Boston Five Cents Savings Bank. His degree is in Business Administration and he makes his home in Winchester, Mass.

MURRAY D. LINCOLN, '14 is also a UMass alumnus. His name is ever-present here in the form of the Campus Center (the "Awful Waffle"). Lincoln was formerly president of C.A.R.E.



### JOSEPH FLAVIN, JR. '53

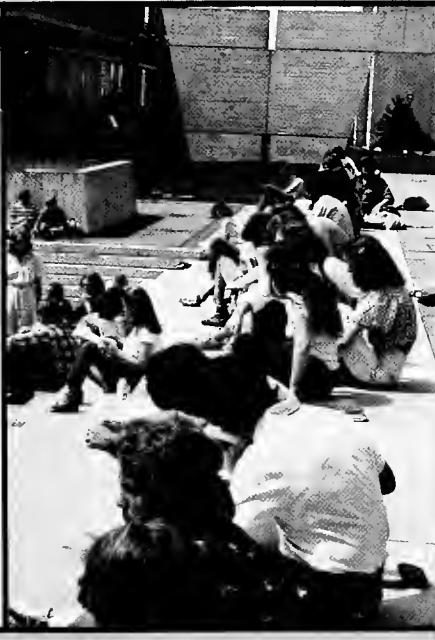
Chairman of the Board and Chief Administrative Officer for the Singer Corporation. Flavin received his degree in Business Administration and Accounting, and earned his Master's degree at Columbia in 1957. He makes his home in Connecticut.

### ROBERT C. GUNNESS, '32

Formerly President of Standard Oil of Indiana. His Bachelor of Science degree was earned at UMass in Chemistry, and his doctorate at MIT from '34-'36. Gunness resides in Chicago. Gunness Laboratory was named for his father, who was one of the founders of the UMass Engineering Program.

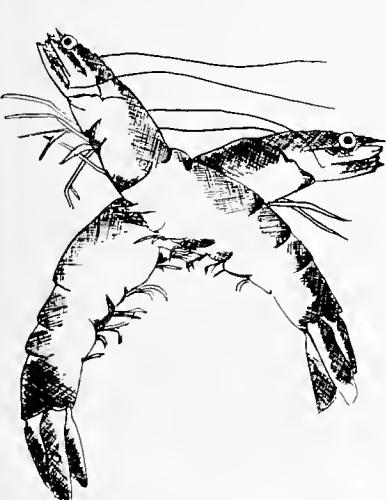


UMass boasts of having the oldest living Japanese Elm tree in the country. Located on the S.W. corner of South College, the tree's history is gnarled by two conflicting stories of origin. One suggests that it was Dr. Clark, president of UMass during the 1870's who brought the tree and other Japanese plants back to this country as a gift from the Emperor of Japan. Archives reveal a different story — that many Japanese Elms were brought back by William Penn Brooks in 1890. He had been teaching at Sapporo Agricultural College in Hokkaido, Japan. Other Japanese Elms have been planted near the president's house and by the Episcopal church in Amherst.



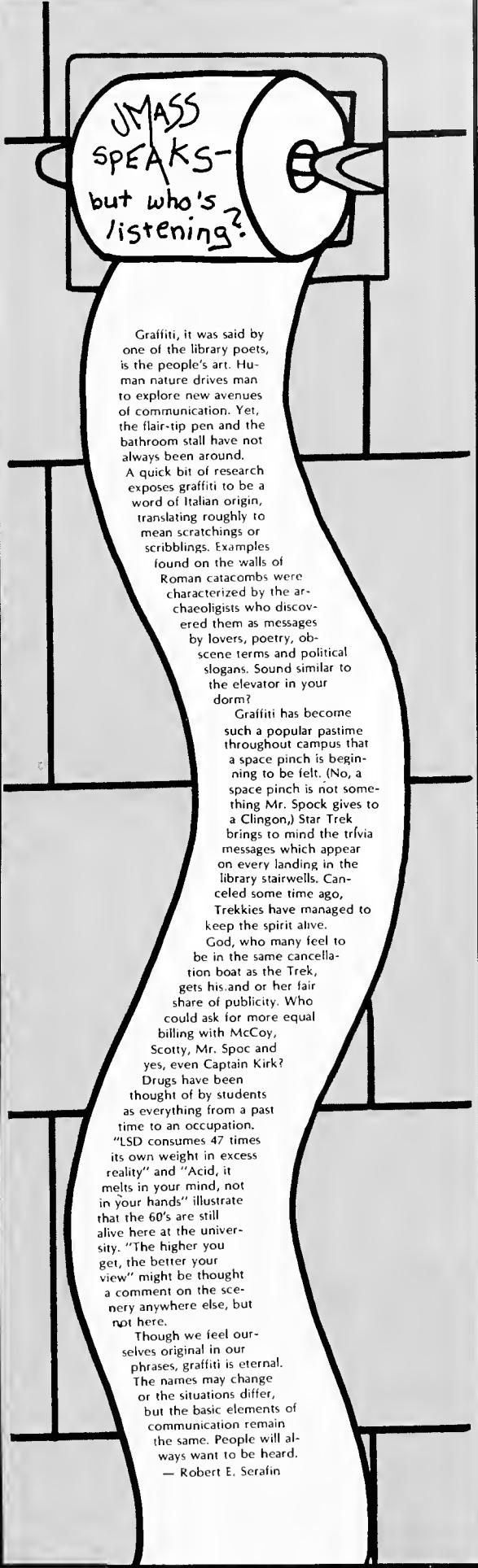
Speaking of "oldest" things, Marshall Hall is the oldest working microbiology lab in the country. It was built in 1915 for \$68,459.

Would you believe it! Those monstrous concrete slabs that jut out of the ground between the S.U.B. and the C.C. are evidence of a mistake! There are those who claim that the Campus Center was built in the wrong direction, but who would ever admit to that? Regardless, those "things" were originally built to support a giant walkway.



During World War II, food technology researchers at UMass (then Mass State College) achieved world-wide fame for developing healthier means of preserving and canning shrimp.

*etcetera*



Graffiti, it was said by one of the library poets, is the people's art. Human nature drives man to explore new avenues of communication. Yet, the flair-tip pen and the bathroom stall have not always been around. A quick bit of research exposes graffiti to be a word of Italian origin, translating roughly to mean scratchings or scribblings. Examples found on the walls of Roman catacombs were characterized by the archaeologists who discovered them as messages by lovers, poetry, obscene terms and political slogans. Sound similar to the elevator in your dorm?

Graffiti has become such a popular pastime throughout campus that a space pinch is beginning to be felt. (No, a space pinch is not something Mr. Spock gives to a Klingon.) Star Trek brings to mind the trivia messages which appear on every landing in the library stairwells. Canceled some time ago, Trekkies have managed to keep the spirit alive.

God, who many feel to be in the same cancellation boat as the Trek, gets his and/or her fair share of publicity. Who could ask for more equal billing with McCoy, Scotty, Mr. Spock and yes, even Captain Kirk?

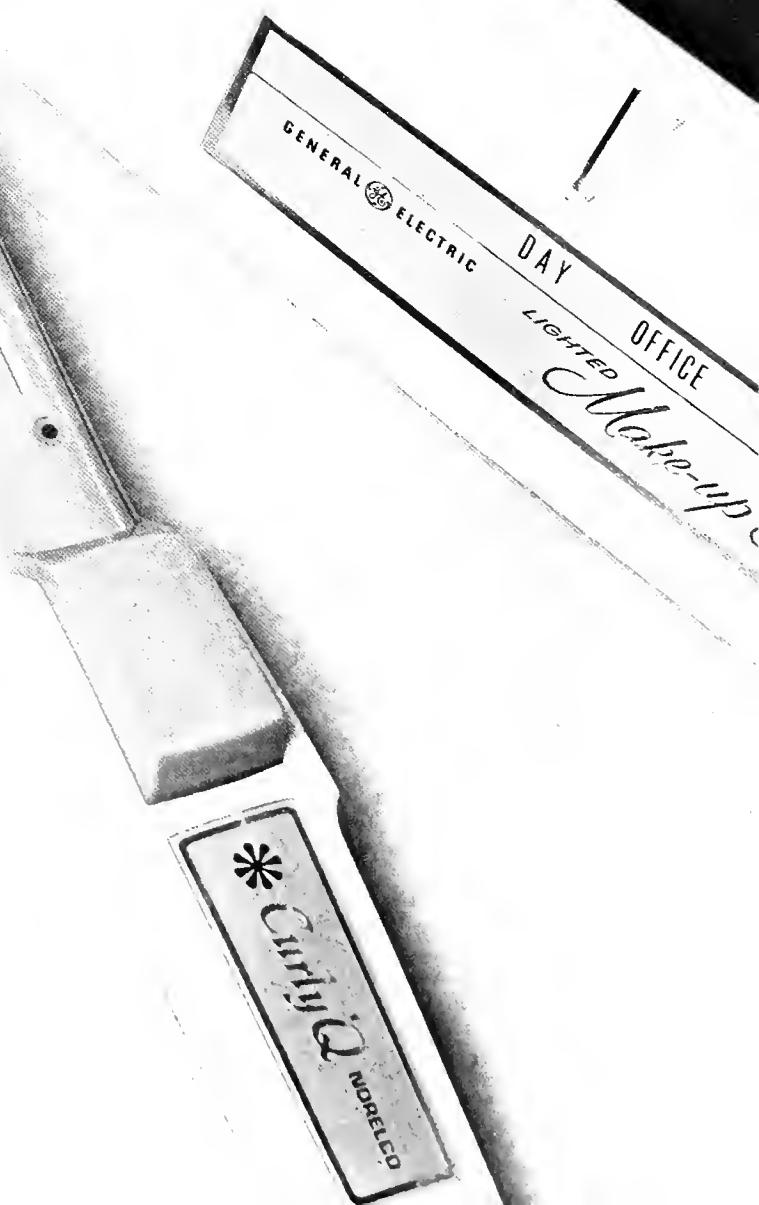
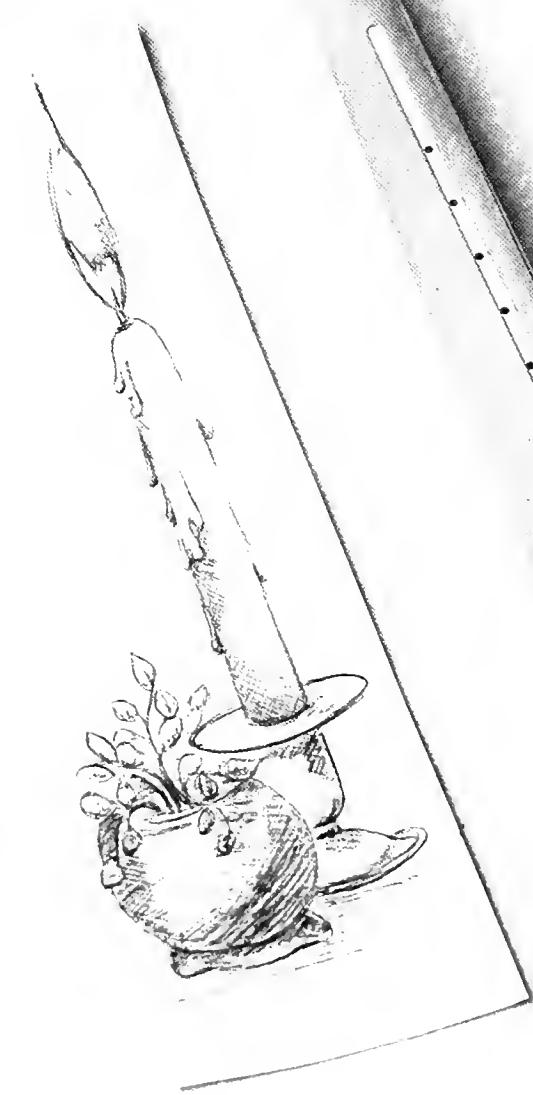
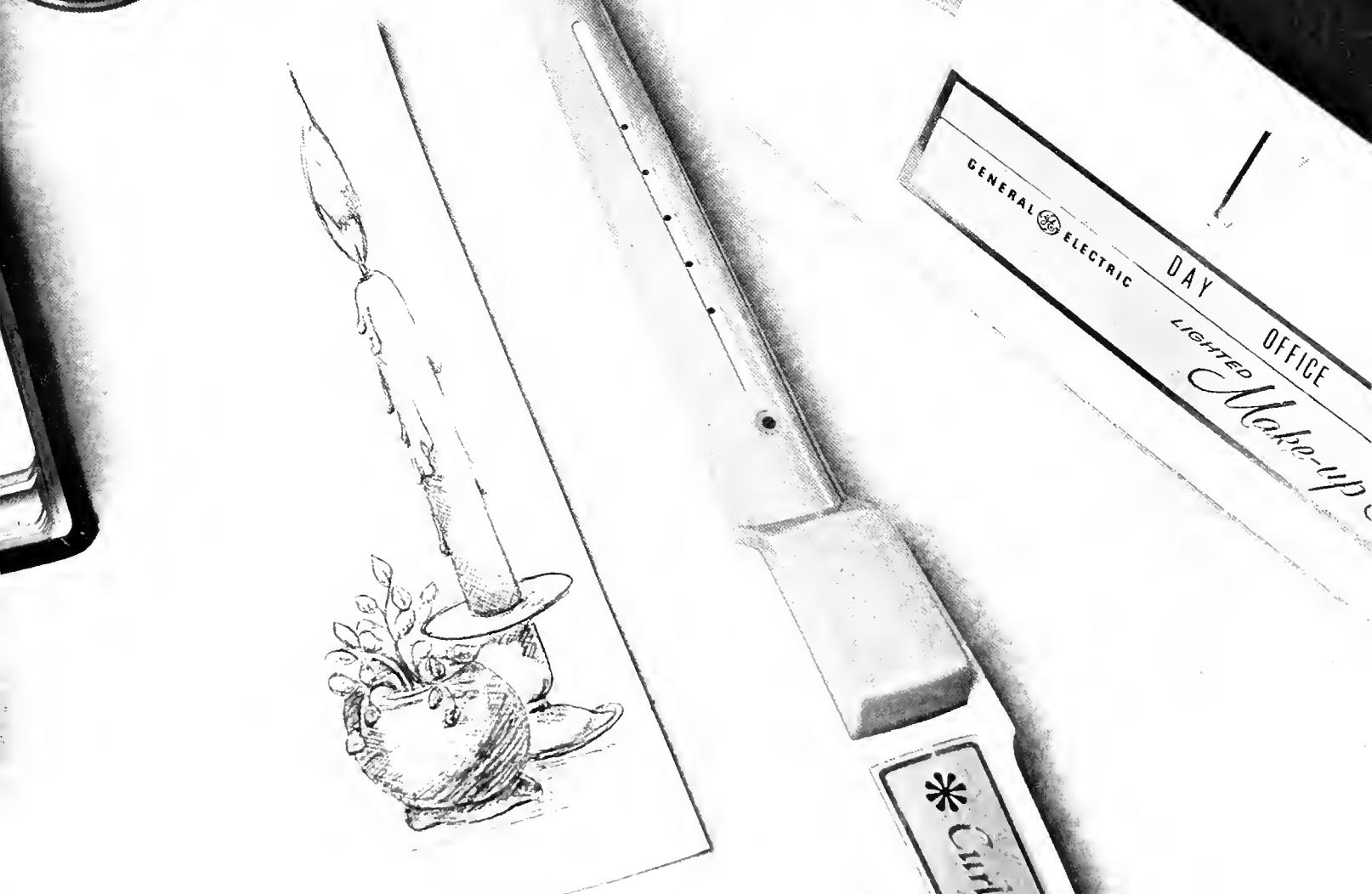
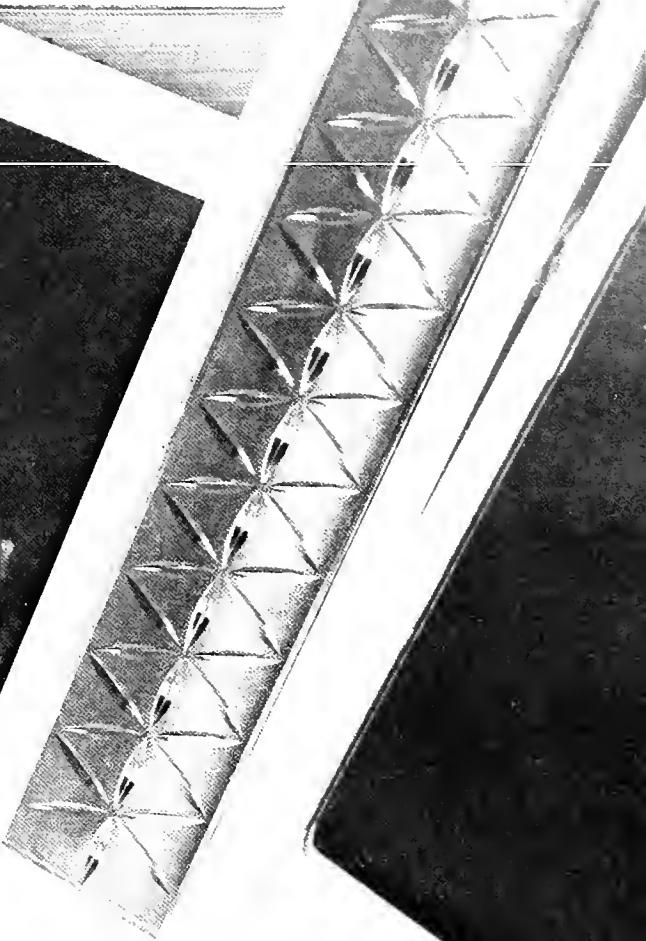
Drugs have been thought of by students as everything from a pastime to an occupation. "LSD consumes 47 times its own weight in excess reality" and "Acid, it melts in your mind, not in your hands" illustrate that the 60's are still alive here at the university. "The higher you get, the better your view" might be thought a comment on the scenery anywhere else, but not here.

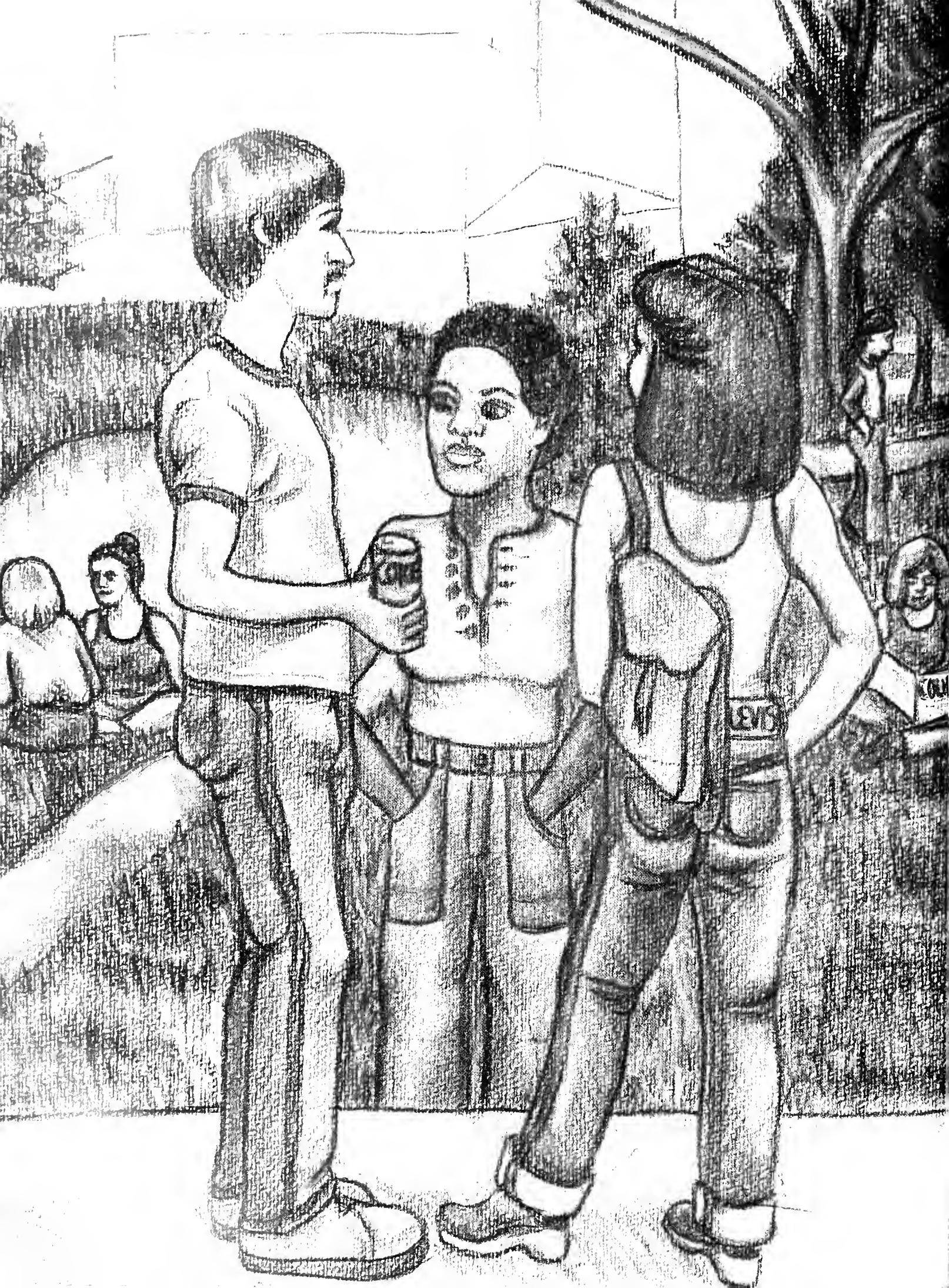
Though we feel ourselves original in our phrases, graffiti is eternal. The names may change or the situations differ, but the basic elements of communication remain the same. People will always want to be heard.

— Robert E. Serafin

# *Diary of a sophomore*

November 1976







## Chapter Two

John Mostacci

# Piecing it all Together



*Editor's Note: The following information was acquired through the co-operation of Maynard Davis, Shelly Chaiken, and Project PULSE. It is based on an INDEX survey answered by 200 UMass students chosen at random. We have generalized its application to the entire university community. Use of the term "average" in no way implies that any or all students on campus fall into this stereotype and is used solely for the purpose of presenting a general, overall picture of a UMass student this year, based on the survey. If you do not agree with the results, please consider yourself a standard deviate.*

To begin our description of the average UMass student in 1977, let's take a look at what's in fashion. Starting at the top, we find that 62.3 per cent have hair trimmed above shoulder length, 22.1 per cent have shoulder length hair and 15.6 per cent are shy of scissors. Of the gentlemen, we find that 39.8 per cent have mustaches, and 1.8 percent have long hair.

Behind the scenes, we see that 53.8 per cent of the back pockets observed have the familiar Levi's name, with Wrangler and Lee running second and third respectively.

As we bow our heads for a bit of reflective thought, we notice that 36.5 per cent wear Earth Shoes, or those of a similar style.

Taking the time for conversation, we learn that 65.5 per cent of the students don't belong to an organized club or activity on campus — almost two-thirds of the students polled. Of the remaining one-third, 64.2 per cent belong to one Recognized Student Organization, and 3.0 per cent belong to four such groups.

As we turn our interest to sports, we find that 24.0 per cent of the students do not attend any UMass sports events during the year, while 23.0 per cent attend eight or more events. And speaking of events and entertainment, 8.5 per cent of the students said they do not attend any campus movie presentations, while 31.0 per cent are front-row-center for eight or more.

When we inquired about living arrangements, we found that 62.3 per cent of the students have lived in at least one dorm (we wondered if that was by choice) while 15.6 percent have never had the *pleasure* of dorm living.

The most popular building at UMass is the Campus Center, followed by the Fine Arts Center, Old Chapel, Herter Hall and the Graduate Research Center. The University Library and Tobin Hall tied for sixth place. Five dorms were also nominated as favorite buildings. Imagine that . . .

Then we got around to discussing transportation, an important issue on a campus this size. We found that 31.2 per cent of the students ride bikes on campus, and 36.5 per cent have cars which they use during the school year. Of the car owners, 32.9 per cent have had their cars towed from a campus parking lot, and no one reported having their bike towed. Stolen-yes, towed, no.

By now we've gotten quite friendly with our 200 co-operating students, and find Coke is the preferred brand of soda, by far the favorite over Welch's Grape, Fanta Orange, Sprite, Hires Root Beer, and Dr. Pepper.

On the more serious side, 16.0 per cent have given blood at a UMass blood drive or at the Health Services Blood Donor Clinic.

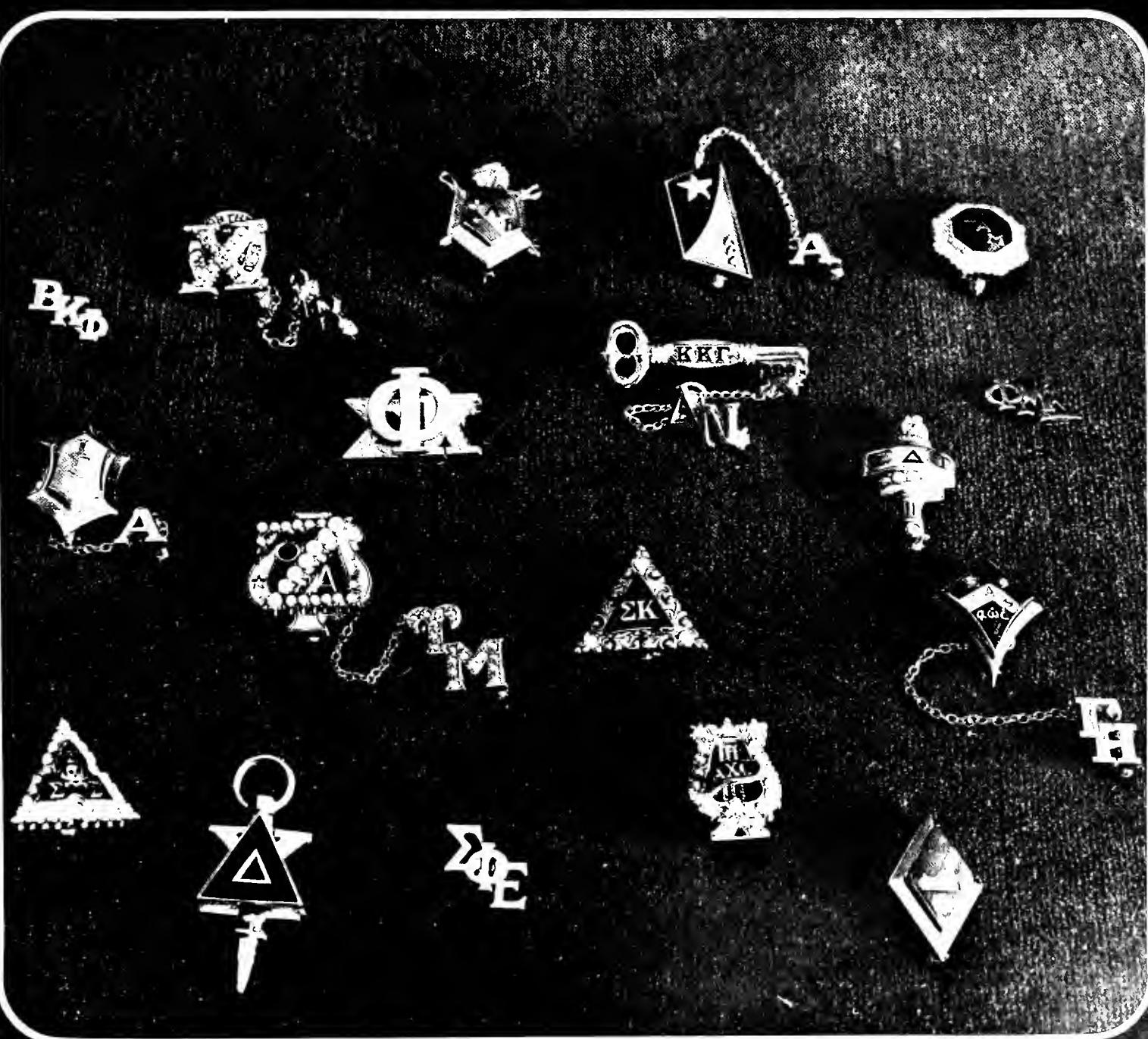
Next, we posed the following questions, "Do you think the university has changed much in the time you have been here?" and "Do you think *you* have changed much in the time you have been here?" Some students said (63.5 per cent) that they have changed, but the university has remained the same. Others (21.4 per cent) felt they had changed, and UMass had changed (although they didn't say for better or worse), and 13.0 per cent felt neither had changed. There must be some deep hidden meaning in that one.

As far as leisure time was concerned, we found the majority of those surveyed did *not* watch television (alright, take that you intellectuals), while of those who did the favorite programs were, in order, *M\*A\*S\*H*, *Sixty Minutes*, *Rich Man, Poor Man*, *Monty Python*, *Nova*, *Saturday Night Live*, *All in the Family*, *The Gong Show* (we didn't believe it, either) *Charlie's Angels* (that was inevitable), and of course, *Star Trek*.

One last question directed to the UMass students was, "Have you ever seen Chancellor Bromery in person?". To which the answer was a resounding 78 per cent no.

After noting the students' television preferences, may we suggest that Dr. Bromery try the *Gong Show*?

is a real "rush"







## Fraternities

... are "brothers" ... extensive social calendars ... chapter houses across the country ... various colloquia including sign language, tennis, and food preparation ... projects benefiting the heart fund, cancer research, muscular dystrophy, sickle cell anemia ... GREEK WEEK ... Alumni Phonathon ... Old Milwaukee keearama



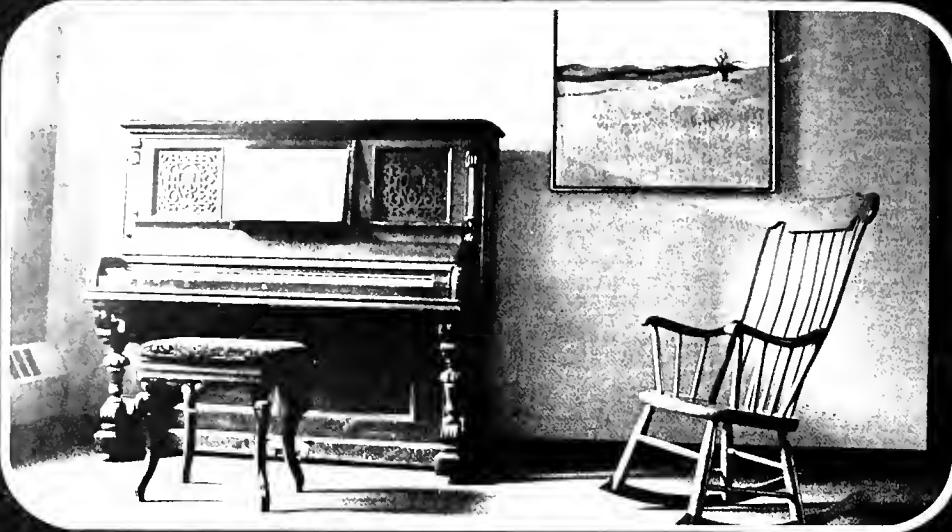


## Sororities

are "sisters" ... individual houses offering seven day meal plans prepared in home-style kitchens ... rushes, membership recruiting ... pledging, an intensive learning period about a particular house and its members ... social fees ... community service ... "exchanges" ... Dad's Day ... Happy Hours at the Pub



# ΑΒΓΔΕΖΗΟΙΚΛΜΞΟΠΡΣΤΥΦΧΦ



November

60

December

A Review and Summary of Events

## Carter Elected 39th President

James Earl Carter was elected the 39th President of the United States on Nov. 3, 1976.

The former Georgia governor de-

feated incumbent Gerald R. Ford in electoral votes, 303 to 235.

In popular votes, Carter tallied 40,173,854 (51 per cent) to 38,429,988 (48 per cent) for Ford.

Independent Eugene McCarthy received 654,770 votes for one per cent of the turnout.

Later that day, Wednesday, a hoarse and weary Republican candidate and his wife, Betty, read his concession speech and the president's telegram remarks to Carter

The highly emotional scene was climaxed when the defeated candidate from Grand Rapids, Michigan, shook hands with reporters in the press room after his concession.

Carter had a more joyous Wednesday morning as he led a rousing victory rally in Atlanta before he returned to his home in Plains, Georgia.

At the dawn welcome of his neighbors, Carter became so choked up over his reception after 22 months of campaigning that he hugged his wife Rosalynn. They both wept.

Carter's rise from a national unknown to the nation's highest elected position was a modern success story, but the edge Carter won on was very thin.

Even though 79 million ballots were cast, the shift in just a handful could have elected Gerald Ford in his own right.

The New York state Republican party was going to court to ask for a recount, but dropped the motion when Ford conceded.

Oregon and Ohio were so close that Carter was not declared a winner

until much later in the day.

Ford carried more states than Carter, 26 to 22 and the District of Columbia, but Carter nabbed the more populated states.

Building on his solid southern base, the former U.S. naval officer collected electoral votes from traditional Democratic bastions, the industrial states in the northeast and midwest.

The narrow outcome came after Ford made a superlative effort to overcome a 39 percentage point lead in the polls which Carter had after he emerged from the Democratic convention with the nomination.

The day before the election, both candidates and their running mates concentrated their efforts in states that had a large number of electoral votes.

Ford campaigned in Ohio and Michigan the Monday before the test. Carter also campaigned in Michigan after he stumped in California.

Robert Dole, Ford's Vice-Presidential choice, did a marathon tour through Illinois, Nebraska, Iowa, Missouri, and his native Kansas.

Mondale stumped heavily in New York and Pennsylvania.

While the candidates tried the personal touch, both major parties rallied for a last gasp media blitz in a campaign that was dominated by the media.



James Earl Carter

## Brown Denied Bail in Third Bid

UMass senior Robert Earl Brown was denied bail in his attempt for a third trial on Dec. 10.

The 23 year old black senior was convicted of armed robbery of a McDonald's fast-food restaurant located in Hadley in October of 1975.

At the time he was seeking his third trial Brown was attending classes on a work-study release program from the Hampshire County House of Correction.

In the first trial Brown, who was tried at the time with former UMass student Craemen Gethers for the alleged crime, did not receive a verdict as the trial resulted in a "hung jury."

In the next series of trials, both men were considered separately. Gethers was convicted on the charges and is serving eight to 12 years in

Norfolk State Prison for the Aug. 7, 1975 armed robbery.

Brown was given three to five years and sent to Hampshire County jail where he was being held while on the work and study release program.

Brown's attempt for bail pending a new trial failed, but presiding Judge Paul Tamburello of Hampshire Superior Court held out hope for an evidentiary hearing later in the month.

The hearing was requested by Brown's lawyer, David Rosenberg of Cambridge.

Rosenberg told the court that Brown's former attorney, Jerome Farrell of Northampton, did "nothing in preparation" for Brown's trial in October of 1975.

"We have a *Prima Facie* case of ineffective counsel," Rosenberg said.

The Cambridge lawyer cited Farrell's failure to adequately cross examine witnesses and a similar failure to question the photo identification process by which eye-witnesses identified Brown in court.

In a related matter, Rosenberg submitted an affidavit minutes before proceedings started that called into doubt the testimony of some of the eye-witnesses.

One of the three eye-witnesses, Stephanie Pratt who was on Cape Cod at the time, said that she and the other two witnesses, Deborah Cook and Kathy Clark, actually identified a different face from that of the UMass senior in the original photo line-up.

Rosenberg also said that one of the witnesses said "I don't believe he (Earl Brown) was one of the robbers."



Robert Earl Brown

# Question of Campus Pornography Unresolved

The issue of whether pornographic films should be allowed to be shown on campus was a semester-long controversy that resulted in debates, a referendum, court action, and finally a court ordered review board which could potentially decide a film's exhibition.

In a motion brought before the student judiciary by Albert Sparks, head of Baroque Enterprises, the three person board ruled on Dec. 13 that the Southwest Assembly porno ban was a violation of First Amendment rights. The board also suggested a six-point procedure whereby

Southwest could control the films shown in the area:

1. Sponsors must serve notice (three weeks) that a film is scheduled.
2. During that period, a resident of Southwest may complain to the

appropriate review board.

3. The review board would be a sub-committee of the Southwest Assembly (SWA).

4. With an assembly member as chairman, the board would reflect the composition of the living area.

5. The burden of proof would lie with the complainant.

6. After a review of a disbarment, the SWA would have to support the decision with a plurality vote.

In this way, an avenue would be left open for Southwest to control its area without depriving people of their First Amendment rights by prior restraint.

The board was presided over by Bruce Wingate and had justices Rosemary McCarthy and Jeffery Lutsky concurring.

The board's decision came after a four and a half hour deliberation between Paul Yanowitch for the prosecution, and Deborah Love for the defense.

Yanowitch represented Sparks, who, until this time, had had several setbacks in his attempt to exhibit pornographic films.

Sparks lost a referendum bid in Southwest with only four per cent of residents turning out to vote. A 40 per cent favorable vote was needed by Sparks to reverse the porno ban.

Since the Nov. 15 vote was non-binding due to low voter turnout, the previous porno ban stayed in effect.

Of the 243 votes cast, 156 favored lifting the ban while 87 favored retaining it.



*Miguel Rivera addresses a group of students in front of the Student Union.*

## DVP Charged with Inadequate Representation

The Distinguished Visitor's Program (DVP) reconsidered and added several speakers after meeting with campus groups which charged that there had been an inadequate number of feminist and Third World speakers.

DVP, a group partially funded by the Student Activity Tax, is responsible for bringing famous speakers and professionals to campus.

A group of approximately 40 people, representing campus women,

Third World members, and student governance people met with members of DVP on Nov. 18. The group protested DVP's refusal to bring four particular women to speak on campus.

In a prepared statement, the group charged that "the organization had deliberately discriminated against women through an arbitrary and sexist process of choosing speakers which is funded by Student Activities monies."

The protesters also asked that the Student Affairs Office and the Student Government Association freeze the DVP budget until the conflict was resolved.

## Bottle Bill Wins Locally, Defeated State-wide

A referendum question concerning placing a five or ten cent deposit on beverage bottles and cans was narrowly defeated in the November election, but the race was not close enough to force a recount.

The sixth referendum on the ballot, the Bottle Bill, was defeated 1,220,722 to 1,201,579 statewide.

In order to qualify for a recount, the difference between the two parties must be less than one half of one per cent of the votes cast. The Bottle Bill was close to 8,000 votes off, according to the final vote tabulations released by state officials Nov. 23.

The Committee for a Massachusetts Bottle Bill applied for a recount on Nov. 5, even though at the time, the bill did not qualify for a recount.

The committee hoped that the final tabulation would fall within the legal margin.

Their gamble failed.

The committee tried to get State Secretary Paul Guzzi to conduct a recount if possible.

The opponents of the bill fought against a recount. The Committee to Protect Jobs and Use of Convenience Containers, which spent about \$1.5 million during the campaign, was the chief adversary.

This was part of a major trend concerning all the referenda questions. The voters tended to distrust their government and worry about jobs.

A last-minute media blitz by anti-Bottle Bill forces claimed that the bill would deprive the state of jobs and would have an adverse effect on the Commonwealth.

The Bottle Bill defeat came after other states, Maine and Michigan, passed their own bills.

One spokesperson for the pro-Bottle Bill forces said that the "tremendous anti-Bottle Bill campaign, well over a million dollars" was responsible for the defeat.

"What it tells you is that out-of-state big business bought the election with deceptive and misleading ads," said Rep. Lois Pines (D-Newton), and another backer of the bill.

The only other state to defeat the Bottle Bill was Colorado.

Locally, Amherst went overwhelmingly for the bill, 8,846 - 1,833.

The aim of the bill was to control litter that was caused by throw-away beverage containers. The bill did not apply to dairy products, natural fruit juices or containers that are biodegradable.

## Voters of Massachusetts Keep 'Big Business' Down

Distrusting big government and worrying about jobs, the Massachusetts voter defeated more radical referenda and spoke from its wallet.

The most crushing defeat was by a 6-1 margin against setting up a state power authority.

The tightest race was over the Bottle Bill, which was also defeated (See related story).

Flat electric rates were also soundly defeated with only 25 per cent of the voters favoring the proposal.

The graduated income tax was defeated for the fourth time in 14 years, as 73 per cent of the turnout voted against the motion.

The proposal to ban hand-guns was defeated by a 2-1 margin.

Of the binding referenda, only the Equal Rights Amendment (ERA) and the absentee voting for religious reasons won approval of the Commonwealth voting public.

In advisory referenda, the public said an oil refinery was a good idea by a 2-1 margin, favored Sunday store openings, 6-5, paramutual betting, and just in the UMass area, opposed the construction of a nuclear power plant nearby.

The referenda, including three constitutional amendments, four state laws proposed by initiative petitions, and two advisories, were credited with the large turnout at the polls.

Amherst did not follow the rest of the state. The town voted for the ERA, graduated income tax, absentee ballots, the Bottle Bill, flat rate electricity, Sunday store openings, and for paramutual betting.

Amherst voters voted against a state power authority, against a hand-gun ban, an oil refinery and a nuclear power plant.



Jean Cahill, one of the 17 arrested at Puffton Village apartments confers with counsel outside the County Courthouse.

## Journalism Department Makes Break From English; Ziff Resigns as Head

After years of discussion, the Journalistic Studies Program made a formal move on Nov. 20 to separate from the English Department.

Lawrence Pinkham, who had been recently appointed head of the Journalistic Studies (JS) Program, sent a letter, signed by the five members of the JS faculty, to Dean Jeremiah M. Allen asking for separation from the English Department.

Separation was accomplished even though the request was initially handed to a committee formed by David Clark, acting chairman of the English Department.

Pinkham called the committee "irrelevant" and said he "refused to deal with it."

The committee was formed without consulting the JS Program and included no JS faculty. One of the appointed members, Lee Edwards, was then on sabbatical and wasn't due to return to academic duties until the following semester.

The three other members of the committee were Howard Brogan (chair), James Leheny, and Charles Moran.

The main thrust of the letter was that while other departments in the humanities and fine arts had lost students, JS had gained students and

was being limited by its connection with the English Department.

The department had five full-time faculty members and 287 students enrolled, for a ratio of 18.9 students to one faculty member.

The number of majors had tripled in the previous six semesters and the department is one of the ten largest in the College of Arts and Sciences.

The JS Program maintained that the student-teacher ratio was too high and deprived students of needed instruction. The university average student-teacher ratio is 17.4 to one, and the English Department's was one of the lowest, 9.9 to one.

Other complaints voiced by the JS Program included having no secretary, (just one work/study student) and inadequate supplies.

The program began its efforts to separate when Howard Ziff resigned his post as head of the JS Program on Oct. 18.

Ziff cited the administrative part of the job as the reason for his resignation. "Six years of paper pushing is enough," he said. Ziff had been chairman since 1970. Part of the problem was caused by the lack of a secretary and an insufficient number of work/study people.

## Conflict Between Landlords and Tenants is Result of Arrests

Conflict between local apartment landlords and tenants erupted proceeding the arrest of 17 persons at Puffton Village apartments for blocking the eviction of a resident on Dec. 1.

Jean Cahill, an organizer of a Puffton Village tenants' union and active supporter of rent control, was evicted because she allegedly kept dogs in her apartment. This violates Puffton Village policy.

Cahill claimed that the dogs belong to her daughter, who lives in nearby Brandywine Apartments, and that the Puffton management was aware that the animals were not hers and that they strayed over to her residence.

Cahill claims Puffton management is using this to evict her because of her involvement with the tenants' association and the rent control referendum.

In previous related actions, a Hampshire County Superior Court Judge granted a preliminary injunction on Nov. 4, barring the withholding of rent by tenants of Colonial Village apartments.

Judge John Moriarty granted the injunction halting the tenant union from stopping rent payment.

The injunction was requested by Attorney Richard Howland, who represents Lewis Cohn Associates, a Connecticut firm which is landlord of the 200 unit complex.

The tenants' union includes 130 units of the complex.

Attorneys for both parties said the reason the judge granted the in-

junction was because the tenants' union had complaints about items such as a new lease, for which rent withholding is illegal.

State law allows tenants to withhold rent if they believe that their health is endangered due to dangerous building conditions.

Some of the health code violations the tenants' association claimed existed in many apartments included broken hot water heaters, moldy ceilings, defective wiring, and leaky faucets.

Before these two incidents, tenants, especially in Amherst, had tried to exert some control over their living conditions through rent control.

Most of their efforts had been unsuccessful up to this point.

After a rent control proposal was defeated in the October Amherst Town meeting 145-44, the Amherst Tenants' Association (ATA) attempted to put the question before the Amherst voters in the form of a referendum.

The ATA succeeded in bringing the referendum before Amherst voters by gathering over 7,000 signatures on petitions after the rent control proposal was turned down by the Amherst Town Meeting for the fourth time in seven years.

The referendum, which needed 20 per cent voter turnout or about 2,800 residents polled to be binding, sent the proposal to the state legislature for approval.

The residents of Amherst went to the polls on Nov. 16 and defeated the referendum 2,566 to 1,847.

## Report Exposes Corruption in Boston's Combat Zone

BOSTON - The Combat Zone, Boston's infamous sex shop section, became the center of national attention when an internal report exposed corruption and incompetency in the area. Two days after the report, two Harvard football players were stabbed there.

One of the players, Andrew Puopolo was in a coma resulting from the incident until he died on Dec. 17.

The death of Puopolo and the stabbing of Thomas Lincoln sparked a needed cleanup of the zone.

In the report issued on Nov. 9, the Special Investigation Unit charged that the District 1 police unit, (the part of Boston's police force that covers the Combat Zone, the North End, and China Town) let gambling and prostitution run rampant in the adult entertainment section.

The report also charged that the area operation was aided and abetted by "corrupt inattention" by police.

Mayor Kevin White charged that

the report "smacked of McCarthyism."

The report was released by then departing Police Commissioner Robert DiGrazia, who was taking a higher paying job within a smaller city, Montgomery County, Md.

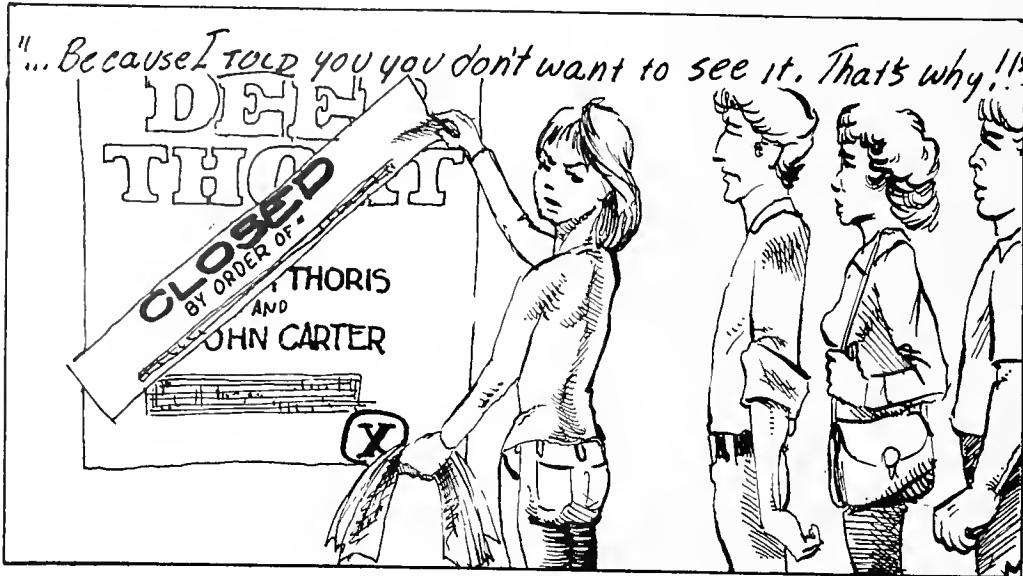
On the heels of the report, Deputy Supervisor Joseph Saia retired - effective June 30, 1977.

As the evidence mounted, more law enforcement officials admitted that there had been a failure to control the Combat Zone.

DiGrazia's successor, Joseph Jordan, admitted as much at his swearing-in ceremony.

Lincoln was stabbed in the abdomen and was treated at Massachusetts General Hospital, where he was listed in good condition at the time.

The pair had entered the adult entertainment section after the team's annual season's-end banquet, held at the Harvard Club.



## Short Takes

— Bang! A 1968 Ford auto smashed into Mary Lyon Dormitory on Nov. 12. The owner had parked the car in neutral and it went out of control causing an estimated \$1,000 in damages.

— Morris Udall, congressman from Arizona and unsuccessful candidate for the Democratic presidential nomination, fell off a ladder while repairing his suburban Virginia home and broke both his arms. The incident took place on Nov. 13.

— A Sunday night fire gutted 12 apartments in the Crown Point apartment complex. The Nov. 21 fire started at 370 North Hampton Road and spread to 11 other residences in the two-alarm blaze.

— During the week of Nov. 22, Willoughby Sharp opened his show in the Student Union Art Gallery. The show consisted of Sharp sitting naked on a bed with no mattress. He was handcuffed to the bed rail. He was paid \$300 from the Student Union Art Gallery Fund for his art.

— A Project PULSE survey revealed that most students feel that the four restaurants on campus are adequate. The food in the Hatch, Blue Wall, Coffee House, and Top of the Campus was served in adequate portions, speedily, and in clean surroundings, according to the survey.

— Close to 100 cartons of cigarettes were stolen over Thanksgiving vacation from Hampden Munchy's. Thieves gained entrance by breaking wooden slates which separate the store from the rest of the first floor of the building. Loss was estimated at approximately \$150.

## Students as Consumers

By Bryan Harvey

There is considerable controversy nowadays over the appropriate role of students in the university as a whole. Students fill the roles of job trainees, administrators of much of their own lives, and even educators. But there is one point on which all concerned parties agree: students are consumers.

Unfortunately, students are not consumers of tangible objects that can be examined before purchase and returned if found faulty. Students consume education, and education has always been a hard commodity to pin down.

About the only way students have to judge the quality of an educational product before purchase is to rely on the experiences of other students. Somehow, students need to be able to compare their needs and expectations with the actual output of professor and classroom.

For years, we relied on hearsay to spread the word about courses and teachers. Each semester, as pre-registration rolled around, small groups of people could be seen in the Hatch and in dormitory study lounges, exchanging warnings about particularly grotesque professors and course descriptions that could never pass a "truth in advertising" law.

The problem with the informal process is that it leaves too much to chance. You may decide against taking a really good course because you got bad feedback from the one person who didn't like the class the semester before. Or you may wind up in a real gobbler because there wasn't a psych major around when you were picking out your courses.

And so, in 1976, some people in the student establishment began to think about the idea of actually publishing a Course and Teaching Evaluation Guide, better known as CATE. The idea was to take the evaluation forms distributed and collected by the university and publish them in summary form on a semesterly basis. Simple. A perfect match of supply and demand. Students fill out the evaluation forms; students get the results back for future reference.

However, things are not always so simple as they appear. The university refused to release the evaluation materials, claiming that they were used for personnel evaluation and therefore not covered by the Freedom of Information Act and other statutes which open up the operations of public agencies to the light of day.

Understandably, this caused a great deal of frustration among the students who had hoped to start rolling the presses. There, practically within reach, was all the information necessary for students to make informed and reasonably intelligent decisions about what to get for their academic dollars. Obviously, the refusal on the part of the university to release the information was an openly hostile action. After limited debate, it was decided in the fall semester of 1976 to ask students to boycott the university's evaluation forms. The logic behind this decision was simple: if the University refuses to share the wealth concerning course and teaching evaluations, then the university would have to learn to do without it.

Unfortunately, the evaluation boycott was largely a disaster. With-

out a constructive alternative plan, it was difficult to ask students to refrain from filling out evaluation forms. It was quite plausibly argued that professors would have no way of improving their teaching if they did not have access to the opinions of their students.

As a result, most students completed their evaluations and watched them disappear into the labyrinth of the Provost's Office. But people did begin to think about the purposes behind evaluations, and the idea of allowing access to the evaluation material began to catch on.

By the fall of 1977, it was clear that students were going to publish an Evaluation Guide one way or another.

While plans were made to collect the evaluation data independently if necessary, the SGA Presidents' Office got ready for a court battle over the university's evaluation material.

In the end, though, it is clear that UMass will join the other schools across the country that publish Evaluation Guides. Some schools are luckier; they freely give the information over to the students for publication. In some places, the university administration even publishes the guide as an official publication.

When the Guide is finally published, however, it should be remembered that it is not an infallible tool. It reflects the opinions of only those people who took the time to contribute to it; it is anonymous criticism, which often tends to be harsher than that for which one is accountable, and the evaluations are completed during a very tense time of year, when students and professors may not be feeling as kindly toward each other as at other times of the year.

But in the end, there can be little doubt that an Evaluation Guide makes UMass an easier place to attend. Now, if there were only a way of getting your money back for a course that didn't turn out quite right.

## 'Tally'

The following information was obtained through local Amherst area merchants, based on sales during the fall semester:

### Best Selling Books

1. *Humboldt's Gift* - Saul Bellow
2. *Blind Ambition* - John Dean
3. *All The President's Men* - Bob Woodward & Carl Bernstein
4. *Our Bodies, Ourselves* - Boston Women's Collective
5. *John Jakes' Bicentennial Series*.

### Best Selling Records

1. *Frampton Comes Alive* - Peter Frampton
2. *Boston* - Boston
3. *Fleetwood Mac* - Fleetwood Mac
4. *Fly Like an Eagle* - Steve Miller
5. *Horses* - Patti Smith

### Most Popular Movies

1. *Silence of the Lambs*
2. *Dog Day Afternoon*
3. *Carrie*
4. *Marathon Man*
5. *The Man Who Fell to Earth*

Richard  
Barrell

# Question 6 - A Senseless Defeat

Working through the Amherst chapter of the Massachusetts Public Interest Research Group (MassPIRG) and the Coalition for Environmental Quality (C.E.Q.), UMass students were leaders in the near successful fight to pass the Massachusetts Bottle Bill, question six on the November ballot.

The controversial bill, modeled on similar legislation in effect in Vermont and Oregon, was proposed in an attempt to control the proliferation of beverage litter within the state, reduce solid wastes, and conserve energy.

The bill, which had been unfavorably reported on by the Committee on Commerce and Labor of the General Court, made it to the November ballot only because of the efforts of organized support groups led by a coalition of MassPIRG, C.E.Q., The League of Women Voters, The Sierra Club, The Massachusetts Association of Selectmen, and the Audubon Society.

Frustrated by legislative inaction, the groups collected some 97,000 certified signatures by fall 1975 (twice the amount needed), and submitted them to Secretary of State, Paul Guzzi, in December 1975. UMass students collected signatures for this drive on campus and in the surrounding cities and towns.

Under Massachusetts law, a qualified initiative must first go to the Legislature. Once rejected, it can go on the ballot, only if an additional 10,000 signatures are gathered. The additional signatures required were collected in one month. Students gathered many signatures at the UMass Toward Tomorrow Fair

where consumer advocate Ralph Nader spoke on behalf of the bill.

With the proposed law now on the Ballot for November 1976, the battle over the bill changed arenas. The legislative pressure was changed to a media blitz. Bottle Bill opponents formed a group called "The Committee to Protest Jobs and Convenience Containers." Their war chest, reported to contain some two-million dollars, was put to use for advertising and leaflets.

Anti-Bottle Bill labels were put on some beverages for sale in supermarkets and package stores, on soda machines, and delivery trucks bringing soda to campus.

T.V. and radio time was purchased. Opponents construed that passage of the Bottle Bill would mean a loss of jobs, a possible increase of up to \$100 in annual beverage costs for a family, health hazards, and inconvenience.

Against the steady onslaught of can and bottling interests, The Committee for a Massachusetts Bottle Bill, C.E.Q., and MassPIRG waged a counter campaign consisting of student speakers, information tables, leaflets, and press releases. Students distributed leaflets in their dorms and set up information tables in the Campus Center. Unfortunately, the campaign lacked the glitter that money can buy. According to the records of the Campaign and Political Finance Office, by Sept. 15, 1976, opponents had spent \$462,843.68.

The Committee for a Massachusetts Bottle Bill accused opponents of using Watergate tactics as Norman Stein, coordinator, complained that industry was distorting the possible

impact on employment, and misusing an Environmental Protection Agency (EPA) report on the Bottle Bill in Vermont.

Oregon and Vermont organized "Truth Squads" to speak for the Bottle Bill pointing to an 83 per cent reduction in beverage litter in Oregon,

distance for refilling. This would reverse a trend of centralizing brewing operations now in effect. The report estimated a retail price drop, since half of beverage costs are in packaging. At its worst, the report said a one per cent price increase might occur.

On Nov. 2, the battle reached the polls. UMass students worked with the Committee for a Massachusetts Bottle Bill and MassPIRG. They went to the polls handing out "book marks" for the Bottle Bill. Amherst voters went 8,846 YES - 1,853 NO, and prospects looked good as Boston voted for the Bottle Bill.

The returns from economically depressed Lowell, New Bedford, and Fall River were all that was needed to defeat the bill. Lowell 21,000 NO - 13,000 YES, New Bedford 24,000 NO - 10,000 YES, Fall River 23,000 NO - 9,000 YES.

The Bottle Bill lost by less than one per cent - 207,342 YES - 228,051 NO. The media blitz apparently had worked.

A last glimmer of hope was seen in the chance for a recount. It vanished after proponents collected signatures required for a recount only to find the vote difference was slightly higher than the .5 per cent which allows for a recount.

A campaign which the *Valley Advocate* estimated expended two dollars per vote, bought time for throwaways.

Proponents pointed to victories in Maine and Michigan, however, and continued success in Oregon and Vermont. Also, the EPA plans to require returnables in National Parks and on military bases. The vote, they say, was a setback, not a defeat.



according to Don Waggoner, a 41 year old industrial executive, past president of Oregon Environmental Council.

A Federal Reserve Bank study on Bottle Bill impact showed between 97-1,380 jobs gained by passing the Bottle Bill. Brewers and bottlers would be encouraged to locate in the state, rather than ship bottles long

## Paul Bradley / Campaigns . . .

For Jimmy Carter, the late stages of the 1976 presidential campaign represented the worst of times after his string of sudden and relentless triumphs; he had seen, in late October, his lead in the polls continually shrink, and the race for the coveted Oval Office was rated a toss-up.

After his primary wins and through three debates with Gerald Ford which were scored more like football games than a political race, Carter had stacked up well against Ford. After more than a year of grueling politicking, the unflappable Carter seemed to be gasping in the home stretch. It seemed only mistakes by Ford would assure the presidency for Carter.

At UMass, and around the country, the efforts of Carter and candidates for lesser offices created a curious irony: interest in politics had been stretched to its limit. Candidates were clamoring for attention of people made weary by what seemed to be endless politics.

An abiding and concerned interest in a series of referenda questions, however, would help to account for one of the largest voter turnouts in

the history of Massachusetts. And across the nation, in places where there was a genuine question as to who would win the presidential race, people were interested.

The referenda questions in this state addressed a number of specific issues and more broad social concerns. The Equal Rights Amendment, the Bottle Bill, the question of whether the public should own power companies, were all heartfelt concerns. Both sides of these and other matters waged vigorous and visible campaigns.

On the UMass campus and across the nation minority Republicans were more ardent in their political activity. Consigned to the role of the perennial underdog, they tried nonetheless, but managed to elect only candidates to office. And those two, Silvio O. Conte of Pittsfield and Margaret Heckler of Wellesley have long sounded more like Democrats than Republicans.

The Democratic Party in Massachusetts was no longer the liberal bastion that offered its lonely support to George McGovern in 1972. Jimmy Carter was not so much creating a new structure in the party as he was

responding to a changed mood. After Watergate, and congressional scandals like Wayne Hays and Wilbur Mills, votes showed a new skepticism. Even George Wallace, long considered a maverick, was considered to be a Democrat in good standing in 1976. Things had changed.

Massachusetts had to be satisfied with newspaper and television accounts of the presidential race. Only once did either candidate visit Massachusetts, when Jimmy Carter came to Boston after securing the Democratic nomination. After that, both Ford and Carter left loose Massachusetts organizations to the hands of surrogates.

The student vote in 1976 never quite materialized into what pundits had predicted it would when 18 year olds got the vote in 1972. What was predicted to be a bloc of liberal votes proved to be as fickle as any other group that refused to be predictable.

The most exciting and important prospect for Massachusetts was the ascent of Thomas P. "Tip" O'Neill Jr. of Cambridge to Speaker of the House of Representatives. He would, it was promised, share the

reins of power with President Carter. Massachusetts would get a better shake than it had in the past from Republicans.

For the record, Senator Edward M. Kennedy was easily re-elected, and all incumbent congressmen who ran also won. The only new face was Edward Markey of Malden, who won the seat held by the late Robert McDonald.

As always in Massachusetts, political activity did not cease but assumed an ebb position. Those still interested were already making plans for the following year.

The presidential race was as close as predicted. On election night, morning newspapers on the east coast went to press without a result, while wire services and television networks hedged and waited until a sure choice could be made. When Ohio was conceded to Carter by just a few thousand votes in the wee hours, eight years of Republican rule had ended. The Democrats would get what they wanted so badly for so long: control of both the Congress and the executive.

It would be a test in history to see how they handled that prospect.

## in Retrospect

# Trustees Return to Amherst

The UMass Board of Trustees discussed faculty unionization in its November meeting here, the first at the Amherst campus since the previous April meeting which drew some 800 demonstrators.

"The trustees felt there should be a cooling-off period," Board Chairman Joseph P. Healy said.

The board expressed reluctance to return to the Amherst campus following the April meeting when two students were slightly injured during scuffles with demonstrators.

In August, the board decided to return here. It had been meeting in Government Center in Boston while the regular rotation of locations was suspended.

At the return meeting in Memorial Center, Healy said the board opposed faculty unionization because it "might put the board in an adversary position."

"If given the choice, we lean toward governance rather than collective bargaining," he said.

Chancellor Randolph W. Bromery told trustees the administration is responsible to "insure the largest number of persons vote in the unionization elections, so that 100 persons do not decide the elections."

The December elections for faculty of UMass Boston and Amherst campuses called for a vote for "no-agent" or collective bargaining representation by either the Massachusetts Society of Professors or the American Association of University Professors.

Bromery said the bargaining unit would represent professors, part-time faculty, librarians, staff assistants, and the staff associates.

The Board also adopted the Governance Document for the UMass Medical School at Worcester, and accepted the Bus Storage Facility, the addition to the infirmary, the Graduate Research Center II, and the Fine Arts Center as complete in accordance with plans and specifications.

Chancellor Roger Bulger of UMass Worcester said the accreditation of the Worcester Medical School had become official.

The meeting was scheduled at Amherst because there was a better atmosphere for more cordial meetings between students and trustees according to Healy.

In the previous meeting in Amherst, about 800 students demonstrated outside the University Library. Trustees were meeting on the 25th floor of the library and UMass police were barring students from the meeting.

Students were opposed to a trustee agenda item which called for the transfer of funds from a Residential Hall Trust Fund to purchase 8.8 acres of land near Fraternity-Sorority Park.



*SGA Co-President Jay Martus is in attendance at a meeting of the UMass Board of Trustees in Memorial Hall. The Trustees had stated the previous spring that they would not meet again on the Amherst campus, but apparently changed their minds.*

## Students Arraigned For Larceny

In an effort to crack down on thefts in the University Store, seven students were brought before the Hampshire District Court on Nov. 3.

Six students were given continuances with no finding for larceny under \$100, and the seventh, David Silbert, was found guilty after he protested the high cost of court fees.

The freshman from Pierpont Dormitory objected to high court cost and Judge Luke F. Ryan changed his decision from a continuance to guilty.

Silbert admitted under oath to taking the merchandise without paying for it. Silbert also said afterwards that he would seek counsel and appeal the finding.

Genevieve Keller, the assistant clerk of courts, said the large number of larcenies on campus might be the reason why the assessment for court fees was much higher at the trial.

Keller said that Ryan usually charges \$25 to \$50 for court fees.

Despite the high court costs, Keller said the court gives them special consideration because of their age and the fact that they are attending school.

Ryan's purpose throughout the trial was to defer further thefts.

"We must stop this rash of larceny on the UMass campus," Ryan said. "If we can't stop it today, then

we will have to start giving out jail sentences."

However, neither Ellis Landset or Jim Starr of the Legal Services Office, attorneys for the defendants, were pleased with the fee assessments.

The students given continuances were Steven Acerbi, Carlos R. Vegas, Laurel J. Goss, Wendell G. Kearns, Joseph C. Mellow, and Michael G. Perkins.

The items stolen from the University Store ranged in price from \$3.48 to \$24.36.

The maximum penalties for petty larceny are a one year jail sentence, a \$300 fine or both.

## Student Dies From Self-Inflicted Gunshot Wound

A junior marketing major was found dead in his room on the morning of Saturday, Dec. 11.

Death was the result of a self-inflicted gunshot wound to the head.

He was discovered by a suitemate who was concerned about his friend's well-being.

Kelly G. Carson, 20, from Clarksburg, Mass., had been dead for "at least 24 hours" in 03B McNamara House before he was found.

The suitemate, whose identity remained confidential throughout the investigation, looked into Carson's room from outside his window, climbed into the room through the window, opened the door and called the police.

Police received the call at 1:13 A.M. and Sgt. Phillip J. Cavanaugh, UMass Department of Public Safety detective chief and head of the inves-

tigation, said Carson was dead at the scene.

Exact time of the death could not be determined because no one in the dormitory heard the gunshot.

It was the first suicide on campus since May, 1975, when David B. Halpin leapt from the top of the universi-

ty library during a spring day celebration.

Carson had celebrated his 20th birthday less than two weeks before he took his own life.

Carson was a 1974 honors graduate of Drury High School, North Adams.

## Janitor Convicted of Theft

William P. Smith, former head custodian of the UMass Fine Arts Center pleaded guilty to charges of theft of over \$20,000 worth of equipment from the building over a three year period.

Sentenced in early December, the 34 year old Granby resident was ordered to serve up to a year in Hampshire County House of Correction and serve two years probation.

Tried in Hampshire County Superior Court, Judge John F. Moriarty pronounced the sentence.

The robberies were discovered when a Leominster man contacted the manufacturer of a tape unit for accessory parts. The \$8,000 eight-track stereo tape unit had been sold to the man by Smith.

The system was one of only two such units on the East Coast, both of which are located in Amherst.

# Kappa Sig Harrassment Proves Dangerous

The pent-up animosity between Kappa Sigma Fraternity and Gorman House dormitory resulted in an investigation by the dean of students and dominated the front page of the *Collegian* on Dec. 6.

Robert L. Woodbury, vice-chancellor

cellor of student affairs, requested that William F. Field, dean of students, investigate carefully incidents reported by residents of Gorman which allegedly occurred between the two living quarters.

The fraternity had denied all but

one allegation made by Gorman.

The two buildings abut on Butterfield Terrace in Central Area.

One accusation the fraternity admitted to took place on Sept. 17, when its members threw oranges, apples, pears, beer bottles, and rocks

through Gorman's closed windows.

Kappa Sigma sent a letter of apology to the Gorman head of residence for that incident.

The university took no action because the Gorman head of residence went to Dean Field on Oct. 4, almost three weeks after the occurrence.

Field said no specific identifications were given, and he could not suspend unnamed people.

Other unsubstantiated reports indicated two more throwing incidents on Nov. 20 and Dec. 1.

In the Nov. 20 incident, a beer bottle narrowly missed the head of a sleeping counselor and scattered splinters of glass in his hair.

The fraternity also awakened the residence hall at 6 a.m. on Nov. 29 by whistling, yelling, screaming, and shouting obscenities.

Kappa Sigma was also accused of assaulting a dorm resident who was parking his car in front of the fraternity.

Breaking of a chandelier during a Gorman Halloween party was also said to have been the result of Kappa Sigma actions.

Female residents were reportedly harassed late at night by fraternity men holding live mice in front of them after knocking on their doors.

Public urination was the one issue that Field dealt with, but did not have enough information to make a ruling.



*Kappa Sigma Fraternity was in the news after residents of adjacent Gorman dormitory complained of numerous hazardous and annoying outbursts and pranks by the fraternity.*

## Blaze Damages Fine Arts Center's Rand Theatre

A fire partially damaged a small area in the Rand Theater in the UMass Fine Arts Center (FAC) on Wednesday, Nov. 22.

The fire broke out at 10:12 a.m. when a piece of welder's slag hit and ignited polyurethane foam fiber used in the theater.

The slag is metal that comes in strips which welders melt down and use as a sealer.

The welders were constructing a set for an upcoming production, according to a spokesman for the Fine Arts Center.

Amherst firemen responded to the alarm, but the sprinkler system extinguished the conflagration while firemen were en route to the scene.

A building official said that the sprinkler system put out the fire in nine and a half minutes and exuded 65 gallons of water.

"An average of seven (gallons) per minute," the spokesman said.

The fire resulted in smoke and water damage from the sprinklers.

There was minimal damage to the theatre, and clean up operations took

place immediately. New sprinkler heads were installed within two hours after the fire.

The Fine Arts Center, opened in 1975, had been approved by state and

local fire officials according to a FAC spokesman.

He also said the Fine Arts Center has the best fire-proofing equipment on campus.

## Turner Acquitted of Vandalism

Brian G. Turner was found innocent of throwing a glass object out of his room window on the 13th floor of George Washington Tower.

The decision, from Northampton District Court on Nov. 3, cleared Turner from any connection with an Oct. 11 incident when a bottle fell into a parking lot adjacent to the dormitory.

Turner was seen looking out his window by James Morton, an Institutional Protection Man.

Turner claimed he was fixing his screen when he heard the sound of glass breaking below, which is when Morton saw him.

A previous resident of the room, Thomas Lonergan, testified that when he had the room, from January

to May of 1974, strong gusts of wind would knock the screen off its runner.

Prosecuting Attorney Frank Colllins tried to impress on Judge A.J. Morse that Turner saw Morton giving out a ticket and decided to throw a missile at him.

This strategy failed.

Turner's trial came after the university took a "get tough" stance against falling objects from Southwest high rise dormitories.

Steven Rodman, a UMass student, had been knocked unconscious when he was hit with an object thrown from a tower and spent three days in the infirmary. A ten pound weight had smashed the windshield of a car parked below Washington Tower.



*Even though students campaigned vigorously in favor of a Massachusetts Bottle Bill, the referendum was defeated by a narrow margin in this state.*

# Gilmore Pushes For Execution

**SALT LAKE CITY** - An admitted murderer gained national attention in his attempt to become the first United States convict to receive capital punishment in ten years.

Gary Gilmore, 35, was convicted in October 1976 for the murder of motel clerk Bennie Bushnell. At his sentencing hearing, he admitted to the charges.

Gilmore also was charged with the murder of a service station attendant, which occurred the night before the Bushnell murder, but the trial in that case was postponed indefinitely.

The parolee from Oregon would have been just another body on Utah's Death Row if it wasn't for his unusual actions.

Gilmore asked to be sent before the firing squad, asked to marry Nicole Barrett, made and essayed to carry out a suicide pact with Barrett, and called the Utah Board of Pardons "cowards" for not ordering him put to death.

Gilmore was unanimously declared guilty by a district court jury of Bushnell's death and sentenced to death.

When Gilmore's court-appointed lawyers appealed the decision, Gilmore fired them.

The attorneys appealed anyway, but Gilmore countered by sending in a hand-carried letter that asked the judge to ignore any appeals made in his behalf.

Lawyers not representing Gilmore were the biggest obstacle in his attempt to be the first American killed under capital punishment since 1967.

Attorneys Robert VanSciver and

Gilbert Athay asked the Utah Supreme Court to stay the execution on the grounds that it would have an adverse effect on appeals of two unrelated cases involving the death penalty.

Later VanSciver dropped his efforts to stay the execution but the American Civil Liberties Union joined in an attempt to prevent the killing.

Gilmore next surprised the world when he asked Barrett, a 20-year-old divorcee and mother of two, to marry him on the day he was scheduled to die, Nov. 15.

After Utah's governor stayed the execution, Gilmore asked Barrett to marry him.

The couple had been discussing marriage since July.

The next day, both Gilmore and Barrett attempted suicide. Gilmore downed 10 or 20 Seconal tablets while Barrett swallowed two vials of sleeping tablets. Both survived an apparent suicide pact.

Gilmore had to be force-fed during his recovery as he pulled out intravenous medicine tubes and took other defiant actions.

Before appearing before the Utah Board of Pardons on Nov. 30, Gilmore sent a letter, both profane and terse, that asked to die.

Calling the board "cowards" for not ordering his death, Gilmore wrote, "I do not seek or desire your clemency." "Not" was underlined three times.

In the letter, Gilmore began by addressing the board with obscenities in order to give the board "good reason for killing me."



The sixth annual Madrigal Dinner was held in the Campus Center Auditorium during the Christmas Season.

## Sunday Store Openings Remain in Limbo, Laws Unchanged

Opening and doing business on Sunday became a source of controversy in the state of Massachusetts at the height of the Christmas season.

What started with a few scattered stores in Western Massachusetts remaining open on the last Sunday in November changed to many stores statewide remaining open for business on the last weekend before Christmas.

Two Zayre department store managers were charged with violating the Sunday closing laws, commonly known as the blue laws.

The two managers from Springfield and Agawam were charged with violating the code while over two dozen stores were open in the Eastfield Mall in Springfield.

Local police enforcement was selective as both Governor Michael S. Dukakis and Attorney General Francis X. Bellotti both said enforcement was up to local authorities.

Part of this was based on the fact that a non-binding referendum was passed in November which showed the voters approved of stores being open on Sunday.

Besides Springfield, King's was open in Lenox and the Zayre store in Attleboro also operated. Neither were disturbed by police.

Zayre's in Fall River, however, did not open due to fear of police action.

Zayre proceeded to take the case before the judicial system as more and more stores opened their doors on successive weekends.

After the second straight week the two Zayre stores were open, the



As winter approaches, the moon overlooks a quiet campus.

inane  
incomparable  
incongruous  
incredible  
inexplicable  
formal  
ordiante  
ovative  
insightful  
interesting  
interlard  
interpretative  
inventive

# INDEX ON ART



# On The Cover



## Festival of the Absurd

Does this man, Dr. Peter Tanner of the Music Department, look absurd? No? Well you should have seen the "Mostly White" partyers or Weevil Kanevil, who attempted to vault the Campus Pond on a bicycle. All, including the thousands who gathered, were part of the Art Department's "Festival of the Absurd."



Christo's Oceanfront Project.



Art patrons witness the work of the Electron Movers.



Student Video Project camera focuses on ...



Willoughby Sharp claiming, "You will never forget meeting me."



... Fran Delvasto, director of The Strife of Life.



# Pioneers Blaze Art Trails

by Nikki Aronson

**T**

he painted red letters screamed "WHO IS WILLOUGHBY SHARP?" across the white walls in the Student Union Art Gallery. The artist sat on a bed at the back of the room. The bed had no mattress. The artist had no clothes.

Infamous conceptual artist Willoughby Sharp had arrived in Amherst to deliver his one-man showing, "Interrogation."

The windows of the gallery were covered with old *Collegians*, leaving but a small opening to allow the protuberance of a closed-circuit television facing out of the room towards campus.

Willoughby sat on the bed, his right hand chained to the bedpost by police regulation handcuffs, his left hand occupied with chainsmoking marijuana cigarettes.

Flood lights partially blinded him as six accomplices hovered nearby, laden with assorted audio visual equipment. Near the opening into the room sat a prodigious block of white plaster atop which rested a foot-long piece of black rubber hose.

Outside the gallery, students waited to be allowed to enter the inner sanctum of Willoughby Sharp's new home for the length of his three-day November visit. Students entered a waiting chamber one by one, where they could observe by way of two closed-circuit televisions, Willoughby's joint-clenching hand and the rubber hose. Prospective participants were asked to write their initial reactions down in a notebook resting on a table.

Upon word from within, the students were allowed to "interrogate" the artist. Few used the rubber hose for abusive ends, as they were asked to.

"The rubber hose was to stimulate their innermost aggressive urges," the artist explained, "yet had any of them actually approached me with it, and electric eye beam set up directly in front of the bed would be set off producing an intimidating bell sound." Willoughby's

pieces deal with the dichotomy of aggression and repression. The good and bad in us all. He tries to create a situation in which the person will be confronted with emotional response as well as mental reaction.

The purpose of the piece was "anything you want it to be; art is what you make it. Essentially what I do with video performance is transfer my life energies into my video components."

To the students who came to see him, Willoughby Sharp was an interesting facet to an otherwise uninteresting day. "The man has a message," said one anonymous Art major. "I have a great deal to learn about my emotions. The university has given me a cynical air. He has given me a breath of fresh air."

A group of three men stood at the door after their initial encounter. "Jesus, no clothes, he had no clothes on," repeated one. "Well, we paid \$40,000 for that hunk of metal in front of the Fine Arts Center, so \$300 for that hunk in there isn't all that outrageous," said his companion.

"Neither was he," capped the third.

The 40-year-old artist said he has been heavily influenced by French and German artists of the modern age. One of his German favorites recently conducted a piece in France in which an all-white costumed string quartet plays to six naked women who simultaneously roll themselves in blue paint and press their bodies upon large white canvases.

After leaving UMass, Willoughby confined himself to a 12 x 12 x 8 box within an art building. For three weeks, he created situations for passersby to view by way of video screen. Reading, getting high, making love for the reaction of

thousands.

Although he insists that "everyone is an individual" and "the good artist will rise above categories," Willoughby has been referred to as a conceptual artist and compared to Chris Burden, best known for crucifying himself atop a Volkswagen, and to Christo, who made headlines with his controversial 24-mile "Running Fence" in California. Christo's work was featured during the fall in the Fine Arts Center Art Gallery.

Willoughby insists that he is a pioneer. "Anyone who is using video now is a pioneer," he said.

A group of these video pioneers from the Rhode Island School of Design called the Electron Movers, came to the Student Union Art Gallery in February.

The three-week show featured the video works of eight artists, including a live performance in which a tap dancer, filmed from four different angles, was shown on four different screens.

The Student Video Project, funded by the Student Government Association, also presented students with their pioneering work in "do-it-yourself-television," which included a documentary on the Seabrook Nuclear Power Plant site occupation and UMass' own soap opera, "The Strife of Life."

Video artists say the beauty of their medium is the ability to manipulate and distort the image, as well as the ability to re-use the tape in the same way that audio recording tape is "recycled." However, according to Willoughby Sharp, the image can be erased from the tape but not from the mind of the viewer. "You will never forget meeting me," he said, "it will be forever videotaped upon your mind."



# A TALK WITH ALWIN NIKOLAIS

During the time that the Nikolais Dance Theatre performed here in March of 1977 I was fortunate enough to personally meet Alwin Nikolais — the creative genius and artistic director of his company.

Looking like the "Wizard of Oz," Nikolais has in fact been proclaimed by many critics as a wizard and "chief puppeteer" in his innovative and unorthodox approaches to dance. A Nikolais performance gives the visual impression of an abstract painting which he illuminates by extravagant lighting, costumes, and backdrop slides.

In describing his movements, he said, "To be conscious of a motion, you must see or feel it. The instrument in a dance motion is the human body in the form of a three-dimensional form of a mobile, capable of taking on thousands of shapes. The body takes on a skill of sculpting by the dancer — who must shape himself correctly to the act."



In 1952, Nikolais went into an exploration of the male and female sex roles assigned by Victorian morality in creating his new works. The result was the debut of the Nikolais "Unisex Dancer," his design emphasizing the anonymity of the person raised to a higher level of transcendence.

To enhance this effect, the dancers

frequently wear faceless masks and figure-alienating uni-tards (leotards and tights sewn together.) Nikolais believes that man is related to the supernatural; behaving as an automaton while viewing dance as a participation of life.

A favorite Nikolais theme reflects "the effects of the dynamic overlording of mankind and nature, his fight to live and not to 'defile himself.' A redefinition through a belief in the environment sweeping through you and causing it to be a part of you — your identity mingles within." His visions of dance are a "merging of the arts, which tend to give dance a strong visual emphasis," hence his assuming the dual roles of sculptor and painter in his perceptions.

He stated that in his designs he uses "artists, not simply hack dancers, and the work that I create requires a choice of how to do actions. The artist must make a decision about how to make a gesture."

He described dance as being a motion content in itself without the need to carry on another function or event, and being a simple art it can be brought to earth in things you do. "Young people should see art and its related forms as a necessity of life, not just a "cultural experience" to enrich their lives. They should incorporate art into themselves and in living."



-Lelia Bruno



Cole Porter's *KISS ME KATE*



"Brush up your Shakespeare ..."

# Student-Run Theater

From its humble conception in 1936, when the University Men's and Women's Glee Clubs joined with the University Orchestra to produce Gilbert and Sullivan's operetta, "TRIAL BY JURY," the UMass Music Theatre Guild has produced 57 musicals and now presents two musical productions each year.

Using Five College talent with or without prior theatre experience, and with-

out assistance from the University's theatre department, the Guild is a student group that provides teaching and learning experiences for many students.

The only university group devoted exclusively to the production of musical theatre, the UMass Music Theatre Guild celebrated its 41st birthday by presenting Cole Porter's *KISS ME KATE* and *GODSPELL*.

Another theatre group on campus with a long history is the Roister Doister Drama Society.

In 1910, the Massachusetts Agricultural College Dramatic Society was formed. Two years later, with the production of Nicholas Udall's 1562 play, *RALPH ROISTER DOISTER*, they became the Roister Doisters.

This oldest of dramatic societies in the nation has presented an average of three plays a year since then, with women finally performing with the group in 1920 in its production of *WITCHING HOURS*.

Originally acting under professorial supervision, the Roister Doisters are now an entirely student-run group.

The group presented *FLOWERS FOR ALGERNON* this year, and also sponsored the Bay Colony Concert Company's production of *SHAKESPEARE ON SHAKESPEARE*.



*FLOWERS FOR ALGERNON*

— James Sawyer

NOVEMBER-DECEMBER/91

# BREWAR'S PROFILES

(Pronounced Broo-ers "Off-White Label")



BLENDED AMHERST ALES \* 10 PROOF \* © DOMESTIC AMHERST, MA.

## JOHN ZIEMAN

HOME: Lexington, Massachusetts

MAJOR: BDIC in Electronic Music and Media Production, the only such major at UMass.

MOST MEMORABLE BOOK: "Center of the Cyclone" by Dr. John Lily

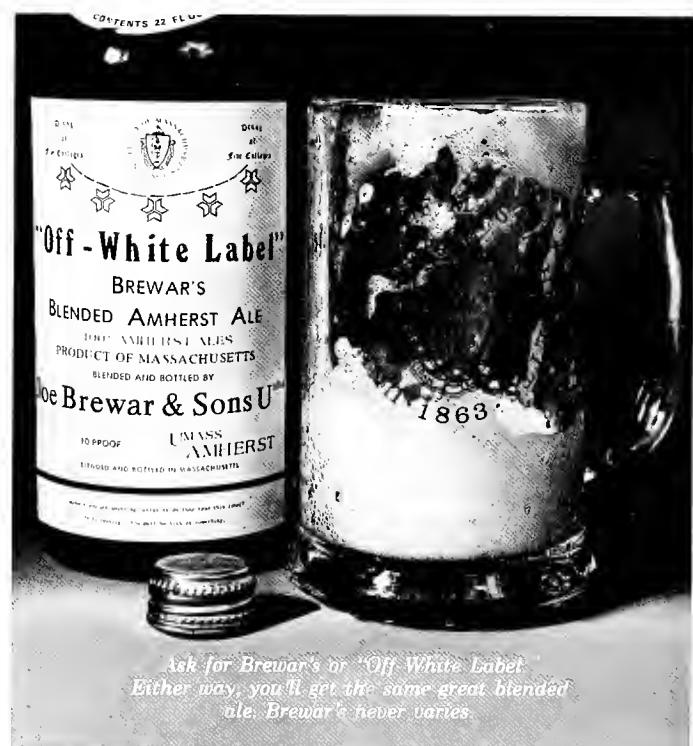
ACTIVITIES: Poetry Editor of *Below the Salt*, photography, running, yoga, and filmmaking.

LAST ACCOMPLISHMENT: After many hours of plugging in wires and adjusting dials, John set up a moog synthesizer (55) to say "Why work?"

QUOTE: "In any art that uses modern technology, the tendency is to get trapped by that technology. The important thing is the feeling, to catch the dream."

PROFILE: Adventurous, because he is exploring simultaneously two new areas: electronic synthesizing of both music and video.

ALE: Brewar's "Off-White Label"



Ask for Brewar's or "Off-White Label".  
Either way, you'll get the same great blended  
ale. Brewar's never varies.

# BOOK II

## INCOGNITO

**B**y the beginning of November, Chris and I found ourselves becoming entrenched in university life. It was incredibly different from our campus. "Chris, I'm really impressed with the amount of imbroglio on this campus. It tends to make life quite a bit more interesting."

"Alright Van, I know you're dying for me to ask. *What is imbroglio?*"

"Chris, I'm constantly amazed at your lack of vocabulary."

Microfilm Preserves



The word imbroglio means confusion. Don't you get the feeling this place is in a constant state of confusion?"

"I'll have to agree with you there. This business with the computer, OSCAR, is incredible. Imagine having to take a minimum of 12 credits per semester."

"Hey ... just because you try to get away with as few as possible ... "

"Okay, I get the message. Anyway, pretty soon we'll have to pick out courses for next semester, it's almost time for pre-registration. I must say I'm really dreading it. This fall, half of

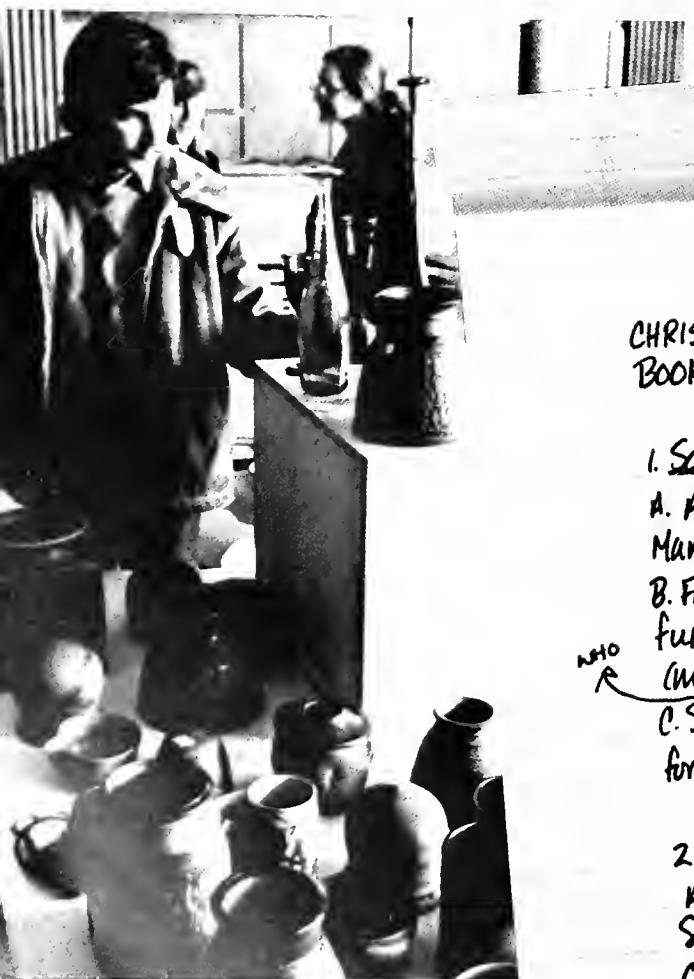
the courses I wanted to take were either oversubscribed or cancelled. One negative thing about this place I'll never get used to is the red tape. You have to see three people for signatures for everything!"

"That's true, it really is a major hassle around here."

"Well, let's take a look at what we've covered here so far. Have you kept your notes up to date?"

"I certainly have, Chris - and we've covered a helluva lot of territory already."

In reviewing our notes, we had explored a great variety of the



I  
CHRISTIAN ST. SINCLAIR - INTRINSIC MOTIVATION  
BOOK II CASE NOTES

1. School of Business (American Dream Machine in Action)  
A. Accounting, General Business and Finance, Management  
Marketing  
B. First 2 years emphasize general ed by providing  
fundamental courses in humanities, communications  
(more rhetoric) mathematics, social sciences  
C. Students transfer into business will receive credit only  
for those courses with C or better  
R *(note: good modular program for non majors in Technology; low/sy)*

2. Engineering (toot, toot)  
A. Chemical Engineering, Civil Engineering, Computer  
Systems, Electrical Engineering, Industrial Engineering,  
Operations Research, Mechanical Engineering  
- typical freshman (who's he/she?)

-First Semester:

Rhetoric (of course), Math 131, Chem 110  
Engineering 103/104 & Soc Sci/Hum. Electives

campus' offerings. Chris had found information on the School of Business, Engineering, College of Food and Natural Resources, and the School of Health Sciences. I had information on the School of Education, Physical Education, and BDIC. The findings were very interesting.

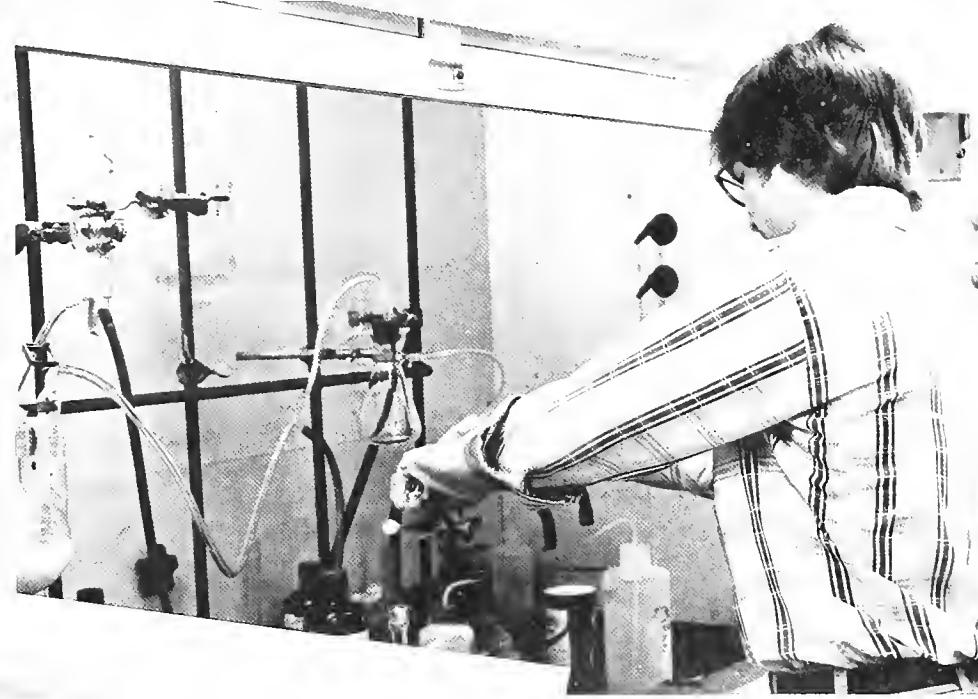
The School of Business was overcrowded, as might be expected in this day and age. As Chris put it, "the American Dream in action." What motivates students in the School of Business? One logical guess was the hope for a financially sound future job. The school offers major programs in Ac-

counting, General Business and Finance, Management, and Marketing. All very useful courses. And all very crowded.

\*\*\*\*\*

One rainy afternoon (and there were many, it seemed to rain constantly in the fall) Chris declared he had found the answer.

"I think I've found a key factor in our search for motivation. In lab today, a woman engineering student helped me out. I was desperate. I don't know why I have to take these courses. I'm a grad in Sociology and I'm flunking engineering."



ST. SINCLAIR —  INTRINSIC MOTIVATION BOOK II  
College of Food ; Natural Resources

- 1. oldest college (food must be a basic ~~sear~~ source for intrinsic motivation)
- 2. unique features: faculty of all major programs are drawn from 3 divisions: Research Resident Teaching Extension

Food Sci 101  
popular course

Wild life  
has nothing  
to do w/ the  
Greeks

- 3. Departments:  
Food & Resource Economics, Food & Agricultural Engineering, Entomology (?), Environmental Sciences, Food Science & Nutrition, Food Science & Nutrition, Forestry & Wild Life Management, Hotel, Rest. and Travel Administration, Landscape Architecture & Regional Planning, Plant Pathology Plant and Soil Sciences, Vet & Animal Science, Home Ec.
- 4. International Agricultural Studies (very interesting)
  - a. Choose major from any of those offered and carry specialty of international studies w/in major
  - b. all overseas experience (professional) in Agricultural dev. considered essential and students are urged to volunteer 2 years of service in Peace Corps or similar org after receiving B.S.



"Chris, you consider *that* an answer? Besides, no one said you had to take it for a grade, but you can do anything, right?"

"Unfair reproach. What I mean is today, I was helped by a *woman* - in engineering! That's practically unheard of at home. She told me that there were a few prejudices, but she found it to be a creative and interesting field. She said she would even write up her views on the matter for our research."

"Well, that's a positive accomplishment, but I don't think it's the answer to our problem."

"Did you know that this Engineering Department offers

Chemical, Civil, Computer, Electrical, Industrial and Mechanical Engineering? Now that's what I call freedom of choice. Isn't that what America runs on?"

"I suppose, in part. But what about food, energy, and resources? The College of Food and Natural Resources is the oldest college in the university - originally Mass Aggie. It also offers the most popular course on campus - Food Science. I wonder if this could relate to the fact that the need for food is a basic drive? Freud would love that. Anyway, the undergrads in this area have the advantage of being in an experienced depart-



### ST. SINCLAIR

Sophomore Year:

Chem 261/263

Math 127

Env. Sci 201

Soz Sci D

Human E

III

### INTRINSIC MOTIVATION Book II Environmental Science (sample program)

Chem 262/264

Math 128

Env. Sci 203

Env. Sci Elective

Conjugate area Elective

(what's  
this?)

### School of Health Sciences

Nursing, Public Health, Medical Technology.

Health Lab Science, Communication Disorders

Nursing: very competitive, limited enrollment

Public Health: Environmental Health, Community Health, Health Education, Med Tech - 3 yr. program by 12

Program always has problems w/ ft and people and... everything else, but recognized externally as ex. program.

ment. There is a unique feature in that the faculty for all of the major programs are drawn from the three divisions of the college: research, resident teaching, and extension. There are numerous major programs in this school - after all, with the renewed and now ever-present concern for the environment, this will always be an open field.

The School of Health Science offers programs in Nursing, Public Health, Medical Technology, Health Laboratory Science, and Communications Disorders. This department has had its share of troubles, but there is perennial concern for

public health. Nursing is very competitive - it really does take "intrinsic motivation" to last in the program.

We also found out a number of interesting things about the School of Education. Here, it is committed to developing an alternative education program to address significant educational issues in contemporary American society. It must take a lot of drive to be a teacher - even before student teaching, there's volunteer work to keep a person busy. For example, a woman in our dorm was always busy making things for her classroom. She was so creative . . . and motivated. The kind of



School of: Education: Committed to developing an alternative educational program to address significant educational issues in contemporary American Society

first year students  
then are accepted (hopefully)  
to Teacher Education Council

A. 3 categories of ed. majors

1. Teacher Education Council: programs leading to teacher's certification
2. non-teacher preparation education major who is working in one of the learning clusters of school, but not toward certification
3. Arts & Science Student who is working towards certification at secondary level

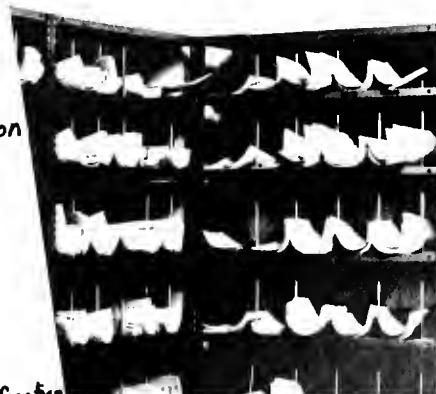
B. Programs in School of Ed. leading to recommendation for elementary certification

1. Amherst- Pelham program
2. Early Childhood
3. Integrated Day teacher program

programs leading to recommendation in secondary education certification

CASE NOTES: Book II  
Assignment: Intrinsic Motivation  
Vanessa Hollingsworth

LECTURE NOTES



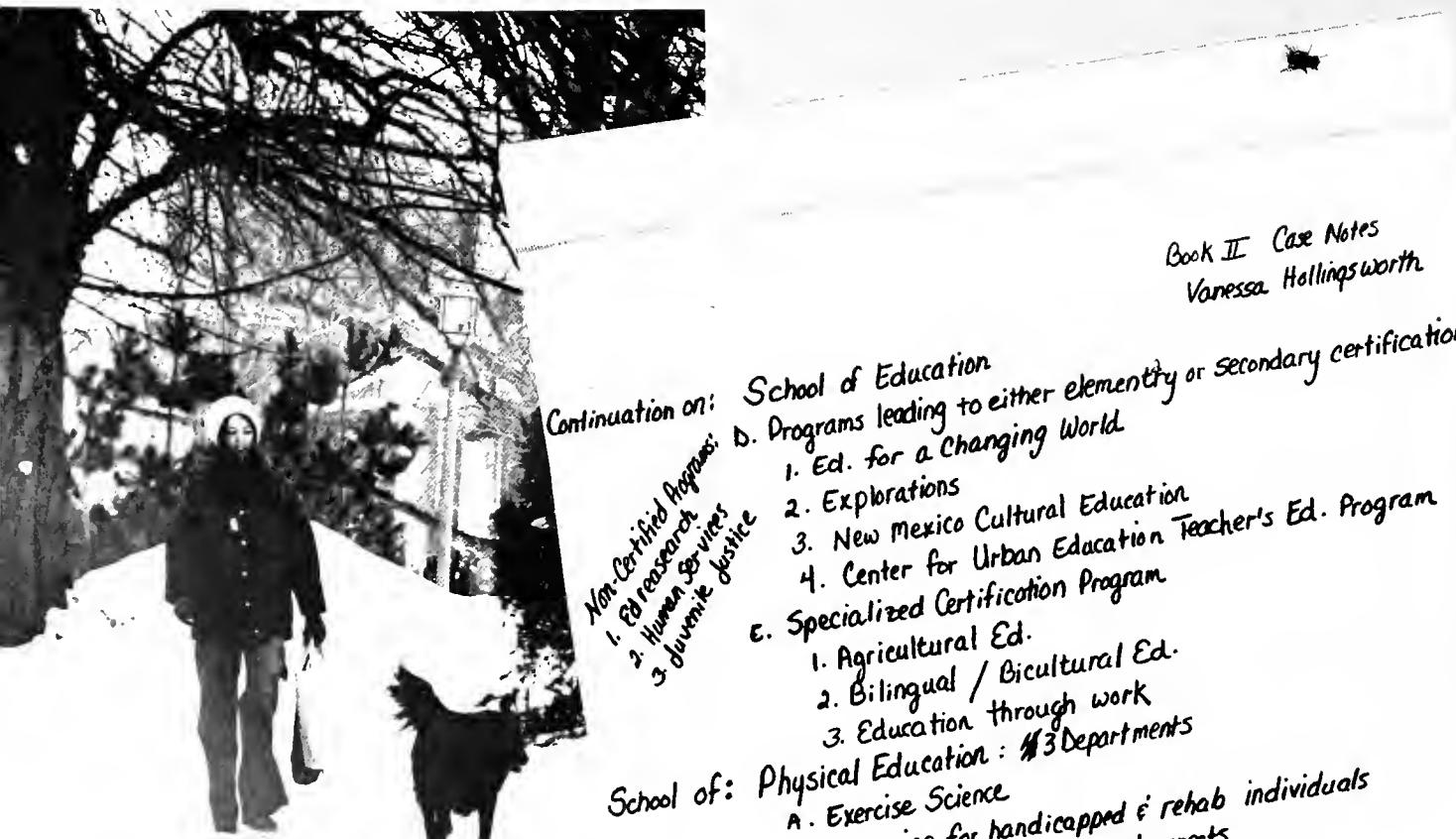
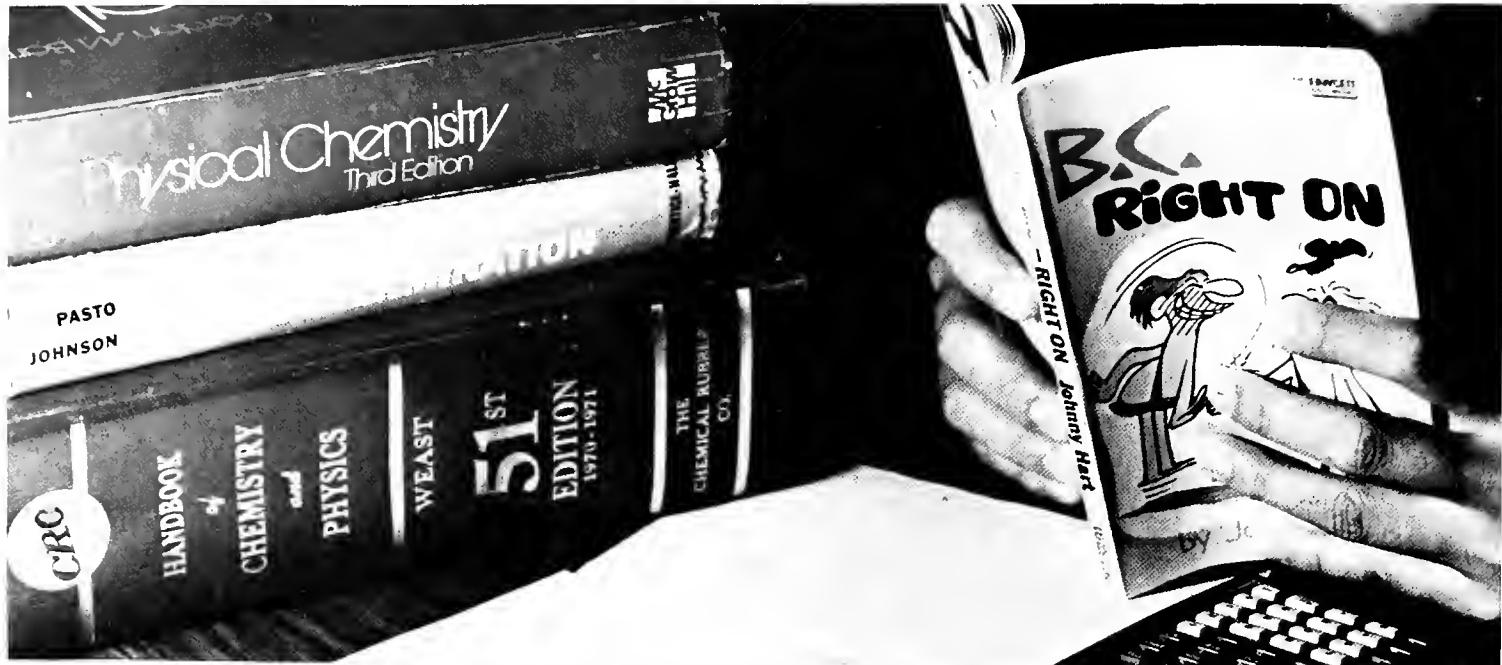
teacher that is needed now more than ever. The School of Education also offers programs in Early Childhood, Agricultural Education and Bilingual/Bicultural Education.

In today's body conscious society, there was certainly enough to interest students of Physical Education. Exercise Science, Professional Preparation in Physical Education, and Sport Studies were offered. In Exercise Science, exercise and rehabilitation for the handicapped are taught. Chris and I felt there must be a great deal of inner satisfaction in the knowledge of helping others in this way. We also discussed the

motivation of attaining physical excellence in this course of study.

\*\*\*\*\*

My last area of research during this semester was the BDIC Program. I had never heard of anything like it before. Bachelor's Degree with Individual Concentration, providing an individualized opportunity for any student interested in an individualized education. The program usually begins in the junior year (it is a four-semester program) and must have an interdisciplinary concentration, while making full use of university



Book II Case Notes  
Vanessa Hollingsworth

resources. I met a student who had had five majors - ranging from Biology to Theatre. The last time I saw him, he was majoring in Human Sexuality. In this course of study, the student is responsible for developing his/her own program in conjunction with a faculty sponsor. A student wishing to have a BDIC major must begin the process in the sophomore year - in order to allow for four semesters of work.

Maybe that was one of the answers. What better motivation than being able to create your very own individualized major?

\*\*\*\*\*



Chris and I felt we had accomplished a great deal during the fall semester. The time went by so quickly - there was so much to do. And then suddenly, finals were upon us, or maybe I should say upon Chris. He had at least 8, not counting the ones he had "arranged" not to take. I didn't have any to study for. I felt sorry for him and all the others gathered for all-nighters in the dorm study lounge. I noticed that the correlation between exams and motivation seemed to rise sharply around finals time. Everyone was locked in their rooms or at the library. The floor was unusually quiet - no stereos blasting, no

# i.e. the case of 3141843

While there are literally hundreds of options open to university undergrads, I feel one of the most versatile and flexible is BDIC, because it allows students to develop and pursue the specific fields of interest they want to follow. The student designs a proposal to justify the individuality of the program, and then sets his or her own requirement of necessary classes.

One of the more common areas of interest found at BDIC is that of human sexuality and counseling. Due to the lack of an adequate counseling program at the university, many students have opted to design their own program of study in the area. Many of their classes are in the departments of psychology, sociology, human development, communication studies, and the School of Education.

The counseling major has quite a few options available. Concentration within the field may vary between work with handicapped or mentally retarded persons, crisis center work or mental health and career counseling, to mention a few. Many pursue specialization in the field through actual "on the job" work via internships and independent studies. These options are much more easily achieved due to the flexibility of BDIC, and have proven to be a valuable educational tool for the counseling major.

On campus, there are many places where the counseling major can put these new-found tools to work. There are paid and volunteer counseling positions available at Room to Move, Community Development Center, and Mental Health. Many of the BDIC counseling majors work in the BDIC office in Goodell, helping other prospective students.

If you're serious about your field of study, then BDIC can be an exciting, challenging option. It won't be easy, but it should be fun.



one making popcorn, no one trying to hustle up a card game.

I couldn't wait for intersession, then we'd have time to see some sights around New England. I just wished it wasn't so cold. I wasn't used to having to wear four layers of clothing just to walk to class without being frostbitten. It was too quiet to stay in the dorm, besides, there was no one to talk to, everyone was entrenched in their work. I decided to take a walk over to the snack bar and get some hot chocolate. When I got there, the place was bustling. Almost every table was taken with groups of students asking each other questions, or pouring over

textbooks. Even the pin-ball machines were going full tilt (sorry). The holiday decorations seemed oddly out of place in this environment - it was hard to believe Christmas was just a few days away - and there was so much left to do in that short time.

I got an Excedrin headache just thinking about all of the end-of-semester details Chris and I still had left to finish. The juke box was blasting out "Show Me the Way." That's just what I wanted - someone to show me the way out of here until the spring. I had had enough of school for a while. I guess personally, I was getting low on intrinsic motivation.



OK. II Case Notes  
Vanessa Hollingsworth  
(Phys. Ed. continued)

#### Continuation: Physical Education

##### C. Sports Studies

1. Most students continue on to graduate studies
2. Sports Studies teaching at college level
3. Sports Administrations

#### Academic Alternative: BDIC

- (Bachelor's Degree in Individual Concentration)
1. at least 4 courses  
2. passes general  
3. student must  
fulfill university  
requirements
- A. Four semester program in individualized study,  
leading to degree of B.S. or B.A. in individual concentration
- B. work begins in junior year, giving the opportunity to  
pursue a major not otherwise available
- C. concentration must be interdisciplinary, unavailable  
through existing undergraduate major, and must make full  
use of University Resources
- D. course of study developed by student along with  
a faculty member serving as a sponsor, and is submitted  
to BDIC committee for approval.



# MULTIPLE CHOICE

One of the best things about attending UMass is its diversity. There are always so many things going on to keep students from getting too bogged down in bookwork - and there's usually someone around who is willing to share those experiences. After all, there is such a thing as becoming too involved in one's work. MULTIPLE CHOICE now looks at some of the clubs and activities students may participate in to avoid becoming workaholics, and if one can't find an existing organization to suit a particular intrigue, there is a simple procedure to follow for forming one that will - all it takes is finding others to share interests.

# MULTIPLE CHOICE



No matter where your interests lie, there's  
sure to be a group or a place at UMass for you to

**SHARE  
INTERESTS**

# friendship, concern, and support

There are a number of women's centers at UMass, among them are Everywoman's Center, Third World Women's Center, and the Orchard Hill Women's Center. They were designed by and for women, to focus on women's problems and awareness. They provide a wide range of experiences and opportunities for UMass women - guest speakers, workshops, seminars, colloqs, and meetings. In addition, they serve as support groups and discuss difficulties encountered especially by women in employment, politics and society in general, in order to broaden the level of consciousness surrounding these problems.



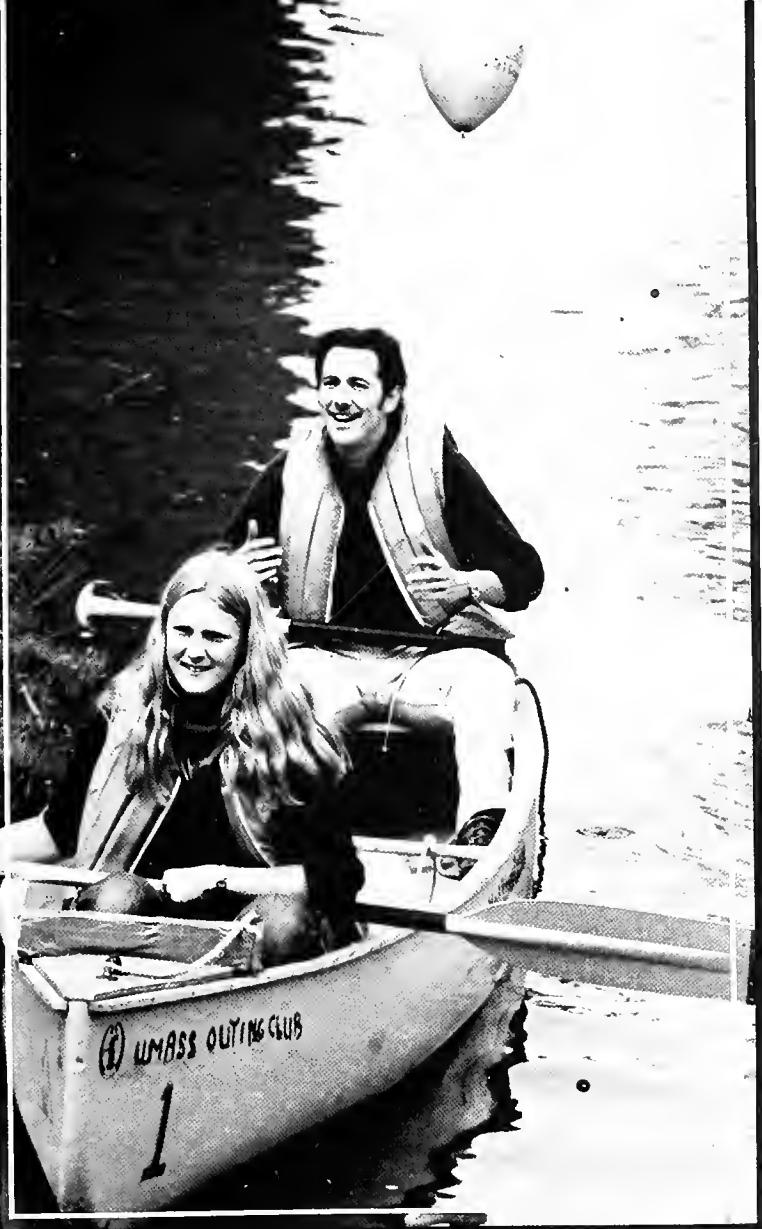
# keeping the faith

For those students who wish to continue practicing their religion - there is no problem here. Either on campus, or in the Amherst area, there are places of worship for all faiths, as well as the chance to get involved in other related activities - some of which include on-campus participation, community involvement, or both. Many of the religious groups have clubs, publications, or choral groups which serve to acquaint students with others who share their beliefs while learning more about their faith.



# 'clubbing'

For a wide choice in activities and pastimes, UMass takes top honors. There are literally hundreds of clubs on campus catering to a multitude of special interests. Every dormitory is automatically a Recognized Student Organization, and from there one can go on to join the Outing Club, the Cinema Club, the Communications Disorders Club, the Equestrian Club, the Fencing Club, the Fruit and Vegetable Club, the Horror Film Society, the Lab Technology Club, the Ski Club, the Philosophy Club, the Strategy Games Club, and the sky's the limit for the Sports Parachute Club - just to name a few. There are clubs for ethnic groups, for science fiction enthusiasts, for those who want to sharpen their skills in self-defense ... and just about any other interest one could imagine - many of which are to you courtesy of your Student Activities Tax Fee. In case you were wondering, that transaction is handled by a club called the Bursar's Office ...



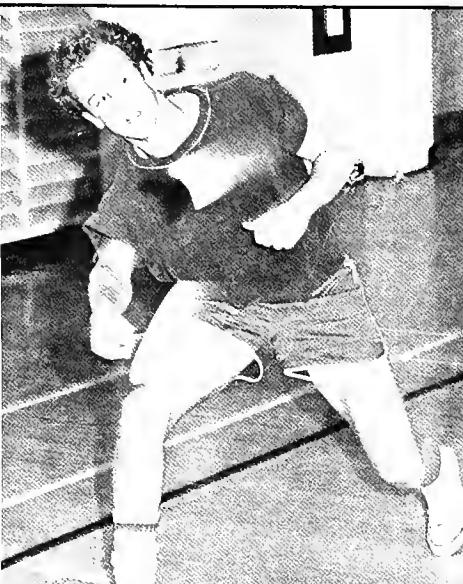
An alternative to joining an established RSO group is to start one of your own by gathering ten students who share a special interest and petitioning RSO for approval. Once the group is official, it will be entitled to all the privileges of other Recognized Student Organizations.



If you prefer working independently, there are places such as the Craft Shop, or various dark-rooms, and game rooms on campus in which students can pursue creative hobbies, learn new skills and meet other students - without joining a club activity.

# OTHER CHOICES

# a sporting eye view of alternative athletics



When people think of UMass athletics, they usually think of all the popular sports such as football, basketball, gymnastics, lacrosse or baseball.

After all, those are the sports which receive the most publicity.

Those sports also are able to offer its top freshman recruits scholarships in order to build a winning team. However, that is the case with only a couple of sports at UMass. Not every team receives thousands of dollars from the Athletic Department and neither does every team have the opportunity to offer scholarships.

Unfortunately, what most people fail to realize is that there is another side to the UMass Athletic Department, which offers university students an alternative to varsity competition.

The UMass Athletic Department offers university students a chance to participate on such teams as the rugby club, crew, water polo, frisbee, judo and bowling teams.

One has to admit, these aren't everyday sports, but they all have a loyal following and they serve as an alternative means of athletic participation to over a 1,000 students.

These club teams are supported financially by matching funds from the Athletic Department. The club members raise whatever money they can and the department will match that figure.

Few people know about these teams of hard-working women and men and fewer people know that the university has some of the best club teams in the country. Herewith are some of UMass' "alternative athletics."

UNIVERSITY OF MASSACHUSETTS

MEN'S AND WOMEN'S ACTIVITIES

Entries Due	Tentative Starting Date
9/9/76	Touch Football
9/16/76	Badminton Singles
9/16/76	Track
9/17/76	Handball Singles
9/17/76	Paddleball Singles
9/23/76	Cross-Country
10/14/76	Volleyball
12/2/76	Basketball
1/31/77	Racquetball
1/31/77	Squash
2/1/77	Wrestling
2/9/77	Swimming
3/1/77	Soccer
3/1/77	Softball
3/9/77	Badminton Doubles
3/9/77	Tennis Singles

INTRAMURAL DEPARTMENT

Entries Due	Co-Recreational Activities	Tentative Starting Date
9/9/76	Touch Football	9/16/76
9/9/76	Tennis	9/17/76
9/9/76	Badminton Doubles	9/20/76
10/14/76	Volleyball	9/25/76
10/28/76	Foul-Shooting	10/4/76
11/8/76	Swimming	10/27 & 9/29
12/2/76	Basketball	10/4/76
2/16/77	Bowling	10/25/76
3/9/77	Softball	1/26/77
3/9/77	Horseshoes	2/17/77
3/14/77	Swimming	2/22/77
4/5/77	Wrestling	3/17 & 3/19
4/5/77	Tug-O-War	3/28/77

This calendar is tentative depending upon changes in the University Calendar. At all times check the Intramural flyers. Intramural Handbooks are available upon request from the Intramural Office.

all  
good  
sports

The concept of the Intramural program is not to emulate the intercollegiate program. It is the purpose of the Intramural program to provide a variety of competitive sports activities for men and women.

The program is free and voluntarily open to all students.

The philosophy of the program is to add to the total education of the individual both mentally and physically.

From a recreational viewpoint, participation in the Intramural program enhances a student's leisure time. Every attempt is made to organize programs which are both competitive and fun.

In 1976-77, approximately 10,000 students participated in the men's and women's competitive sports and co-recreational sports programs. It is impossible to record individual student participants for open-play recreational activities, but there were an estimated 80,000 participations last year.

It is doubtful if any other voluntary program can equal the UMass Intramural program in terms of numbers of participants.





# rugby



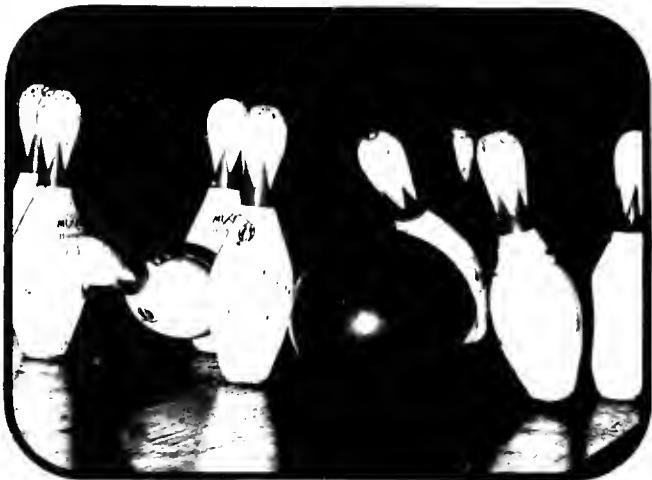
# naiads

The Naiads gave a series of performances of their show at the NOPE pool. All of the acts were choreographed by the members of the Naiads, and demonstrated a range from the tranquil to the frenzied, from the serious to the humorous.

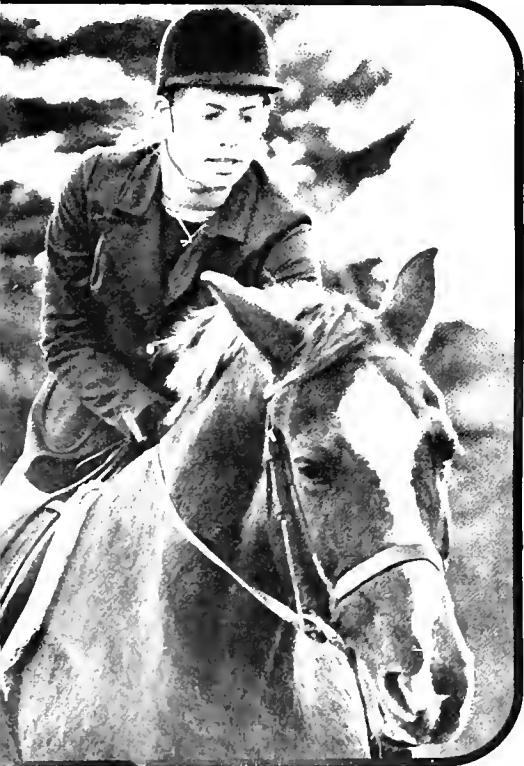
The Naiads art is a form of expression which uses the graceful communication of ideas, feelings, emotions and expression by way of aquatic movement.

## skiing





## bowling



## equestrian

# parachuting



Three-thousand feet above the ground. It is cramped and noisy. I am beginning to have second thoughts about this whole idea: for the first time I realize that I could kill myself.

My right hand covers the ripcord on my reserve chute, as I have been taught. Vividly I remember my instructor telling me, "You would be in real trouble if that reserve chute opened inside the plane."

The plane circles the landing field. Through non-verbal signs, the jump master instructs the lot where to steer the craft to put out the first jumper.

I will be the first jumper.

The door opens. With the plane's motor roaring, speech is almost useless. The jump master has hooked up my static-line to the floor of the plane and he insists that I double-check it myself.

As my right leg exits the plane in search of the landing wheel, I discover quickly that this entire endeavor was not going to be as easy as it was in practice far below.

Outside of the plane I am standing with my right leg dangling in space. My hands cling to the wing strut desperately.

Unmistakably, the word comes.

"GO!" I jump to my right and in an instant the plane is gone.

"One thousand, two thousand, three thousand, four thousand, five thousand, six thousand . . .!"

I had been taught to continue the count until six, but at three the chute has opened.

Check the canopy. Is there a malfunction? If so, is it a time malfunction or a no-time malfunction?

I look up. No line-over. No Mae West. No streamer. I try to recollect all those other slang terms for sky-diving disasters, but none apply. I think I'm going to make it . . .

Minutes later, the ground is upon me. I make some mistakes in maneuvering my chute and land ever so slightly off-target on a cement runway. I am cut on the right knee, but am basically uninjured.

In a word, my first jump was different. One student said, "It is a feeling that is unmatched by anything else with the possible exception of making babies."

Most jumpers will give you a vivid description of their first jump, such as I have done, but they cannot really give you an accurate understanding of the feeling. For each individual it is different.

Each individual has his own reason for wanting to jump, too. "It's something I always wanted to try, just so I can say I did it," is often heard at Turner Falls Airport, home of the UMass Skydiving Club. Other skydivers talk of their first jump as being the result of a bet or a dare; some speak of the impression made (or not made) on their friends.

Haven't you ever thought about it? Considering everything, chances are that you have. And if you would like to take that first jump, the mere fact that you belong to the University of Massachusetts can make it a reality.

Give it a try. Skydiving is much safer than most people think it is.

- Stephen Buckley

Sports reporting, more than any other mode of recording and analyzing the activities of human beings, is characterized by a strong penchant for categorization and the frequent use of superficial descriptive words from which readers are expected to derive the same meanings.

Thus, it would be easy, and acceptable, to characterize the UMass Frisbee Club of 1976-77 as anachronistic and inconsistent; a puzzling collection of men and women possessing the most diversive human characteristics. Often we were a close knit group and dynamic performers of fine frisbee skills. However, just as often we were torn with dissension and a tenuous unity that displayed some of the worst frisbee play in the Valley, which has long been a stronghold of frisbee enthusiasts.

The UMass Frisbee Club is a Recognized Student Organization group and may attempt to become sanctioned as a club sport by the powers in the Physical Education Department. With over 130 members, it is also one of the largest International Frisbee Association affiliate groups.

The most visible and active subset of the club, however, remains the Ultimate Frisbee players. Their activities include the newly organized Intramural Program, which attracted eight teams this spring, and the intercollegiate team, which for the second year in a row, co-sponsored with Hampshire College and Amherst College, Ultimate

Frisbee Championship competition in Amherst.

Participation was open to anyone who cared to learn the game and scores were never kept. Instead, the players rated the game on how enjoyable it was.

Ultimate was truly an alternative sport played in an alternative manner.

-Jerry Rogers



# Amherst

## Concentration . . . On Relaxation

So you want to be entertained? Studying, going to classes, eating two or three meals a day, watching TV and sleeping sporadically do not seem to satisfy all your needs here? You crave some sort of excitement in your everyday academic life, right?

Well, Amherst may not be the Big Apple or Boston but it does offer a variety of things to do and opportunities for cultural and not-so-cultural enrichment.

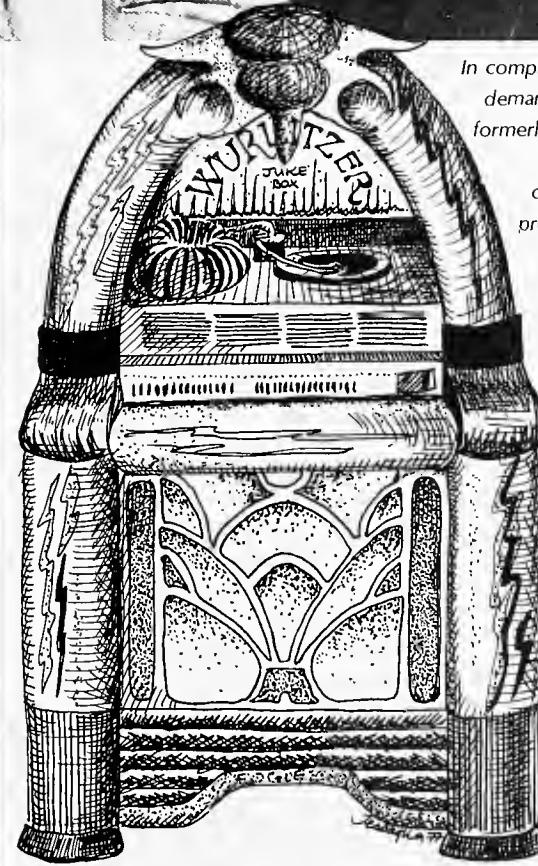
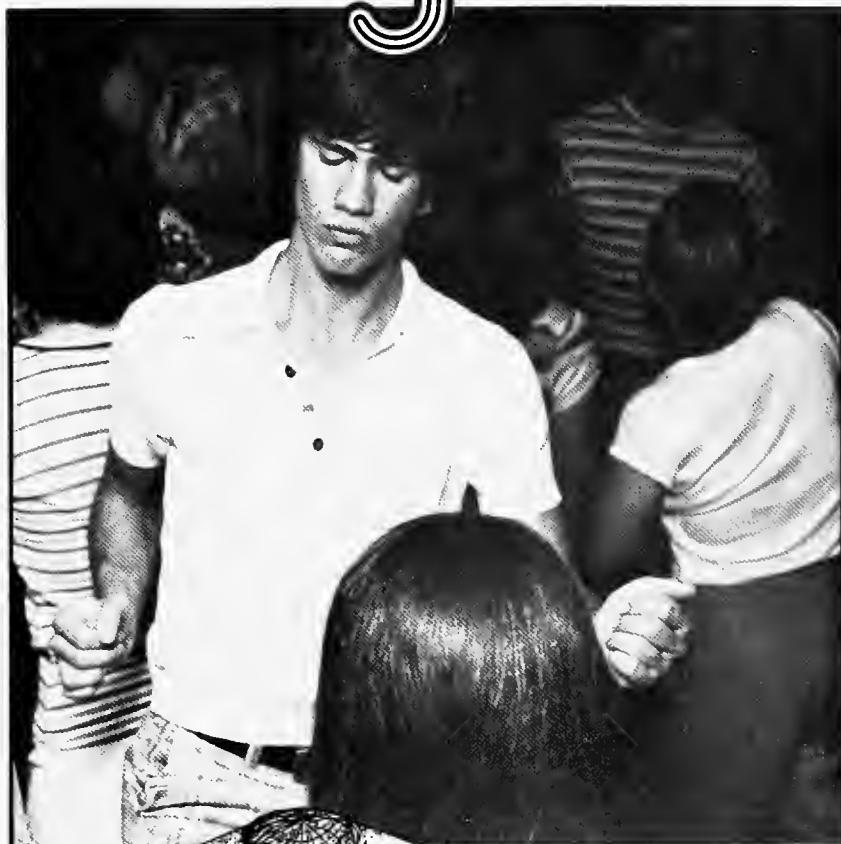
For you music buffs, you will find the town is filled with musicians, all you have to do is make the connection - and you'll find people who are into whatever type of music you prefer, be it classical, jazz, rock or other types.

Amherst has enough places to drink and socialize to keep you on the move. On campus, the Blue Wall and Hatch both provide live entertainment (even without the bands) as well as cheap drinks. The latter, however, usually has a cover charge and better musical groups. The TOC is worth checking out, but it's more a place to bring old friends than to meet new ones.

If you want to hit an Amherst bar with a lot of action, visit the Pub. It is especially busy and overcrowded with wall to wall rugby shirts during Friday afternoon Happy Hours, so plan to get there by 2:30 for a seat, and 3:00 to get in at all. The Pub also serves food (not during Happy Hour) and has live entertainment and disco, depending on the night. The Drake and the Rathskellar (more lovingly referred to as "the Rat") are two bars with two different personalities, both in the same building on Amity Street. There is no admission price, and no live entertainment (in the way of music, that is). The Drake's atmosphere is usually quiet and low-key, while the "Rat" has more of a "carnival" feeling. It has two pool tables, four TV's all usually tuned to the same channel, jukeboxes, and plenty of pinball machines. Two smaller bars in town are Barselotti's and Time Out.

Those are a few of the places within walking distance from the university. If you have access to a car and have a bent for disco, you might try Poor Richard's III or Rachid's - both on Route 9. "Poor Dick's" gets crowded on weekend nights - you may spend more time downstairs

(continued on page 116)



*In compliance with seemingly popular demand, the Blue Wall traded in its formerly live-performance format for disco in January of 1976. This change, unfortunately, did not prove to be successful, resulting in a \$20,000 loss of revenue for the Blue Wall over a year's time. Now, having come to its senses, the Wall has reverted to hosting live entertainment. This year, the appearance of the Great Pretenders drew a crowd of 1400 people, the biggest draw in three semesters.*

*According to the management, live bands attract rowdier crowds which drink more, thus increasing business for the 48 kegs simultaneously flowing to quench the gigantic thirst of the students.*

(continued from page 115)

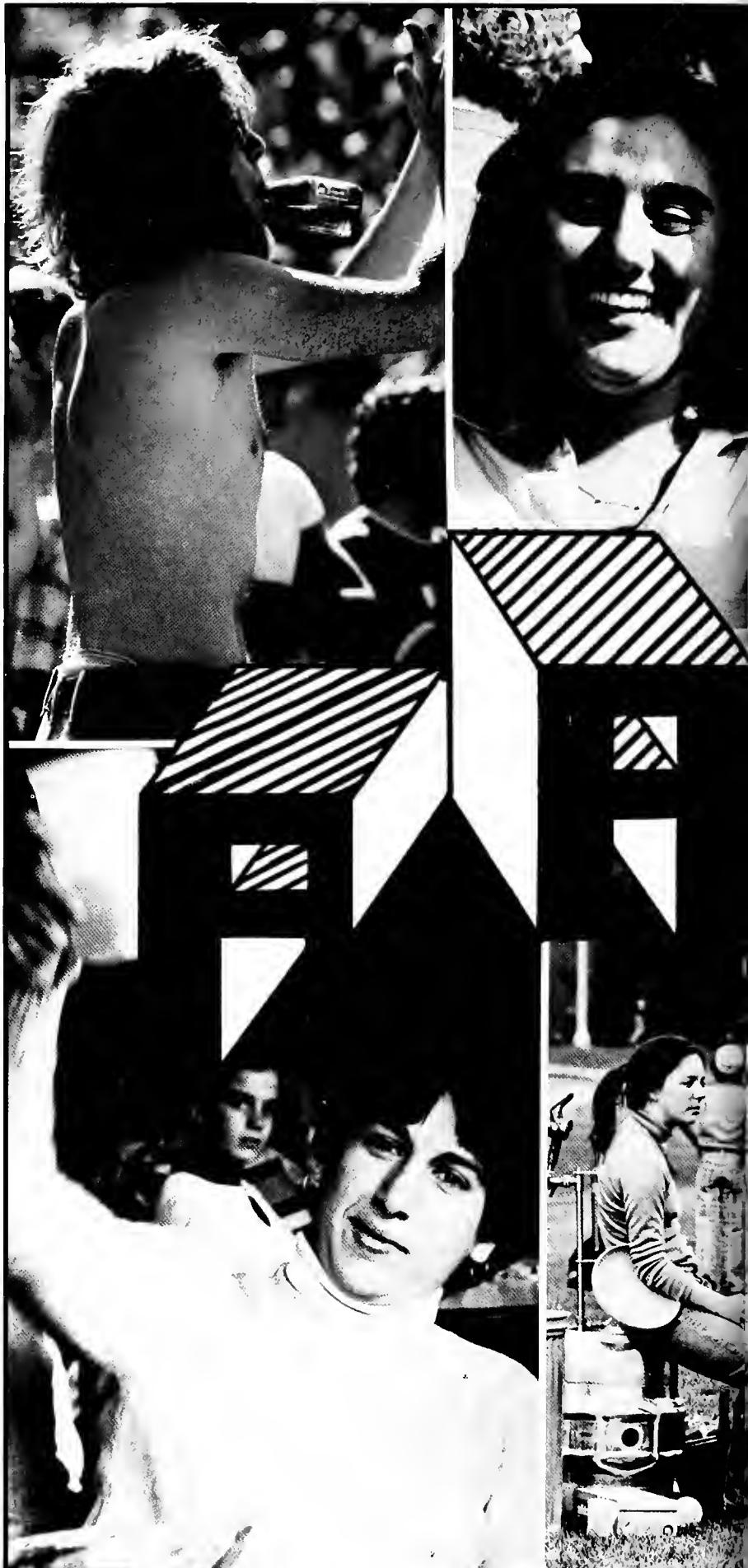
waiting for your number to be called than you will upstairs dancing to the latest top 40 beat. There is never a cover charge, and drink specials are offered during the week. Rachid's, on the other hand, may or may not charge a cover depending on the night and the management.

Of course it isn't necessary to imbibe in order to enjoy an evening or afternoon. There are many lakes, ponds, mountains and good scenery to experience. Many are accessible by bike or on foot. Places like Puffer's Pond, Cranberry Pond or the Hadley and Quabbin Reservoirs provide good areas for picnics or some quiet solitude. Hills like Mt. Toby, Mt. Sugarloaf, Mt. Tom and the Mt. Holyoke Range provide good overall views of the Valley, great for picture-taking and fresh air.

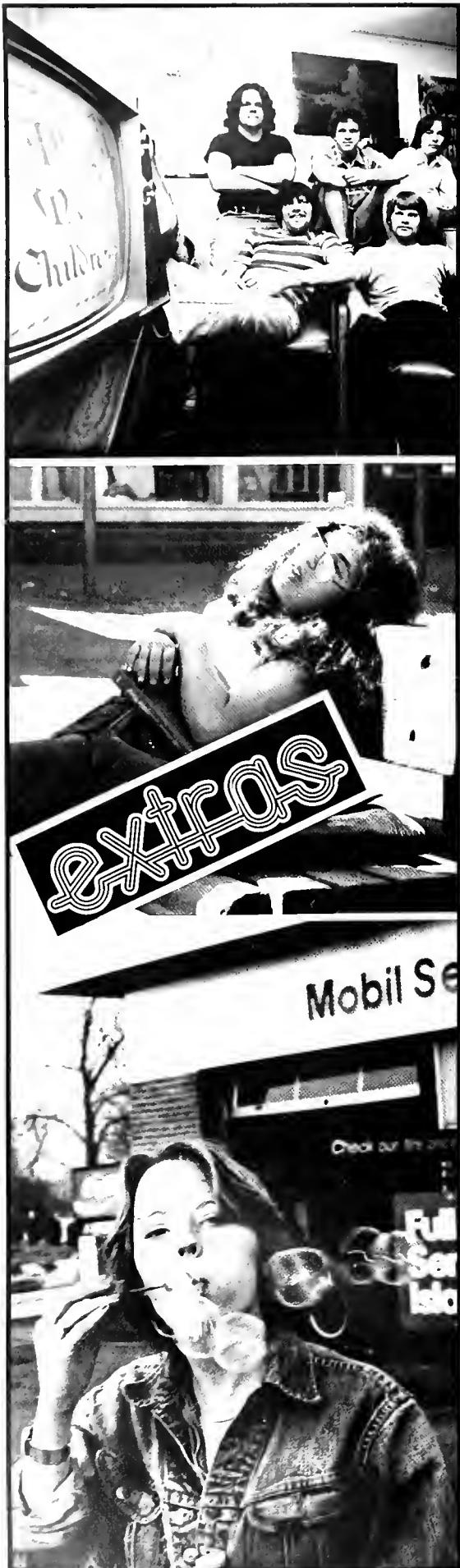
The university more than compensates for the heavy work loads imposed on students. If you read the *Collegian*, check wall notices and posters, or listen to WMUA, you'll discover the campus offers tremendous variety in movies, plays, exhibits, dances, guest speakers and other activities designed to entertain and serve you. Not to mention parties of all descriptions. A *lot* of parties. And concerts. And special events, and clubs, and demonstrations ... and you name it, UMass probably has it.

Whatever you're looking for in the way of entertainment is within easy reach in the Amherst-Northampton area. Sometimes it just takes a little searching for particular things; for others it just takes being aware. So, get your nose out of that book and enjoy this environment. There's an education in entertainment too you know! Cheers!

-Randall Barish







# shining stars

## Update on UMass Alumni

### NATALIE COLE, '72

Ms. Cole attended the university as a Psychology major and began her singing career locally at The Pub.

### BILL COSBY

did undergraduate work at Temple University and received his doctorate in Education at UMass this year.



### ROBERTA FLACK

attended UMass, although few people actually saw her here during the fall of '73. Reportedly, Miss Flack did not complete her work here.

### BUFFY SAINTE-MARIE, '70

Ms. Sainte-Marie lived in Knowlton while she attended the university. She is a folk-singer and crusader for Native Americans.



Back in the old days, Puffer's Pond was called Factory Hall Pond. (Check out the topographic map in Morrill Library for further info). And, while you're there you might also discover that NOPE, the women's gym located near Sylvan, was built on what was once Lover's Lane - why do you think they called it WHOOPEE?

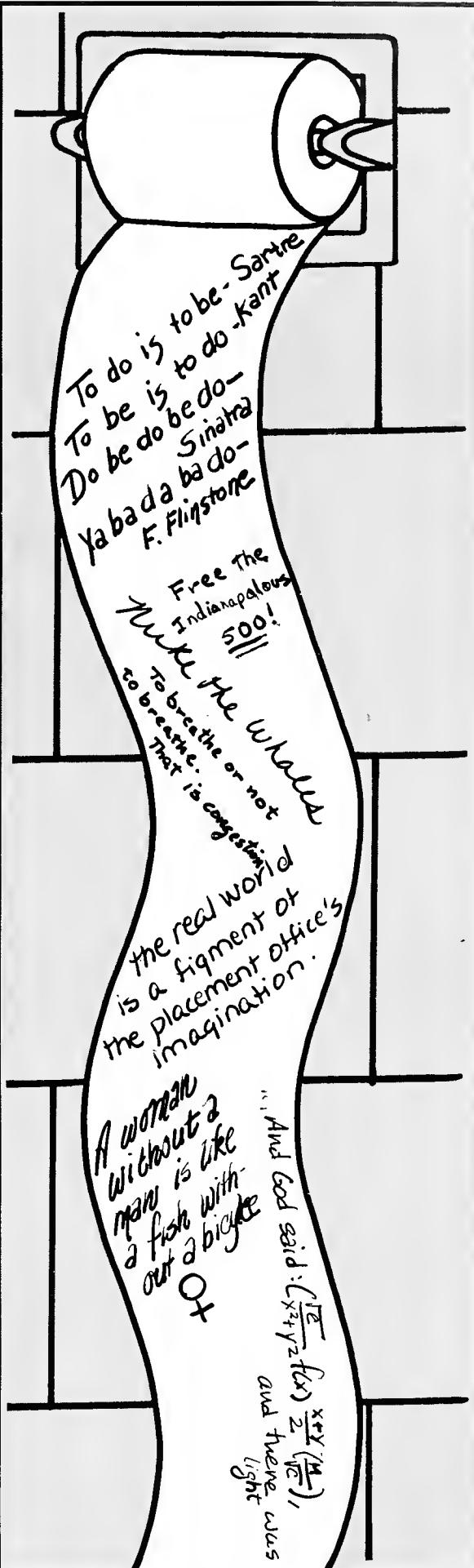
Ye old chapel, which was built as a library and worship center in 1885 at a cost of \$31,000, has a continuous history of providing this campus with melodious tunes. In 1937, ten bells were given as a gift by Bernard Smith, class of 1899. In 1947, when this campus changed from Mass Aggie to UMass, the chapel bells chimed to the appropriate tune of "Happy Birthday." In 1962, the bells were replaced by carillons of 25 miniature bells which relied on electronic equipment to amplify its sound. These bells were a gift from the classes of 1959 and 1961. Although the chapel still appears to "ring its chimes," today, the "bells" we hear every hour are merely recordings.

UMass "Happy Days" fans may have recognized a face familiar to the Amherst campus. During one recent episode, Brian McNamara, a freshman living in Kennedy Tower, demonstrated a world-record "coin snatching" feat, which will be noted in the 1977 edition of the Guinness Book of World Records. The stunt involved balancing 44 half-dollar coins on the back of his arm, flipping the pile in the air and catching them in one clean sweep.



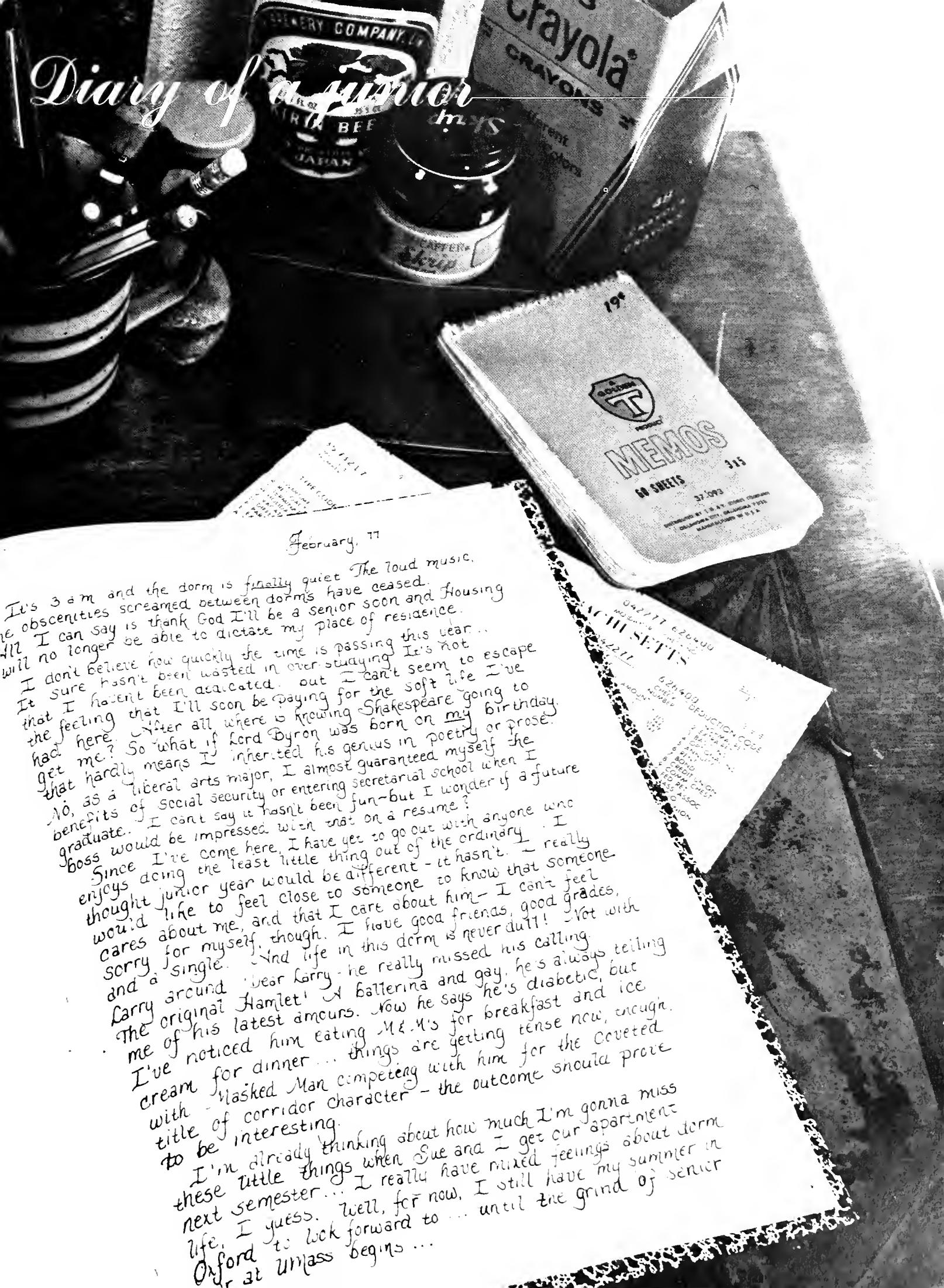
Before construction of Southwest, students were given the choice of having their living area built high and dry or spread out and swamped. S.W. is now one of the most densely populated areas in the world. Built on roughly 32 acres of land, the concrete now covers 1,539,866 sq. ft.

*et cetera*





# Diary of a HUNTER



February, 77

It's 3 a.m. and the dorm is finally quiet. The loud music, obscenities screamed between dorms have ceased. All I can say is thank God I'll be a senior soon and housing will no longer be able to dictate my place of residence.

I don't believe how quickly the time is passing this year... It sure hasn't been wasted in over-studying. It's not that I haven't been acarated, but I can't seem to escape the feeling that I'll soon be paying for the soft life I've had here. After all where is knowing Shakespeare going to get me? So what if Lord Byron was born on my birthday. That hardly means I inherited his genius in poetry or prose. No, as a liberal arts major, I almost guaranteed myself the benefits of social security or entering secretarial school when I graduate. I can't say it hasn't been fun—but I wonder if a future boss would be impressed with that on a resume?

Since I've come here, I have yet to go out with anyone who enjoys doing the least little thing out of the ordinary. I thought junior year would be different—it hasn't. I really would like to feel close to someone to know that someone cares about me, and that I care about him—I can't feel sorry for myself, though. I have good friends, good grades, and a single. And life in this dorm is never dull! Yet with

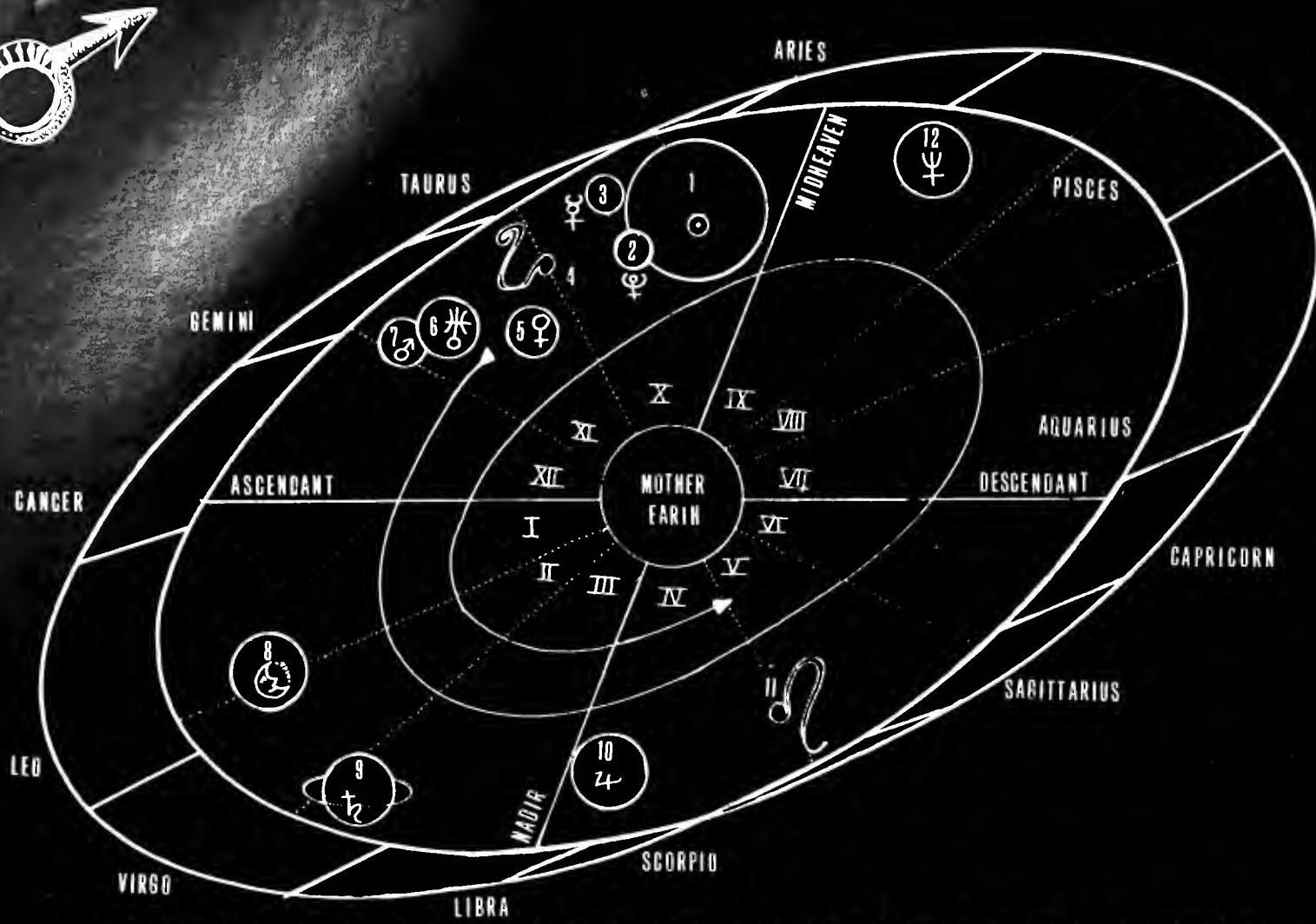
Larry around 'year Larry—he really missed his calling. The original Hamlet! A ballerina and gay, he's always telling me of his latest amours. Now he says he's diabetic, but I've noticed him eating M&M's for breakfast and ice cream for dinner... things are getting tense now, though. With Masked Man competing with him for the coveted title of corridor character—the outcome should prove to be interesting.

I'm already thinking about how much I'm gonna miss these little things when Sue and I get our apartment next semester... I really have mixed feelings about dorm life, I guess. Well, for now, I still have my summer in Oxford to look forward to... until the grind of senior year at UMass begins...





## Chapter Three



I. Sun, the central force. II. Pluto, the regenerative force. III. Mercury, the student. IV. The Dragon's Tail, the origin of the quest. V. Venus, the female student. VI. Uranus, the inspired person. VII. Mars, the abrasive stimulant. VIII. Moon, the nurturing force. IX. Saturn, the paternal force. X. Jupiter, the host of joy. XI. The Dragon's Head, aim of the quest. XII. Neptune, the spiritual force.

## The Birth of UMass: an interpretation

By Jacob Love

Astrology is primarily concerned with the study of cyclical change. Each planet moves in its own cyclical journey around the Sun, the Moon has her monthly orbit, and the Earth's axial rotation gives us a diurnal cycle as well. A birth-chart is a stop-action map of this cyclical motion, with its center calculated at the time and place of birth. The Ascendant marks the eastern horizon visible from the point of birth and functions to locate the event in terms of the daily cycle. The twelve "house" divisions are derived from the Ascendant and the Earth's axial position via a complex mathematical process. The "signs" of the Zodiac are symbolic markers against which the cyclical influences are measured. All together, this map gives us a symbolic reference to the seedpoint of the organism and a background against which we may measure its growth as the planets continue to move in their

Research by Ann-Marie Reis

cycles.

The growth of the university seems to be paced by the planet Uranus, as it made one full 84-year cycle from the time of the initial charter for Mass Aggie in 1863 to the time of its promotion to university status in 1947. At the university level, these past 30 years have brought many remarkable changes - but as the analysis which follows may portray, these changes are modern "echoes" of themes played during Uranus' first time around the chart. If this "echo" process continues, the next 54 years of the university's evolution may be related to Uranus' progress in the chart between 1893 and 1947. Trends related to Uranus' passage through the twelve regions or "houses" of the chart are outlined here, with the understanding that *all* of the planets and their interlocking cycles were actually at work.



*It should be noted that the Uranus cycle is said to bring inspiration, innovation, and invention, oriented towards the attainment of truth and freedom. Science is a derivative of this Uranian flow, and technology has evolved through its application. Rebellion may result when this flow is blocked unfairly or misused. Abrupt change and heroic efforts ensue as the Uranian flow breaks through former limitations.*

*Start of 1st Cycle (April 1863)*  
-Charter for Mass Aggie

*Start of 2nd Cycle (May 1947)*  
-Charter for UMass

*(12th House Process Defined: Behind the scenes activity and meeting challenges to prepare foundations for full growth in the 1st House; Gemini on the border requires maximum communications ability while the flow into Cancer suggests a need for emotional security.)*

*Uranus enters 12th House (July 1863)*

- Heroic efforts made to prepare for first influx of students.
- Administration built from scratch.
- Incumbent president resigns due to ill-health and energetic young president takes reins and established long-term goals.
- Legislature considers cutting all support (see Mars.).
- Washington Irving Literary Society (WIILS) formed to provide an outlet for verbal agility and polite capacity.

*Uranus enters 2nd House (Aug. 1878)*

- Pioneer class graduates and thus become first alumni.
- The "College Navy" powered by lobstersque lions, enters first New England Rowing Regatta and wins, defeating Harvard (our crew was newly organized.)
- Although the legislature provides some funds, no solid support is granted.
- Intensive agricultural research established a roaringly creative yet noble public image. Research ranges from an effort to establish a whole new sugarbeet industry to harness a giant squash to lift 5,000 lbs.
- President goes to Japan to help establish an innovative agricultural college at Sapporo.
- Budgetary problems with the legislature persist and President resigns in protest

*Uranus enters 12th House (June 1947)*

- Heroic efforts made to prepare for influx of W.W. II Vets.
- Administration overhauled.
- Incumbent president resigns due to ill-health and energetic young president takes over and establishes long-term goals.
- Legislature takes over Trustees power to control professional personnel (see Mars.).
- WMUA (Wesley Mumps Uranian Association formed to provide an outlet for verbal debility and polite rapacity.

*Uranus enters 2nd House (Aug. 1955)*

- Alumni Building Corporation lays the cornerstone on the Student Union Building after the Alumni Barbecue.
- Harvard nips UM for first time since 1916 at football, the score is 60-6. Also, the first UMass gymnastics meet is organized around this time.
- Although legislature passes Freedom of Control bill, the university is still under rigid supervision.
- Intensive scientific research establishes prestige to draw in personnel and funds sufficient to develop, over the next 20 years, projects ranging from one of the world's largest radio telescopes to one of the first solar-energy living units.
- President goes to Japan to commemorate the founding of the college at Sapporo, which has grown to become Hokkaido University.
- Professional salary increases are denied by the legislature and President resigns in protest

*(1st House Process Defined: The exploration & development of personality; Cancer on the border suggests that insecurities will develop unless firm foundations are laid with parents; while the flow into Leo promotes a roaring individuality.)*



#### *Uranus enters 2nd House (July 1878)*

- Governor tries to close the college to save \$5, the People support us and we win. But problems remain.
- 27 successful agricultural experiments are listed in the 1879 Annual Report.
- Plant House repaired by students
- Agricultural Experiment Station established (see Moon)
- Budgetary Problems eased by large legislative appropriations (see Moon)

(*2nd House Process Defined:* Productivity & utilization of material resources. Leo on the border augments the ability to creatively make-do while the flow into Virgo requires gleaning and vigilance.)

#### *Uranus enters 3rd House (Sept 1882)*

- Experiment Station begins publishing regular bulletins
- Free scholarships offered through action of state officials (see Saturn)
- Last member of original Board of Trustees dies and it'll never be the same again (see Saturn)
- Faculty, Trustees, and Alumni co-ordinate efforts for new library. Funding problematic.
- Cornerstone laid for new Chapel-I library with due ceremony (see Libra)

(*3rd House Process Defined:* Elaboration of intellectual capacity through the responsible interplay of personality and material resources; Virgo on the border requires the development of lucid discernment while the flow into Libra offers harmony through synthesis.)



#### *Uranus enters 4th House (Oct 1887)*

- President firms foundations, expanding staff & curriculum, including graduate instruction
- Management of dining hall entrusted to students
- Fraternities & social clubs expand
- Modified elective system offered & compulsory labor ended
- 1st Issue of *Aggie Life*
- Tug-of-war reaches its heyday at Campus Pond

(*4th House Process Defined:* Feeling "at home" and integrative building of foundations to support the cycle up to the top-of-chart; Libra on the border suggests social relaxation and balancing of tensions while the flow into Scorpio required regeneration.)



#### *Uranus enters 2nd House (Aug 1961)*

After intense public support, the Governor finally signs legislation to give us fiscal and personnel autonomy—but problems remain. Research Computing Center opens.

- Student Union gets a face lift
- Hashtronik Physics Lab established (see Moon)
- Budgetary Problems of Medical School and UMass Boston solved by Bond Issue and legislative appropriations (see Moon)

(*2nd House Process Defined:* Productivity & utilization of material resources. Leo on the border augments the ability to creatively make-do while the

#### *Uranus enters 3rd House (Sept 1966)*

- UMass Press begins publishing books on a regular basis
- Free University City sprouts behind Southwest (see Saturn)
- UMass Students gain seat on Board of Trustees and it'll never be the same again (see Saturn)
- Nobody plans 22 story library. Federal funding pushes it through but there's no money left to buy books.
- Ground breaking for 22 story behemoth prompts spontaneous student protests (see Libra)

(*3rd House Process Defined:* Elaboration of intellectual capacity through the responsible interplay of personality and material resources; Virgo on the border requires the development of lucid discernment while the flow into Libra offers harmony through synthesis.)

#### *Uranus enters 4th House (Sept 1971)*

- President attempts to firm foundations and co-ordinate administration over three separate campuses
- Dining commons go thru intense changes; Project 10 offers experimental living; co-ed dorms multiply. The People's Market opens
- Social action groups proliferate, most notably Mass PIRG & Clamshell Alliance
- Grading system liberalized; University Without Walls and BDIC offer total electivity
- 1st Issue of *Below the Salt*
- Frisbee & juggling reach their heyday at Campus Pond; streaking occurs everywhere

(*4th House Process Defined:* Feeling "at home" and integrative building of foundations to support the cycle up to the top-of-chart; Libra on the border suggests social relaxation and balancing of tensions while the flow into Scorpio required regeneration.)

#### *Uranus enters 5th House (Dec 1977)*

- Students play effective role in solving Quabbin Reservoir Controversy
- By the end of 1978, the new sewage plant is completed, but the drain gets clogged.

(as Uranus moves into Sagittarius & approaches the North Node ...)

- In 1899, a student rebellion brings an end to compulsory chapel attendance.
- Between 1899 and 1901, students move to eliminate the word Aggie from the college vocabulary.
- During the same period, a quickening interest in sports develops winning teams in baseball & football.
- Student Senate starts to take an active role in campus life circa 1901.

In 1982, a student rebellion saves the Old Chapel from being razed & rededicates it to the Hope of Life.

- Between 1982 & 1985, students move to eliminate the word Umlie from the university vocabulary.
- During the same period, U Mass sends a winning team in Frisbee to the People's Olympics.
- Student Senate develops role as prime governing body of university circa 1985

(as Uranus opposes Venus)

- In 1901, only two women are enrolled on campus. (Ceres & Minerva are the guardians of the original College Seal.)

By 1985, women organized to demand a full 50 per cent participation in all levels of university life.

(as Uranus opposes its initial position)

- A visiting circus finds its wagon mysteriously bathed in Campus Pond on the 13th day of May, 1901.
- The 1st Doctorate was awarded in 1902.

- On May 13, 1985 a flying saucer crash lands in Campus Pond and crew offers solution to its pollution.
- In 1986, the Faculty Senate affirms the principle that wisdom is beyond the confines of a PhD. and offers the 1st Undoctorate.

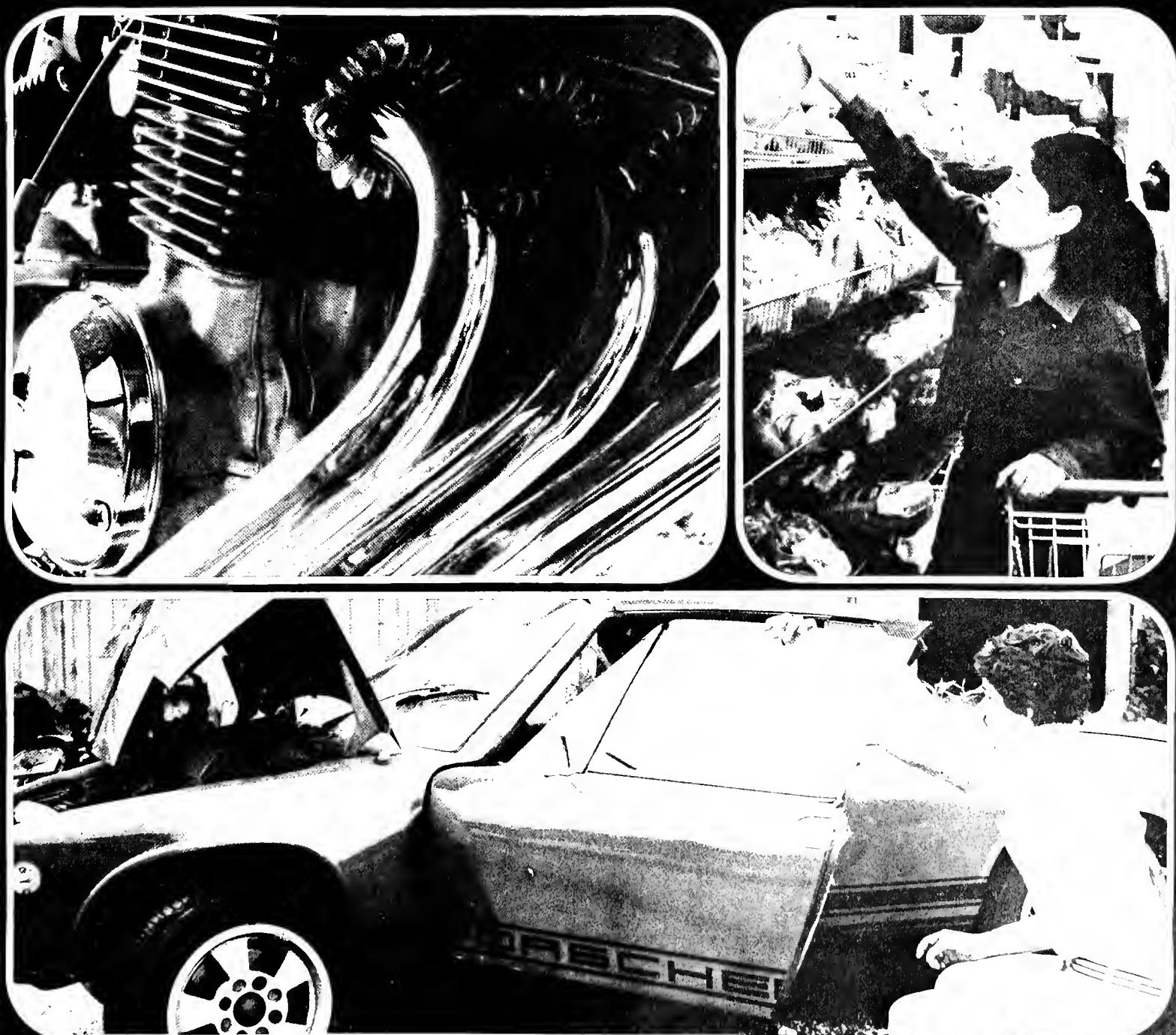
(*5th House Process Defined:* Energetic pursuit of creative fulfillment, Scorpio on the border suggests the need for active regeneration or intense problems will cause regeneration; while the flow into Sagittarius suggests the need to aim towards wisdom.)

FOR INFORMATION REGARDING URANUS' PASSAGE THRU THE FOLLOWING SIX "HOUSES", PLEASE REFER TO ITEM LD 3234 M992, 17th FLOOR, UNIVERSITY LIBRARY. IT COULD BE INTERESTING, IT COULD BE DROLL.)



# TIME

*is 45 minutes away*



# Commuting

... is getting up at 6:00 a.m. for an 8:00 ... trying to get a parking space close to class ... waiting for a bus in P lot ... hanging out in the Hatch between classes ... sleeping in the black and white commuter lounge on *comfortable* couches ... using the car pool system ... leasing a locker for a mere \$3.00 returnable key deposit ... sleeping over at a friend's dorm or apartment during a bad storm ... waiting around for an evening class ... and waiting ... stopping at McDonald's for breakfast ... at Hardee's for supper ... trying to study at home while bothersome younger siblings argue in the next room .. the comfort of home while going to college ...







# Legal Cohabitation

... is responsibilities at home and at class ... usually a job in addition to school work ... being older than the professor ... no flirting ... arranging a course schedule in conjunction with your spouse ... bringing your children to class ... having them admired ... embarrassment of them crying ... feeling "different" than dormitory students, even if they are the same age ... a date at the supermarket ...





February

GO

March

A Review and Summary of Events



*Governor Michael S. Dukakis makes a point during his visit to UMass. He stayed overnight in a dorm and ate with the students in the dining commons to "get the feel of attending UMass."*

## Dukakis Spends Two Days on Campus

The chief executive of the state spent two days at UMass in order to get the feel of the institution during the month of February.

Governor Michael S. Dukakis arrived at noon on Wednesday, Feb. 24 and left the next day after a 3 p.m. news conference in Whitmore Administration Building.

"It has been a very enjoyable and pleasant visit," the governor said.

The purpose of Dukakis' visit was to obtain a first-hand impression of what life is like at UMass-Amherst, and to see if the recent budget cuts had in any way affected education at the institution.

The trip was also an excuse to defend his level funding proposal. Dukakis severely criticized President of the University Robert Wood's Washington Mall office, the proposed nine million dollar physical education facility at UMass-Boston, and the new medical school located in Worcester.

Dukakis, in his proposed level funding budget, had requested sixty-eight million dollars for the Amherst campus while he had requested seventy-eight million dollars for fiscal year 1978.

Dukakis was accompanied by Secretary of Education Paul Parks and Joan Pinck from Educational Affairs during most of his first day at the university.

Parks slept next door to the governor when Dukakis stayed in 207 Coolidge Tower with student Marc Steinman. Steinman's roommate, John Budinscaik, had to spend the night somewhere else in the dorm.

During the day, the governor met with Student Senate leaders and other student representatives. This was after he had lunched in the Hatch on a tuna fish grinder.

The governor also inspected the solar house at Orchard Hill and the New Africa House.

Dukakis dined with Parks, State Representative James G. Collins, and seven students that evening in Hampshire Dining Commons.

After taking in two night courses, Dukakis returned to Coolidge, went jogging, and talked with students until 1 a.m.

## SATF Hike for '77-78

UMass students voted for a seven dollar increase, from \$57 to \$64, in the Student Activities Tax Fund (SATF) in a referendum that took place on Mar. 16, the same day the Student Senate presidential elections were held.

The referendum barely won by a 435 vote margin of victory. Students went 2,731 for the increase and 2,296 against.

Disqualified ballots totaled 522.

The SATF is used to support various student activities and groups such as the *Collegian*, the INDEX and WMUA.

The Student Senate had originally passed the increase on Feb. 10, but Co-Presidents Jay Martus and Paul Cronin vetoed the bill. The pair were immediately threatened with impeachment.

The senate overrode the veto a week later and the Co-Presidents organized a petition signing campaign to start a binding referendum.

Their efforts compiled 4,600 signatures, 200 more than required, in the five days after the motion.

Since more than 25 per cent of the student population voted, the referendum was binding.

The seven dollar increase was discussed in two parts. The four dollar portion was to cover the cost of living increase ordered by the university Board of Trustees.



*President Jimmy Carter is all smiles as he receives a birthday cake in the shape of the United States from friends and supporters.*

# Three Fires Hit Campus In Midwinter

Three fires struck the campus during February and March with two occurring on the same night.

On Feb. 14, a fire ignited by a smouldering cigarette was extinguished by an automatic sprinkler system. The fire occurred in a basement closet in the Campus Center which is used by maintenance personnel.

Minutes after that fire was terminated, an alarm was received from Hasbrouck Laboratory at 9:54 p.m. When firefighters arrived, they found a 27 year old graduate student, Jasmina Pavlin, trapped on the third floor of the building.

Pavlin was rescued when firefighters put a ladder up to the window she was near, broke in, and freed her.

"I went to the door. Outside in the hall it was dark and smoky," Pavlin recalled. "I closed the door because I couldn't breathe."

"I couldn't go out so I stood by the window and called for help. The window wouldn't open all the way, so I put my head out and talked," she said.

Pavlin was unharmed and returned home afterwards.

The fire occurred on a stairwell which was used for storage. Old desks, furniture and equipment were damaged in the fire.

The fire was partially extinguished by a number of graduate students who were studying in the building. Crews from five trucks dispatched to the scene finished the job.



The outside of Theta Epsilon Phi, which was shut down over spring vacation due to financial and membership problems.

# Poor Richard's License Suspended

Poor Richard's Discotheque on Route 9 in Amherst lost its liquor license for three days, then pushed back the penalty to September, while management appealed the decision.

The Amherst selectmen voted 3-1 to suspend the night club's license for a three day period, from Tuesday April 12 to Thursday April 15 after Hampshire County Court found the establishment guilty of serving alcoholic beverages to two minors on Jan. 19, 1977.

The penalty the selectmen doled out was more lenient than the two-week suspension Amherst Police Chief Donald Maia sought.

Later, at an April 11 selectmen's meeting, the suspension was held up while the discotheque appealed to the Massachusetts Alcoholic Beverage Commission (ABC). The bar claimed "extenuating circumstances" existed.

Attorney Steven Monson, representing H.L. Hand Co., owner of the discotheque, pleaded that a verbal reprimand would do, not suspension, because of the circumstances.

Monson informed the Board that the infraction was the first offense involving Poor Richard's and that the bar had already paid \$400 in court fees.

"Poor Richard's has enough business so they don't have to cater to the underaged," Monson said.

"If any reprimand is given, it should be given by the parents of the violators," the attorney said.

Selectman William Atkins, who proposed a four-day suspension, dis-

agreed and said that violations like this should be dealt with strictly.

Selectman Nancy Eddy took the middle ground and said "the board recognizes that it is a severe penalty and a severe violation. The board hasn't treated such a situation lately and we hope that we never will again."

# Hanafi Gunmen Free Hostages, End Reign of Terror

WASHINGTON - Three moslem ambassadors talked to a group of nine Hanafi gunmen to end their two-day reign of terror and release 134 hostages.

Ambassadors Ashraf Ghorbal of Egypt, Ardesir Zahedi of Iran and Sahabzada Yaqub-Khan of Pakistan conferred with the Hanafi leader Hamza Abdul Khaalis to release his prisoners early on the morning of Mar. 11.

The three foreign representatives passed through police lines surrounding the B'nai B'rith building, the command post of the group and one of the three buildings held, and entered with Abdul Azzis, son-in-law of Khaalis.

The three ambassadors entered

the command post, read from the Koran and urged the group to surrender.

The first outsiders to communicate with the Hanafi personally, succeeded.

The sudden raid started the day before when three raiders brandishing guns, knives, and machetes captured the B'nai B'rith building on Massachusetts Embassy Avenue at 11 a.m.

The second group struck about two hours later, taking the National Islamic Center. The third and bloodiest attack occurred at 3 p.m.

The District Building, Washington's City Hall and within sight of the White House, was shot up by the Hanafi as a black radio reporter,

# Fraternity Closes Due To Hazards

Financial and membership difficulties caused Theta Epsilon Phi (TEP) to be shut down over spring vacation by Dean of Student Affairs William F. Field.

The decision was made after Field, the building and health inspectors of both Amherst and the university, and Edward Bowe, director of Greek Affairs, had toured TEP and determined the fraternity could not afford to adequately maintain the North Pleasant Street building any longer.

"Fiscally, it (TEP) was in great difficulty," explained Field after his decision.

He described the demise of TEP as a typical occurrence for "any fraternity" experiencing a drastic decrease in membership.

Membership problems arose for TEP last fall when its recruiting practices failed to replace the 25 brothers who had graduated in June of 1976.

Field said these cycles of reorganizing and rebuilding of a fraternity could occur "over the years."

According to fraternity President Edward Miller, the fraternity had planned to shut down in June.

However, the mid-term action had caused "a lot of aggravation for the brothers," Miller said.

While Field promised "a roof over everyone's head," when he announced the decision, Miller said some of the brothers, (there were 20 living at the house), had experienced difficulties in finding new residences. Miller said this was especially true of the freshmen.

Despite this problem, Miller said the other 23 houses in the UMass Greek community "had been great" during this sudden relocation.

Miller also said Field was "probably right" in his decision to close TEP. The president further stated that the future of the TEP chapter at UMass would lie with the national president. Miller was undecided about the role, if any, he would play if TEP was reorganized at UMass.

Maurice Williams, was shot to death and four others wounded. One of the wounded was Washington City Council member Marion Ross, who reached the hospital.

The gunmen issued a list of demands. One demand, the question of the film showing "Mohammad Messenger of God," was met at once.

The Hanafi also asked for the six rival Muslims who were convicted of the murder of two Hanafi women and five children. Khaalis lost four children in the slaying. This demand and two others were not met.

The terrorists had promised that if the police started anything, "heads would roll," but reason ultimately prevailed.



SGA Co-presidents Paul Cronin and Jay Martus at meeting for collective bargaining.

# MTA Elected By UMass Faculty

The faculty at both UMass campuses chose the Massachusetts Teachers Association (MTA) as their collective bargaining agent in a special election held on Feb. 8 and 9.

The election was a run-off between the MTA and "no agent". In an earlier election, there was no clear majority in a three-way contest between MTA, "no agent" and the American Association of University Professors (AAUP).

In the election which selected MTA, the affiliate of the National Education Association won by 215 votes from 621 that were cast. Nearly 2,000 faculty members were eligible.

The MTA represents secondary school teachers, state and community college professors, and UMass faculty at Boston and Amherst. Worcester is not included in the bargaining unit and is not part of the group.

The campus affiliate of the MTA is the Massachusetts Society of Professors (MSP) and will represent this campus.

This was the third such election since 1973. In the first election the faculty voted down an AAUP and MSP coalition in favor of "no agent". The interest in collective bargaining has grown largely due to the state's financial restraints of the past three years.

In those past years, the faculty has not received a raise in salary. A small cost of living increase was given out in the spring.

The group is officially recognized by the Massachusetts Labor Relations Commission, which tabulated the results and ran the election.

The administration was unhappy about the outcome of the election.

UMass President Robert Wood said in a prepared statement after the election, that he was "sorry that the faculty has turned away from the traditional structure of university governance. I still do not believe the collective bargaining mode is right for an institution devoted to teaching, research, and public services, nor do I believe it will deliver the economic benefits its proponents claim."

The administration took steps of its own over the unionization of the faculty.

At a March 2 Trustees meeting, the board decided to appeal the composition of the faculty union bargaining unit, which it considered "unwieldy."

The Trustees, because of the appeal, froze the faculty out of cost of living increases. Other unions on campus received theirs, but the faculty did not until the legal controversy was settled.

## Carter Pardons Draft Evaders

**WASHINGTON** - In his first executive order in the White House, President Jimmy Carter gave a full, complete, and unconditional pardon to all draft evaders of the Vietnam war who were not involved in any violent acts.

The order of Jan. 21 carried out one of the President's campaign promises.

Deserters were not included, but Carter ordered an immediate study of their cases and the possibility of upgrading bad conduct or undesirable discharges.

### University Department Tightens Security

Security precautions were considerably tightened in late February and early March as several incidents of indecent exposure were reported to the UMass Department of Public Safety.

Incidents involved different men, and ranged from cases of "peeping toms" to masturbating and ejaculating into women's clothing.

The first published report placed a flasher in the women's locker room, of Curry Hicks gymnasium. Soon, other incidents were reported taking place in NOPE, the library, and even the women's restroom by the former check-cashing windows in the Student Union.

One woman engineering major withdrew from the university when confronted by one exhibitionist. This occurrence, along with her heavy course load and other tensions, caused her to sit out the rest of the semester and think about her future.

Press Secretary Jody Powell said the number of people affected "could well be up into the hundreds of thousands."

Included in the pardon were draft evaders who fled overseas.

Those draft evaders who changed their nationality had to go through normal channels like any alien if they wished to return to the United States.

The executive order gave up any right of prosecution so that no later Attorney General or President could reverse the order. It also pardoned immediately all draft evaders who were involved in former President Ford's clemency program. They could leave their public service jobs at any time.

The pardon covered those evasions which took place from Aug. 4, 1964 through Mar. 28, 1973, which is commonly accepted as the Vietnam era.

The primary condition was that there had been no violence, especially against military, Selective Service, or law enforcement personnel.

In addition to the thousands who left the country or deserted, men who did not register for the draft were also granted a pardon. That was the largest number of violators and the federal authorities were almost incapable of prosecuting them all.

President Carter considered his action a "responsible and moderate course to follow."

Powell said at the press conference, "He (Carter) does not expect everyone in the country will agree with him."

Carter did get plenty of feedback. A federal judge refused to prevent New Hampshire Governor Meldrim Thomson from flying the U.S. flags at half-mast on all state buildings for a week.

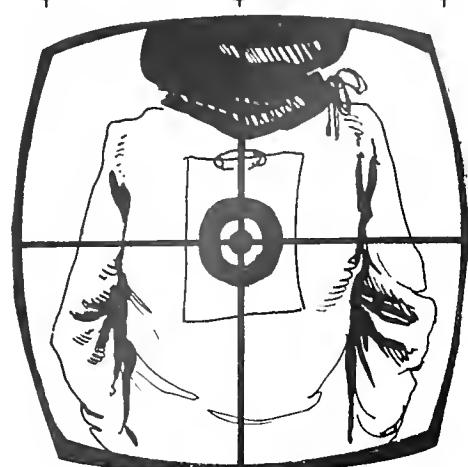
U.S. District Court Judge Hugh Brownes noted that the U.S. Supreme Court said in the past that "freedom to differ is not limited to things that do not matter much. That would be a mere shadow of freedom."

"The test of its substance is the right to differ as to things that touch the heart of the existing order."

Later, on Mar. 16, the House in a surprise move voted 110 to 186 against Carter's pardon.



Representative Bella Abzug visited UMass, courtesy of the Distinguished Visitor's Program, during International Women's Week (See story on page 139).



## *Is Capital Punishment An Answer?*

# Short Takes

The UMass Mass Transit System, otherwise known as the bus service, was shut down over intersession, leaving many students taking classes at that time stranded in the tough winter weather without transportation. The shutdown caused a row between Whitmore officials and Student Senate Treasurer Thomas Kerrins over the insurance coverage on the system, which ran out on January 1. The rates of insurance rose from \$3,135 to almost \$75,000, and Kerrins charged that the rise was directly attributable to the lackadaisical manner in which the insurance bids were handled.

Buffalo, New York — snowbound for most of January and February, was declared a major disaster area by President Carter on Feb. 5. Traffic was at a standstill for several days, and snowdrifts of 10 feet covered many areas.

Rubin "Hurricane" Carter received a life sentence in prison on Feb. 9 for a triple slaying in 1967.

On Feb. 14, Mohammed Idress was named the new financial director of the Campus Center. Idress came from William Patterson College in New Jersey.

Amherst received an award for being the "votingest" town in the 10-25,000 population category.

Roger Sturgis, a Political Science major completed his preliminary budget and attempted to get the Student Senate to adopt his plan that student towing replace the services offered by Amherst Towing. Under Sturgis' budget, \$27,000 was needed for a capital investment and \$51,700 for operational expenses. His projected income during the first year of service was \$49,000, collecting \$12 per vehicle towed. The year before, Amherst Towing had nabbed 4,600 cars at \$15, plus a \$3 storage charge.

Rumors were dispelled concerning whether the Division of Nursing would stay on the Amherst campus or move to the medical school in Worcester. A report by a blue ribbon committee recommended the school remain at the Amherst campus.

Hampshire Dining Commons' special private dining room was opened and named "The Down Under Room." Built originally for the Basics food line, the room was too small so the line remained upstairs and any group of students were able to reserve the room for small quiet dinners in its Mediterranean motif.

The Alumni Phonothon began its annual operation in Memorial Hall in March. The money raised goes to scholarships and special programs.

After the Food and Drug Administration announced on Mar. 9 that it would ban the use of saccharin due to studies with laboratory rats that the substance could cause cancer, Food Science Professor Fergus Clydesdale asked consumers to write their congressmen to save the last non-nutritive sweetener on the market.

## Pros & Cons on The Pardon

For once a politician kept his promise. And a campaign promise at that.

On January 21, 1977, President Jimmy Carter, in his first day at the Oval Office, signed an executive order giving a free, unconditional and complete pardon to all draft evaders of the Vietnam era.

Carter was reasonably trying to close the collective wounds of an era, almost a decade ago, when the mammoth issue divided so many people, destroyed families, and split a nation.

Worst of all, it shattered bodies and ended lives.

The pardon brought back men who had lost their country and homes. It gave freedom to men who were imprisoned for their beliefs.

A piece of paper cannot bring

back those who were lost in another country, nor can it give freedom to a man who is confined to a bed or wheelchair.

These scars will never heal. But some of the memories will fade, some of the pain will recede.

Only time will render the healing, only rational and careful thought will help put the ugly remembrances into the past.

Many citizens called the pardon a nightmare. Others said it was a mistake or an accident. And others agreed wholeheartedly with its premise.

In a way, the pardon was an admission that the youth who protested over the war for so long in the sixties and seventies were right all along. And the government was wrong.

Carter learned the lesson so well that he ran against Washington. The people supported him because they too had learned from that long, tough decade.

If it was an affirmation that the young people of America were right, one could not tell by actions.

There was no celebration of the pardon, no dancing, no shouting. The average reaction was calm, if even discernible.

The only words were those against the pardon. The conservatives reacted, but there was little that could be done about it.

The war in Vietnam had been over for four years - it was about time the war among ourselves ended, too.

## Governor's Visit - A Waste?

Governor Michael S. Dukakis' visit to campus during the month of February was his attempt to "get the feel of the campus."

He spent a night in Coolidge dormitory and attended a few classes, visited the solar house on Orchard Hill, and ate dinner with a group of students.

After a day and a half stay on the campus, the governor was sure "something good" had come out of the experience.

Some claimed the visit helped him to toss the budget issue to President Wood and the UMass Trustees, waiting for them to make the next move.

It also made Dukakis a media event once again, good for a few votes in the next election, perhaps.

It all seemed quite rosy but no one really seemed to think of who the losers might be - the UMass students.

One has to question how an Ivy-league governor can claim to know what it's like to be a UMass student on the strength of such a short stay. How could he get an accurate feeling of what an average student here experiences on a daily basis, when he is the governor and is treated as such, even on an "informal" visit?

This token gesture could not have given him a true reading about campus life or facilities.

He could not have known of the constant change and flow of the UMass life. Could he feel the uncertainties, the insecurities? Could he have known what it must have felt

like for last year's nursing students to be faced with the possibility of having their educations swept from under them without regard to their needs, and the efforts they had put into their educations here? Could he gauge the feeling of not receiving needed financial aid, or of having help cut off? Or facing endless increases in everything, constantly? Could he feel the fatigue and frustration of having to work two or three part-time jobs while trying to be a full-time student, just to make ends meet at the end of the week?

In addition to this lack of understanding, there was a lack of true accomplishment from the visit.

No talks were held between the governor and the administration. No plans were proposed. No solution to the problems of too many bills and too little money.

He came with much ado, and really did nothing. A facade to once again fool the public. This time, however, the question is, did he?

# Bill Parent / Gilmore - A Tragic Hero

Gary Gilmore. Remember him?

I'm sure you do. He did everything a human could do in his position to carve his name in history. God bless America. Where else can a young punk kid who never had a break achieve such success? His childhood was a mess; he was forever in and out of reform schools. He stole cars, robbed gas stations, stole guns. He enjoyed getting drunk and tearing bars apart. He liked to hurt people. In fact, he even murdered a couple. In fact, murder made him famous like Billy the Kid and Al Capone and Albert DeSalvo. You know the rest — you can read about them in American Heritage.

But by the time Gilmore was 36 years old, he made the covers of *Time* and *Newsweek*, and had *Playboy* interview him. His name was a household word. Hell, they even sold T-shirts bearing his name in the Campus Center. Bogart was right, it's still the same old story — a fight for love and glory. Ah, the American desperado riding off into the sunset with a few notches on his gun and the preacher's daughter watching him with a tear in her eye and a memory of his gentle side the night before.

*Playboy*: "Were women excited by the outlaw in you?"

Gilmore: "All ladies love outlaws, didn't you know that?"

Yes, Gary, we all know that. That's why we took you into our hearts. That's why when you wanted to die so badly we wouldn't stand in your way. In fact, we even cheered you on. We love outlaws, Gary; we're Americans. We love outlaws almost as much as we do losers. And you, Gary, are simply an adorable loser. Cagney would have played you well, Gary. You too shrugged off the prison chaplain and bravely walked by yourself to the executioner. Like the bad thief on the cross there was no cowardly confession or tears of weakness. You were a real man, Gary. You had class.

But Gary, we have a few questions for you. There are a few things we didn't understand. What did you mean when you told *Playboy*:

*"I just get in trouble. Damn. I guess it's just my habit to wind up in the worst kind of shit."*

Gary, you mustn't have felt that way. You had an IQ of 117, a flair for writing, drawing and painting. You liked to read John Knowles and Hermann Hesse. And a girlfriend, Gary. You had a girlfriend and she adored you — she even tried to die for you. I mean it's true she wasn't a Radcliffe girl but she loved you. When they found her asleep from an overdose of barbituates she had your picture from a magazine cover clutched to her bare breast. Doesn't that do any-

thing to you, Gary? We loved it. It was human drama at its best and we weren't even affected.

*"If I feel like murder, it doesn't necessarily matter who gets murdered. Murder is just a thing of itself, a rage, and rage is not reason, so what does it matter who? It vents rage."*

Rage against who, Gary? Those men you murdered, the motel clerk? He never did anything to you. That's why we are killing you, Gary. You asked for it

And so Gary Gilmore was led from his cell on the morning of January 17, 1977. For sleeping America, the sentence was being carried out — the private demand was fulfilled. It didn't matter that capital punishment has never been proven as a deterrent to violent crime. In fact, the statistics are that the violent crime rate is higher in states which have the death penalty than in states which do not. Murder rates tend to increase around the time of a well-publicized execution. Murder is often termed by psychologists a "terminal act" in which the murderers reach an anxiety free state after the murder due to the unleashing of pent-up emotional tension and

committing a violent deed in desperation with the belief that by killing another person, they have found a way to terminate their own miserable existence. For the sleeping Americans, the death of Gary Gilmore, in the face of society's impotence against violence, was the same catharsis. It is our spiritual heritage to expect someone else to die for our sins.

For Gilmore, as he walked down to the death chamber, the battle was finally going to be over.

*Gilmore: "To make somebody live in a lessened state of existence, I think that could be worse than killin' them."*

He probably thought of Nicole, his girlfriend. She had been through three teenage marriages and now this. He might have thought of his father, an alcoholic who went into violent rages when Gilmore was a kid. He might have thought of his mother. He told interviewers, "She loved me and believed in me."

They led him to the chair and put the hood over his face. He heard the cocking of the rifles. He didn't squirm. He had been in that position all his life and now was the last time.

He didn't have a chance.

# Lisa Melilli / MSP - Only Time Will Tell

It finally happened. In an election held at both the UMass Amherst and Boston campuses Feb. 8 and 9, 2,000 faculty and staff members voted to have a union represent them to the administration after four years of debating on the subject, and a shoving match between two teacher organizations and a third adversary group.

It was the second time faculty at a major New England state university voted to bring the traditionally business-oriented collective bargaining table into higher education. The first to do so were faculty at the University of Connecticut at Storrs, who voted to have a union represented by the American Association of University Professors (AAUP) in the spring of 1976.

But at UMass, there was a difference. Our faculty voted to be represented by the Massachusetts Society of Professors (MSP) who not only bring a bargaining table for faculty and administration to meet on equal footing, but also MSP's Boston affiliate, the Massachusetts Teachers' Association (MTA), an influential and powerful lobbying agency at the state house which already represents 60,000 public secondary school teachers in Massachusetts. With this lobbying power offered by the MTA, UMass faculty will be able to take some gainful shots on Beacon Hill where the real power block behind university decisions and policy formation lies.

The MTA and MSP are both state affiliates of the oldest and most active national teacher organization for teacher rights and progressive trends in education, the National Education Association (NEA). The NEA was the first to bring up a constitutional question on the use of IQ tests for placement of students within schools. The NEA was the first to charge that these tests were socially discriminating. The NEA has 54,000 higher education members in 354 locals, 149 of which are bargaining agents.

But despite the NEA's reputation, MSP went through a four-year battle to garner UMass faculty's support behind the kind of union they could provide.

MSP was started by a group of UMass faculty on the Amherst campus in 1972 and within a short time the organization was accepted by the NEA as a local affiliate in Amherst. At that time, UMass was just beginning to feel the pinch of the state legislature, which was short on money after the bountiful sixties and had placed UMass low on its funding priority list.

So, in an attempt to insure faculty's rights, a coalition was formed between the MSP and the Amherst-chapter AAUP. The two groups campaigned for the formation of a collective bargaining unit for the Amherst campus faculty which would be represented by their coalition.

In 1975, faculty at the two campuses filed separately with the Massachusetts Labor Relation commission requesting the formation of a separate union for faculty at each campus.

November 1975 marked the beginning of the five-month long Labor Relation hearings on the matter. In December, the commission announced a decision that if a union were to be established, there should be one for faculty at both campuses.

However, at the end of October 1976, seven months after the hearings ended, the commission announced a ruling favoring the faculty's positions.

But before a union can take effect with dues collected and negotiations conducted, two things must happen. First, the employer, (being the university administration in this case), must accept and recognize their employees' union and both parties must agree to a contract stipulating bargaining arrangements. And second, this contract must be approved by the state legislature. The faculty can expect two tough battles.

First — the administration. The administration pulled many careful stunts throughout the entire state Labor Relations hearing to put-off the impending election. As an example, the day before the December election, the UMass trustees voted a recommendation that all personnel not

then unionized receive pay raises and bonuses of up to \$1,200. This was clearly a political move since the factor swaying most faculty in favor of a union was a two-year freeze on cost-of-living and merit salary raises for all state college and university faculty passed by the state legislature under the suggestion of top administrators at those institutions, particularly President Wood.

Secondly — the state legislature. The chances of its accepting UMass's contract (if it ever comes about) appears slim. In December 1976, the state house voted down approval of the contract for the union of the state community colleges.

Lastly, if the union ever does come about, how effective can it be? Can UMass finally tinker with the legislature and get due attention from that body? Will enough affinity between faculty here and at the Boston campus develop to make collective bargaining work effectively for each campus? Can a union effectively raise the standard of education at UMass-Amherst and Boston?

What about present governance bodies here — the faculty senate, the governance body for professional staff, the graduate and undergraduate student senates? How much power can they have in university decision making after a union for faculty is established?

We can speculate now, but only time will tell.



As the sign says, the cashier closed forever in the Student Union, inconveniencing many students.

## University Thermostats Lowered

Following an order by Governor Michael S. Dukakis, university personnel lowered building thermostats to 65 degrees.

The governor issued his mandate in February, as the eastern United States was in the midst of a massive cold spell that was guzzling fuel at an unexpected rate.

Besides lowering heating thermostats to 65 degrees, the governor ordered that when the warm weather returned, the thermostats would be raised from 72 to 76 degrees so less cooling from air conditioning would be required.

The only exemptions from the 65 degree rule were residence halls, the infirmary, and certain buildings on campus with unique problems, such as the Fine Arts Center, because of its pianos, which could be affected by a temperature change, and buildings where science experiments were being conducted under controlled laboratory conditions.



Winter was still in full-swing in March leaving students wishing for warmer days.

## Cashier's Office in Student Union Closes Permanently

Check-cashing ended over spring vacation, and students faced the possibility of having no check-cashing facilities on campus.

The service, located in the Student Union building, ended when location and security became a problem.

The facilities had already been robbed once, and since that time the windows required the presence of an officer of the UMass Department of Public Safety to be on the premises.

One proposal had the check-cashing facilities moved to where the Music Room is located, across from the Blue Wall on the Campus Center Concourse.

This move was defeated when more than a thousand students signed a petition which requested that the Music Room remain as it is.

Another factor for the closing down of cashier's windows in the Student Union-Campus Center Complex was the fact that the insurance policy for the three UMass campuses required the purchase of four new safes for the complex.

The cost of \$10,000 per safe was the major factor in the shutdown.

Besides the Music Room location, which proved to be too expensive due to the cost of the safes, other sites in the Campus Center Complex were considered.

These other sites, however, were either undesirable, usually for securi-

ty reasons, or too expensive to equip and renovate.

Students had the option of either cashing their checks at the Bursar's Office, the UMass Student Credit Union, or several commercial banks located in the area.

Lab fees were to be paid at the Bursar's office, too.

One option that had been discussed all through this time was the possibility of bringing a commercial bank to campus.

UMass Director of Personnel, John DeNyse, said that he favored a bank on campus because "A bank has the ability to write off losses that everyone incurs" while cashing checks.

Then acting Campus Center Director William F. Field said, "The university is not very good in dealing with check cashing.

"One person ripped us off for \$2,700 in two weeks, and the money comes from student fees."

The frequency of bad checks, and the overall expense of providing a check-cashing service was part of the reason that the Bursar's Office was also considering discontinuing offering this service to students.

## Severe Frosts Cause Coffee Prices to Rise

A series of severe frosts, starting in June of 1975, caused the cost of coffee to start climbing during the months of January, February, and March of 1977.

The cost of coffee had been fairly stable and cheap since World War II, but the frosts coupled with the higher demand had depleted the stocks of coffee for export, notably in Brazil.

The International Coffee Organization (ICO), the governing body of the world's most precious commodity outside of oil, seemed powerless to do anything about the problem.

"If the problem were the result of some artificial situation," said a United States delegate, "then we would have a field of action."

But you're powerless when it's a question of fundamental supply and demand."

Marcello Raffaelli, the Brazilian representative to the ICO, did not quarrel with the speculation that the cost for a pound of coffee in New York City could rise to retail between \$4.75 and \$5 before the end of the year.

While exportation has been at a record high, this increased the problem.

"But as exports have gone up," said Juan Santos, representative of Columbia, "stocks have gone down."

The stocks of coffee which can be exported has been virtually exhausted."



Women helping and informing other women on all kinds of issues was the focus of International Women's Week, held at UMass in March.

## Int' Women's Week Successful

International Women's Week took place on campus Mar. 6 through 12. The celebration includes speeches, plays, workshops, art and craft exhibits, and concerts covering the full range of problems faced by modern women.

The week was partially funded by many groups. The Distinguished Visitors Program donated \$5,000 for speakers. The Program Council contributed \$2,500 for a Student Union Ballroom concert by Ellen McElwaine and the Student Senate funded the opening event, a concert by black jazz musician, Betty Carter.

While many women and men attended the workshops and seminars during the day, their children were well cared for in Campus Center 168. The children were free to play, draw, or sleep in an atmosphere "free from oppression."

Some of the workshops offered during the week included "Vaginal Ecology," "Women and Work," "Sex Roles-Androgyny," and "Women in Transition."

More heavily attended were the speakers, who were more well-publicized than the myriad workshops.

Perhaps the most famous speaker to visit the campus was Bella Abzug.

The former United States Congresswoman and potential candidate for mayor of New York called for more women in politics. She pointed out that two parts of the federal government have no female members — the Supreme Court and the U.S. Senate.

Abzug said, while nearly 7,000 women have been elected to local and national offices, the number com-

prises only nine per cent of all elected officials nationwide.

Other notable speakers were Madonna Gilbert, co-ordinator for the Alternate Education for Native Americans; Dr. Helen Rodrigues, a member of a committee to end sterilization abuse on Puerto Ricans women; and Arlene Isen, author of *Women in Vietnam*.

## Carter Visits in Clinton

**CLINTON** - President Jimmy Carter had his first "meet the people" trip of his term in the small, Central Massachusetts town of Clinton on Mar. 17.

Held in the traditional New England town meeting mode, the President answered questions from 850 residents of the town who were chosen by random lottery.

The town was 75 per cent Democratic and favored him two to one in the November election. The representatives of the town asked Carter questions about unemployment, welfare reform, and federal funding for abortion.

While in Clinton, Carter stayed with Eva Hester, 56. The widow was a long-time Carter supporter and was a member of the Electoral College which elected the President.

## SBA Dean, Odiorne, Resigns

The resignation of the Dean of the School of Business Administration (SBA) highlighted the problems faced by that section of the university.

George Odiorne's resignation was made public on March 30, by Dean David Bischoff of the Provost's Office. Odiorne's resignation was effective August 31.

He retained his teaching position at a reduced professor's salary.

The former dean called his relations with Bischoff "good," and appreciated the understanding Bischoff had for SBA's problems, but "has been in unremitting disagreement with the way resources are allocated among units on campus."

Odiorne also refused to be "further identified with an administration which is incapable of shifting more than one-tenth of one per cent of its budget from places of low demand to areas of extremely high demand over a three-year period."

The former dean listed several problems that arose due to the lack of proper resources:

- At least one internationally known scholar had left in despair at the ravaging effects of the past four years of poor fiscal support.

- Twelve highly talented younger professors had been lured to other schools.

- SBA operated at the time with over 40 per cent of its classes taught by teaching assistants rather than professors, dropping the school below standards of accreditation.

- SBA employs numerous "adjunct" or part-time professors to cover classes.

The school had been accredited during the previous academic year, but if the accreditation process had taken place during the past year, there was a good chance that the school would not have received accreditation, according to the former dean.



A common, expensive, and frustrating sight on campus. Amherst Towing charges students for towing and storage of vehicles, not to mention the ticket.

# Student Exhibits "In Poor Taste"

While Gary Gilmore met his fate before a firing squad in January, he was immortalized in Amherst, and around the nation - on a T-shirt.

James Bozony, a 23 year old master's candidate in creative writing and founder of In Poor Taste Inc., sold his only product, a Gary Gilmore T-shirt.

The shirt has a target over the heart and the words "Gary Gilmore, Point of the Mountain, Utah. January 17, 1977."

On the back of the shirt it said, "Let's Do It, last words."

Sold for \$5, the home-made product attracted the attention of *Newsweek* and CBS-TV.

"I'm not trying to heroize the man," Bozony said. "If the state of Utah had tried, convicted and executed him in two weeks, I wouldn't be selling T-shirts."

But they didn't. Only in America can a murderer make the front page of *Newsweek*.

Many people made comments while passing Bozony's table on the Campus Center Concourse. "They assume I'm trying to glorify him," the manufacturer said.

"The whole purpose is black humor," Bozony added.

"He may be something of a death-row prison hero, but personally I'm supportive of capital punishment. The whole thing is a satire of a ridiculous situation."

"The idea of anyone buying these is absurd. The idea of anyone wearing it is even more absurd."

Bozony did show his beliefs, though. Fifteen per cent of the profits made on the shirts were to be donated to the families of Gilmore's victims.



James Bozony sits on table displaying his Gary Gilmore T-shirts. Bozony said a percent of the proceeds from the shirts would go to the families of Gilmore's victims.



President and Mrs. Carter seem to be in very good spirits as they walk down Pennsylvania Avenue after Carter was sworn in as the nation's 39th chief executive.

## For Carter, It's A 'Simple' Affair

WASHINGTON - James Earl Carter was sworn in as the 39th President of the United States on January 20, 1977.

After being sworn in by Chief Justice Warren Burger of the Supreme Court at 12:02 p.m., the new President promised a government "both competent and compassionate."

An estimated 150,000 listened intently as the former Georgia governor made a short 12-minute speech after the oath was administered and a 21-gun salute was fired.

Carter's first words were praise for former President Ford for the healing he brought to the nation.

Carter promised no new dreams before the American people, but, "fresh faith in the old dream."

"We are a strong nation and we will maintain strength so sufficient that it need not be proved in combat — a quiet strength based not merely on the size of the arsenal, but on the nobility of ideas," the first southern President in over 100 years said in his address.

... Let no one confuse our idealism with weakness," he said.

Carter promised in his speech to seek world peace, limit the distribution of nuclear weapons, and concern for human rights across the world. Carter pledged to limit arms to the level needed for each nation's safety, and working for a "lasting peace."

Carter's rise was an impossible dream. Starting as an outsider and virtually unknown outside his native state of Georgia, he challenged the political establishment and won.

In winning, he succeeded Gerald Ford, who had spent half of his 63 years in politics and the last two and a half as President.

Both Carter and Walter Mondale, his Vice-President, who was sworn in before him, took their oaths four years to the day after Richard M. Nixon and Spiro T. Agnew also vowed to "take care that the laws be faithfully executed," but were forced from office for failure to do just that.

In a move to show simplicity, Carter and his immediate family walked down Pennsylvania Avenue at the head of the Inaugural parade.

After his mile-long walk, he clapped during the parade, sometimes bouncing his daughter Amy on his knee, blowing kisses to the crowd and laughing.

With infectious good will, the President watched the two and a half hour spectacular, which had 350,000 lining Pennsylvania Avenue watching while 15,000 participated in the 33 floats and 55 bands in the parade.

## Tufts Plans Vet School

The Tufts University Board of Trustees voted to proceed with plans to start a veterinary school if it could get enough support, the college announced on Feb. 6, much to the delight of UMass students and professors.

Professor Russell E. Smith, UMass pre-vet advisor, said after the announcement that he had "watched the vet school situation for over 30 years and this is the first time I have seen anything so concrete take place."

"I'm pleased with the idea; anyone who starts a vet school has my blessing."

indefatigable  
indescribable  
ingenious  
inharmonious  
innate  
inspiration  
instantaneous  
instrumentation  
intangible  
interlude  
intermezzo  
intermission  
interval

# INDEX ON ART



# On The Cover



## Southside Johnny

Southside Johnny Lyons walked onto the SUB stage in February and quipped, "I have never seen so many pinball machines at a institute of higher learning." That began the love affair between his Asbury Jukes and UMass students that culminated in their return as the main act in the Spring Concert in May.



Unity Ensemble, cooking at the Steak-out.



Clark Terry, leading Count Basie's band.



Frank Foster



Charles Majeed Greenlee



Marion Brown



Dave Brubeck



Charles Tolliver

# A Year of Jazz Giants

by Jack Cahill

**A** significant fact in the jazzmusic resurgence of the last few years is that the Charlie Parker Savoy sessions reissue sold more copies in 1976 than did *all* the original Savoy recordings since they were first released in the forties.

Slowly, slowly, the listening public has come around to a realization of the strength and inherent significance of the music that was born in Africa and bred in America, the music that through the years has been celebrated, castigated, stolen from and summarily ignored.

New York City remains the jazz mecca of the country and the Boston jazz community has become a large one. Halfway between the two, Amherst has felt the cultural tug and responded. The presence of a few key people — notably Bill Hasson, Max Roach and Vishnu Wood — has made the university the local center for the performance and teaching of jazz/black music. And the Amherst audience is a singular one. Instead of the cool, detached appreciation of a New York crowd, they are open and genuinely warm and, best of all, intelligently excitable. When a performer or performance deserves it, they are more than willing to voice their opinion long and loudly.

They did just that when Rahsaan Roland Kirk took the stage in the Student Union Ballroom last October, still crippled by a stroke that had rendered his left side useless. The long and heartfelt standing ovation that greeted Kirk was an expression of "bright moments" he has provided in the course of a musical career best described as miraculous. Accompanied by a new version of the ever-vivacious Vibration Society, Rahsaan proved, in startling fashion, that his inner musical might could transcend even the handicap of a useless hand. He was clearly UP and his shattering saxophone and stritch forays struck the audience with delirious impact.

He jammed volcanically with local

guns Sulaiman Hakim, Charles Majeed Greenlee and Vishnu Wood and on a bizarre blues suddenly started SCREAMING and the crowd began SCREAMING back in an awesome display of the tangible emotional force Kirk radiates.

Count Basie's scheduled appearance in the fall was kept, but without the ailing Bill Basie's presence. Instead, the effervescent trumpet master Clark Terry fronted the current Basie machine. A machine it is, too; dependable, strong, always well-oiled if not as fleet as it once was, and combining new parts with some mighty older cogs — trombonist Al Grey and saxophonists Jimmy Forrest and Bobby Plater.

Three large aggregations from New York ended up on campus by a lucky somehow: Gil Evans' group, Charles Tolliver's Music, Inc., and Frank Foster's Loud Minority. Gil Evans' winter Fine Arts Center concert resembled a rehearsal and proved conclusively that Jimi Hendrix music cannot be filtered through a large tuba-led ensemble and expect to survive. Yet some of the high points, like the breathtaking trumpet work of Marvin Hannibal Peterson, were very high.

The Music Inc. group led by trumpeter Tolliver also lacked the necessary impact, but the 17-piece Loud Minority supplied it in double dose.

Presented free as part of spring's Black Musician Conference, the Loud Minority packed the Student Union Ballroom with an enthusiastic horde who sparked this little-heard young band into a bravura performance full of uptempo gusto, complex and wailing arrangements, scorching solos by everyone, trumpet battles and all the things that make the

big band context such a satisfying one.

For sheer significance, the Night of the Giants, one of the Fine Arts Council's concerts, stands as the year's premier event. The combination of Dizzy Gillespie, saxist James Moody, pianist Mary Lou Williams, bassist Ron Carter and drummer Jo Jo Jones was a potent one and fairly reeked of history.

Plans to record the concert were unfortunately scuttled and the chance was missed to preserve emcee Bill Cosby's ecstatic reebop vocalizing. And of course the indefatigable Diz, prime minister of hepsters, left no doubt as to who put the beat into beatnik.

A supremely hip lady herself, Betty Carter initiated International Woman's Week at UMass in the most auspicious way imaginable at a Fine Arts Center concert. She commanded the audience's rapt attention, first with the arresting physical demeanor of her actions, her stance, her expressions, then with her overpoweringly beautiful vocal style. A strong, but attentive trio led by pianist John Hicks keyed a performance that was, from tune one on, a tour de force in the modern art of the jazz vocal.

Even apart from UMass, the level of jazzmusic activity in the five-college area has increased this past year. Witness the musicians who have appeared elsewhere: Oliver Lake, Lee Konitz, Marion Brown, Ed Blackwell, Woody Herman, Julius Hemphill, Randy Weston, to name a few. Perhaps the scene is not as advantageous for local musicians as it needs to be, but people in the Amherst area are getting to truly know jazz and want to hear and support it.



# Evening of Giants



*Close your  
eyes and  
feel it!*



# THE CRITICS AGREE THE BEST CONCERT



I witnessed a miracle Friday night. A blind Black man, disabled by a serious stroke only last year, stood before a packed SUB audience with a tenor saxophone hanging from his neck.

— Bill Sundstrom, *Daily Collegian*

With one working arm he simultaneously blew two horns, racing the scales up and down and moving the crowd to ecstasy.

— Kathe Sandler, *Collegian Black Affairs*

He not only put on a great show, he also educated and inspired the entire Ballroom . . . the greatest saxophone player in the world today.

— Willie Wheeler, *Nummo News*

And when Kirk soloed, windows shattered, heads fell off and rolled grinning down the aisles and the deaf were given hearing . . . never has a concert so profoundly affected the UMass community.

— Jack Cahill, *The Valley Advocate*

... he has mastered matter and energy to forge a supple channel between the fount of his unlimited inspiration and the world becoming a paragon of the transcendent incandescence of the human spirit in the current Dark Age. I shit you not.

— Rob Chalfen, *Below the Salt*

# RAHSAAN ROLAND KIRK

## STUDENT UNION BALLROOM

### OCTOBER 22

PRESENTED BY  
THE PROGRAM  
COUNCIL MUSIC  
COMMITTEE

## CHICAGO SYMPHONY ORCHESTRA



The Chicago Symphony Orchestra rolled into Amherst in May, capping the four-concert orchestra series in the Fine Arts Center Concert Hall.

Conducted by Sir Georg Solti, the symphony performed the last of Mozart's symphonies, C major, and followed with Mahler's Symphony No. 5 in C sharp major.

The orchestra series began in October with the familiar Boston Symphony Orchestra under the direction of Seiji

Ozawa. The Prague Chamber Orchestra gave the second concert of the series in March. Founded in 1951, the 36 member Chamber Orchestra is unique because it performs without the aid of a conductor.

The third concert was performed by the Minnesota Orchestra in April. Under the direction of Stanislaw Skrowaczewski, it has become one of the most widely traveled orchestras in the country and is referred to as "the orchestra on wheels."





David Bromberg and his band opened their March concert with "Six Days on The Road," and Bromberg proceeded to explain that he was suffering from a "travel exhaustion high," a point which he repeatedly made throughout the evening.

Part of his monologue on the rigors of being on tour was intended merely to humor the crowd, and songs like "Traveling Man" were intended to nurture the romanticism of the "man on the road," but the remaining parts were the genuine confessions of a tired man. But

Bromberg and his band didn't let that prevent their fingers from flying over the keys and frets of their instruments in a display of speed, dexterity and musical imagination. The result was two shows of blues, rock and swinging country music that aroused the packed crowd and sent it home pleased — hard work for any band, much less an exhausted one.

The show was presented by the Program Council Music Committee, a group of students who also work hard to please audiences.

Their instruments, however, are telephones, used to call talent agents, and calculators to determine how to present the best show possible at a reasonable price. But the real work begins about a week before the date of the show.

Reflecting on the year, in which the committee sponsored seven shows—all for \$3.00 or less — Co-Chairperson Bonnie Levitan said she was totally occupied with arrangements during the hectic week before each show. "Even after work, we discuss things on the phone," she said.

Final arrangements are made with sound and light companies as well as the Physical Plant department, which sets up the chairs for a show.

Leviton said all of this work is done at the expense of missed classes. But, she added, many committee members, including herself, don't worry too much about skipping classes when necessary because they want to go into concert promotion after they graduate.

— Jim Gagne



# BREWAR'S PROFILES

(Pronounced Broo-ers "Off-White Label")



BLENDED AMHERST ALES \* 10 PROOF \* © DOMESTIC AMHERST, MA.

## DAVID LIVINGSTON

HOME: Rye, New York

AGE: 21

MAJOR: Food Science

MOST MEMORABLE BOOK: "Breakfast of Champions" by Kurt Vonnegut Jr.

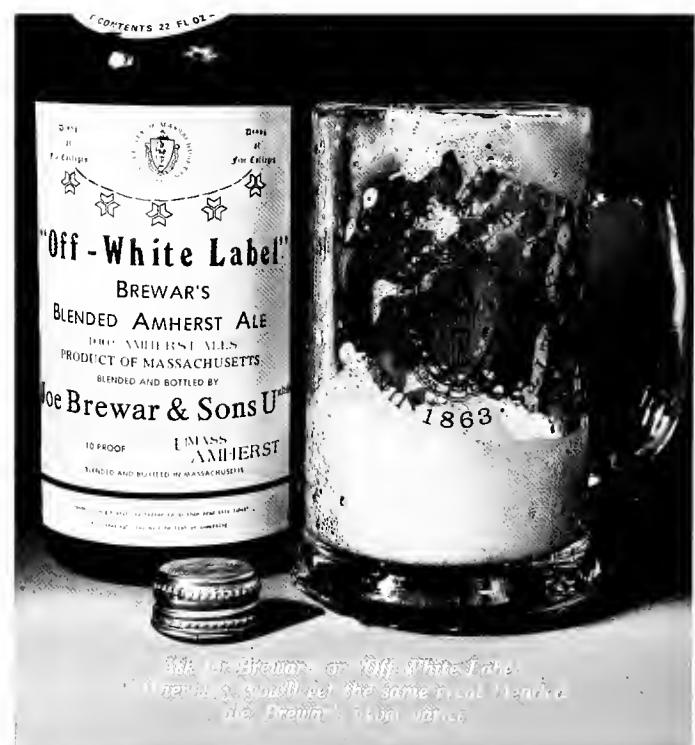
ACTIVITIES: Plays and writes music for guitar, alto saxophone, mandolin, and banjo. Often seen in campus coffeehouses. Hobbies include filmmaking and scuba diving.

LAST ACCOMPLISHMENT: Dave graduated in May, and has since left for the University of California - one of eight graduate schools to accept him.

QUOTE: "I enjoy many types of music, for different reasons. Ninety per cent of what I hear on the radio is just trash. The rest is either good or so bad it becomes comical."

PROFILE: His considerable musical talent is astounding considering his main interest is in nutrition and music is just a hobby.

ALE: Brewar's "Off-White Label"



full tilt (sor-  
place in this  
s just a few  
t short time.  
ut all of the  
o finish. The  
." That's just  
of here until  
while. I guess  
tation.

## BOOK III INSIDE OUT

**T**he holidays and vacation went by much too quickly, as usual. We had gone skiing, ice skating, and even had a few sleigh rides, something we had never had the chance to do at home. It was already time to get back to work. Van and I had considered getting an apartment off-campus, but we decided we wouldn't be here long enough—well actually, the truth is my mother didn't think it was such a hot idea, so we went back to Coolidge.

We personally couldn't imagine what would motivate anyone to walk practically a mile to classrooms in that northeast



wind which sends a person sailing from the library to the Student Union. It didn't seem to bother anyone else too much, though. There were still people in the library, the Campus Center and Student Union, often with books in hand — students have quite a number of places to study here.

\*\*\*\*\*

As Van and I were returning from the Textbook Annex (that crazy warehouse where nothing is where it's supposed to be and the lines are three miles long), I told Van I was actually beginning to like this place.

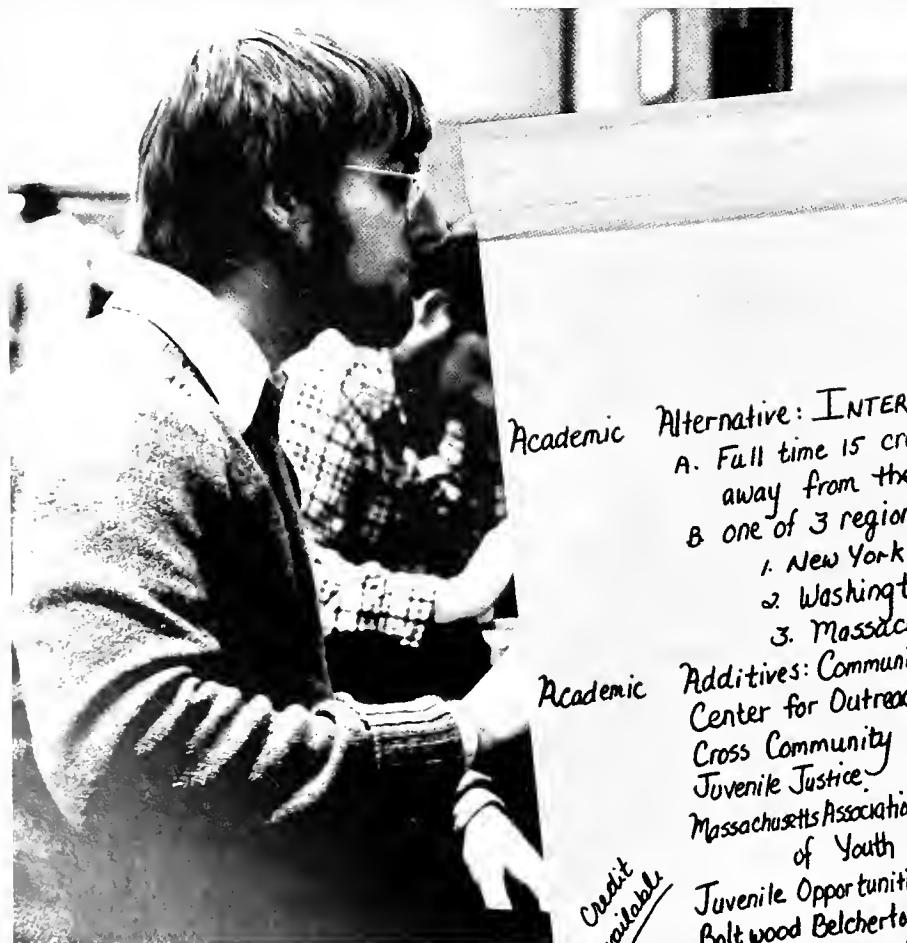
"Van, you know, it's kind of fun going to school here. Maybe I'll transfer."

"Chris, you seem to be forgetting that we are up to our necks in *graduate* work, let's try to work on one education at a time, okay? If I didn't know better, I'd say you were becoming a, what do they call it . . . a UMie."

"What's wrong with that?"

"Nothing. When you come back here you can enroll in Juggling 101. Now let's get down to business."

"Vanessa Hollingsworth — your highness, I would like you



Academic Alternative: **INTERNSHIPS**  
A. Full time 15 credit experience - total involvement  
away from the university (usually)

B. one of 3 regions:

1. New York - theatrical
2. Washington D.C. - Congressional
3. Massachusetts - widely varied

Additives: Community Volunteer, Social Service, & Research  
Center for Outreach Programs

Cross Community Action

Juvenile Justice

Massachusetts Association for Reintegration  
of Youth

Juvenile Opportunities Extension

Boltwood Belchertown Project

University Year for Action

Volunteer Income Tax Assistance

CASE NOTES: Book III  
INTRINSIC Motivation  
Vanessa Hollingsworth

Student Volunteer Service  
Small Business Administration

Advocate for Human Potential  
Teen Learning Center

R.S.O. for Credit  
Belchertown Volunteers

Student Ctr. for Educational  
Research

to qualify that statement. I'm already enrolled in 20 honors courses for this semester, and according to OSCAR, I'm taking all 6,000 - not to mention that I'm attending 26 different schools across the nation on exchange. Now, what were you saying about business?"

"Hey, that national exchange sounds okay. Do they have a place I can send you - something a little out of the way, like the Sahara Desert?"

Van was getting edgy. She really wasn't getting into things here, I guess she just wasn't interested in this kind of university

life. Anyway, I had found a lot of new information.

The Honors Program is available to all students in some way, shape, or manner. It's divided into three branches: Honors Program, Commonwealth Scholars, and Departmental Honors. All of them required a great deal of work, time, and motivation.

For any student interested in travel, the national exchange program would fit the bill. It gives a student the opportunity to study for a semester or a year at another college or university in the country, at in-state tuition. All that is necessary is a 2.5 cum and the ambition. I've always wanted to go to Hawaii.



- Academic      Alternative: Five College Exchange
- free bus service!*
- A. UMass, Amherst, Smith, Mount Holyoke, & Hampshire: pooled resources to promote widest range of academic and social opportunity for more than 25,000 students
  - B. Any student in good standing can take courses at any of the other 4 colleges with no additional cost
  - C. permission of instructor should be obtained
- Field Experience
- A. "Learning by doing" - earning credit for actual work outside classroom in personal area of interest
  - B. In most cases, the maximum amount of credits allowed is 16
  - C. Field Experience part of the following programs:
    1. GDIC
    2. U.W.W. (University without walls)
    3. U.Y.A. (University Year for Action)
    4. Center for Outreach
    5. Every Woman's Center
    6. Practicum 200

CASE NOTES: Book III  
INTRINSIC Motivation  
Vanessa Hollingsworth

\*\*\*\*\*

Chris was becoming a little distant, unusual for him. I guess he was beginning to feel I really disliked UMass. I didn't, but I was a little homesick and lost at the start of the second semester. There's just so much going on here, it was difficult to choose a course of study.

There is certainly an abundance of alternatives. In a community like Amherst there are usually a number of volunteer projects students can participate in. Internships are a good example. A student can earn up to 15 credits working in places

like Washington, New York, or another part of the state. Volunteer services, working with disadvantaged youth or with the mentally retarded are valuable experiences for both the recipient and the student. In talking with students here, I found many were extremely enthusiastic about the work they were doing as volunteers or interns. Maybe community service or the chance for training in a real job setting is part of the secret. Such things can really make an education complete, and get a student involved in what's going on.

I found another important part of UMass to be the opportu-



### International Programs & Study Abroad!

- a. useful & challenging
- b. available by:
  - 1. participating in UMass International Exchange, offered for full academic year, during intersession, & summer
  - 2. enrolling in overseas programs of other colleges & universities throughout U.S.
  - 3. enrolling in overseas university as Independent Study Abroad Student
- c. to qualify for UMass Exchange:
  - 1. 3 recommendations (at least 2 faculty)
  - 2. around 3.0 cum
  - 3. sophomore or junior standing

Germany  
Japan  
England  
Switzerland  
France  
Finland  
Nigeria  
Taiwan  
Canada  
Scotland  
Puerto Rico

Ireland  
Spain  
West Indies  
Australia

CASE Notes: Book III  
INTRINSIC Motivation  
Vanessa Hollingsworth

nity to learn about other cultures . . . this place seems to have everything. Students can participate in the International Exchange Program, which has three programs within it — one can go to England, France, Sweden, Germany . . . the opportunities are endless. All it takes is a 3.0 average and a lot of suitcases.

In addition to that, for students wishing to remain in the Amherst area, there is the Five College Exchange. Students here can integrate courses from Smith, Mt. Holyoke, Amherst, and Hampshire College right into their regular UMass sched-

ule. It's only a short bus ride to these schools, and the chance to meet and work with students from these neighboring colleges is an added benefit for any student. I thought that was terrific.

\*\*\*\*\*

"Van, we got another letter from Dr. James today. He said he was pleased with the notes and the progress reports we sent him. He said we're getting to be real celebrities at home. I just hope no one around here finds out what we're up to."

"Oh, I don't think we have to worry about that Chris, although people must wonder about us . . . all we do is study."



## i.e. the case of 1098216

Why am I an engineer? Maybe I'm crazy or somewhat of a masochist, but the truth is I can't think of anything I'd rather be involved in. Oh, of course, before I got into it I had the stereotypical ideas of engineers that many others have, but it so happened that my interest in the field overrode those concerns (besides, I don't look good in a crew-cut and I can't strap a calculator onto my skirts). Actually, I've found that my stereotypes rarely hold true.

Being female has rarely affected my role as a student engineer. Any sexism I encounter, I try to ignore. Society is changing, but it takes time. It is exciting to see opportunities open up for women. I do have to admit that as a possible employee in an industry, I am afraid of being a "taken" female. I feel things will work out even with this in mind because this could "open the door" for other that I have to prove myself anyway. So, I say congratulations for reading a woman's struggle for rights and problems with discrimination. You have lots of alternatives, go elsewhere or not, so we in five years and maybe I'll have a couple of good stories for you. However, I can tell you why engineering is meaningful and satisfying to me.

It's flexible. When I was a freshman, I had a major a week. As a junior, I have a career a week. Granted, I'll lose this flexibility if I specialize, but it's amazing to see the possibilities open up.

It's creative. In the purest sense of the word. Creative is defined as "having or showing imagination and artistic or intellectual inventiveness." In approaching a given problem, an engineer may make creative judgments that were never presented in the classroom.

Technology is here to stay, and I want to be part of it. With good scientific work and supporting, I feel we can have the best of both the everyday and scientific worlds. There is no turning back.



"Yeah, I know what you mean. We know all of the academic programs inside out, but do you realize we hardly know anything about the social life on this campus? We haven't been to any parties or done anything not directly related to school. People here must think we're really strange."

"You're right, Chris. What do you think? Why don't we forget all about anything academic for the weekend and really see what UMass is like. We could go to all kinds of places. How about it?"

"I'm with you, my books are glued shut. Maybe we can make

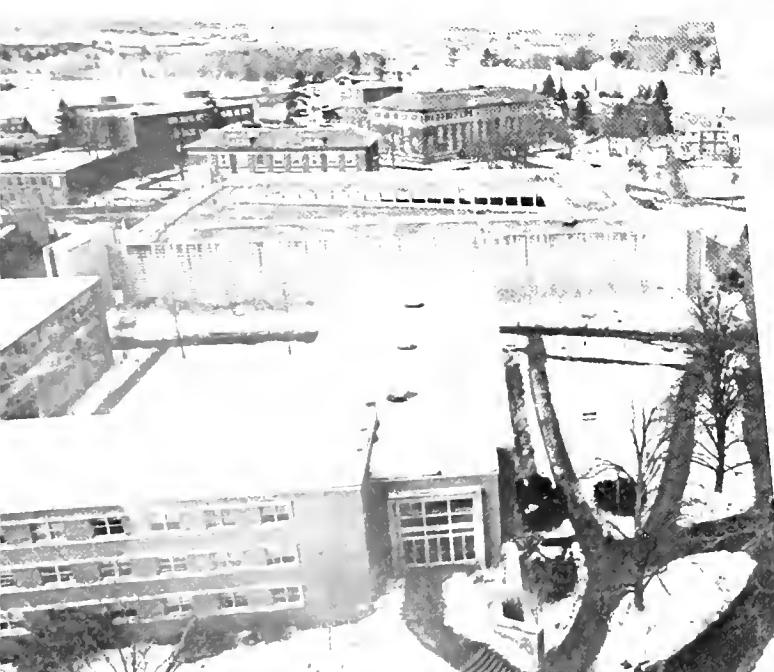
our dissertation *really* interesting. After all, partying must have some kind of intrinsic motivation, right? Look at the sociological implications."

"From what I gather, this is really known as a *great* party school, but we have only seen the studious side of it. Let's see if its parties are as good as its educational programs. But what do you say, let's forget about the dissertation, just for now?"

"It's a deal."

\*\*\*\*\*

P.S. We had a *great* weekend.



*Intrinsic Motivation* Book III  
Christian St Sinclair

Benefits Honors Program: For the studious

I Divided into 3 branches

A. The illustrious University Honors Courses: departmental

honors courses that are open to all students.

1. more individual attention - limited in size to

15-20 people

2. opportunity to know profs

3. grad school brownie points

B Commonwealth Scholars (University Honors): open

to students with  $> 3.0$  cum

1. Exempts student from all University and College

requirements

2. minimum of 6 honors courses, 3.0 or better.

C. Departmental Honors - necessary to graduate with

higher honors

1. both thesis and non-thesis programs for

completing departmental requirements.

# MULTIPLE CHOICE

Words like "rewarding," "helpful," and "satisfying," are often used to describe the feeling of providing services for others, whether it's by way of teaching, doing volunteer work, doing something necessary and practical, or just making someone a little less overworked by your own efforts. Perhaps that sounds like a commercial for "Pollyanna," but nonetheless, we all need to work with someone else to get things done. Here, we take a quick look at a few of the varied choices students have at UMass if they wish to volunteer their services while gaining valuable experience, and yes - even a little satisfaction.

# MULTIPLE CHOICE



So, you like to be involved in helping others? Doing volunteer work? Then you've come to the right place to

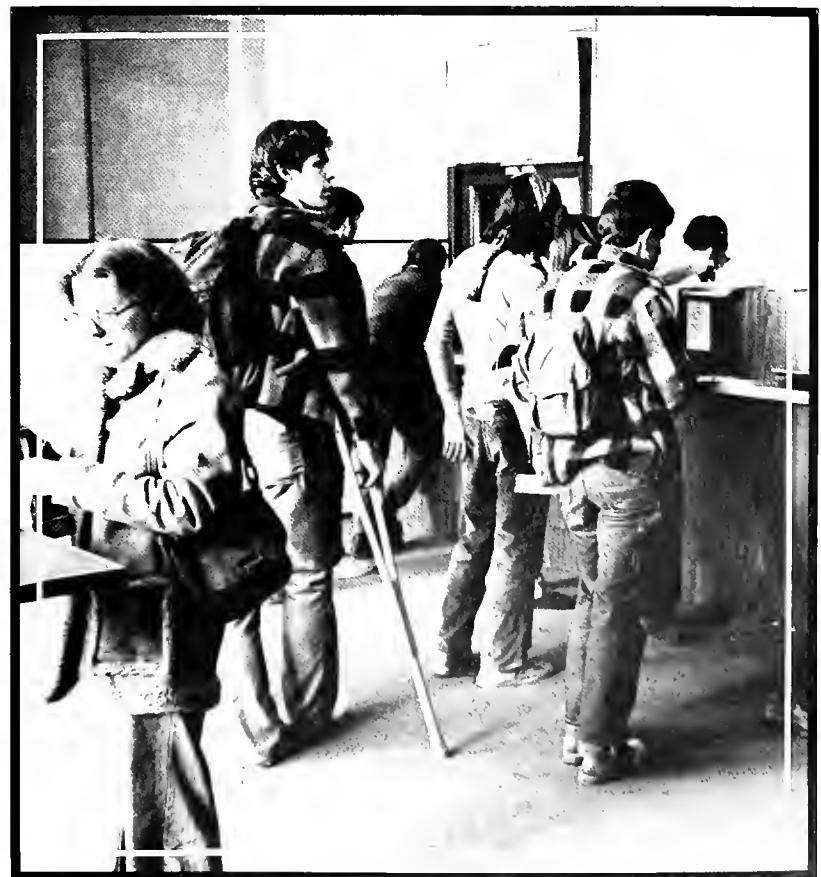
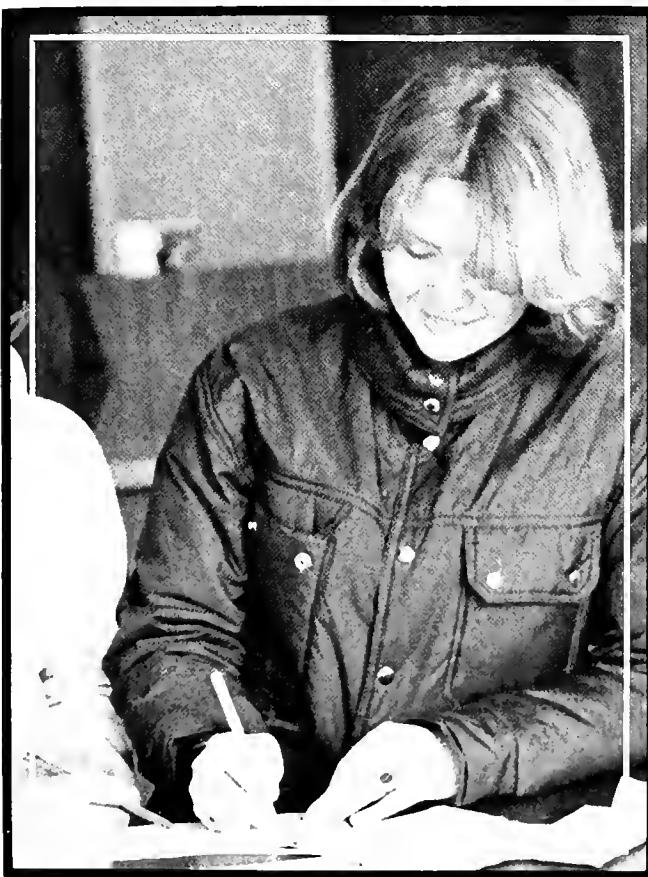
## PROVIDE SERVICES

# by & for the students

This year, when students were faced with the closing of check-cashing at the Student Union, they were fortunate in having the option of using a student-run service in close proximity - the Stu-

dent Federal Credit Union. Membership costs 50¢ and offers the convenience of cashing small checks as well as banking money with a small quarterly interest dividend. The Credit Union is

staffed by student volunteers, who in turn get good experience in running the operation, while saving many students from a trip to Whitmore or a bank in town on Friday afternoon.



# joint operations

Some of the ways in which students provide valuable (and economical) services to other students are via the various co-ops on campus - such as the People's Market, the Stereo Co-op, and the newly formed Photo Co-op. Quality products and friendly advice are offered to students at reasonable prices (the advice is free).



# a very human service

One of the most prevalent and often least appreciated services on campus is one of personal contact - in short, counseling. In every living area, on every floor - there are Resident Assistants who enjoy the pleasures of breaking up corridor squabbles, telling people to turn down their stereos, hold-

ing "corridor meetings" and getting up at 4:00 a.m. at least a few times a week to unlock the doors of forgetful students returning from a night out. These counselors also help students deal with personal or academic problems and often refer them to other agencies on campus if they do not

feel qualified to handle the situation. As one Resident Assistant put it, "I've done everything in this job from babysitting little brothers and sisters for the afternoon to coaching someone through the night after too much Tequila, but it's a great human experience and I love it."



An important service to UMass students is "Room To Move," a student drop-in center where help is available for all kinds of problems. A student can stop by once for a special need, or see a particular student counselor in confidence on a regular basis.

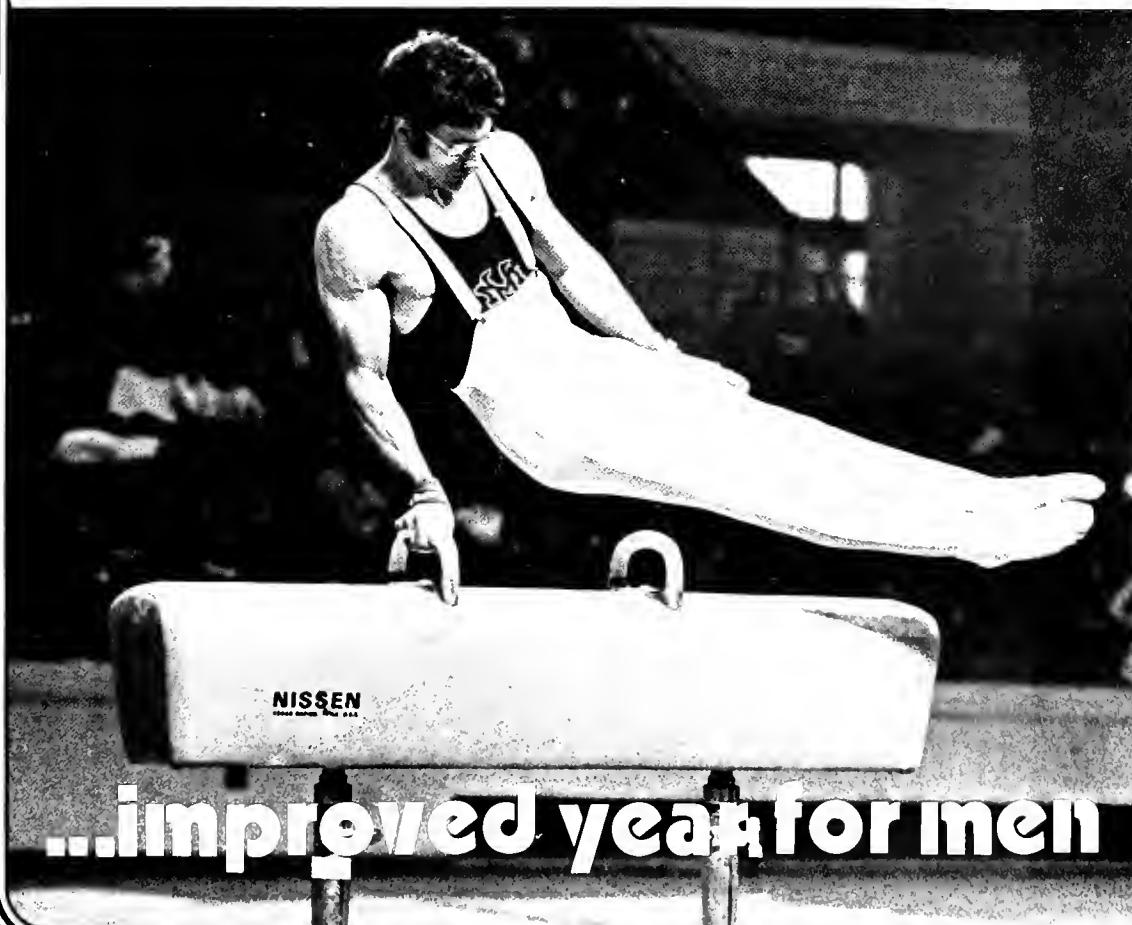
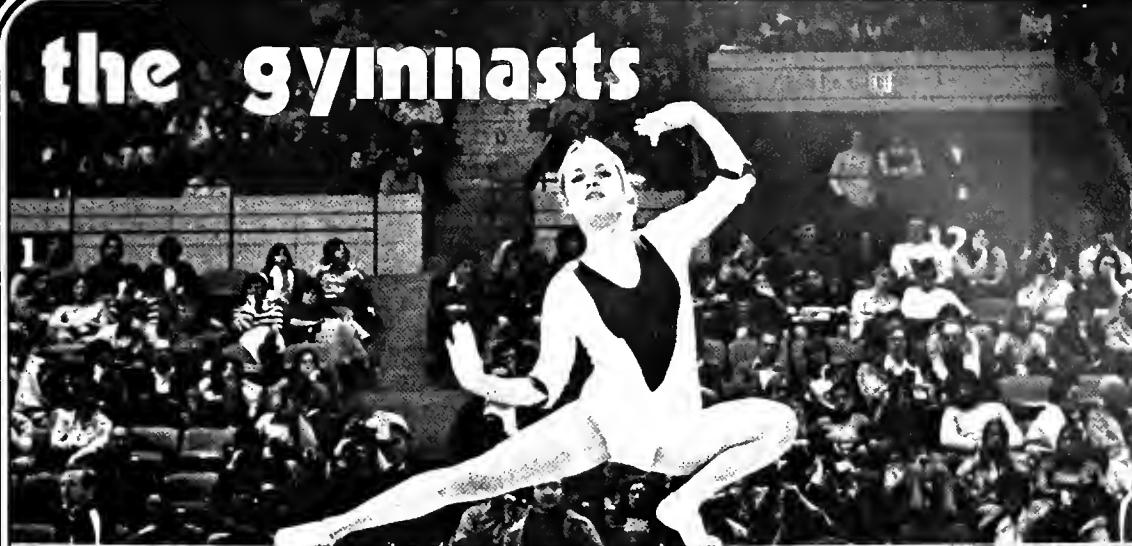


Academic counseling is an integral part of every student's life, and most start off with CASIAC, staffed by trained students. If they do not have all the information a student requires, they will get it or refer the student to another counseling center on campus.

# OTHER CHOICES

# a sporting eye view of the winter season

## the gymnasts



"It was a long season, but it was all worth it," exclaimed UMass assistant women's gymnastics Coach John Calabria following the Minutewomen's performance in the 1977 AIAW National Championships which were held at Central Michigan University.

And worth it it was, as the Minutewomen not only finished fourth in the nation, but they also placed three gymnasts in the top 15-all around competitors in the country.

But that wasn't all. By virtue of their fine performances in the nationals, both Jill Heggie and Stephanie Jones qualified for the World University Games trials.

It certainly was a fabulous way to end quite a fabulous season in which the Minutewomen won seven meets in a row in very convincing style after losing their final meet of the season to Penn State.

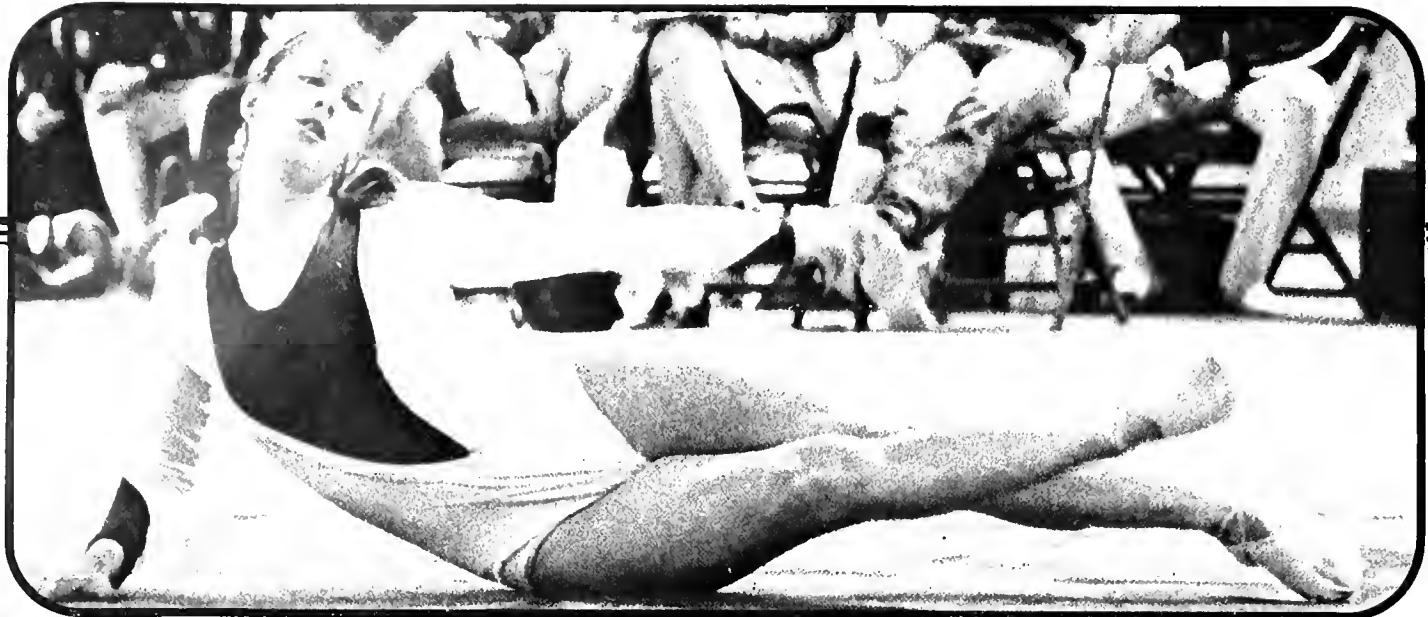
But what made this such a satisfying season for Coach Virginia Evans was the fact that it was a very young team, consisting mostly of freshmen and sophomores, which made it all the way to the number four team in the nation.

At the outset of the season, few people thought that the Minutewomen could match their seventh-place ranking of the previous year because there were six spots to be filled on the team.

But after their first loss, the Minutewomen showed rapid improvement and in a meet against Temple, the gymwomen broke an all-time school scoring record with 143.25 points.

While the women enjoyed an outstanding season, the

CONTINUED ON PAGE 162



Women's Gymnastics:

Penn State	145	UM	140
UM	139	Westchester	123
UM	119	Salem St.	96
UM	119	Bridgewater	
		St.	73
UM	143	Temple	122
UM	143	So. Conn.	128
UM	144	Springfield	131
UM	143	Towson St.	132
Clarion St.	144	UM	143

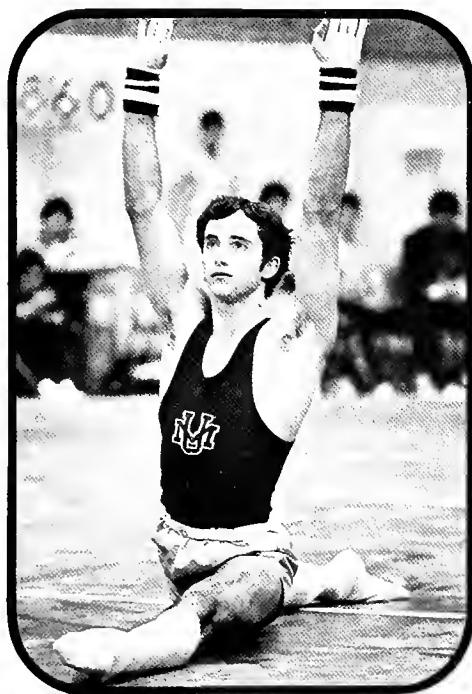
## the gym

CONTINUED FROM PAGE 161

men recorded one of their finest seasons in three years under first-year Coach Dick Swetman, as the Minutemen wound up with a 5-5 season.

You might not think that a 5-5 season is all that great, but Swetman managed to bring back respectability to a sinking program in only one year's time.

Actually, the Minutemen's 5-5 season record is somewhat deceiving because three of their five losses were by very close scores,



# people

including a .01 loss to Army. Unlike the last few years, the Minutemen were not really blown out in any meets.

While the women's team consisted mainly of freshmen and sophomores, the men's team was basically a senior team led by all-around performers Paul and Steve Marks and Angelo Scuderi as well as horizontal-bar specialist Mike DiMuro.

The future looks bright for both teams now, with promise for another strong year.

-Nick Kotsopoulos

#### Men's Gymnastics:

UM	184	Boston St.	156
Army	198.5	UM	198.4
UM	192	Lowell	161
Penn State	198.4	UM	198.1
UM	184	Dart-	
		mouth	152
UM	203	Syracuse	175
UM	193	Navy	187
So. Conn.	218	UM	203
Springfield	207	UM	198
Temple	209	UM	206



# it was the year men shine in new league...

After 31 games of a who-what-where-when-why analysis, in the final summation of the 1976-77 edition of the men's basketball team two words remain intact - talent and inconsistency.

It was the former which led the Minutemen to their second straight 20-win season, highlighted by a pair of dramatic wins against highly-touted Rutgers University. It was the latter which produced 11 losses, the most demoralizing of which were a pair of upset setbacks to lowly Penn State and New Hampshire, and a season ending, 81-71 loss to Villanova in the NIT.

Prior to the start of the season, it was a time of anxiety and anticipation for UMass. Gone was the Yankee Conference for the Minutemen, as they prepared for competition in the newly-formed Eastern Collegiate Basketball League. Skeptics doubted that UMass could compete with basketball programs of the caliber of Rutgers, Villanova, West Virginia or George Washington.

They were wrong.

When it came to raw talent, UMass proved it could match up with any of these teams. With a starting five of juniors Alex Eldridge and Derick Claborne in the backcourt, and seniors Jim Town and Mark Donoghue and junior Mike Pyatt up front, make no mistake about it, this team could play.

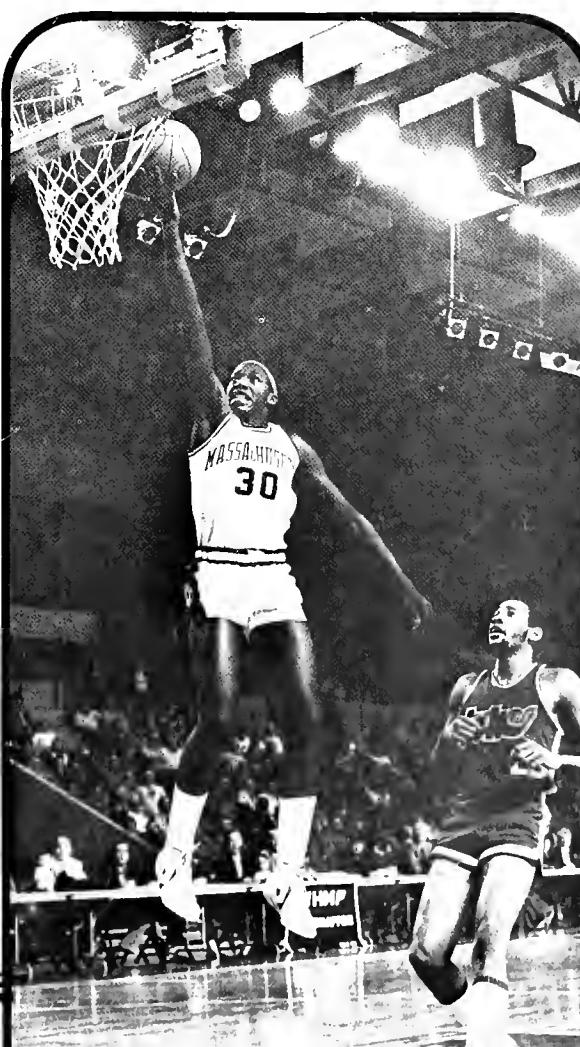
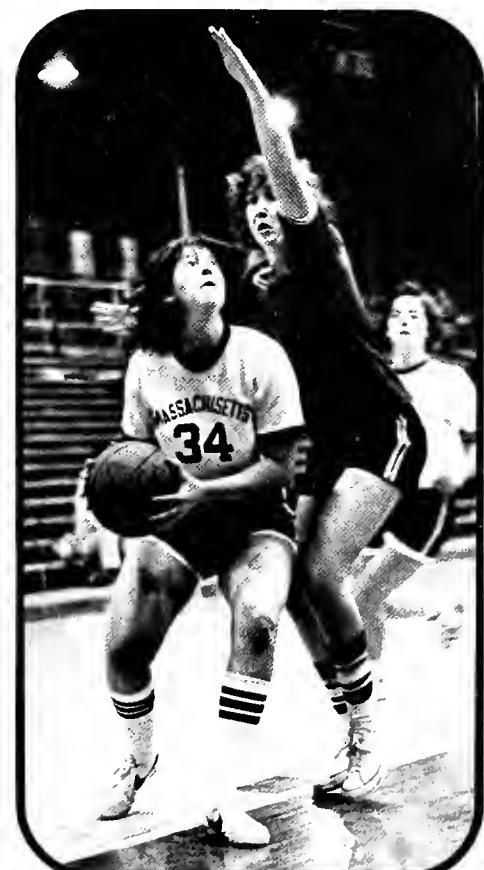
But did this team want to play?

Granted, when the likes of Rutgers, Holy Cross or Providence College marched onto the court, the Minutemen wanted nothing more than to be at their best. Conversely, when the Harvards, Maines and Northeasterns rolled in, one could very well use the 40

CONTINUED ON PAGE 166



# of the hoopsters ... women have best season



It began with a two-point loss, and it ended with a two-point loss.

But that doesn't even begin to tell what happened during the UMass women's basketball team's 1976-77 season.

For the past year was perhaps the most exciting, the most thrilling and the most rewarding of any that UMass women's basketball fans have seen.

The 1976-77 edition of the Minutewomen entered the season with many questions to be answered.

-How would the team fare against the likes of Queens College, St. John's and Southern Connecticut?

-How would the Minutewomen adapt to the coaching style of Mary Ann Ozdarski, who stepped off a high school court in Vermont onto a 25,000 student college campus?

-Would Lu-Ann Fletcher have the muscle to compete against the likes of opposing centers?

-And finally, how would a freshman backcourt of Sue Peters and Sue Henry adapt to a team-oriented system of play?

The answers to these questions turned out better than anyone had ever imagined.

UMass compiled an 18-5 record, won the state championship and was the third-seeded team in the Eastern Regionals. And although the Minutewomen lost in the quarterfinals in a heart-breaking way, they indeed established themselves as one of the top teams in the northeast.

Ozdarski employed a team style game in which no one was the workhorse and no one was the star. Instead, everyone was equal, everyone got her chance to help out the cause.

It showed in the final statistics. Although Sue Peters led

CONTINUED ON PAGE 167



CONTINUED FROM PAGE 164  
minute display as a replacement for Sominex.

This was the script for the regular season, but the two post-season tournaments - the ECBL league championships in the Spectrum in Philadelphia, and the National Invitational Tournament in New York peaked in intensity.

**REGULAR SEASON** - Inconsistency at its best (worst?). Fans soon realized that a lead with this team absolutely would not last. No one was ever secure.

The Minutemen earned their reputation for blowing leads

early in the year when they saw an 11-point advantage with four minutes left against Holy Cross vanish. The result? Holy Cross burned UMass, 92-85 in overtime in the opening round of the Colonial Classic at Boston Garden.

The Minutemen twice squandered big leads against UConn. In the first meeting, guard Clainborne, who along with Town was the most consistent performer throughout the year, hit a bank shot with two seconds left to give his team an 81-80 victory after blowing a 15-point advantage.

In the next meeting, UMass

held a 65-55 lead with 1:27 left in the game. Aided by the carelessness of the Minutemen, the Huskies promptly sliced the margin to a point, only to have Tony Hanson miss two foul shots with four seconds showing on the clock.

Again, UMass held a big advantage in the Rutgers game, but the lost lead won't be remembered nearly as much as the final shot when Pyatt, arms raised high above his head, sank an 18-footer at the buzzer to send the partisan fans into delirium with an 82-81 upset win.

Two games later, the same

UMass team lost in triple overtime to UNH.

**ECBL TOURNAMENT** - UMass vs. Rutgers in opening round play. In a game much like that of the regular season, UMass opened up a big lead at halftime, saw it disappear even quicker, and held on for a 78-74 win as Pyatt scored 26 points.

In the next round, Duquesne upset the Minutemen, 89-82 as the Dukes went on to capture the tournament. UMass finished third.

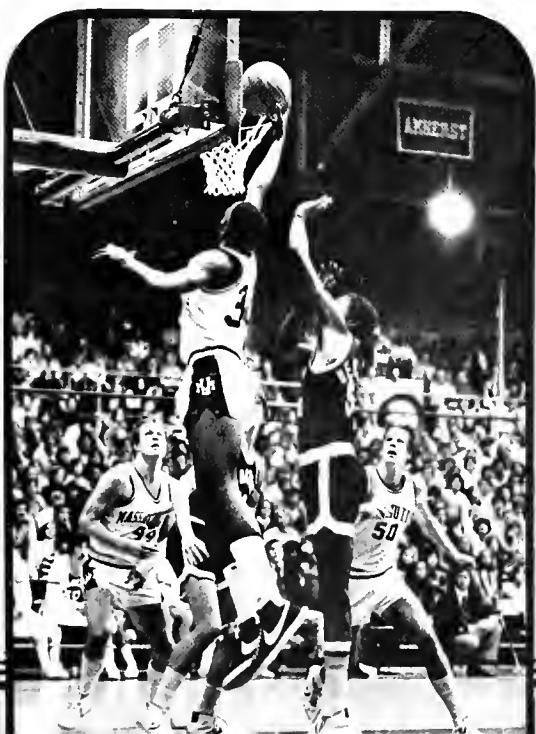
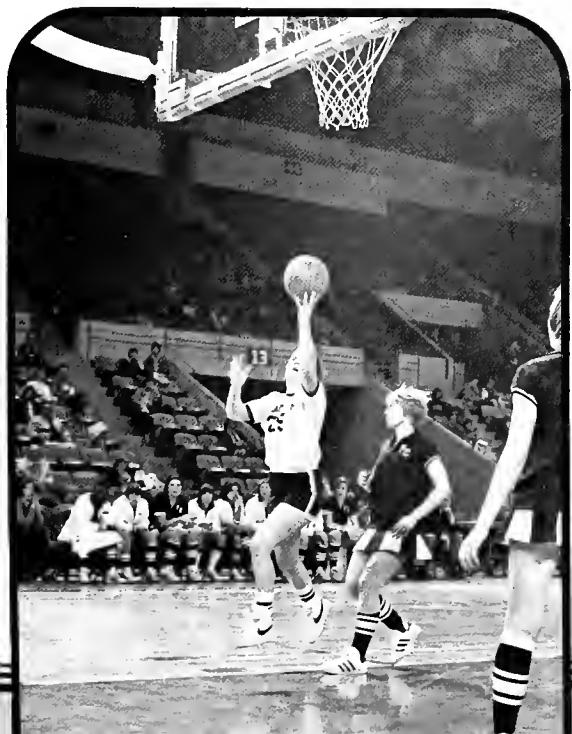
**NIT** - After psyching itself for the league tournament, the NIT was a letdown for UMass following its lose-a-big-lead script:

- Ron Arena



Men's Hoop Scores:			
West Virginia	89	UM	77
UM	69	Harvard	50
Penn State	72	UM	70 (OT)
UM	80	UNH	67
UM	84	BU	57
Holy Cross	92	UM	85 (OT)
UM	94	BC	71
UM	89	Fordham	77
UM	110	Duquesne	97
Providence	68	UM	62
UM	81	UConn	80
Villanova	81	UM	62
Niagra	81	UM	77
UM	98	Vermont	77
UM	65	UConn	64
UM	85	BC	69
West Virginia	91	UM	70
UM	75	Pittsburgh	71
UM	87	Harvard	45
UM	82	Rutgers	81
UM	77	URI	63
UNH	78	UM	76 (OT)
George Washington	79	UM	77
UM	96	Maine	85
UM	69	URI	67
UM	87	Northeastern	76
UM	78	Rutgers	74
Duquesne	89	UM	82
UM	93	West Virginia	83
UM	86	Seton Hall	85
Villanova	81	UM	71

Women's Hoop Scores:			
Maine	58	UM	56
UM	81	Vermont	62
UM	84	Central Conn.	68
URI	64	UM	57
UM	66	St. John's	59
UM	72	Lehman	39
UM	82	Queens	81
UM	99	Worcester St.	61
UM	84	Providence	56
UM	68	Northeastern	47
UM	85	Springfield	66
UM	82	Brown	56
UM	87	Bridgewater	St.
Brooklyn	86	UM	77
UM	89	Fitchburg St.	44
UM	80	UNH	63
So. Conn.	81	UM	77
UM	70	UConn	55
UM	65	Adelphi	60
UM	73	Bridgewater	St.
UM	86	Springfield	64
UM	89	UNH	44
Springfield	66	UM	64



CONTINUED FROM PAGE 165  
the team in scoring, averaging 16.9 points-per-game, several other players averaged seven points or better.

And Fletcher did herself proud against her taller foes. Although only 5-foot-11, she played tough and made her presence known on the boards.

The guard tandem, meanwhile, supplied the missing ingredient that led the Minutewomen to success. Peters led in scoring, while Henry averaged six assists a game along with providing some tremendous outside shooting.

Nancy O'Neil and Chris Basile, the two senior co-captains and starting forwards, excelled at their jobs. O'Neil was second high scorer and rebounder on the team while Basile was the fourth leading rebounder and chipped in with heady defensive work.

But other factors entered into this exciting season. Another, less-heralded freshman, Maura Supinski, came on strong with aggressive rebounding, shot blocking and strong inside offensive work. She was one of the "super-subs" who came off the bench to spell the starters.

Another bench standout was Cheryl Carey, a hard-nosed defensive player and Ginny Peebles, who came off the bench to spell Fletcher in key situations and was a big help with her rebounding prowess.

The Minutewomen set many team records during the season, including most consecutive victories (nine), most wins in a season (18), most points and most rebounds.

Wins included a one-point decision over nationally-ranked Queens College, a seven-point win over St. John's and two regular-season demolitions of arch-rival Springfield.

But the big one, the quarter-final matchup against the Chiefs in the Eastern tourney, was the one that got away. Had UMass won, they may have gone on to the championship.

-Judy Van Handel

# Inexperience hurts matmen

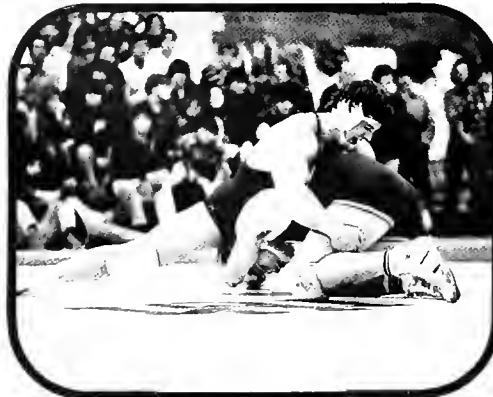
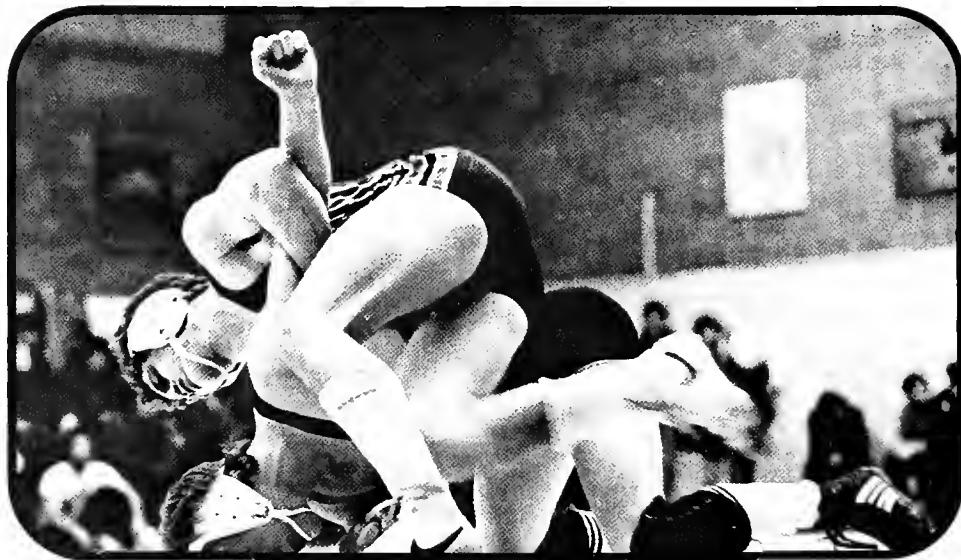
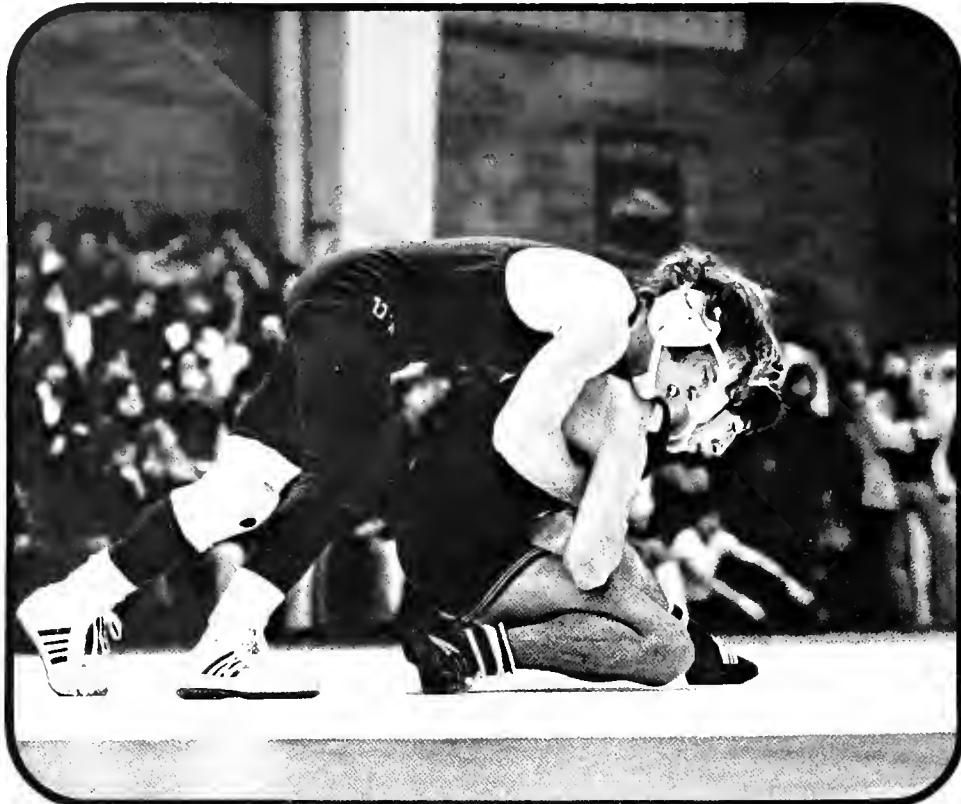
After getting off to a rather slow start under first-year coach Dave Amato, a young and relatively inexperienced UMass wrestling team turned things around midway through the season and began to show noticeable improvement match after match, finishing the season in strong fashion.

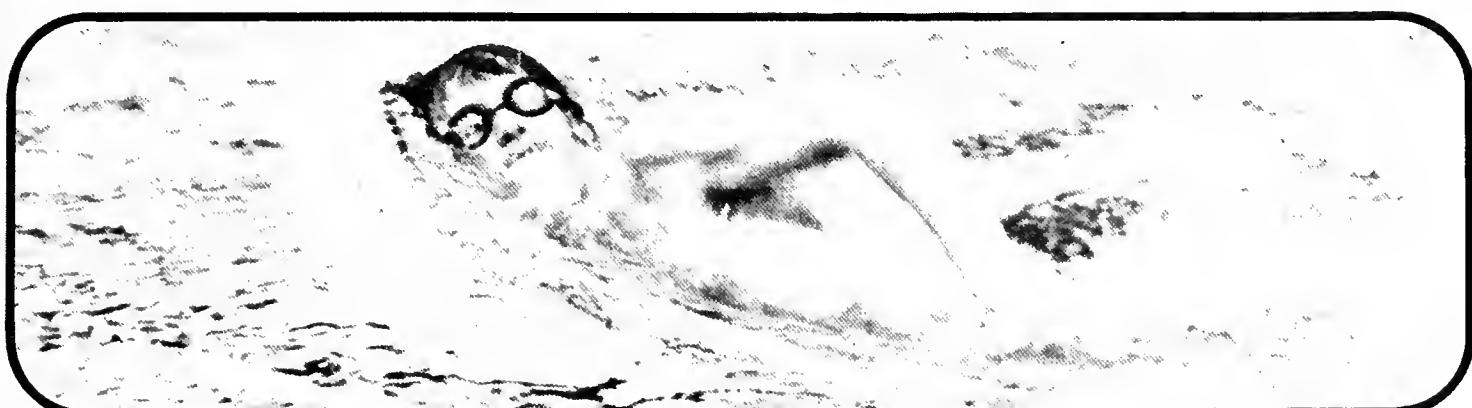
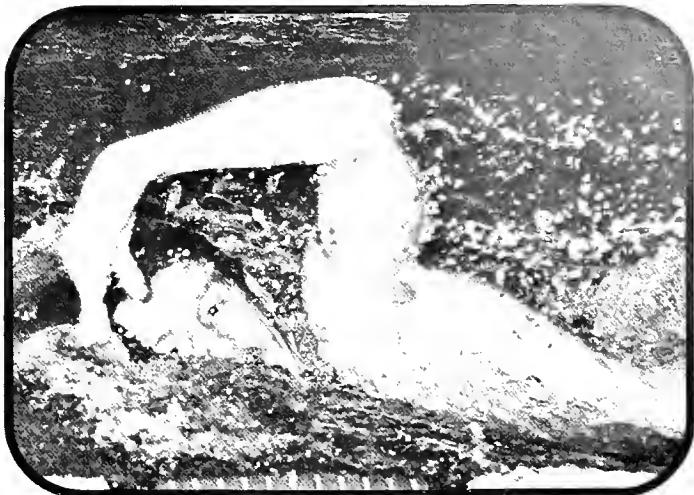
The Minutemen climaxed their strong season-ending with a surprising third-place finish in the New England Collegiate Wrestling Championships which were held at URI. UMass claimed a pair of champions, as senior Dennis Fenton once again captured the heavyweight crown and Kevin Griffin won top honors in the 150 lbs. division.

With only five seniors on the squad this year, the matmen got off to a slow start at the beginning of the season, as their inexperience showed in their early matches against strong and not-so-strong opponents. However, about midway through the season, in a quadrangular meet at SUNY/Albany, the Minutemen showed signs of turning their falling tide, as they won two of the three matches they were in and the one that they lost was only by a few points.

"That weekend was probably the turning point of our season," said Amato, a former UMass wrestler under late Coach Homer Barr. "It was at that point in our season that we became a team."

From that point on, Amato got consistent performances from Fenton, Griffin, Dana Cormier and Larry Otsuka, as the UMass grapplers showed everyone that they were definitely a team to contend with. In victory and defeat, Amato was pleased with the encouraging performances of his wrestlers during the final half of the season, as they made several good showings including a couple of impressive upsets.





# rough seas for swimmers

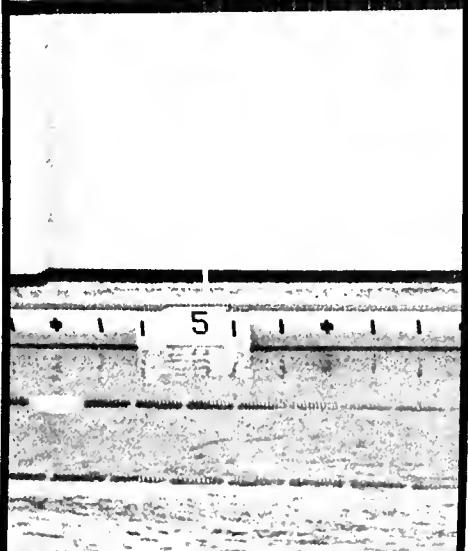
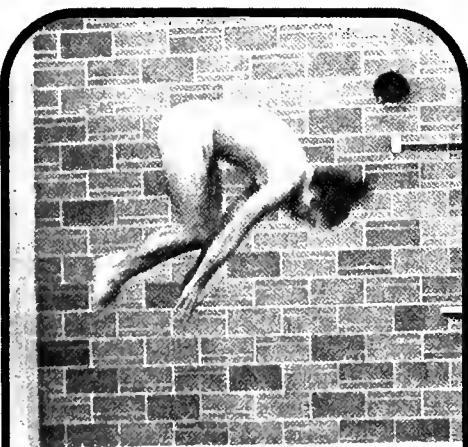
If you followed the trials and tribulations of the UMass men's or women's swimming teams this year, you were certainly in for a rollercoaster ride.

It was just that kind of season for the UMass men and women. They would reach high peaks against some of the area's best swimming teams, but then they would reach the depths when they lost to teams they should have beaten easily.

The men's team had an off-year with a 4-8 record while the women split even in their 12 meets with a 6-6 record.

Although the Minutemen had an off-year as a team, it didn't overshadow some of the fine individual performances turned in by Ben Croker, Dave Boucher, Russ Yarworth, Fred Lombardi and Tom Bondaruk.

The women also had their share of fine individual performances from Deb Schwartz, Theresa Totin, Rachel Mack and Lisa Hembrough.



# nightmare finish



A mid-season slump turned what had been a promising year for the 1976-77 UMass hockey team into one of frustration and missed opportunities. The team failed to make the Division II playoffs for the third consecutive year and ended up with an 8-13-1 overall season record.

Composed mostly of seniors and juniors, the team skated into the season expecting to extend its 1975-76 hot streak of eight wins out of their last 10 Division II games.

The Minutemen sputtered to a 3-1-1 record and entered intersession 1977 with a 4-3-1 slate and the hope that history would repeat itself after the break.

That hope, however, failed to materialize when the team won only four games in 15 attempts. The skaters could manage only 21 goals in a 10-game stretch that lasted a month.

"I know in my heart that we were a better team than our record showed," coach Jack

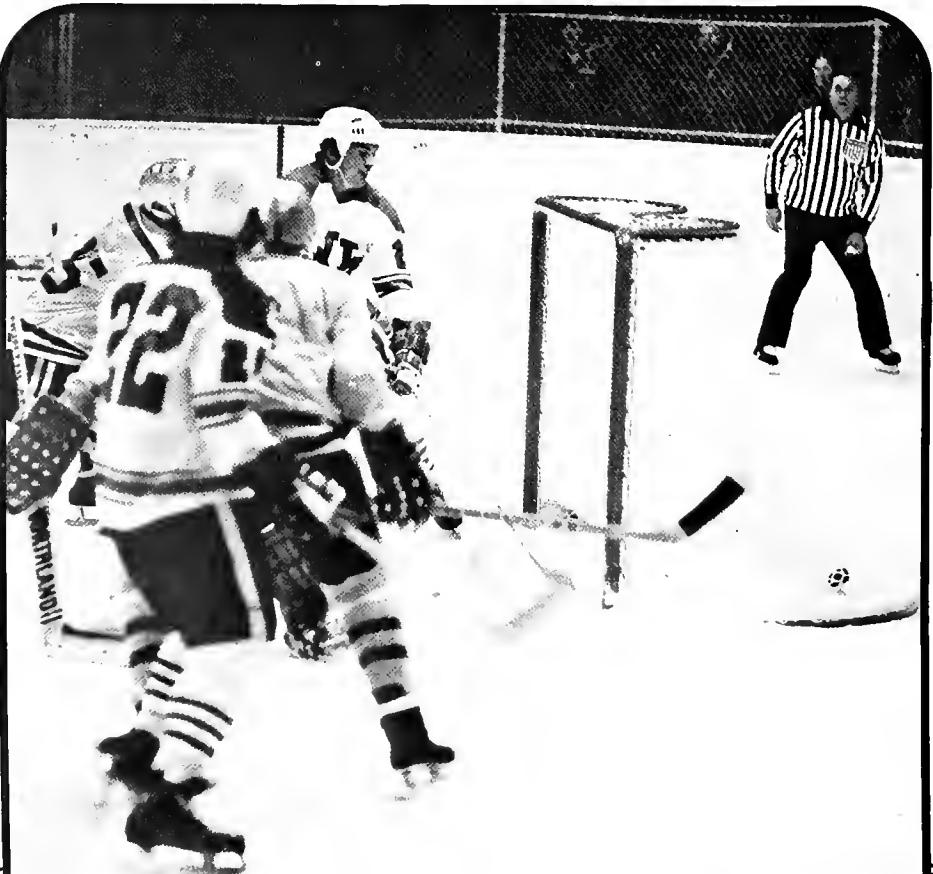
Canniff said. "If we could have played some of those games over, things might have come out a little bit different."

Pressing to score as the drought grew longer, the basic defensive game of the Minutemen started to fall apart. The opposing team would get several breakaways because the UMass forwards went too deep into the zone in an attempt to score.

Despite the lack of scoring, the team did have some highlights that made the season different from any other. And some of these had nothing to do with the game on the ice.

-When Coach Canniff broke his ankle during practice, statistician Gary Castaline helped out on the bench while the hockey mentor stood outside the bench area on his crutches and directed the team from there.

-The team carried three goal-tenders, all seniors, and somehow for the past three years they remained the best of friends. Dana Redmond, Doug



# for the pucksters

Janik and John Riley competed for the same spot for the last three years. Redmond had the most ice time, being the team's main goalie for three years.

-Senior defensemen Brian McCormack and Bob Jefferson had been a tandem since they were sophomores and had played the steadiest defense on the team.

-Overcoming a 2-0 first-period deficit, Billy White scored the game winner at 4:35 of the overtime period to lift UMass

past Hamilton College, the team that beat them out for the last playoff spot the year before.

Hamilton scored a goal 22 seconds into the game and its second two minutes later, and the thoughts of the previous year's 10-0 loss went through the players' heads. But the Minutemen hung tough and scored two goals in the second period when they were a man short for most of the period.

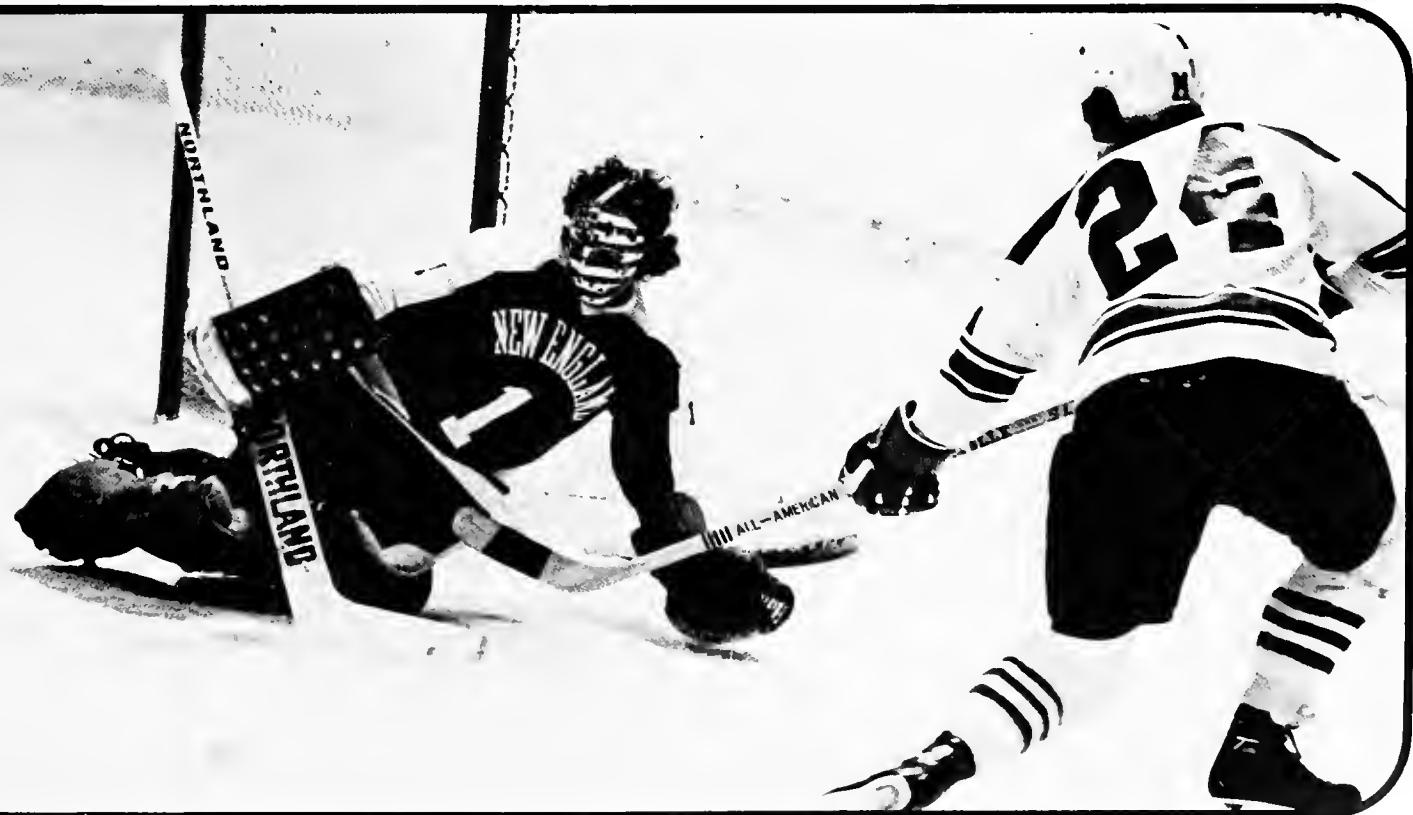
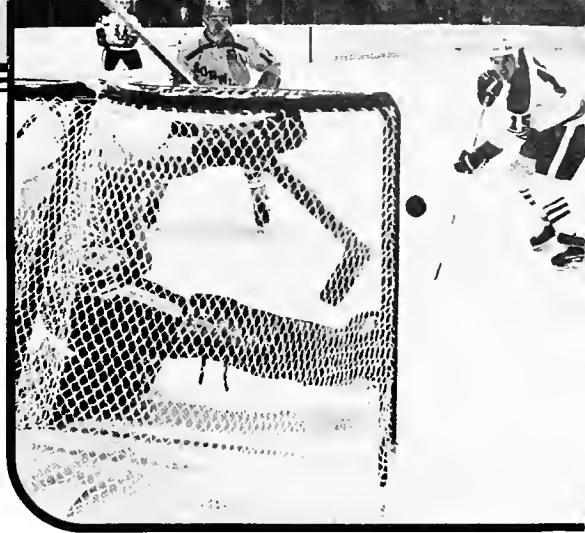
Because UMass was in the penalty situation so much, Redmond had to face 49 shots in the game while the Hamilton goalie faced only 26 shots.

The game with Babson College was cancelled when the referees failed to show up. Babson had requested that the starting time be moved up and had contacted everyone except the officials.

In a year when few things went right on the ice, it was the little things that made the season more memorable than just another box score.

-Tom Crowley

UM	9	New England College	Col-
UM	3	Lowell	2
St. Anselm's	11	UM	0
UM	9	Norwich	2
UM	2	Middlebury	2
Merrimack	10	UM	2
Army	7	UM	2
UM	6	UConn	3
UM	6	Boston St.	2
Williams	4	UM	2
UM	3	Hamilton	2
No. Adams St.	7	UM	1
Merrimack	6	UM	2
Vermont	4	UM	2
Northeastern	11	UM	1
Bowdoin	7	UM	3
UM	3	Colby	1
AIC	5	UM	3
New Haven	3	UM	1
Boston St.	6	UM	4
UM	6	Holy Cross	5
Salem St.	3	UM	2



When Jack Canniff came to UMass in 1967 to coach the school's varsity hockey program, he was promised by the Athletic Department that within the next three years that he would have a new ice hockey arena which the wandering Minutemen skaters could call their own.

However, 10 years later, there is still no hockey facility on campus and the early optimism has been soured by years of frustration.

Then, around 1972, the UMass hockey program began to take a dive.

"By that time it just got increasingly difficult trying to recruit top-notch hockey players to the school," Canniff recalled. "Whenever recruits came to visit the school, the first thing they wanted to see was the hockey rink, and all that we could tell them was that we were promised one."

"While other schools offered their recruits full scholarships and had the luxury of a nice hockey facility, all we could tell our recruits was of the financial and educational benefits of going to UMass."

Then in the spring of 1974, the hockey program received a further setback when the school's Athletic Department announced that it was going

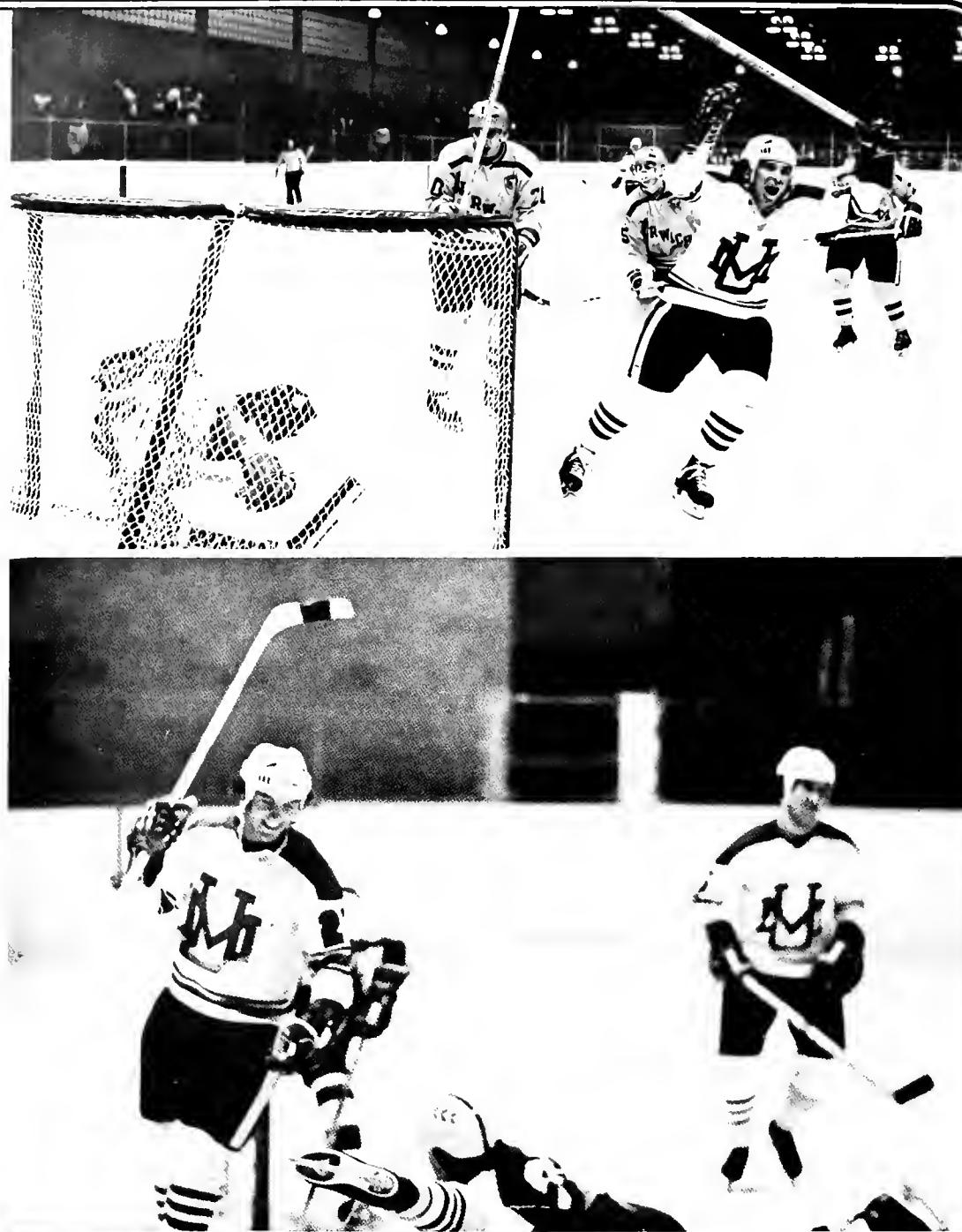
to expand its women's programs and that whatever scholarship money was given to the hockey program would now be taken away.

However, amid all the setbacks, the UMass hockey program managed to stay very much alive and hold its own against more formidable opponents.

Just before the end of the spring semester, the UMass Athletic Department made yet another cutback in the hockey program. This time it was stripped of its junior varsity team.

"We have suffered cutbacks in the past," Canniff said, "but the elimination of the JV hockey team is really going to hurt us."

-Nick Kotsopoulos



Has hockey seen its last days at UMass?



# Amherst

## Concentration . . . On Transportation

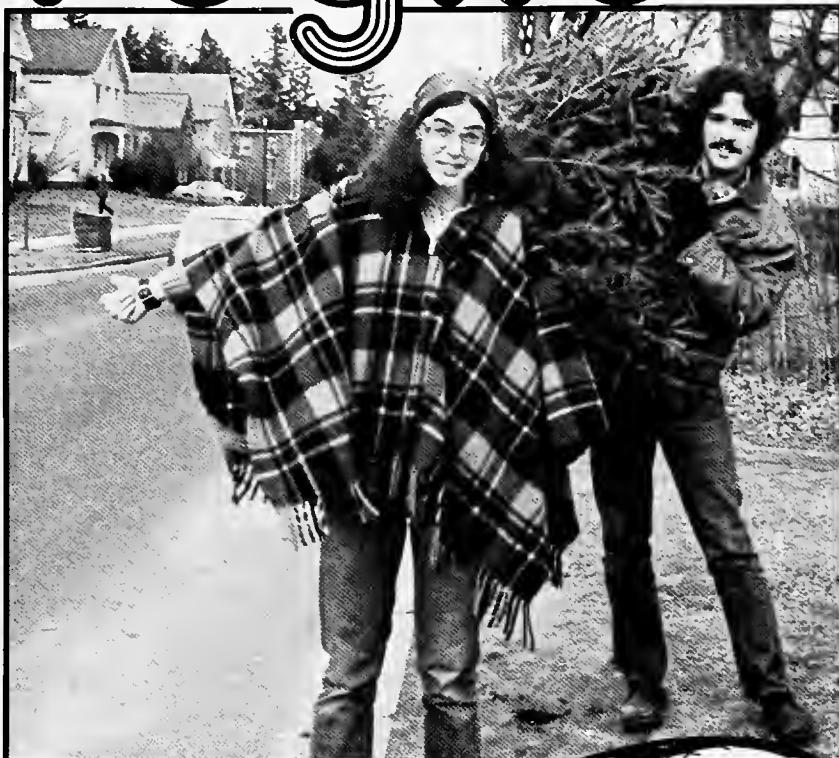
Making it to classes on time can often be as difficult as making them at all. Investing in a bike is an economical and feasible solution. And these days there are bikes which fall into countless categories ranging from a Schwinn 3-speed, to a moped, a Harley Davidson 1200, and everything in between. Cycling across campus can be a real challenge. It takes a pro to get from one end to the other without bumping into at least one slow-moving wanderer. During winter however, icy paths deter even the most enthusiastic cyclists. For those and others there is another alternative (besides hibernation, that is) — the bus system. UMass has the distinction of having the largest free transit system in the world. There are, however, a few disadvantages to the bus system. For instance, at roughly 8:45, 9:50 etc. it can be more than mildly amusing to be at the stop beside Southwest.

At least two thousand people, most of them very large, attempt to board the bus at these times. This is, of course, complicated by the fact that the bus is usually half full by the time it reaches the stop. So, even though the Student Senate of nineteen sixty-something is to be commended for providing the best transit system this side of the Harvard-Ashmont line, there are still a few shortcomings for which alternatives must be pursued.

To gain a better perspective on this problem we interviewed a young ambitious student, Christopher Airborne, who is pursuing a BDIC in Alternative Commuting Systems Applicable to Large Universities. At the time of the interview we found Airborne on the nineteenth floor of Kennedy Tower tying a rope onto the back of the window latch. "What on earth are you doing?" we asked. "Not on earth at all," said Airborne. "I have this idea, see, that if a rope could be extended from this window to the dumpster outside of WMUA in the Engineering parking lot, an engineering student could swing on a clothesline wheel down across the campus and cut fifteen minutes of bus time as well as allow someone else to get on the bus."

"Brilliant!" we said. "What else have you developed?"

"Well I'm also working on a way to use wind  
(continued on page 174)

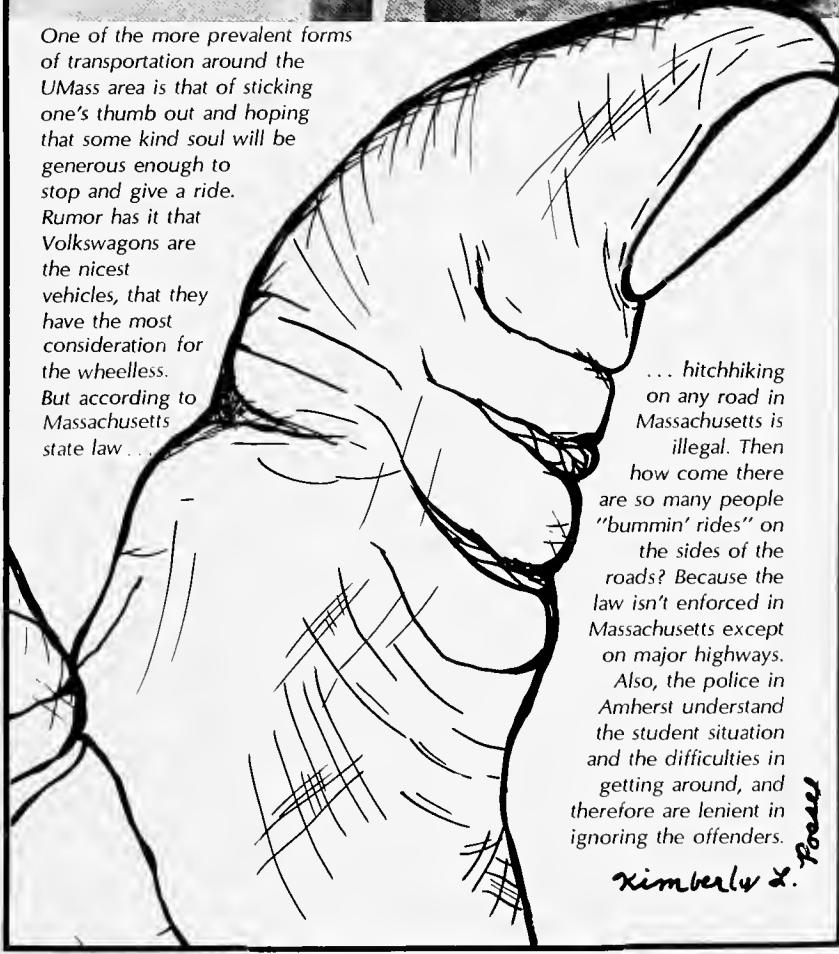


One of the more prevalent forms of transportation around the UMass area is that of sticking one's thumb out and hoping that some kind soul will be generous enough to stop and give a ride.

Rumor has it that Volkswagens are the nicest vehicles, that they have the most consideration for the wheelless. But according to Massachusetts state law . . .

... hitchhiking on any road in Massachusetts is illegal. Then how come there are so many people "bummin' rides" on the sides of the roads? Because the law isn't enforced in Massachusetts except on major highways. Also, the police in Amherst understand the student situation and the difficulties in getting around, and therefore are lenient in ignoring the offenders.

kimberly L. Rose



(continued from page 173)

power to propel students across the campus," he said.

"How so?" we asked most interestedly. (?)

"Well have you ever tried to walk by the library in the middle of the winter? It can be pretty tough."

"We know, we had a friend who got stopped short as he came around the corner once and stood there from December 16th until spring break."

"Yes that's just the wind I have in mind, but we can use it to our advantage," Airborne said.

He continued, "If people going west will walk on the east side and people going east will walk on the west side they can wear this jacket I invented -" He held out the jacket for us to see. It looked like a parachute.

"This looks like a parachute," we said.

"It is," he answered. "If you unfurl it with the wind to your back you are propelled at 147 m.p.h. in the direction you were going."

"Has it been tried?"

"Yes, two students tried it last winter in both directions."

"Was it successful?"

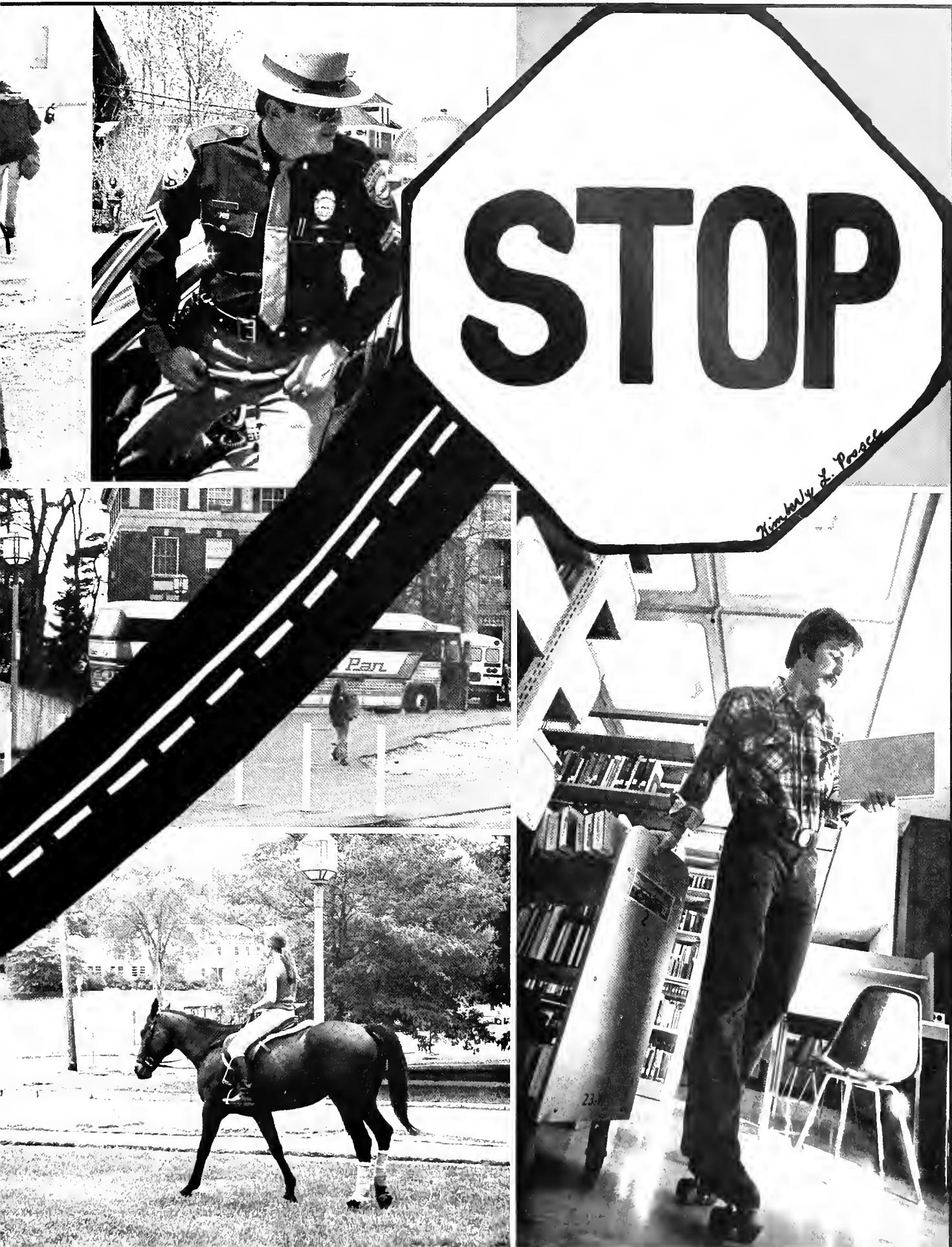
"There are still a few bugs," Airborne said. "One student ended up plastered to Machmer and the other forgot to duck at the Southwest bridge."

Then Airborne smiled at us and said, "I am looking for someone to try my new invention, the Clothesline Over Campus."

"Ah, sorry," we said. "It's 12:30, we are right on time for the 12:20 bus, if we take our time."

-Brett James & Co.





*Kimberly L. Proce*

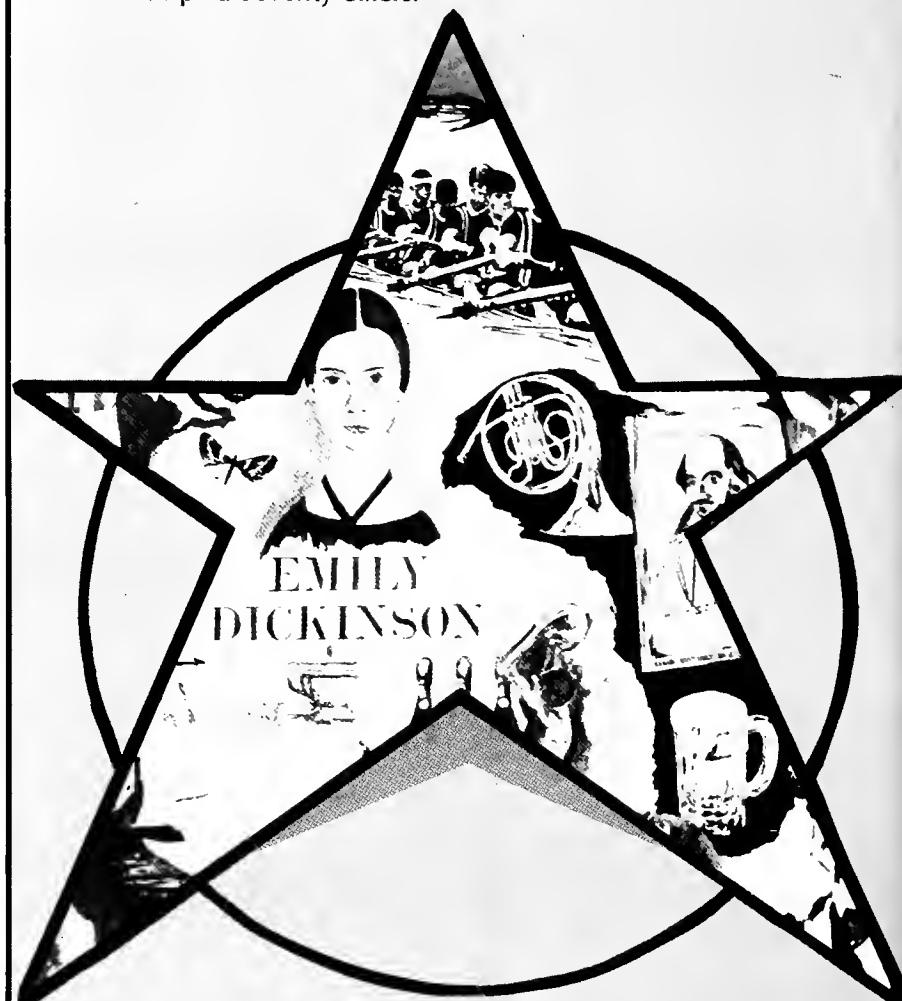


# shining stars

## Update on UMass Alumni

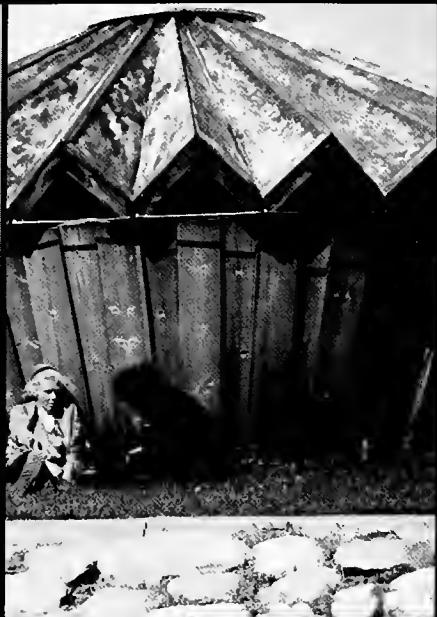
**JULIUS ERVING, Dr. "J"**  
The professional basketball player attended UMass and withdrew in '72. He plays with the Philadelphia Seventy-Sixers.

**GREG LANDRY, '68**  
He is currently quarterback for the Detroit Lions



**FRANCIS P. LUCIER, '50**  
Lucier earned his bachelor's in Business Administration and his MBA at Rutgers. He is President of Black and Decker.

**EDWARD FOUHY, '56**  
Producer of NBC Evening News - Washington. He received his degree in History and resides in Bethesda, Maryland. Fouhy was formerly producer of the CBS Evening News and CBS Saigon Bureau Chief. He began his career with WBZ-TV, Boston.



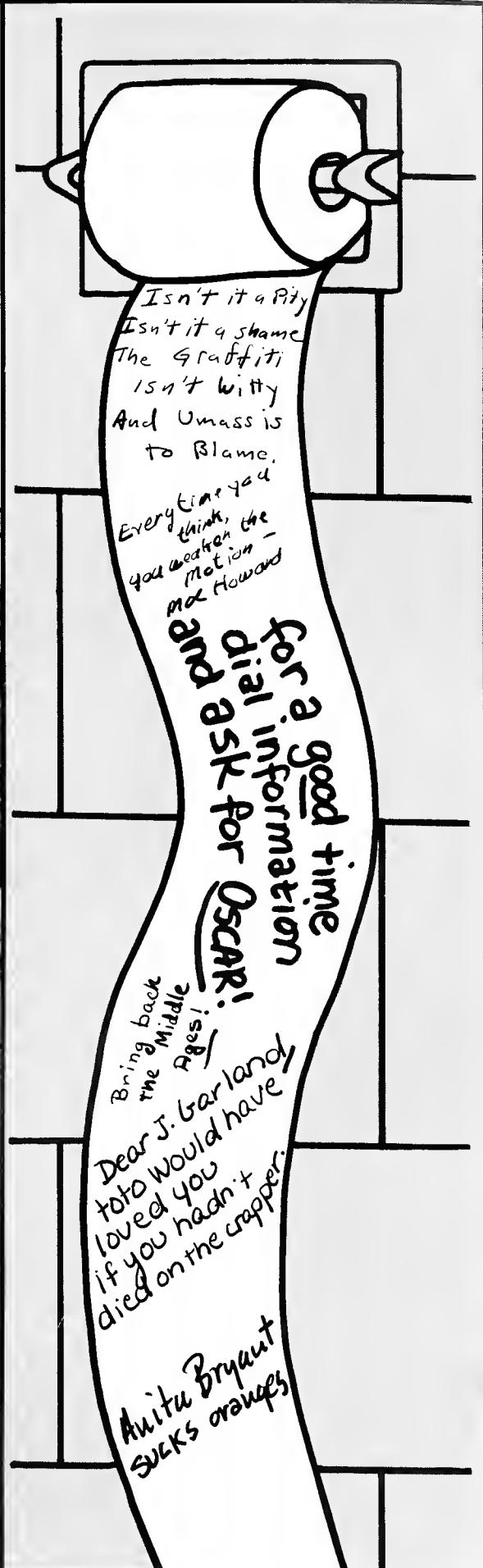
Pierpont's "cupcake" is actually called a yurt, which is an adaptation of a Mongolian hut — which nomadic Mongolian's once used. Although their huts were made of leather and cloth, UMass' version was created out of wood. Bill Cowperthwaite, director of the Yurt Foundation, designed this model and another near Farley Lodge which housed him until it was sold. S.W.'s Inquiry program paid for the projects at a cost of \$500 each. The yurts were built by students under Cowperthwaite's supervision. The idea behind a yurt is to serve as an inexpensive, self-maintained structure to be used as a classroom, warming hut or meditation den.

Even though UMass already offers the largest no-fare transit system anywhere in the world, it looks as though some major changes are underway. If all goes well, in that a Federal Grant is approved, 26 new buses will appear on the UMass scene by spring of '78. Of those 26 buses, 14 will replace the old models. But, 12 extra buses have also been proposed. The new buses valued at \$82,000 apiece will provide air conditioning and radio equipment. Sixty-five per cent of the costs will be subsidized by the Pioneer Valley Transit Authority, who will own the buses and lease them to UMass. UMass will only end up paying 10 per cent of the total costs, or one per cent for ten years.



*etcetera*

He may be known as the "Campus Indian," but ask your neighbor who he was and they'll probably respond with a shrug. Mettawompe, alias Nattawassett and other Norwottuck Indians were at one time the original land owners of what is now Amherst. In 1674 he and other Indians of the same tribe, Wadanummin, Squiskheag and Sunkkamachue, sold the tract of land to some white men for "eight fathom of wampum." At one time, Amherst College changed the name of Mt. Toby to Mettawompe. Similarly, UMass had once named its athletic teams the Redmen- in the spirit of Mettawompe himself, but the title has since been changed to the Minutemen.



mont



May 5

What a long day! Again. Sometimes this place drives me crazy! I can't wait to leave. (I think.) But whether or not I can wait makes no difference. I have to leave. Soon. With so little time, so few days left, what have I got to show? What can I point to and say: "This is my four years?" Well, I've got an old, cracked ID with a picture of teff books for courses that nobody else seems to be taking. I have amassed several pounding hangovers. I have kept very few of the friendships I had years ago, but I have formed many new ones. I have seen more cheap movies and concerts. And grown short-lived but several have remained. Lots have been cheap beer, gone to more parties and concerts, drunk more then I could possibly remember. But I have good times, taken more exams, written more papers and pulled more all-nighters than I would have care to. I lost my virginity and most of my other morals, really, or what I now believe I most want to do. I found more of me in the last four years than in the 17 before. But I have not found even a hint of a job. And I'm tired of getting confused by Whitmore secretaries. I'm tired of professors with nothing interesting to profess, and I'm tired of on this place. It will probably continue to profess, and I'm unhappy with all that. I've learned as always, no matter what comes and goes. It's just a bit of aggravation.

I just wish I could afford my class in

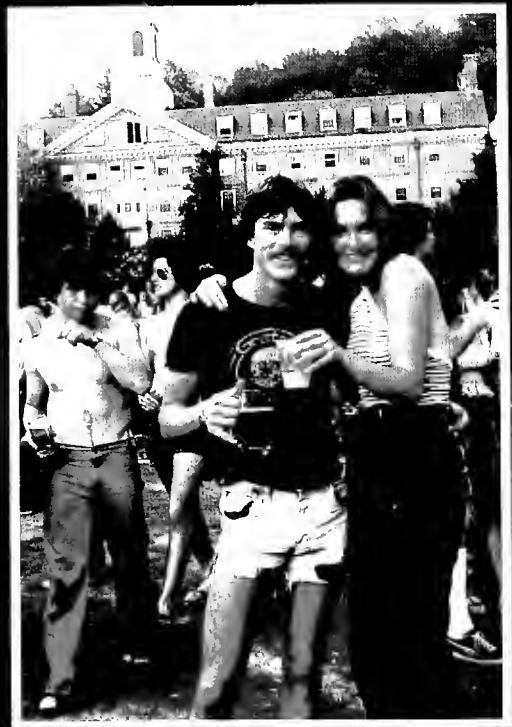
MAY 1977

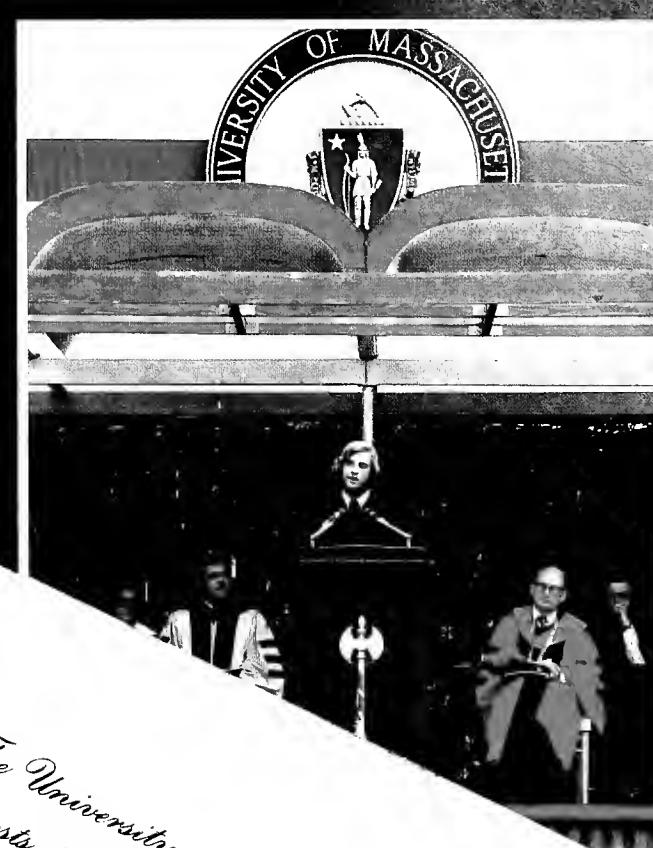
2 3 4

SUN 1 MON 2 3 4 5 6 7 8 9 10 11 12









The University of Massachusetts  
requests the honor of your presence  
at its  
One Hundred and Seventh Commencement  
Saturday, the twenty-first of May  
nineteen hundred and seventy-seven  
at ten o'clock  
Massachusetts Alumni Stadium  
Amherst

Chapter Four

# *Graduation or "Cum*

Friday, May 20, 1977, began the big final weekend for UMass seniors. Senior Day was in full-swing with bands, beer, and old buddies - as well as appearances by Chancellor Bromery and President Wood. And the next morning, even before anyone had a chance to recover from the festivities - it was time to graduate and bid farewell to UMass.

Approximately 6,000 graduates and undergraduates received their degrees while families, friends, and faculty joined in the celebrating.

Only the foreboding addresses given by the Chancellor and President Wood cast shadows on an otherwise sunny day. Students were enriched by the wit and wisdom of fellow graduates Bryan Harvey and William Parent, who delivered



# *bling into Reality"*

Commencement addresses. It was a day for rejoicing and reminiscing ... for hugging everyone, clowning around and posing for pictures. And going to parties, and giving parties ... and it was all over much too quickly. Was it really all over? Had four years passed in such a short time?

As the new alumni made their exodus from their alma mater, one

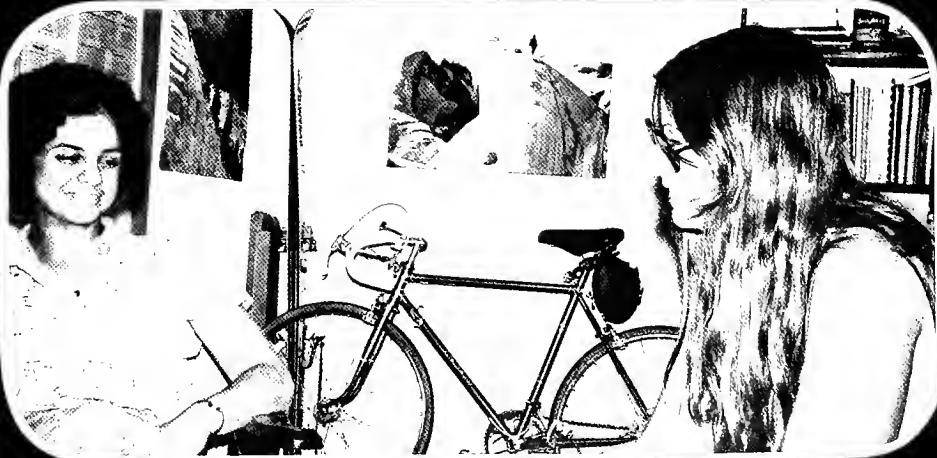
could not help but wonder what would lie ahead - would the trip into the real world — adjustments and new lifestyles-be as good as the time at UMass had been? Would the time ahead offer the challenges, fulfill the dreams of the years just past? One could tell by the graduates that somehow it was going to be even *better*.





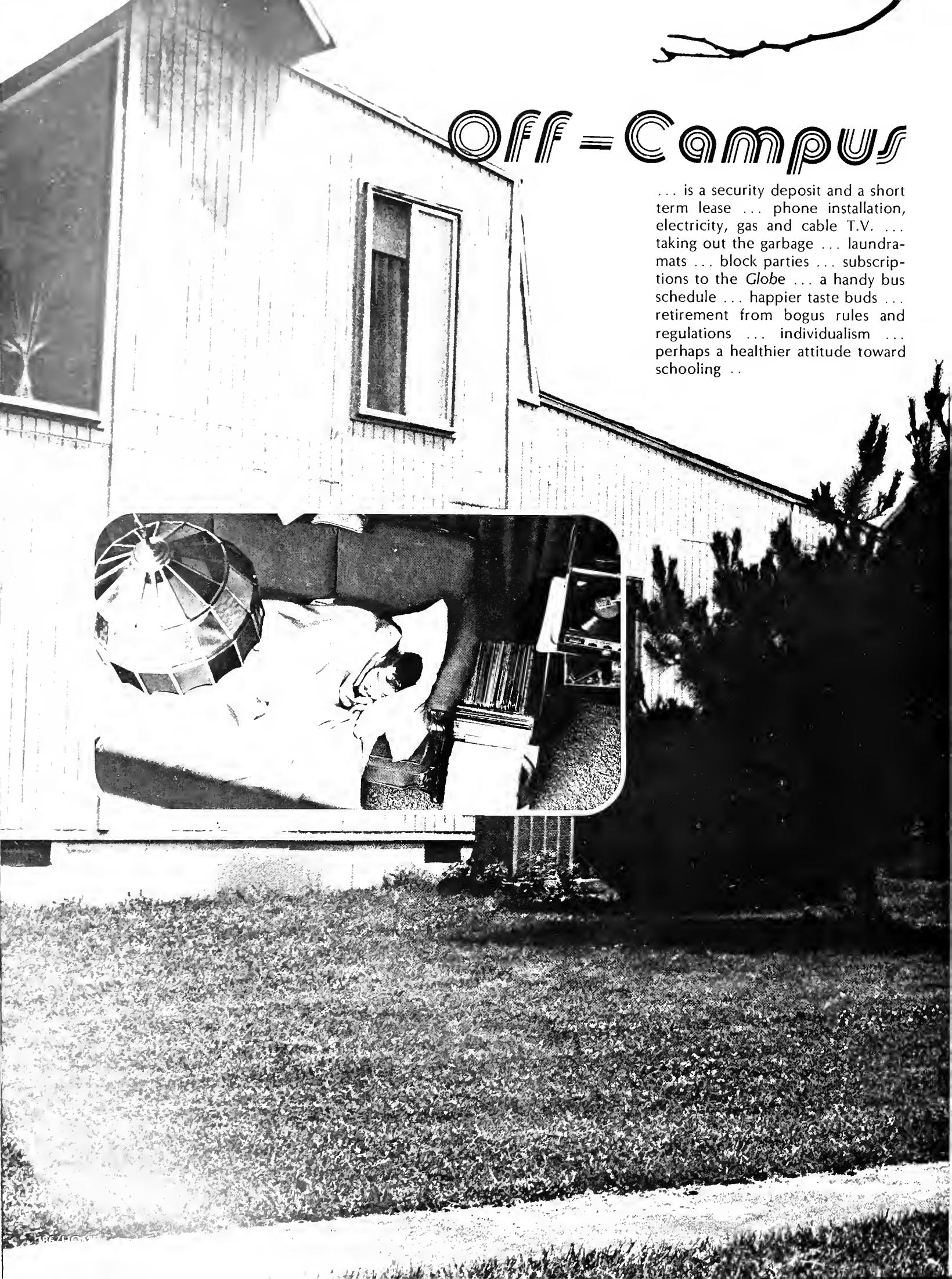
# TIME

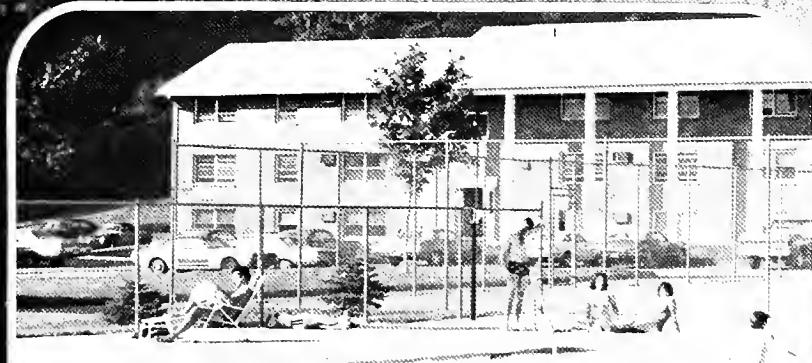
*is a new lease on life*



# Off = Campus

... is a security deposit and a short term lease ... phone installation, electricity, gas and cable T.V. ... taking out the garbage ... laundromats ... block parties ... subscriptions to the *Globe* ... a handy bus schedule ... happier taste buds ... retirement from bogus rules and regulations ... individualism ... perhaps a healthier attitude toward schooling ...







# April

# GO

# May

## A Review and Summary of Events

### Puryear Report Unleashes Heated Controversy

A report released by the Vice-Chancellor, Paul Puryear, on March 24 concerning the reallocation of resources within the university caused a storm of controversy between the administration and faculty.

The memo was based on a report by the Academic Program Review Task Force, a group of administrators and Faculty Senate representatives, proposing a reallocation of resources within the university based on student demand, enrollment trends and student-faculty ratios.

While some of the memo's suggestions had been greeted with acceptance, usually the recommendation for more faculty, the most outspoken reaction came from departments that would be eliminated or cut back.

The elimination of the Slavic languages and the Asian Studies departments within five years caused the most immediate and negative reaction.

Also in the plan, which suggested the cut-back of 28 faculty members, there was to be a decline in the faculty of the English and Journalism, French, Italian, German, History, and Philosophy departments.

Puryear and Chancellor Randolph W. Bromery admitted in an interview later that they had expected an unfavorable reaction. Puryear thought this was the result of the uni-

versity doing "very little long range planning in the past three years."

Conceivably, the administration was surprised by student and faculty reaction.

In a heated discussion on April 7, the Faculty Senate members voiced extreme disapproval of the manner in which the proposal was introduced.

One professor at the meeting said

the memo was in clear violation of university governance. Puryear disagreed because while faculty must be drawn in on academic matters, he did not feel this proposal fell into that category.



Students gather in front of the Student Union to hear speaker against budget cuts.



Asian students rally near Whitmore Administration Building to save their departments, and the Slavic Studies Department from being cutback - or cut out completely.

### Hampshire, UMass Students Protest Schools' Ownership of South African Stocks

The problem of complicity in local colleges affected the five college area during April and May as students protested both UMass and Hampshire College owning stock in companies operating in South Africa.

The results and the tactics were different at each school.

Hampshire College sold some of its stock which had South African connections on May 9. President Charles Longsworth announced that \$19,000 in common stock in International Harvester, Clark Equipment and Exxon would be sold.

Longsworth said the decision on whether to sell \$20,000 in Texaco stock would wait until he had contacted Harold Johnson in Florida. Johnson is the founder of the college.

The announcement ended a four-day occupation by students of the Coles Science Center-Administration Building.

While Hampshire College divested itself of some of its stock, UMass

Trustees acknowledged an additional \$20,000 in stocks in corporations operating in South Africa, despite the appointment of a committee a month before to investigate whether these firms supported apartheid policies of South Africa.

The report came at the May 4 Trustee meeting in Boston. The report on the activities of the 20 corporations in South Africa was due in the middle of May.

The committee was named after about 175 students marched on Whitmore in inclement weather on April 5. The South African Support Committee (SASC) lead the group down from the New Africa House, through the Hatch, to the *Collegian* offices, and then to Whitmore.

Students lined the ramp and listened to former Student Government Co-President Jay Martus discuss plans to pressure the four other colleges in the area to divest their assets in South Africa.



Although the weather had been spring-like, optimism was premature as UMass and the rest of New England was hit by a full-fledged snow storm on May 9.

## Unseasonal Snow Storm Hits N.E.

Two days after the Spring Concert was held in warm, sunny weather, New England and UMass was shoved back into the harsh realities of winter.

An unseasonal snow storm buffeted the New England region and freezing temperatures along with it threatened crops, closed schools and shut down electricity.

In Western Massachusetts, as many as 7,500 homes were without electricity.

The Massachusetts Turnpike lowered its speed limit to 40 miles per hour in some areas.

Wide loads and double trailers were not allowed to travel on the turnpike due to slippery conditions.

The National Weather Service said the latest snowfall on record for the Boston area was May 11, 1940, but "that didn't add up to anything on the ground," like this one did.

While 7,500 homes lost electricity in Western Mass., between 18,000 and 20,000 customers were affected in northwest Connecticut, according to Northeast Utilities.

Only 800 southern Vermont homes, however, went without power.

"Limbs are falling on our lines as fast as we can fix them," a spokesman for Massachusetts Electric Co. said in the middle of the power failure.

A day after the storm, some communities were still without power.

One foot of snow fell in Great Barrington and more was reported in surrounding hill communities.

## Flying Club Plane 'Totaled' in Crash

The UMass Collegiate Flying Club bought a new plane on April 20. That was because the old plane crashed on April 11.

The club bought a new Cessna 150, a 1976 model that had been "used very little," for \$11,900.

"Insurance guaranteed us \$5,000 on the other plane, \$300 of which is deductible, so we got \$4,700 from the insurance company," Jeff Phillips, vice-president of the Flying Club said.

"Initiation fees, dues and revenue collected from members flying will pay the additional cost," said Phillips.

According to Phillips, the club had been planning to trade in their plane.

"The fact that the 343 (the last three call letters of the plane) crashed just speeded up the process," said Phillips.

The crash in the old plane occurred when the pilot was attempting to land at the Turner Falls airport.

No harm came to the two passengers, but there was substantial damage to the plane and the surrounding area.

The two occupants were pilot-instructor Francis Sullivan, who operated out of the airport, and a UMass

student taking lessons, Todd Gundersen.

The single-engine two-seater plane crashed about 100 yards short of the runway, and ended up cradled amid a patch of trees near the runway.

## 'Sunshine Girl' Campaigns Against Gays

MIAMI - The Florida Citrus Commission's "Sunshine Girl" started a campaign to prevent passage of an ordinance in Dade County, Florida, protecting a homosexual's employment rights.

Anita Bryant, selling orange juice on television ads since 1968, helped organize a group in Dade County called "Save Our Children, Inc."

She believed the local gay community was "trying to recruit our children to homosexuality."

Gay rights leaders termed her efforts "bigoted" and "fanatical" and tried unsuccessfully to pressure Florida orange growers into taking her ads off the air. They also talked of boycotting Florida citrus products.

Despite her opposition, Bryant pledged to fight the ordinance even "if my livelihood is stripped away from me."

Bryant used the belief that the

Bible said homosexuality is sinful as the basis of her campaign against gays.

"Even if you do not believe in Holy Scripture, you must know homosexuality is against nature," she said.

"If this were not so, then God would have made Adam and Bruce."

## Mass Senate Ousts Colleague

BOSTON - The Massachusetts Senate voted 28-8 in a four-hour emotional debate on April 4, to expel Senator Joseph DiCarlo of Revere.

It was the first time in the 200-year history of the legislature that a member was expelled.

DiCarlo and Ronald MacKenzie (R-Burlington), were convicted in February on charges of extorting \$40,000 from McKee-Berger-Manusuo Inc., a New York construction

firm which had the lucrative contract to oversee construction at the UMass-Boston campus.

MacKenzie had resigned after his conviction.

DiCarlo briefly addressed his colleagues and criticized them for not letting him produce evidence, "my hands are tied . . . I register a strong protest."

## Russian Vessels Captured

BOSTON - The captain of a Russian trawler seized off the coast of Nantucket Island, pleaded guilty to charges of violating the U.S. fishing laws.

Aleksandr Gupalov, captain of the 275-foot stern trawler *Tara Shevchenko*, was given a nine-month suspended sentence and was fined \$10,000. In addition, the Soviet government was assessed \$240,000 in fines.

The trawler, the first of two grabbed by the Coast Guard off the shore of Massachusetts, was the first seizure under the new 200-mile limit Fishery Management and Conservation Act of 1976, which went into effect on March 1.

The 18-year-old vessel had been seized by the Coast Guard cutter *Decisive*, and had been brought into Boston where all of the fish which had been caught were unloaded.

After the trial, the legal limit was loaded back onto the Soviet fishing ship.

Two days after the capture, the Coast Guard pulled the mother ship of the Russian fishing fleet into Boston Harbor.

The Soviet transport ship *Ananas Snejchus*, allegedly had 11 metric tons of illicit fish.

The ship was forced into Boston Harbor on April 12 when Coast Guard inspectors found blocks of cod and perch, two species prohibited by the limit, plus more than the allowed amount or river perch.

While in port, the crew of both ships were forced to stay on board. Coast Guard sailors guarded each ship with bayonets on their belts and M-16 automatic rifles slung over their shoulders.

# The Ultimate Party Weekend at UMass



One student gives instructions over the mike while another hands out a beer at Spring Day, one of the super UMass parties celebrating the rites of spring.

## Hearst Pleads 'No Contest'

LOS ANGELES - Patty Hearst was sentenced to five years probation on May 9 for her involvement in a 1974 crime spree.

The daughter of Randolph Hearst, owner of the San Francisco Examiner, pleaded "no contest" to the charges of assault with a deadly weapon and robbery while the district attorney's office dropped nine other charges against her, thus sparing her a second trial.

She had already been convicted of a 1974 robbery of a San Francisco bank.

She was sentenced to seven years in prison for that crime, but was out on \$1.2 million bond pending the appeal of her case.

Hearst's admission of "nolo contendre" was a surprise. In effect, she was at the mercy of the court.

The action Hearst pleaded no contest to was when she sprayed Mel's Sporting Goods store in Inglewood, California with machine-gun fire to permit the escape of fellow Symbionese Liberation Army members William and Emily Harris.

Prior to this trial, Hearst had been the lead witness in the trial of the Harrises. They were tried on 11 charges, convicted of five and sentenced to 11 years in prison.

The 23-year-old newspaper heiress entered her plea in a tiny, almost inaudible voice. Because she pleaded "no contest," Prosecutor Samuel Myerson said that the state would drop five other charges of assault, two of robbery and two of kidnapping.

These were the same 11 charges the Harrises had faced.

The terms of probation had several conditions, one being that she

make restitution to the owner of the sporting goods store she peppered.

Other conditions had her seeking training or schooling and maintaining a residence under the direction of a probation officer.

During most of the time she was in court, her parents were in attendance.

## 'Earth Day' is Potpourri of Unusual Events

Both the profound and the absurd mixed on April 27, as the Coalition for Environmental Equality (CEQ) presented Earth Day, while the design area of the Art Department presented "Festival of the Absurd."

The seventh annual Earth Day,

ask almost any student to list three words to describe UMass, and they will invariably be classes, people, and parties, but not necessarily in that order.

Party. Pronounced par-tay! when gleeful ... or drunk.

Especially in the spring. True, there are parties all during the year, but in the spring there are *parties*.

The most publicized is the Spring Concert, which is sponsored by the Student Senate. Beer abounds here, as do the numerous groups and thousands of "guests".

Then there is Spring Day, replete with hot dogs, sun, music, and of course, beer.

Senior Day. The last UMass party for most of the soon-to-be graduates. This is the last time the seniors will see some of their classmates, roommates, and friends. And the first time for many students to meet such campus illuminaries as Chancellor Randolph "Bill" Bromery and President Robert Wood.

Ah, but it is the good times one wants to remember. Like the weekend of April 30 and May 1. UMies had the choice of going to not just one party, there were four options that weekend.

All bowed to the king of parties, Schlitz-a-rama, where three beers for a dollar were a drinkers' dream come true.

An estimated crowd of 3,000 turned out at the fourth annual Schlitz-a-rama. They were entertained by the bands *Fate* and *Windfall*, and by the ongoing contests throughout the day.

Another highlight for the weekend was Quad Day, which lasted until

10:00 p.m. There was plenty of soda for the tee-totalers, and beer for those with stronger tastes.

Not only did people drink, listen to the music, lay out in the sun, drink, play frisbee, take pictures, drink, well, a lot was going on ...

... including the activities just up the hill at Sylvan. There, the festivities began Friday night with the movie *Fantastic Planet* and the music of the bands *Conflict*, *Landslide*, and *12 O'Clock High*. The partying continued through the day Saturday and finally came to a weary but cheerful close Sunday when the Sylvan Cultural Society presented *R.B.S.P.* and the *Unity Jazz Ensemble*.

The fourth option for the weekend was to go to the May Day of the Hill celebration on Sunday. Five bands played at this party; two from the Pioneer Valley, *The Pam Bricker Band* and *The Bailey Brothers Band*, two from Boston, *The Ellis Hall Band* and *The Atlantics*, and the closing band, from the South Shore, *Zachariah*.

Present at this festivity was a crowd of several thousand who consumed 70 kegs of beer.

Yes, this was an unusual weekend, filled with lots of beer, talk, food, music, and sun ... more than the usual weekend brings. It was a time for friends to get together for a relaxing fun-filled time, the last before those rapidly approaching finals, and the terror of graduation and the thought of returning home for the summer. But those thoughts were repressed; everyone was intent upon enjoying themselves.

And since this is UMass, a good time was had by all.



Weevil Kanevil makes his death-defying leap into the Campus Pond, instead of over it as planned. When the water-logged daredevil emerged from the pond holding his bike overhead, he said, "Remember, Weevils wobble but they don't fall down."

demonstrations before the library.

Blue grass and folk music was played throughout the day. There was also a puppet show, frisbee lessons, canoeing and kayaking in addition to plant exchange booths.

The whole purpose of these activities was, according to Entin, "to have more people become aware of such contemporary problems as the energy crisis, nuclear and solar energy, recycling, pesticides and oil spills."

The troops of the absurd were lead by that legendary daredevil, Weevil Kanevil, who attempted to ride his bicycle across the Campus Pond from a jump off a ramp.

Besides Weevil's jump, there was a "Mostly White" party (participants wore white clothes and painted their faces), a xylophone concert, and seven persons dressed in black walked around creating "personal happenings."

A Fine Arts professor, Norman Phillips, explained why this was taking place.

"We want to show students on this campus that the arts are still alive," he said.

Speaking of alive, Kanevil survived his unsuccessful attempt to leap across the murky pond.



## Short Takes

- UMass Trustee Nancy Eddy said the future of UMass was good in a speech before the Professional Association of the University of Massachusetts at Amherst (PAUMA) on April 1. She based her reasoning on the commitment to higher education by the Massachusetts Legislature and the supportive attitude of Amherst toward the university.

- Ira D. Trail, director of the UMass Division of Nursing handed in a one-line resignation on April 27. Eight other faculty members from that division had already resigned, or were resigned effective at the end of the school year.

- The UMass Debate Union finished with a 5-3 record at the National Debate Tournament to wind up their season 21st out of 400 teams in the nation.

- Walkway barriers were erected at the Fine Arts Center to prevent vehicles' access to that area and the area near the Campus Pond.

- The Student Senate over-appropriated the RSO budget. The Senate Co-ordinating Committee voted on a budget of \$1,173,000 for FY 1977-78. Total revenue expected from the Student Activities Tax Fee was set at \$1,109,500, netting a \$63,500 deficit.

- The charges against five students for violating campaign regulations in the Southwest Assembly elections were dismissed in a May 5 trial. The charges of misuse of campaign materials were dropped when the prosecution could not produce sufficient evidence. The complaints stemmed from the phrase "For Southwest T-shirts call Jeff 546-5068" on the bottom of campaign advertisement cards.

- Bryan Harvey and William Parent addressed students, families, faculty and friends at UMass 107th Commencement on May 21.

## 'Tally'

The following information was obtained through local Amherst area merchants, based on sales during the spring semester:

### Best Selling Books

1. *Roots* - Alex Haley
2. *Even Cowgirls Get the Blues* - Tom Robbins
3. *The Hite Report* - Shere Hite
4. *Children of Dune* - Frank Herbert
5. *Passages* - Gail Sheehy

### Best Selling Records

1. *Songs in the Key of Life* - Stevie Wonder
2. *Rumours* - Fleetwood Mac
3. *Silk Degrees* - Boz Scaggs
4. *Hotel California* - Eagles
5. *Pretender* - Jackson Browne

### Most Popular Movies

1. *A Star is Born*
2. *Pink Panther Strikes Again*
3. *Rocky*
4. *Silver Streak*
5. *The Enforcer*

# Singing The Budget Blues

Kevin Claffey

After 15 years of growth by leaps and bounds, UMass students, faculty, and administrators found Gov. Michael S. Dukakis' last budget proposal tough to swallow.

It seems that after the growth, which ran rampant through Amherst in the 1960's, and after merely maintaining what was already there which became necessary in 1975, UMass people would accept this move as the next logical step.

Public higher education is no longer the lofty priority it once was ten years ago. The birth rate is declining steadily. People are not moving to Massachusetts and many high school graduates are not pursuing a college education. These factors alone are persuasion enough to see that a re-structuring must take place.

But, for those who don't ascribe to any of these theories, who disbelieve published reports and extensive studies, let's bring it to personal terms: simple economics.

No one living in Massachusetts has to be told about inflation, unemployment, and sky-rocketing taxes. Because of these problems, compounded with the poverty and urban blight, public higher education simply cannot be first on the list of priorities. These are tight times when every dime must be utilized in a worthy spot. Education is just not as worthy as the other problems.

People at UMass, especially students, don't seem to understand the rocky financial shape of the state. They firmly believe that there is a certain private stash of money in some legislator's cellar which can be used to pump up the education budget.

Explaining that the state has ac-

tually been forced to throw up its hands and say 'That's all there is' is futile. In this land of plenty, the children of the big boom years in the 1960's cannot fathom that the state may have miscalculated, overspent and been on the verge of bankruptcy.

Students enrolled in special trial programs are by far the most vocal advocates of an inflated higher education budget. The proponents and beneficiaries of these programs are beginning to creep from under the rocks and make their opinions known. It certainly seems strange that all these projects with their acronyms and idealism are emerging from their self-imposed hibernation.

When they were established they took their funds and retreated to the bowels of some obscure building never to be heard from again until they were threatened with extermination.

It does, however, seem a pity that all this screaming and crying is all for nought. There have been some grandiose pleas issued, but any follower of the history of the budget, anyone who is vaguely familiar with the mechanics of the budgeting process, knows that proposals, threats and counter-threats are harmless and traditional.

UMass-Amherst Chancellor Randolph W. Bromery has said that Dukakis' proposal might force him to lay off 700 workers, if enacted without change. It's quite obvious that this is the first counter-punch thrown in a fight which should entertain the hierarchy of state and UMass administrators until the budget is passed and enacted.

Bromery's statement is a scare tactic. He's brought the impersonal money figures to people terms. A very effective method but hardly a

believable consequence.

UMass President Robert C. Wood has said Dukakis' budget would have a "crippling effect on the faculty, staff and students of the university." President Wood sees his bastion of power within the state threatened by a man he has regarded as an adversary from day one.

True, it can only be expected that Wood and Bromery would exaggerate their pleas and claim disaster to secure their positions. But, their criticisms might be valid in that they, again, will have to learn to live without some of the extras they have grown accustomed to.

Representatives from the newly-elected professor's bargaining unit, the Massachusetts Society of Professors, claim that the jobs of professors are at stake now. But the official position of the MSP is that the "students would be the ultimate losers." Isn't it reassuring to know that the professors aren't concerned only with their jobs, tenure and sick leave benefits but that the prime concern here is about the quality of education for the students?

Dukakis has set his figure and Wood has called it impossible saying that the governor is \$8 million light. But, if prognostication be permitted, we shall find all parties saying they are pleased with the budget after its final passage.

A compromise will be reached. It always has been and this year will not be much different. You can't fault Dukakis for trying to impose his austerity program nor can you say Wood or Bromery are being unfair for protecting their interests.

The real pillager in this ugly scenario is the student. The one who plays little if any taxes who sees economical public higher education as an inalienable right.

These annual rites of spring do, however, serve the purpose of identifying the real villain, the selfish, uncaring students in this situation. It seems that the students emerge from the battle most tainted, not the politicians.

-60-  
University of Massachusetts  
at Amherst

Published by the 1977 INDEX

EDITOR: Thomas Crowley ASSOCIATES: P.J. Prokop, Jim Odato, Lisa Melilli  
DATELINED STORIES ADAPTED FROM UPI AND AP WIRE COPY, WITH PERMISSION.

# June Greig / The 'Energy Level' At UMass

On April 27, President Jimmy Carter proposed an energy plan to Congress which called for a halt to America's wasteful ways.

Carter's program calls on the nation to make a number of sacrifices to reduce energy consumption. It has been described as a tough conservation program which will affect everyone. It will provide Americans with incentives to conserve, but will require them to use less and pay more for energy.

"With the exception of preventing war," said Carter, "this is the greatest challenge our nation will face during our lifetime."

Public reaction was mixed — some persons angry and distrustful that an energy problem exists, and others willing to meet the challenge and glad to learn that steps are being taken to solve the problem.

The University of Massachusetts has an enormous appetite for energy, and while the future of Carter's plan and its impact are uncertain, it would undoubtedly cause changes at UMass.

The university, however, will not be caught off-guard. UMass leads an active energy life, involving a large number of departments and professional personnel who are working to develop improved methods of energy conservation.

Following the Arab oil embargo and the resulting "energy crisis," an Energy Conservation Committee was formed at UMass. Since that time, the committee has created an energy policy of its own, and has implemented conservation efforts that have re-

duced consumption and saved millions of dollars.

Edward E. Simpson, Jr., planning office staff assistant and chairman of the Energy Conservation Committee, said, "Over the last four years, a whole series of needs in energy conservation have been identified."

Since fiscal year 1973, there has been an energy savings of 14 per cent at UMass. Additional savings, how-

Most other schools have an average of 500,000 to 700,000 sq. ft. in fewer buildings.

In fiscal year 1976, UMass paid Western Massachusetts Electric Company (WMECO), \$2,259,935 for 77,828,856 kilowatts of electricity and generated an additional 10,757,000 kilowatts of power. During the same period, \$3,584,200 was spent to produce 1,240,068,060

point, and the state can't find a way to let it go."

Federal funds have been lacking also. UMass Solar Habitat One, funded by the National Science Foundation and Energy Research and Development Administration among others, has been closed down indefinitely for lack of funds. The project consists of a 1,500 sq. ft. energy-efficient dwelling, designed to demonstrate the capabilities of solar and wind energy for heating.

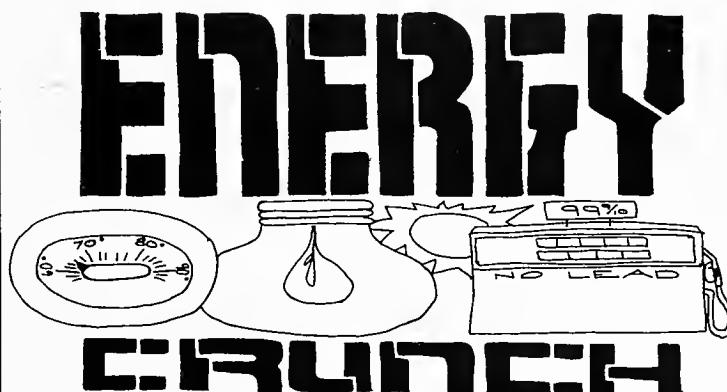
A Comprehensive Employment Training Act (CETA) program has begun at UMass. Its purpose is to train participants to conduct energy surveys of 2,000 homes in seven districts across the state. They will inform homeowners about methods to cut energy consumption and save money.

The voluntary cooperation of students, faculty, and staff can also help UMass conserve energy. Simpson called it "the biggest untapped area requiring the smallest expenditure" which has not been given top priority.

"In 1973, the gas crisis created an awareness of the energy problem that was short-lived. Some Americans don't believe there's a problem, and others become bored with old problems and like to think they've been solved or have disappeared."

There are many things the UMass community can do to save energy on campus — awareness and acceptance of the situation is the first and most important step.

The University of Massachusetts is ready to meet the challenge.



ever, cannot be identified without spending more money — which the university lacks.

Half of all energy consumption by higher education institutions in the state, or approximately 11 per cent of the entire Massachusetts energy budget, is used by UMass.

The university has a total of 8,165,000 sq. ft. of building space to heat, cool, and supply with electricity — and its facilities are spread out in a large number of separate buildings.

pounds of steam from 41,330 tons of coal and 3,636,574 gallons of oil, according to Curtis T. Shine, semi-senior accountant at the Physical Plant.

Money to supply energy to approximately 60 academic buildings is obtained through state funding. Without the help of state funds, it is unlikely that consumption at UMass will decrease further.

Simpson said, "UMass needs to spend money to save energy at this

## Bill Sundstrom / A 'Well-Meaning Bureaucrat'

The most important message Governor Dukakis conveyed to the university community during his spring visit to campus was perhaps best summarized in his statement that "the university cannot be all things to all people."

In the context he used it, that meant that UMass was going to have to concentrate its limited resources in those programs for which there was the highest demand — probably the career-oriented departments. And if that statement represented the governor's vision of the university's future in the abstract, the "concrete" proposal was soon to follow in the form of Provost Paul L. Puryear's five year plan for faculty distribution.

Just as it seemed the campus was rallying around a common enemy — Dukakis' "level funding" — a new controversy broke out that would ultimately all but disintegrate whatever unity had been developed. But Puryear's plan was far more than another divisive attack on the university community — it raised serious philosophical questions and presented ma-

jor choices that — in light of the proposed budget — would no doubt have to be faced up to eventually anyway.

The plan, which Puryear made public in a report issued on March 24, recommended faculty position reallocations based on the provost's study of anticipated enrollments in the various departments, assuming a level funding budget. Although some of the report's specific proposals were unanticipated, the results were predictable in at least a broad sense, reflecting the national trend toward the career-oriented disciplines. Particularly controversial aspects were the recommendations to completely eliminate two academic programs within the course of five years — Asian Studies and Slavic Languages.

Frustrations among faculty and students over the prospects of level funding aggravated what was from the very beginning destined to be a heated issue. Puryear himself soon became a highly accessible object for the venting of those frustrations, especially with the faculty. It was an

unpleasant and perhaps somewhat unexpected situation for the administrator who had maintained a fairly low profile since taking over for former Provost Dean Alfange. Puryear was hardly the ogre some of his critics made him out to be. Nor was he much the tragic hero who had met with his final undoing. He was merely another well-meaning bureaucrat trying to do his job, however unpopular the tasks involved.

In spite of the expected liberal arts faculty indignation over any threat to its vested interests (its academic programs, its employment), the students have been making their choice more than evident through their continued desire to enter the fields of business and applied sciences. Sadly, that choice can only perpetuate the condition of a society which has become entrenched in the vicious circle of satiating its citizens with both products and money and a renewed craving for more of them. It is the liberal arts and sciences which hope to consider ways of improving the *quality* of life. To deny students their desired education in a world of uncertain employment would be elitist and unfair — yet to grant it

seems folly. Perhaps the task of breaking out of that vicious circle must lie with those who are still stricken with the critical spirit and are dedicated enough to expose others until some sort of epidemic develops.

Per the campus norm, the Puryear controversy was replete with a heavy dose of UMass politics — protection of self-interest through innuendos and overstatement. The outcome was, as it invariably is, turmoil and hard feelings all around. The obvious lesson that nevertheless remains unlearned is that members of the university community must forever strive to keep their sights fixed on the true sources of problems.

As the coming of summer announced the completion of the spring round, the governor must have felt quite satisfied with the outcome. The heat was off for him, at least temporarily, and forces were so divided that effective opposition seemed as distant as it had previously been. As more and more students joined Puryear's reserve army of the employable, one had to wonder if what little opposition there was might not soon whither away to none at all.



*One of UMass' concrete canoes is christened by this student. UMass has annually participated in Concrete Canoe races in Kenduskeag, Maine.*

## Nixon Melts for Frost Interview

Former President Richard M. Nixon answered questions concerning the Watergate scandal - but ended up revealing more of his personality and feelings during the first Nixon-David Frost interview, televised on May 4.

"If I let down my friends, I let down the country, I let down our system of government," the 37th President said at one point in the interview.

Nixon was alternately combative, hesitant, contrite, and sober in the 90-minute broadcast.

No new, hard information was offered by Nixon about Watergate activities, but he did defend himself on several points.

"Technically, I did not commit a crime, an impeachable offense. As the handling of the matter is concerned, it was so botched up. I made so many bad judgments. The worst ones, mistakes of the heart, rather

than the head," Nixon said philosophically.

Nixon reacted emotionally once during the interview, when he said his political career was over.

"It snowballed and it wasn't my fault. I'm simply saying to you that as far as I'm concerned, I not only regret it, I indicated my own beliefs when I resigned. People did not think it was enough to admit mistakes. If they want me to get down and grovel on the floor, no. Never."

## Probation Enables Brown to Return to University

Robert Earl Brown, a UMass student convicted of armed robbery of the McDonald's on Route 9 in Hadley, was released from the Northampton House of Corrections on April 19.

His probation was granted in April at a hearing held at the House of Correction, and lasted for 15 minutes.

The probation enabled Brown to have more time to work to get a new trial. He said at the time that his probation was awarded that he would spend more time in the UMass library law section doing research on his new motion for trial.

Though his probation officer was based in Springfield, Brown said he would reside in Amherst to be near the library and also to rest.

Brown also said he would like to attend law and business school after his graduation from UMass in May.

The probation came after the attempt for a new trial brightened on March 13.

In a final hearing that day, a surprise witness for the defense took the stand. This was done to show that Jerome Farrell, Brown's former attorney, did not pursue all avenues of inquiry in the trial.

Ellen Roy, who worked at Kentucky Fried Chicken along with two main prosecution witnesses, Deborah Cooke and Cathy Clark, called into question some of the investigative techniques of the case with her testimony.

Trooper Ford, a prosecution witness, and the main investigator on the case, testified prior to Roy.

Ford answered questions from the defense about the apprehension of Brown at the UMass campus, the photographic array and a diagram of the witnesses and the robbers which was used in the trial of Brown.

Clark and Cooke identified Brown as one of the participants in the robbery from a group of photos.

The pair also identified Craeman Gethers, who was tried along with Brown in his first trial, and convicted of armed robbery.

When Ford was on the stand, defense co-counsel Jeanne Baker asked him if he frequented the Kentucky Fried Chicken shop in August, 1974 to discuss the case with Cooke.

Ford answered "no" and said he couldn't recall how often he had visited the establishment.

In a two and a half hour testimony, Roy called into question the practices of the investigating team.

Taking the stand after Ford, Roy told the court that Ford would often visit Kentucky Fried Chicken to talk to Clark and Cooke. "Approximately 20 times," she said.

The defense counsel tried to prove that all avenues were not explored by Brown's previous attorney.

The third day of the hearing ended when Superior Court Judge Paul A. Tamburello decided to continue the hearing at a later date.

## Students Elected to Town Meeting

Precinct Three of Amherst sent a slate of progressives to the Town Meeting in an election held April 3.

The slate had a large number of UMass students on it, but more stu-

dents were elected from that precinct than were slated.

In fact, students dominated the Precinct Three representation to the Town Meeting in May, the largest

election of students to that organization ever.

The election of students and progressives foreshadowed a heated and controversial Town Meeting in May as one of the most liberal contingents of members ever were elected.

In another election, William F. Field, UMass dean of students, was unopposed in his bid for election to moderator of the Town Meeting.

There are eight precincts in Amherst and other UMass students were elected, but in lesser numbers.

Also in the election, Roger Jacque defeated Kenneth Mosakowski in the race for the one-year selectman seat, 1,897 to 1,553.

Nancy Eddy and Nathaniel Reed won the two three-year seats on the Amherst Board of Selectmen, getting 2,399 and 1,905 votes respectively while loser Chauncey Simons received 1,503.

Voter turnout was termed moderate by Town Clerk Estelle Matusko.

## Blaze Severely Damages Home

A one-alarm fire tore through one of Amherst's oldest buildings on April 28.

The white, two-story wooden frame house, built in 1770, was occupied by eight people, all either UMass students, about to enter the university, or graduates.

A normal box alarm alerted the Amherst volunteer Fire Department to come to the 6 Southeast St. residence at 5:12 a.m. Five fire engines responded to the call.

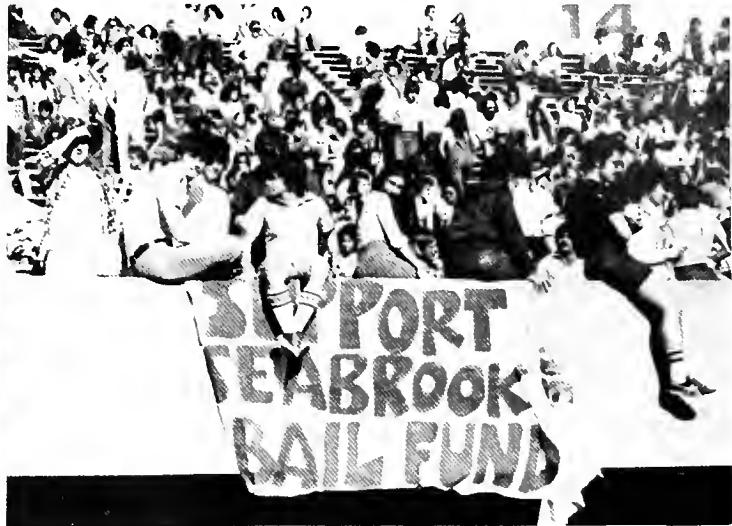
Firefighters said the age of the building caused the rapid spread of the fire and contributed to the extent of the damages.



*An early morning fire gutted one of Amherst's oldest buildings on April 28. A number of UMass students were living there at the time*



Students and other protesters (left) march on the Seabrook, New Hampshire nuclear power plant site. Over 1,400 occupiers were



arrested by police. Later at UMass (right) students campaign for support of protesters in the form of bail money.

## Anti-Nuke Protesters Arrested En Masse

Anti-nuclear power protesters who on May first occupied the Seabrook, New Hampshire (N.H.) plant site spent nearly two weeks in N.H. armories after having been arrested on trespassing charges.

The nuclear power plant, scheduled to begin operation by 1980, would discharge water 39 degrees warmer than the usual temperature of the ocean water. Protesters said this process would have damaging effects on the ocean environment.

Throughout their confinement in the armories, many of those arrested charged they were mistreated during their arrest and also in the armory.

N.H. Governor Meldrim Thomson ordered the arrests 24 hours after 2,000 demonstrators had marched onto the site and set up a tent city.

The demonstrators declined to voluntarily leave the site after Thomson and N.H. State Police Colonel Paul Doyon warned them of possible arrests. After Doyon issued a half hour warning, the 300 police brought to Seabrook from everywhere in New England, except Massachusetts, began to arrest occupiers. Several news reporters and photographers were also arrested.

School buses were used to transport the 1,414 arrested occupiers to

five National Guard armories where they were arraigned. All the protesters pleaded not guilty to the charges. Few decided to post bail.

The trials, and probable appeal hearings, were expected to last all summer.

The overnight occupation of the plant site was organized by the anti-nuclear power group, Clamshell Alliance, when an August 1976 demonstration in Seabrook failed to halt excavation work.

Anti-nuclear power protesters from all parts of the country participated in the May Day occupation. The Western Mass. Clamshell Alliance sent about 300 demonstrators.

The occupiers approached the site from four directions. Two groups marched along U.S. Route One and entered the site on a half-mile long access road, while another segment walked along railroad tracks which run through the site, owned by a N.H. public utility company, Public Service.

In the morning, small motorboats transported the fourth group from the Hampton bridge by the ocean to islands in the salt water marshes.

The protesters then waited for low tide to walk from the islands to the site. The groups spent the previous night camped on the islands, owned by anti-nuclear power people, or on other area property of people sympathetic with their cause.

All the occupiers were required to participate in "non-violent" workshops held before the weekend. The Marigold Ballroom in Salisbury, Mass. just across the state line from Seabrook, was used for last minute "non-violent" workshops.

Here at UMass, 57 year old Frances H. Crowe conducted the workshops in the Campus Center.

During the workshops, the protesters participated in enacted arrests.

The occupiers were split up into "affinity" groups of a dozen members each to avoid confusion during the occupation.

## Carter's Energy Package

**WASHINGTON** - In a pair of speeches to the nation and Congress, President Carter outlined his energy proposal for the country.

In a national television "fireside chat" on April 18, the President asked the nation to support his unpopular programs to conserve energy because "the alternative may be a national catastrophe."

In a speech before Congress on April 20, Carter said the proposal was "a thankless task" citing the alternative was a "crisis ... could overwhelm us."

Carter was aided in the construction of his plan by energy advisor James Schlesinger.

Despite standing ovations from Congress during his speech, members of that institution predicted tough battle for his plan from many lawmakers, lobbyists, and citizen groups. The gas pump tax seemed particularly vulnerable.

"The tax bill, the dams, the economic package, they were all skirmishes. This is the battle," said House Speaker Thomas P. O'Neill.

## UMass Costs Increase

Students will pay more for going to UMass in 1978 than they did this year.

Due to an inflated economy and the cost of living increases that state employees will get, students will pay \$249 more returning in the fall semester than they did in the spring.

The tuition rate rose from this year's \$480.50 to \$615.50, an increase of \$135.

Dormitory costs also increased by \$56, totaling \$851 for the academic year. The price was formerly \$795.

The health fee will also rise from

\$108 to \$124, a \$16 hike.

The Campus Center fee will also rise, despite the termination of its most valuable service, check-cashing. The Campus Center fee will be \$79 in the fall semester, an increase of \$15.

Students on the meal plan will also pay more.

The only fee the student had real control over was the Student Activities Tax Fund (SATF). In a special referendum, the student body barely voted in the seven dollar increase, from \$57 to \$64.



Students participated in a dance marathon to benefit victims of Multiple Sclerosis. The marathon was held in the S.U.B.



## The Zing in Spring!

Over 20,000 people were there. It lasted from 10:30 a.m. until 10:30 p.m. There was beer. There was sun. And there were six good musical groups.

It was UMass' Spring Concert.

Held on May 7, it was one of the best ones to come off in recent memory. It also ran late, true to form.

Conjunto Libre was supposed to lead off at 10:30 in the morning - it was close - but the Latin band was still not on time.

Melanie was next at 1 o'clock. The Woodstock veteran was scheduled to go at noon with her mixed repertoire of jazz, blues, rock, gospel and country.

It really started getting late when Richie Havens, that master of the guitar, started his act a 3:00 p.m., an hour and a half behind schedule.

The Pousette-Dart band started close to 5 p.m. The boys from Boston worked their country-rock sound with electric and acoustic, and slide guitars for the enjoyment of the crowd.

Procol Harum got started after the 90 minute performance of Pousette-Dart, and the British R&B-classical rockers from the mid-sixties played until sundown.

Then the waiting got longer. The UMass Department of Public Safety was worried about the consequences of holding the concert past 8 p.m.

Asking the crowd to move out of the seats in front of the stadium and onto the football field, the campus police watched to see if the crowd was unruly. Satisfying the police, the stage crew put up lights and Southside Johnny and the Asbury Jukes came out around 8:45 p.m.

They didn't need any lights. They were hot and could have powered the entire university that night.

When Southside had finished, a happy crowd filed out of the stadium, either to continue to party or go to bed (it had been a long day) and hopefully wake up without a hangover.

inaccessible  
inamorata  
inaudible  
incommensurate  
indelible  
dignation  
equality  
expungible  
insuppressible  
integration  
intolerable  
inveigh  
invincible

# INDEX ON ART



# On The Cover



## Orchestra Luna

No, it's not an enthusiastic student trying to get the professor's attention, but Karla DeVito of Orchestra Luna. This band of actors/musicians set an attendance record at the Rusty Nail and played the Hatch at UMass. At their own request, they returned on April 1 to a delighted Fine Arts Center Concert Hall crowd.



Suzanne Fox, pantomime



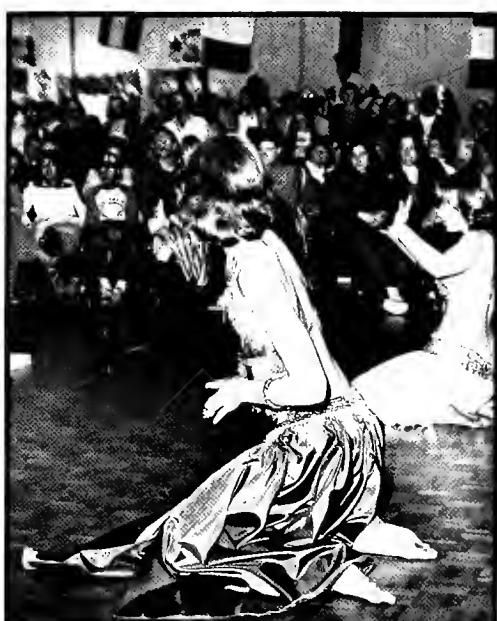
Ellen McElwaine



Hattie Fox



Fran Anderson in *DISTANT VOICES*.



New York belly dancers



Melba Moore



Betty Carter

# Women's Art -Out of the Attic

by Mary Ellen Lowney

**W**omen, since the notion of romanticism engrained itself into our society, are ideally thought of as artistic, earthy creatures who use their minds to baffle and bewitch their male counterparts.

Social conditioning tends to reinforce this attitude in both men and women, encouraging women to be creative and leading men to expect it from them.

Inevitably, the question arises — why do men dominate art in every form? The most famous, not to mention most wealthy musicians, dancers, actors, painters and writers have always been men. Until very recently, women did not even attempt to present their talents. Paintings, songs, and writings by women collected dust in attics and cellars.

Women, however, are doing something to change this. From March 6 through 12, students here celebrated International Woman's Week. Irene Richards, student activities program advisor, recruited much of the talent for International Woman's Week. She called the event "an enormous success in terms of women relating to each other and uniting to celebrate womanhood."

The history of this week goes back to 1857, when women garment workers marched in New York City to protest their working conditions. They demanded a raise in pay, a ten hour work day, and equality for all women in work. They got nothing. Sixty-one years later, thousands of women workers marched again in New York, commemorating the first protest in 1857 and proclaiming March 8 an International Woman's Day. Since then, women all over the world have celebrated this day in various ways.

Due to the success of previous Woman's Days at UMass, this year the day expanded into a week of activities.

Jazz singer Betty Carter, kicked off the week at the Fine Arts Center with a show that left the audience amazed at her talent.

Two workshops on Monday, "Third World Women and Dance" and "Third World Women and Art" demonstrated the artistic expressions of women who are doubly oppressed as members of the Third World.

A group of belly dancers from New York City performed Tuesday to a crowd of about 100 in the Student Union Ballroom. Enthusiastic but slightly awed, the men and women came to see a form of art that has traditionally been equated with oppressed and sexually exploited women, but were shown that it doesn't have to be that way.

Friday, March 11, a double feature in the Student Union Ballroom opened with Suzanne Fox, pantomime, teacher, lecturer and one of the few solo female mimes in the world. Her show, "First Impressions," was a mixture of classic mime interpretation and slightly satiric skits based on her experiences and observations as a woman.

In true hard rock form, singer and guitar player Ellen McElwaine followed the mime with a two-hour set of wailing vocals and guitar. Thoughts of women guitar players usually bring to mind images of dainty folk singers, crying out the woes or praising the joys of love. Not McElwaine. She even dedicated one song, "Ain't No Two Ways About It — It's Love," not to a man but to her guitar. Self-confident, slightly satirical, and willing to give more of herself than a quiet song, McElwaine proved that a woman singer doesn't have to be the love-lost beauty we are accustomed to.

Throughout the week, the Student Union Art Gallery presented the work of Carole Byard, a New York artist. Byard's work included painting, charcoal, and

ink drawings. The show was "subtly political," she said, but mainly a figurative representation of her impressions as a woman.

The Women's Art Collective, a group of about 15 women who say they "are questioning the role of culture in society," had a week-long display in the Campus Center. Their art re-evaluates women's role in today's world and includes painting, printing, music, poetry and sculpture.

In April, the Third World Women's Center presented a week of programs in honor of African women. The seven days were a celebration of black women at UMass, using art as a medium to show the struggle of blacks, particularly women, and how far they have come in a society that oppresses them.

Melba Moore, black actress and singer, highlighted African Woman's Week when she appeared at the Fine Arts Center Friday, April 22. Sponsored by the Black Cultural Center and the Malcolm X Center, the show was a tremendous success. Moore performed to a full house with seemingly unlimited talent and energy.

The week also featured poetry readings by local Third World women, other workshops, a show by percussionist Hattie Fox and a play entitled DISTANT VOICES, written by Diane Hale and performed by UMass women.

Both weeks were a success. But even at UMass, women artists say they have difficulty getting equal treatment. The weeks, even though only 14 days of the year, were nonetheless an excellent opportunity for the campus to glimpse the diverse talents of the 51 per cent minority.



# If it's in your heart...

The energy generated by the University Dancers warmed a large crowd during the cold month of February, with themes and styles in twelve pieces ranging from modern dance to a parody of classical ballet.

Unique to the concert was that the organization, directing, choreography, lighting, costumes, sets and dancing was done solely by students.

The University Dancers consist of 20 members who are not all Dance majors. Each dancer has individual goals and styles, and whether it is jazz, modern, or ballet, concerts such as the February Dance Concert allow them to express their individual abilities while establishing emotional closeness with the rest of the group.

## ...do it

One of the University Dancers, Arthur Tuttle, has a love for jazz dance, which he acquired at the early age of five but didn't pursue until he was 25. Why?

Arthur explains that he was inhibited about being a male dancer because of the stigmas attached with the label — he was embarrassed to wear tights.

He says it took him quite a while to overcome his inhibitions, and he recalls walking into the dance studio wearing gym shorts.

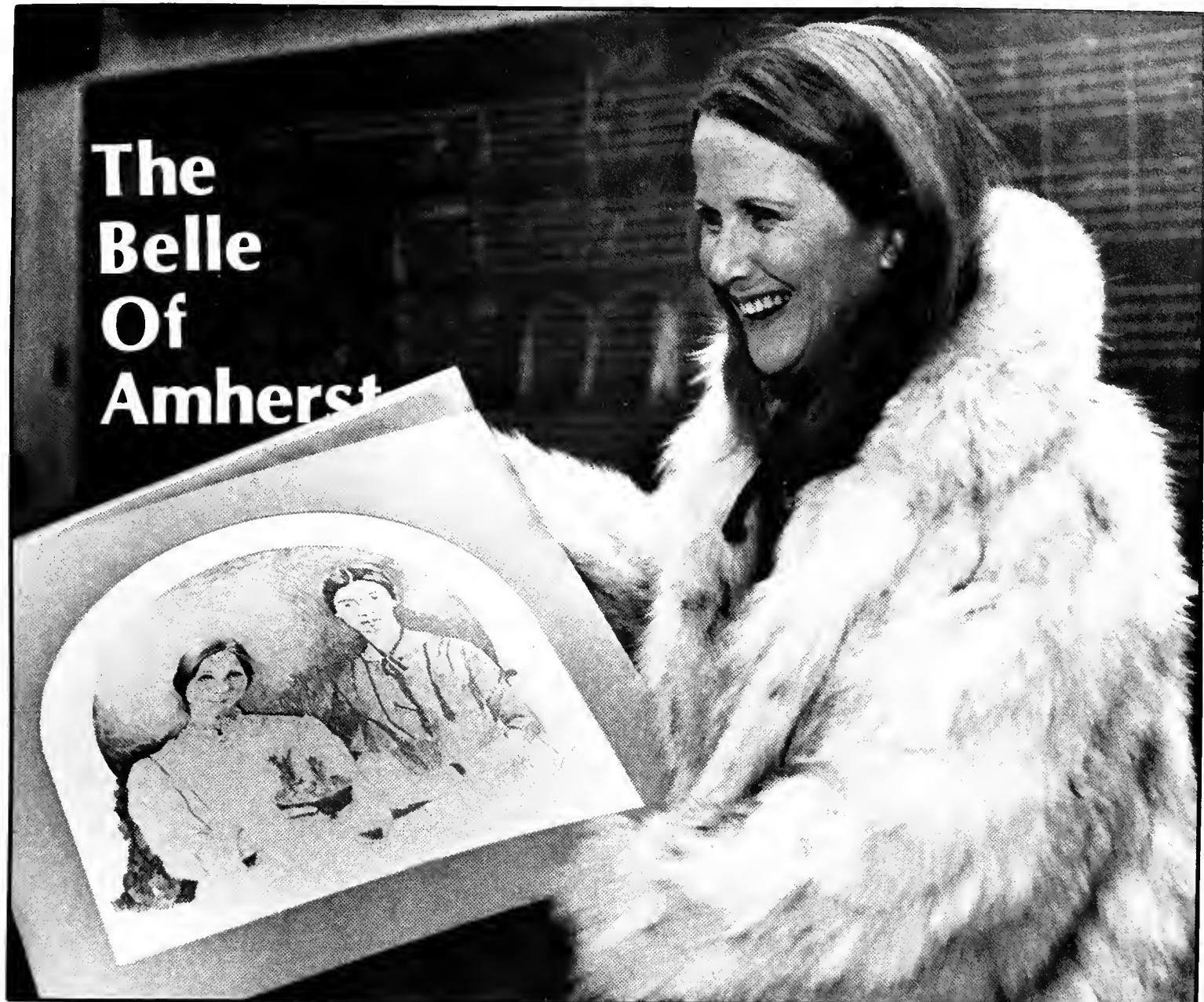
Now Arthur says he dons his tights and lets it happen, and he advises all lovers of dance, "If it's in your heart, do it!"

— Joyce Goldberg



## THE UNIVERSITY DANCERS

# The Belle Of Amherst



With the ranging variety of entertainment presented at the Fine Arts Center, it would be difficult to pick a particular event which rose above the others, but for artistic perfection, Julie Harris as THE BELLE OF AMHERST received a star for intimacy with the audience.

THE BELLE OF AMHERST attempted to cover the life and style of Emily Dickinson, often considered the first lady of Amherst and certainly America's first great woman poet.

Emily Dickinson was born in Amherst in 1830 into a New England Puritan heritage. She lived most of her life in "The Homestead," now a national historical landmark. There, she gained notoriety as an eccentric and romantic recluse until her death in 1886.

She began writing when quite young.

The title of the play stems from her self-appellation in an exuberant teenage letter. She wrote 1,775 poems. Works she submitted to editors were so daring in form and substance for the day that they defied classification, and thereby comprehension.

Performing as Emily Dickinson, Julie Harris was able to convey the magic of both women with her brilliant on-stage portrayals. Her two-hour monologue brought repeated positive reaction from the audience that ended with a rousing standing ovation.

The winner of four Tony Awards, Miss Harris was nominated for a fifth Tony for her presentation of THE BELLE OF AMHERST. As of this writing, the awards have not been presented.

The story of THE BELLE OF AMHERST

has traveled far beyond the Pioneer Valley, having been on Broadway for two years, and is being presented Europe by Harris and Director Charles Nelson Reilly.

After the performance at the Fine Arts Center, the Amherst Chamber of Commerce thanked Julie Harris with the presentation of a line drawing (above) by Margaret Robison, an Amherst artist and long time friend of Miss Harris.

Robison has received international acclaim for her drawings and paintings of Emily Dickinson.

For the audience at the Fine Arts Center on April 7, the presentation of THE BELLE OF AMHERST was a trip back to the early days of Amherst, a look into the life of a great woman and a view of perfection in acting.

— David Letters

# BREWAR'S PROFILES

(Pronounced Broo-ers "Off-White Label")



BLENDED AMHERST ALES \* 10 PROOF \* © DOMESTIC AMHERST, MA.

## ELIZABETH MAHONEY

HOME: Milton, Massachusetts

AGE: 18

MAJOR: Art

MOST MEMORABLE BOOK: "The Clown" by Heinrich Boll

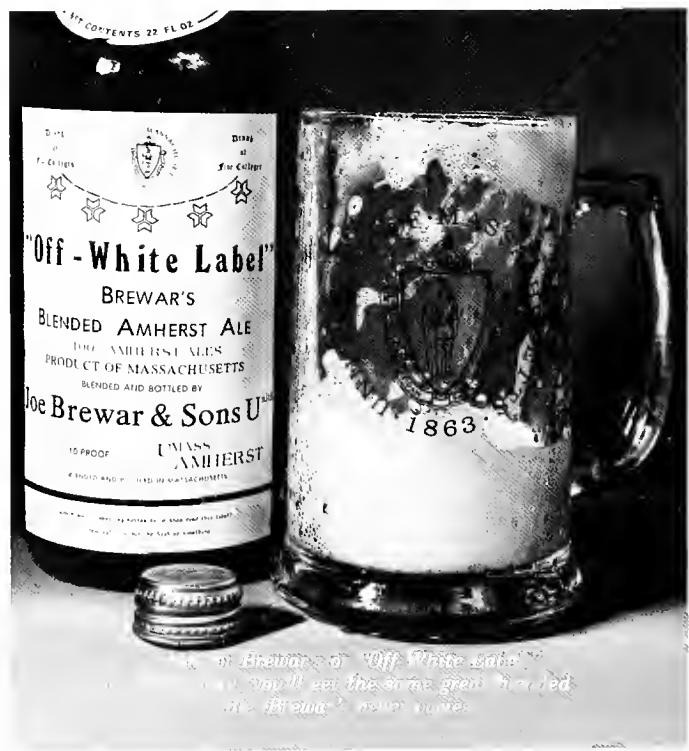
ACTIVITIES: Weaving, drawing, and block printing. Elizabeth also plays the mandolin and enjoys skiing and dancing.

LAST ACCOMPLISHMENT: Elizabeth silkscreened T-shirts for the Five College Folk Festival.

QUOTE: "My friends tell me I have talent, but I don't know what talent is except discipline."

PROFILE: A craftsperson, Elizabeth's work is designed not for the gallery, but to decorate the objects of everyday life.

ALE: Brewar's "Off-White Label"



# BOOK IV

## INTERPRETATIONS

ing must  
ok at the  
reat party  
et's see if  
it what do  
for now?"

Spring in Amherst was beautiful. It was still chilly, but the air was fresh and exhilarating. The campus seemed alive again, students took every opportunity for relaxing outdoors, lolling around the Campus Pond, and just generally enjoying the freedom of being outside again. Chris and I had made a lot of friends since we began to actively socialize. We had really become part of the school - in every way. Chris even decided to take a crack at working at the campus radio station, WMUA.

April and May passed by rather pleasantly, we had eased off



Information  
Book III  
and 3 brochures  
Massachusetts University Honors Courses discussion  
was that we open to all students  
new individual attention - limited in size to  
20 people  
opportunity to know profs  
and school better  
Massachusetts University Honors): open  
with 3.0 courses  
1. Senior student from all university and college  
requirements  
2. Minimum of 6 hours courses, 3.0 or better  
Departmental hours - necessary to graduate with  
or hours  
both thesis and non-thesis programs for  
Completing departmental requirements.

on the studying considerably and began compiling the materials for our dissertation.

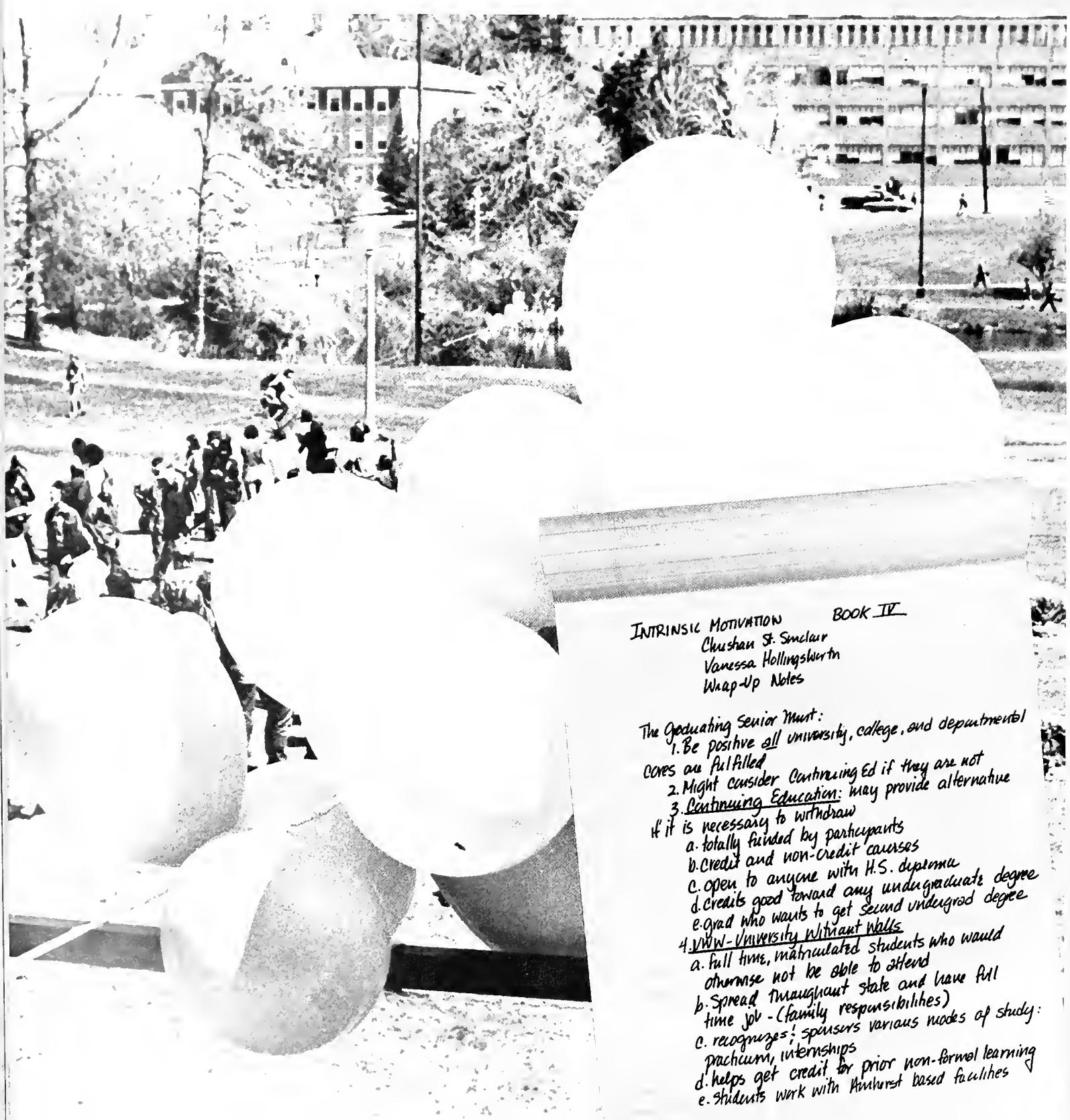
"Van, when we actually get this all finished, what do you think we will get our degree in? I mean what will we call it? You know, I was thinking of something like, 'Ph.D. Awarded for the Search and Discovery of Intrinsic Motivation, with Marks of Distinction for Heroic Efforts on National Exchange, Including Concentration in Individual Programs and Skills in the Sciences, the Liberal Arts, the Fine Arts, General Stamina and Achievement in an Academic Setting, All Taken with a Grain of Salt.'

"Come on Chris, who do you think you are, Bill Cosby? He's the only one I know of with a dissertation title that long. But I will buy the 'grain of salt' part."

"Well, it was just a thought. I guess 'In Search of Intrinsic Motivation' really sums it all up."

"Agreed. You know Chris, I'm glad the project is almost completed, but I'm really upset about the thought of having to leave. UMass has so much to offer, we'll be bored at home."

"Look at it this way, Van. Not only have we accomplished a great deal, we can teach others what we have learned. We can also adapt some of the ideas found here, and improve some of



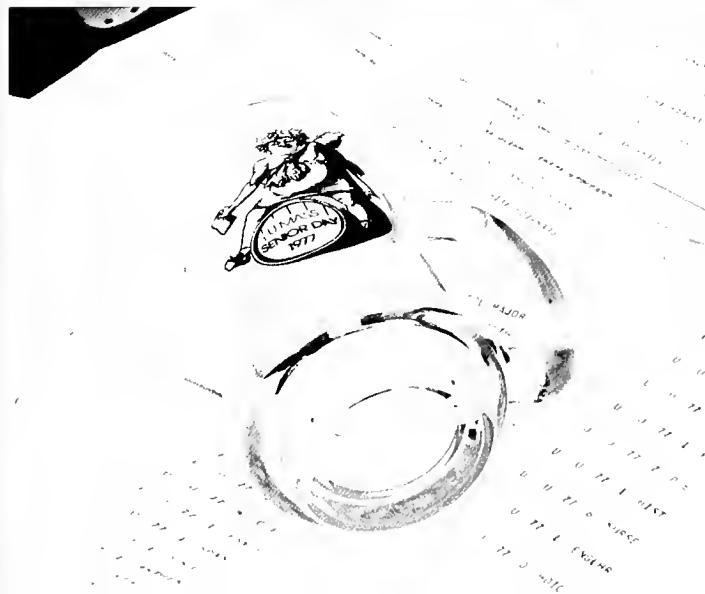
the programs at our school. After all, improvement and learning are really what education is all about, right?"

"Touche. I guess students at home would really be able to benefit from what we've learned here. I guess it won't be so bad going back."

"Hey, why don't we hit the Blue Wall for one last Powerhouse?"

"No thanks, Chris, you go ahead. I want to finish writing the conclusion."

\*\*\*\*\*



It was the end of our UMass career. Farewell to a terrific school and great people. Good-bye red tape and forms in triplicate. We had not fulfilled our original dream - we had improved upon it. We had found hundreds of sources of intrinsic motivation here, and they could be shaped for each individual. On the following pages of our study are photographs of some of the people we met here, students who realized their own dreams at UMass. They are the graduating class of 1977. I wonder if they are as sad to be leaving as we are?

Well, as one of our friends always says, "we don't have to go home, but we can't stay here."

## i.e. the case of 7354139

If I had written this story one month ago, I would have stated my major as Elementary Education. I would have included that I was part of the Amherst-Pelham Educational Program (APEP) and that full-time student teaching in the fall of '77 was the single requirement left for me to complete.

The time between then and now has been the most frightening and pressurizing 30 days I have ever experienced as a student at UMass. I had only one semester left to complete *everything* for graduation and it was devastating to fully admit that the goal I was planning to attain was not what I wanted at all!

My plans for the next semester began to change when I admitted to myself and my advisor that I had to channel my educational goal into a different direction, since I truly enjoyed teaching college-level much more than elementary school. Discovering my options became an involved and somewhat frustrating process, but after a lot of questioning and explaining about my situation to all sorts of people, I uncovered many paths to completing my interest. By the time you read this, I will be working as a Teacher's Assistant for Psychology of the Freshman Experience. I will also be taking courses that can prepare me for graduate school in Academic Counseling in Higher Education, and hopefully courses in teaching counseling techniques.

I hope this brief explanation will serve to show that there are many alternatives open to the student within the School of Education and other departments within the university. I am now looking forward to returning to school and am thankful for finding out that such an opportunity is available at UMass. Continuing in a major because "it's too late to change" is a misunderstanding held by many students. If you sincerely want to make a change, it's never too late.



Ab



Ak

SANDRA ADELMAN HELEN ADERHOLD MARY ADIR JANIS ADLER MARK AHMED GENEVIEVE AIBA LESLIE AKEW RICHARD AKIE  
DAVID ALBANESE DANIEL ALBERT NANCY ALBERT JEAN ALDEN MARY ALDRICH NANCY ALEXANDER DAVID ALGER STEPHANIE ALICATA

Al



Am

PATRICIA ALLEGREZZA JEFFREY ALLEN KATHLEEN ALLEN LORRAINE ALLEN KEVIN ALLISON NANCY ALLYN TONI ALTERMAN JOSE AMADRO-HOLL  
EDWARD AMATRUDA MICHAEL AMBROSE DEBORAH AMES TONY AMICO JULIANNE AMPI BETH ANDERSON CHRISTINA ANDERSON DONNA ANDERSON

Am



An

DULCE ANDERSON ERIC ANDERSON GARY ANDERSON MARK ANDERSON NANCY ANDERSON DEBRA ANDONIAN JEAN ANDRUSKIEWICZ JILL ANGEL  
JOHN ANGELOSCO JOHN ANGEVINE ELIZABETH ANGUS JUDITH ANNETTS DEBORAH ANSPACH SHARYN ANTI MARYANN ANTONELLI PAUL ANTONIAZZI

An



Ar

GLORIA APPLE ANGELA APRUZZESE LAUREN APPLEBAUM VIRGINIA AREY EMANUEL ARGIRIOS ANTHONY ARMELIN BARBARA ARNOLD PAMELA ARNOLD

CAREN ARNSTEIN

KAREN AROIAN

SHEILA ARRAJ

MAUREEN ASCI

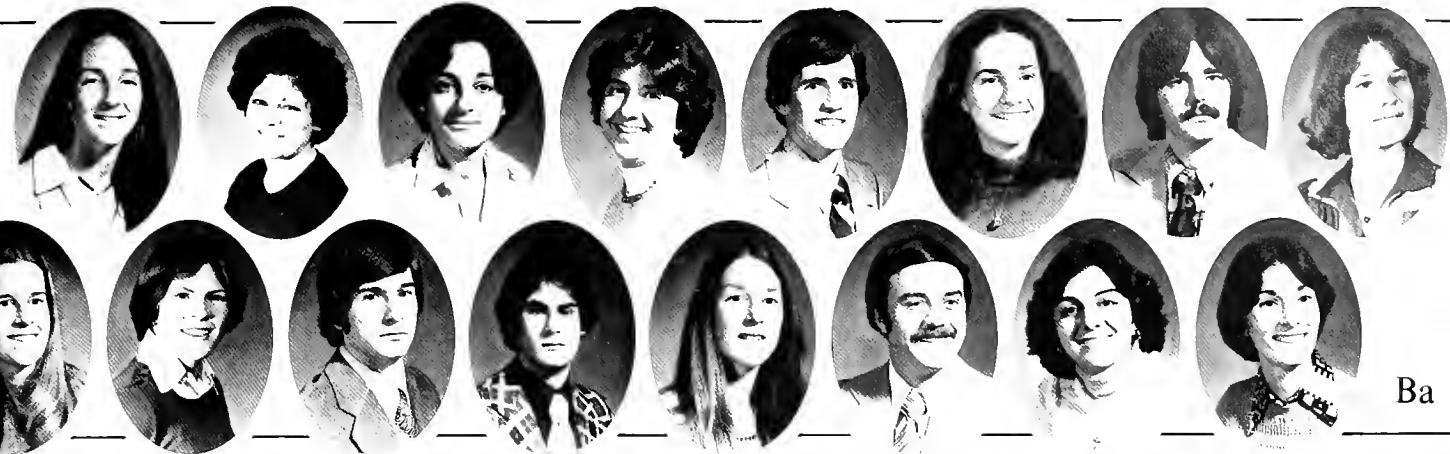
JOHN ASHE

JOAN ASQUITH

DAVID ATKINSON

LAURA ATKOCIUS

Ar



Ba

CHRISTINE AUBREY CATHERINE AUDESSE TIMOTHY AVEY MICHAEL AVIK NANCY AYER DENNIS AYLWARD CAROLE AZADIAN DANITA BABALAS  
MICHAEL BADGER RICHARD BAGA MARTHA BAGNI LARRY BAILEY SHORE BAILEY JOHN BAKAJ CAROL BAKER PHETNEY BAKER

Ba



Ba

ANTHONY BAKOPOLUS CLAUDIA BALCANOFF NATHANIEL BALCH LOUIS BALDUCCI KATHLEEN BALDWIN MARK BALDWIN BETH BALISE GLENN BAMBURY



ARTHUR BAMFORD JOSEPH BAMFORD PAUL BANGS MAURINE BANNER BEVERLY BARAN ROBERT BARAN SUSAN BARBATO DENNIS BARBATO

Ba



Ba

MARY BARCELONA MARYANNE BARCUS STEVEN BARKER FARI BARNES DEBORAH BARNETT SUZANNE BARR JOHN BARRETT LOUISE BARRETT  
WAYNE BARRETT JOHN BARRY JOHN BARRY LOUISE BARRY MICHAEL BARS THERESA BARTHOLOMEW LYNNE BARTLETT TIMOTHY BARTOS

Ba



Be

ROBERT BARYSAUSKAS DAVID BAUER BARBARA BAUM DEBORAH BEAL THOMAS BEANLAND ROBERTA BEATTIE STEPHEN BEAUDIN SANDRA BEDER





MADELINE BEECHER DEBORAH BEERS PATRICIA BEINAR SHARON BELANGER, BEVERLY BELESKI STUART BELKIN SUSAN BELLIVEAU BARBARA BELT

Be



GEORGE BELL LUCINDA BELL ROGER BENNETT STEPHEN BENNETT LOUISE BENSON ROBERTA BENTZ STEPHEN BERESK JANICE BERGAMINI  
MARK BERGER ROBERT BERGER WALTER BERGER ALISON BERGLUND MARJORIE BERNICE NANCY BERNSTEIN JEFFREY BERTOVITZ KEVIN BESWICK

Be



SUSAN BETHEL MARIA BETTENCOURT JEFFREY BIBBY CAROL BIEBERBACH BARBARA BISHOP LISA BISHOP DONALD BISSEY KAREN BITTRICH  
KENNETH BLACK PAMELA BLACK JEFFREY BLANCHARD JOSEPH BLANCHET DEBORAH BLANDINO ELISSA BLANK BONNIE BLEYLE GARY BLUFER

Bl



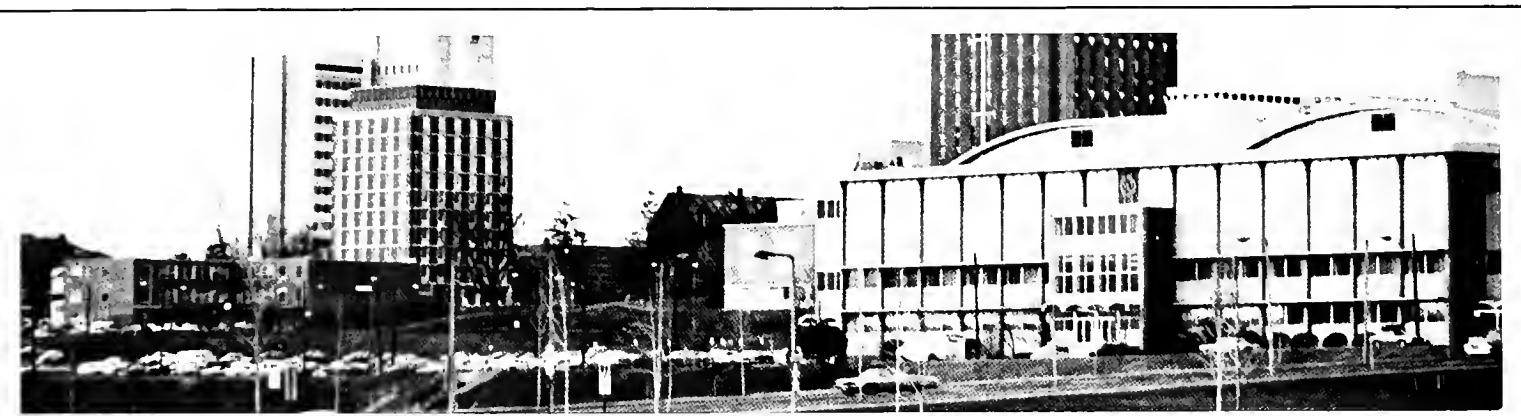
PAUL BLUMBERG KATHLEEN BLUMENTHAL THOMAS BOATES CYNTHIA BOBIN JOANNE BOBROWSKI DENISE BOFFI DENISE BOGOSIAN KATHLEEN BOYD

Bo



DAVID BOUCHER DIANE BOUCHER KEVIN BOUCHER DEBRA BOUDREAU MICHELLE BOULAIIS CHRISTOPHER BOURNE ROBERT BOURETT SALLY BOUTIETTE

Bo



CORLISS BOUTIN ELIZABETH BOUZIANIS JOHN BOX DAVID BOYCE ROBERT BOYD MARY ANN BOYLE MARY BOYLE PETER BOYNTON

Bo



ELIZABETH BRADLEY ELIZABETH BRAGG BILL BRASSIL KENNETH BRAYMAN CHERYL BREEN MARJORIE BREIVOGEL CAROLE BRENNAN JULIE BRENNAN  
CYNTHIA BRENNER JANE BRENNER NURIT BRENNER ANN BRESCHI PAMELA BRESKI IRA BREZINSKY KATHLEEN BRIANA SHEILA BRIDGES

Br



WENDI BRIEFER DEBORAH BRIGGS STEPHEN BRIGGS PETER BRIGHT DONNA BRION DAVID BRISCOE PATRICIA BRISCOE MARIANNE BRISSETTE

LOUIS BRITINI

ARTURO BRITO

KATHLEEN BRITO

LINDA BRITTON

ALLAN BROWN

JAYNE BROWN

MARION BROWN

STEPHEN BROWN

Br



TONI BROWN

KATHERIN BROWNE

STUART BROWNING

RICHARD BRUCE

NANCY BRUNSWICK

MARILYN BUCHAN

SUSAN BUCK

BEVERLY BUCKLEY

BRUCE BUCKLEY

LINDA BUCKLEY

MAUREEN BUCKLEY

RICHARD BUCKLEY

SHEILA BUCKLEY

EDWARD BUCKOWSKI

MARGARET BUCKOWSKI

MARK BUFFONE

Bu



TERESA BULLETT

DAVID BULPITT

MICHAEL BURAK

JILLIANE BURGESS

BENITA BURGOS

ANN BURKE

COLLEEN BURKE

DEBRA BURKE



CARL BURNS

MATHEW BURNS

SANDRA BURTON

CHRISTIN BURYSZ

KAREN BUSSIERE

EILEEN BUTLER

GWENEVERE BUTLER

MICHAEL BUTLER

Bu



CHARLES BUYER RODNEY BYRD JAMES BYRNE JEFFREY BYRNE JAYNE BYRNES MICHAEL BYTNAR DONNA CACCANEI DAVID CACCIOLI

**"My parents went to  
ASPEN and all  
they brought me was  
this lousy T-shirt!"**



MARYANNE CADERRE GERALD CADRAN BRADFORD CADY PATRICK CAHILL MADALYN CALABRESE DANIEL CALLAHAN JOAN CALLAHAN JOHN CALLANAN

Ca



WILLIAM CALVERT LAYTON CALVIN CREDA CAMACHO PAUL CAMASSO CHRISTOPHER CAMPBELL GARY CAMPBELL LELAND CAMPBELL CHARLES CAMPION

Ca



Ca

ANNE CARBONE THOMAS CARDILLO DANIEL CAREY DEBORAH CARLETON NANCY CARLISLE KENNETH CARLO CYNTHIA CARLSON NANCY CARLSON  
RICHARD CARNALL DEBORAH CAROLEO BETH CARPENTER STEPHEN CARRIERE JAMES CARRIGLIO MARYJANE CARROLL JOSEPH CARTER CHRISTOPHER CASEY

Ca



Ca

STEPHEN CASLER LAUREN CASNER MICHAEL CASS NANCY CASS KENNETH CASTLE JANET CASTNER GERALD CATALDO PERRY CATTAU  
THOMAS CAVAGNERO LINDA CAVANAUGH KAREN CEBULA ANITA CELLA BELMA CESPEDES JACQUELINE CHADOS CAROLE CHAGNON WALTER CHAGNON

Ca



Ch

JOANNE CHAISSON BARRY CHAIT ANN CHAMP KENNETH CHAMPLIN RICKY CHAN CHERYL CHAPMAN LISA CHARRETTE ELIZABETH CHASE  
RICHARD CHASE PHYLLIS CHASTNEY ANTHONY CHAVES MARIA CHAVES PAMELA CHECKWICZ GREGG CHERBONNEAU JUDY CHERNAIK ALICIA CHIN

Ch



Ch

JOSEPH CHIN RUSSELL CHIN DAVID CHISHOLM LAUREL CHITEN MARA CHEECK CHARLOTT CHIMURA MARGARET CHOJIN THERESA CHOO



JOHN CHOPYK ROBERT CHOQUETTE KORTRIGHT CHURCH DOUGLAS CHURCHILL SHELLY CHURCHILL BONNIE CHWALEK JEAN CIARAMICOLI VICKI CIAVOLA

Ch



STEPHEN CICCOLINI BARRY CLARK CHERYL CLARK LORRAINE CLARK PAUL CLARK LAWRENCE CLAYMAN JOHN CLEARY RICHARD CLEMENT  
VALERIE CLEMENTE JANET CLEVELAND LAURIE CLINGAN LAWRENCE CLOUGH DOUGLAS CLOUTIER CLYDE SYLVIA CARLETON COBB GEORGE COBLYN

Cl



JOHN COFLESKY PAMELA COGAN JONATHAN COGSWELL BONNIE COHEN LISA COHEN ROBERT COHEN STUART COHEN SUSAN COHEN  
SUSAN COHEN JANET COLANTUONO ANTHONY COLATRELLA DONNA COLEMAN SUSAN COLEMAN ANNE COLLET JULIE COLLINS KATHY COLLINS

Co



DEAN COLLOTTA JANICE COLOMBI JOHN COLUMBUS CLAUDE COMAS KAREN COMSUDES JOSEPH CONER JAMES CONLEY JOYCE CONLEY



PATRICIA CONLEY BERNARD CONNAUGHTON JOY CONNELL MARY CONNELLY

KEVIN CONNOR KATHLEEN CONWAY

PAUL CONWAY

ROBERT CONWAY

Co



RONALD CONYERS

NEIL COOGAN

ROBERT CORB

SUSAN COREY

BARBARA CORMACK

SUSAN CORMAN

DANA CORMIER

ROSE CORRAO

CAROL COSTA

DAVID COSTA

NANCY COSTIGAN

LINDA COTE

KAREN COTTER

DOUGLAS COTTON

JEFFREY COTTON

ROBERT COTTON

Co



JAMES COUGHLIN

LINDSEY COUNSELL

DAVID COUTURE

JACQUELINE COX

NANCY COX

PETER COX

JOHN COYEE

JACQUELYN CRAIG

Cr



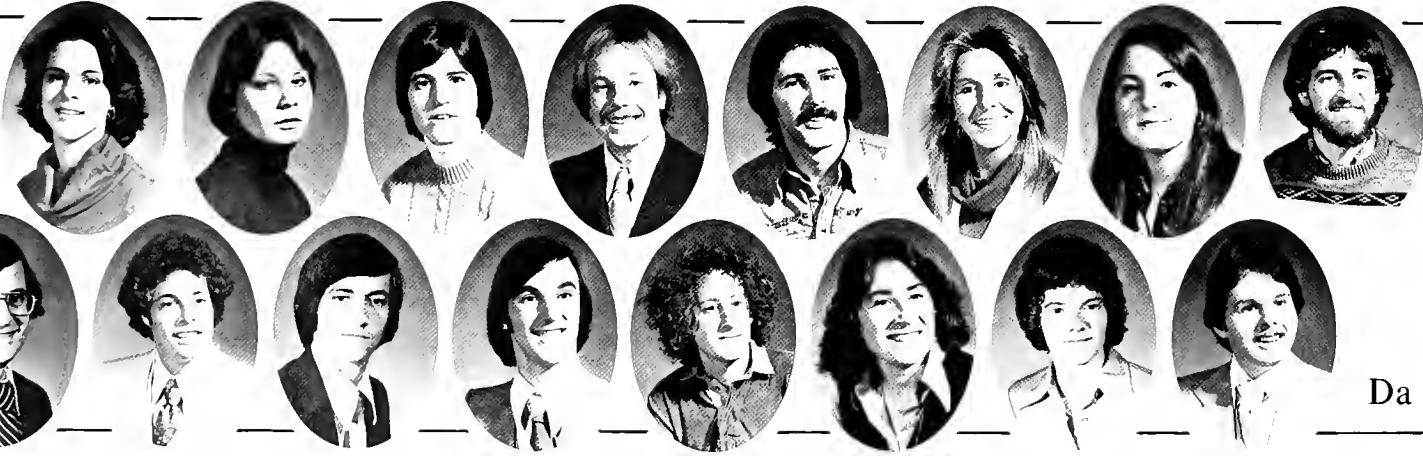
LUJANE CROCKETT SUSAN CROFT SEAN CRONIN BENJAMIN CROOKER BARBARA CROSBY KEVIN CROWLEY MARGARET CROWLEY MAUREEN CROWLEY  
THOMAS CROWLEY SARAH CRUM JUELO CRUZ THOMAS CUDDIHY MARIAN CUIKAY THOMAS CULHANE IRENE CULLEN JAMES CULLEN

Cr



CHARLES CULLINANE EELLEN CUMINGS BABEL CUMMINGS ADRIENNE CUNNINGHIS LORRAINE CURRAN JAMES CURTIN JOAN CURTIN RICHARD CURTIS  
JOANNE D'AGOSTINO JANE DAHLROTH BETTY DALBA BRIAN DALE JOHN DALEY KATHLEEN DALTON DEIRDRE DALY JOHN DALY

Da



ANTONIO DAMICO ROBERT D'ANGELO ROBERT DANIE SAVAS DANOS JOEL DARACK ARIS DASKALAKIS PAMELA DAUB MERRILL DAVIDSON

Da



JENNIFER DAVIES

DEBRA DAVIS

EDWARD DAVIS

LYNN DAVIS

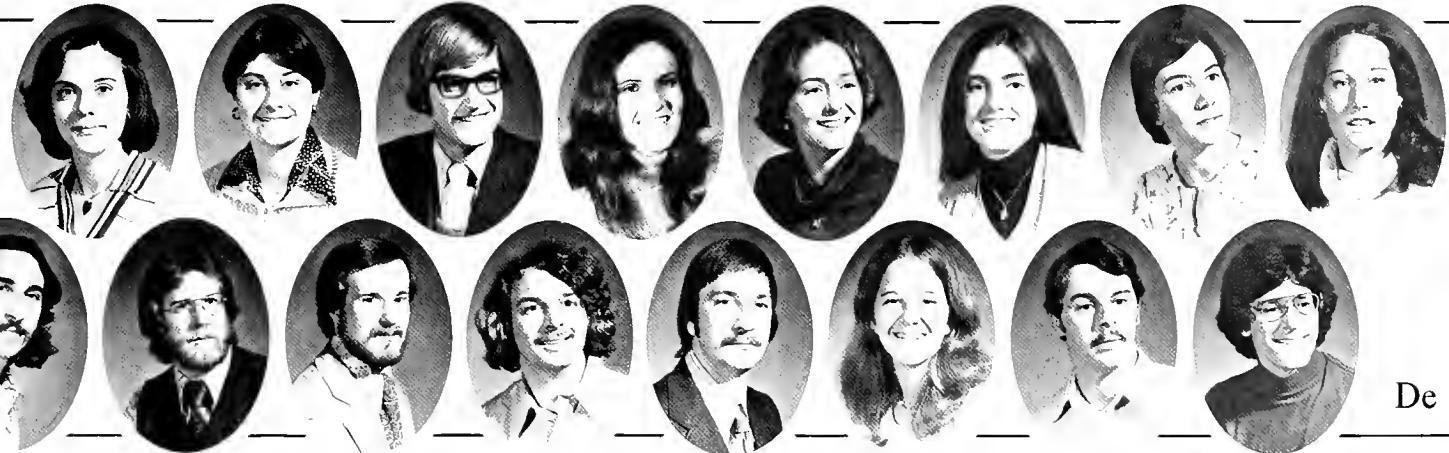
MARY DAVIS

NANCY DAWSON

MARTHA DAY

MARIANNE DEALY

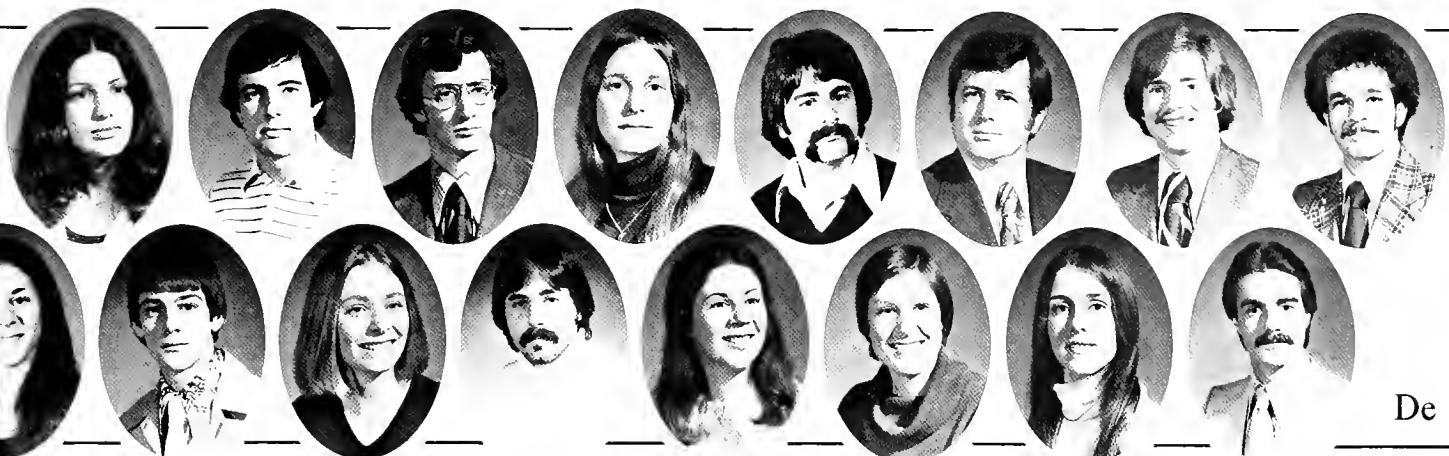
Da



De

RICHARD DEANGELIS WALTER DEBOLI RICHARD DEBSKI BRYAN DEC RICHARD DEC LYNNE DECOSMO DAVID DEFERIE DAVID DEITCH  
 MIRIAM DEJESUS GERARD DELANG EUGENE DELAPLACE SUZANNE DELESDERNIER PAUL DELGROSSO JAMES DELISLE NICHOLAS DELSOLE RICHARD DELUCA

De



De

LINDA DELUCCIA STEPHEN DEMARAIS SUSAN DEMARLE DENNIS DEMATOS DONNA DEMERS KATHLEEN DEMERS PAMELA DEMUTH STEPHEN DENAPOLI  
 JEAN DENNIS ERIC DENOYER THOMAS DEPALO DAVID PAUL DERIE FRANK DEROSE DANIEL DESAULNIERS ROBERT DESAUTELS RITA DESJARDINS

De



De

DENNIS DESMOND PATRICIA DESMOND ELINOR DESNOYERS JAN DESROSIER DEBORAH DEVIN MICHAEL DEVINE DAVID DEVIVO JAMES DEVOE





MICHAEL DEWAR ELIZABETH DIBEIRO CAMILLE DICK JOYCE DICKIE PAUL DICKIE FRANK DIFILLIPPO PAMELA DIK DAVID DIELLO

De



ROBERT DILLON DONNA DILORENZO ELYSE DILUSTRO MICHAEL D'INDIA PETER DINGLE PETER DION DEBRA DIONNE DAVID DIPETRO  
MILTON DIPETRO ROBERT DISALVO DEBRA DISANTI KATHRYN DISESSA DONNA DITOMMASO ALICIA DIVOLL SCOTT DIXON DEBORAH DOCKINS

Di



KENNETH DODGE DIANE DOERLE BRIAN DOHERTY EDWARD DOHERTY RHODA DOKIN DEBRA DOLAN LAURENCE DOMENICO JEAN DOMEY  
DELPHINE DONAGHUE WILLIAM DONELIAN EDWARD DONELLY ELLEN DONOHUE CATHERINE DONOVAN JAMIE DONOVAN KEVIN DONOVAN MARIE DONOVAN

Do



JOHN DOOLEY JANE DORAN PALL DORAN BARBARA DORDICK PAULA DOUCETTE JULIE DOUGHERTY SARAH DOUGLAS JAMES DOUNDOULAKIS



KATHLEEN DOW

NANCY DOWD

JUDITH DOWNEY CATHERINE DOWNING ELIZABETH DOYLE

KAREN DRAGON

DIANE DRING

STEVEN DRESS

Do



Dr

SCOTT DREW

LEON DREWIANOWSKI

ALAN DREYER

ARTHUR DRISCOLL

MARCA DRISCOLL

MARY DRISCOLL

PATRICIA DRISCOLL

TIM DRISCOLL

WILLIAM DRUMMOND

GAIL DUBAY

GAIL DUCHARME

DOREEN DUDASH

SUSAN DUDLEY

THOMAS DUFFY

MICHELE DUFRESNE

SHELLEY DUFRESNE

Dr



Dy

LINDA DUGAS

KENNETH DUNBAR

CATHERINE DUNN

JEFFREY DUNN

RICHARD DUNNE

DIANE DUPUIS

KATHY DURANT

JULIE DYER

MARY ELLEN DYMON

SHEILA EAGEN

CASEY EAGLE

ROBERT EASTMAN

DEBRA EATON

EDUARDO ECHEVERRIA

JAN ECKELS

GOEFFREY ECKLER

Dy



El

ROBERT EDMUNDS

RICHARD EFTIM

JEROME EGAN

ANNEMARI EGGENBERGER

LEROY EILBY

DARYL ELLIOTT

DIANE ELLIS

PETER ELMER



ANN EMERY

ROBERT EMMETT

STEVEN ENGLANDER

PAUL ENGLISH

MARY EPPINGER

CHERYLL ERICKSON

ELLEN ESTES

LINDA EVANS

Em



Fa

ANGELA EVARCHOS

ELLYN FABER

RODNEY FAGAN

JILL FALCON

JOHN FALCON

KEVIN FANDEL

ANTHONY FAROUHAR

NANCY FARRELL

ELIZABETH FARWELL

PETER FATTORINI

MICHELLE FEDDE

KAREN FEDORA

JOHN FEE

JOHN FEELY

ELIZABETH FEIL

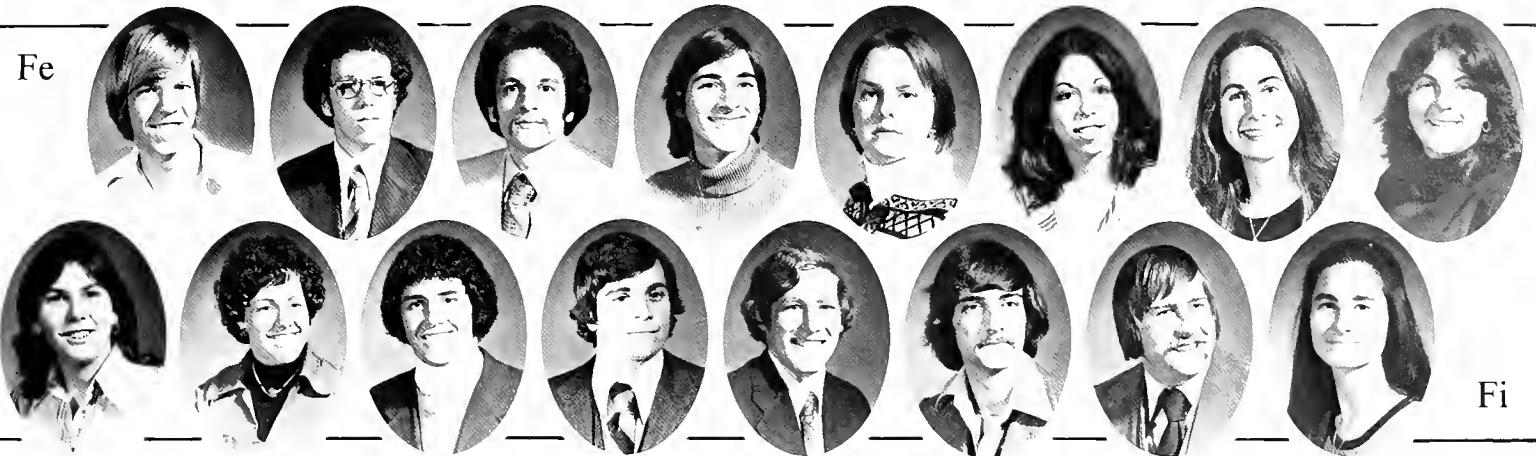
LARRY FEINBERG

Fa



DAVID FERGSON WARREN FERGUSON PAUL FERIOLI CAROL FERRARI KAREN FERRARI HOLLY FERTEL LAURAIN FEUL BARBARA FIENMAN

Fe



ERICA FINE

SUSAN FINK

DAVID FINN

MARK FINNERTY

DAVID FISCHER

PAUL FISHMAN

BRIAN FITZGERALD

KATHLEEN FITZGERALD

MICHAEL FITZGERALD

HILDY FIX

COLETTE FLAHERTY

TIMOTHY FLANIGAN

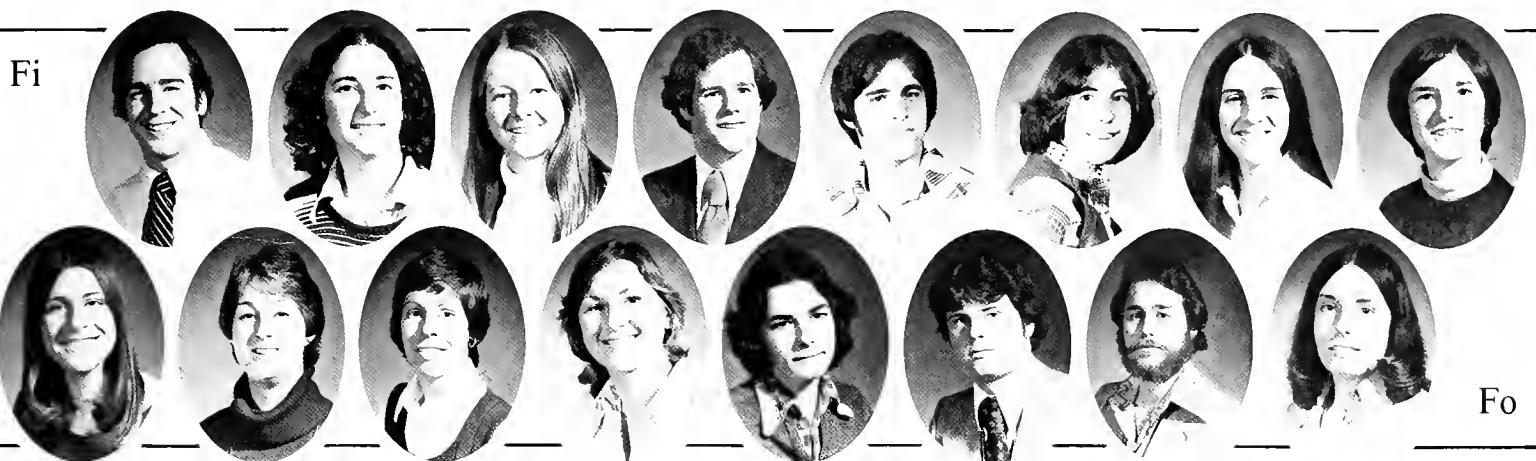
MICHAEL FLASHNER

BETSY FLEISCHMAN

PENNY FLEISCHMAN

PAMELA FLEMING

Fi



DIANE FLINT

JANET FLOREN

CLAUDIA FLYNN

JEANETTE FLYNN

LAURIE FLYNN

NEIL FLYNN

VITO FODERARO

EILEEN FOLEY

Fi



JOHANNA FOLLY

TIMOTHY FOLTZ

JEANNE FONDA

LEO FORD

PATRICIA FORD

LYNNE FORMAN

SANDRA FORMAN

DAVID FORREST

Fo



PAUL FORSBERG

PAUL FORTINI

MATTHEW FOTI

TREVOR FOUGERE

EDWARD FOUEY

WILLIAM FOWLER

HOWARD FOX

JUDITH FOX

MARC FOX

JOSEPH FRACKLETON

ANDREA FRAIZER

ANNE FRANCIS

JULETTA FRANK

RITA FRANK

IRIS FRANKEL

JAN FRANKS

Fo



NORMAN FRANTZ

ANNE FRASER

DOUGLAS FRASER

JAMES FRAUENHEIM

REID FRAZIER

FREDERICK JOYCE

ELLIOTT FREEDMAN

JON FREEMAN

JUDITH FREEMAN

DAVID FREID

CYNTHIA FREITE

MARK FRENCH

JANE FREYERMUTH

JUDITH FRIEDLAND

LINDA FRIES

KENNETH FRITZ

Fr



CHRISTOPHER FUCHS

DAVID FUELTE

JUDITH FUERST

DEBORAH FULCHER

MERYL FULLER

TONI FUNDINGSLAND

SAMUEL FUNG

STEVEN FURST

PETER FUSARI

DONNA FUSCO

DIANE GABRIEL

JAMES GAGNE

DENISE GAGNON

ROBERT GAGNON

SUSAN GALER

THOMAS GALLANT

Fu



KAREN GALLUCCIO

BRIAN GAMES

NADINE GAN

HARRY GARABEDIAN

NANCY GARBER

ANDREA GARCEAU

PILAR GARCIA DE TREJO

JIM GARDNER



MARIANNE GARLAND GLENN GARLOW JR KAREN GARNETT KEVIN GARRAHAN KEVIN GARRY LEONARD GARY PAMELA GASKINS BARBARA GASS



JANET GATELY BARBARA GATSLICK VINCENT GATTO DENISE GAUDET DIANE GAULD RONALD GEARY CONRAD GEES WENDY GEILICH  
LYN GELINAS EDWARD GENTILE ELLEN GEORGE CAREN GERDEN LAWRENCE GERZOG SUZANNE GESIN JOHN GEURTSEN KATHLEEN GHAREEB



DONALD GIBB GERARD GIBSON HELEN GIBSON JANET GIERO ROBERT GILBERG MARIANNE GILLERAN JEAN GILLIS DAVID GILMAN

LISA GELMAN

DEBIE GINSBERG

MARYLYN GIRONDA

CAROL GLASER

MARCA GLASSMAN

LINDA GLAZER

NANCY GLAZER

DANA GLAZIER

Gi



THOMAS GLICKMAN VINCENT GLOMB MARYELLEN GOGGIN WILLIAM GOGGINS

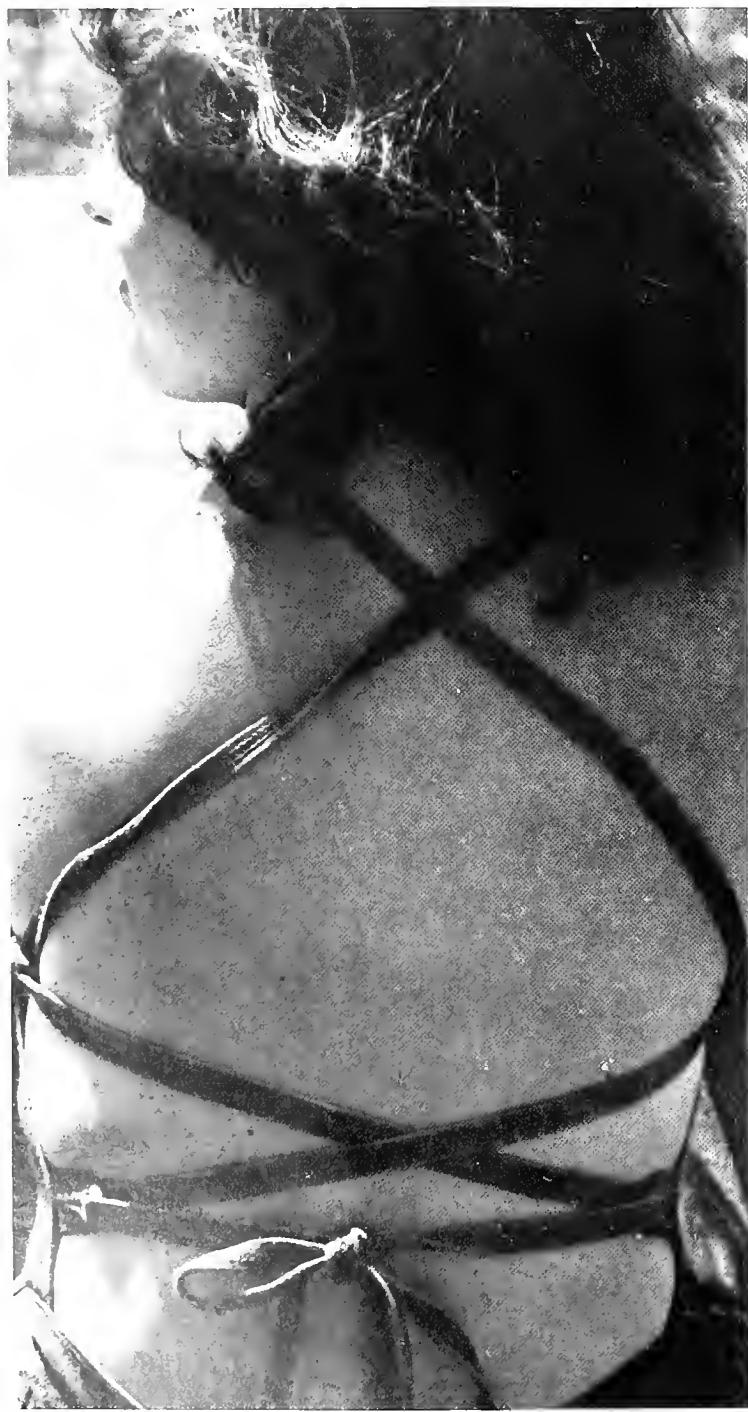
DAVID GOGUEN

MERLE GOLD

SUSAN GOLD

GAIL GOLDBERG

Go



Go



Go

JUDITH GONDELMAN ELIZABETH GOODE DAVID GOODMAN ROBERT GOODMAN RAYMOND GOODRICH GARY GOODWIN HAROLD GOODWIN MARK GORDEN  
AMY GORDON AMY GORDON MICHAEL GORMLEY PETER GORTON PAUL GOSLIN JANICE GOSSELIN JOANNE GOUDREAU JOHN GLOVER

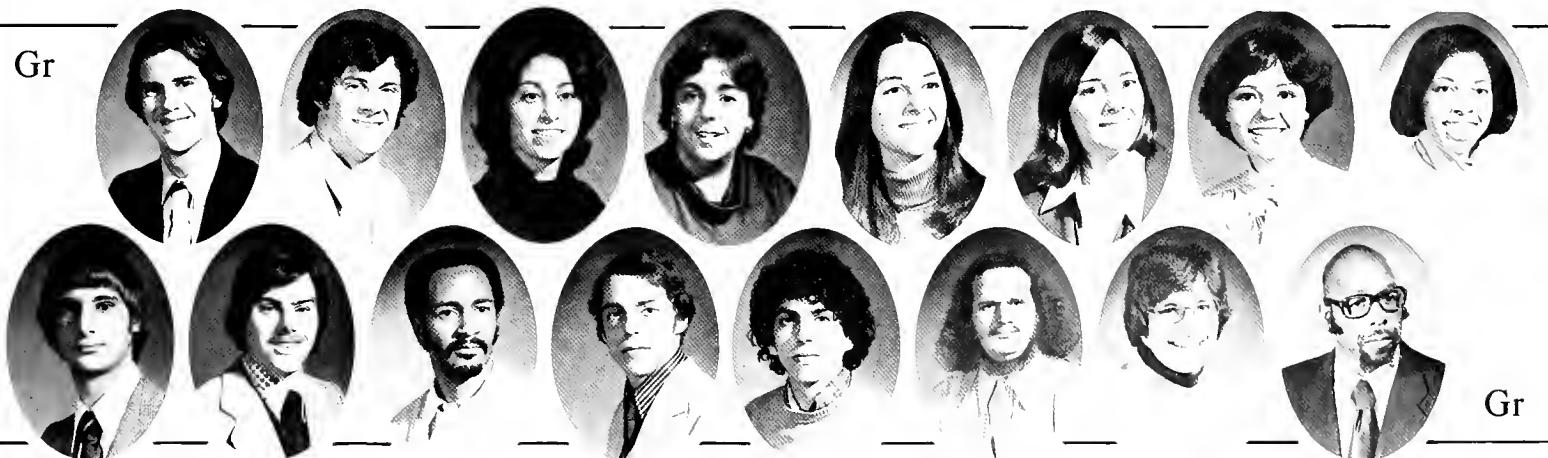
Go



Gr

RAYMOND GOULET PAUL GOVONI KIMBERLY GOWER THOMAS GRADZIEL MICHELE GRAFFEO ANDREW GRAHAM GERALD GRAHAM JAMES GRANT  
JOHN GRANT PATRICK GRANT FRANCES GRASSO GAIL GRASSO NANCY GRATTA JOANNE GRAVELL BRENDA GRAVES PATRICIA GRAY

Gr



Gr

PAUL GRAZIEWSKI STEPHEN GREELEY JOHN GREEN RICHARD GREEN ROBERT GREEN JOHN GREENE WENDY GREENLEAF CHARLES GREENLEAF  
JUNE GREIG GERARD GRENIER ROBERT GRIFFIN FRANCES GRIFFIN JAMES GRIFFITHS ALDEN GRIGGS PAUL GRIMALDI JOHN GRINDLE

Gr



Gr

MARGARET GRODEN MAUREEN GRODEN EILEEN GROLMAN CATHERINE GROSS NEAL GROSSMAN BARRY GRUBER KATHY GRUBER JOANN GRUDGEN

Gt



GALE HAAS JUDITH HABER JOHN HABERLIN BEATRICE HAEBERER PATRICIA HAGAN LOUIS HAJJAR ROBERT HALAGAN STEPHEN HALEY  
STEPHEN HALEY RONALD HALKO MEREDITH HALL PAULA HALLBERG JUDITH HALLETT DALE HALON RICHARD HALPERIN SUSAN HALPERN

Ha



JEAN HALVORSON JANEEN HAMEL KATHLEEN HAMEL ROBERT HAMEL ELIZABETH HAMELIN CHARLES HAMMOND TERESA HANAFIN MARC HANKS  
CYNTHIA HANLEY ELIZABETH HANMER DOUGLAS HANSON JOHN HANSON ELY HARARY JUDITH HARASIAK ELIZABETH HARKINS PAMELA HARNOIS

Ha



MAEVE HARRIGAN MICHAEL HARRIGAN KAREN HARRINGTON KEVIN HARRINGTON DANIEL HARRIS DELORES HARRIS DORIS HARRIS KAREN HARRIS  
RONALD HARRIS MARY HART CHRISTOPHER HARTE GALE HARTEL CINDY HARTSTONE JANE HARWOOD HEATHER HASS KAREN HASTIE

Ha



PATRICIA HATCH MARCUS HATHAWAY RICHARD HAVENS STEPHEN HAWKS CYNTHIA HAYDEN WILLIAM HAYDEN SCOTT HAYES DAVID HAYTOWITZ

WILBER HAYWARD PRESCOTT HAZELTINE DANIEL HEALEY JANICE HEALY ELLEN HEARST CLAYTON HEATON JANE HEBERT KENT HEMINGWAY

Ha



LEE HENDERSON

JOHN HENDRY

MICHELE HENRIQUEZ

PAUL HERGT

DAVID HERMAN

JOSEPH HERN

MAUREEN HERN

ANN HEROUX

He



THOMAS HERRMANN STEVEN HERSHBERG DANIEL HICKLING JAMES HIGGINS TODD HIGGINS RUTH HIGGINSON DAVID HIMMELBERGER DIANNE HINCH

He



DEBRA HINDES

CAROL HINKSON

CHRISTINE HINTZ

CAROL HIRSH

DAVID HIRSHFIELD

MICHAEL HISLOP

HOLLAND HOAGLAND

ROBIN HOBSON

Ho

Ho



KEVIN HOMWOOD CLARE HONAN DAVID HOPKINS SUZANNE HOPKINS NEIL HORENSTEIN PETER HORNAT LESLIE HORNER ROSALINE HOROWITZ  
LYNNE HORTON VALERIE HORTON ROBERT HOUDE JUDITH HOULDING PAMELA HOUWERE KENNETH HOUSMAN ALLAN HOUSTON PETER HOUVOURAS

Ho



JEFFREY HOWARD JOSEPH HOWARD CATHERINE HOWES ELIZABETH HOWLEY ELLEN HUDSON MAZIE HUGHES SHIH HUIFENG THERESA HULTIN  
KEITH HUNDLEY BARRY HUNT JAMES HUNT ADRIAN HUNTE MARILYN HUNTER JOANELLEN HURLEY JOHN HURLEY PAUL HURLEY

Hu



STEPHEN HURSTAK PETER HUSTON NANCY HYLAND CAROL IACONO RUTH IGO DEBORAH INGALLS ELYSA INGBER ELLEN INKELLIS  
LORI IRISH BARBARA IWANOWICZ JOHN IWANOWICZ BARBARA IWANSKI STEPHEN JABAUT DAVID JACOBSON MICHAEL JAKUBASZ JOAN JAMPSA

Ir



ELIZABET JANAS DARIA JANDA STARR JANNAKAS GEORGE JANSSON PETER JAOUEN CATHLEEN JARVAIS JANE JARZABEK ROBERT JEFFERSON

ROBERT JEFFWAY

HEIDI JEFTS

ANN JOHNSON

CHARLES JOHNSON

DAVID JOHNSON

DENISE JOHNSON

ERIC JOHNSON

GLENN JOHNSON

Je



JEFFREY JOHNSON

KAREN JOHNSON

KATHLEEN JOHNSON

KATHRYN JOHNSON

KRISTEN JOHNSON

PAMELA JOHNSON

DENISE JONES

DONNA JONES

LINDA JORDAN

NAOMI JORESS

BARBARA JOYCE

CAROL JULIN

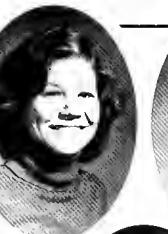
KAREN JUTSTROM

JANET KACZENSKI

MICHAEL KACZMAREK

SALLIE KACZMAREK

Jo



EILEEN KAKLEY

JEFFREY KAHN

BARNABY KALAN

RICHARD KAMINSKAS

ROBERT KANE

STEVEN KANE

ROBERT KANKEL

GARY KAPINOS

CRAIG KAPLAN

ELLEN KAPLAN

GARY KAPLAN

WILLIAM KAPLAN

JOEL KARSH

SHOOSHAN KASSABIAN

MICHAEL KASSOY

ELLEN KATZ

Ka



JOAN KATZ

NEIL KATZ

RICHARD KATZ

RICHARD KATZ

LYNNE KATZIFF

GEORGE KAUFFMAN

JANE KAUFMAN

JODIE KAUFMAN

WILLIAM KAULL

COLIN KAVENNEY

ARNOLD KAWADLER

BARBARA KAY

CATHERINE KEALEY

JOHN KEANE

JOHN KEARNEY

PAULA CHAMPAGNE-KEARNS

Ka



RICHARD KEARNS

EDWARD KEATING

MOIRA KEATING

TERRENCE KEEFE

JOHN KEENAN

BRIAN KELLEY

PATRICIA KELLEY

RICHARD KELLEY

STEPHEN KELLEY

SUSAN KELLEY

ANN KELLY

KEVIN KELLY

LINDA KELLY

NANCY KELLY

MONICA KENDRA

KATHLEEN KENNEDY

Ke



Ke

SUSAN KENNEDY

TERRY KENNEDY

ROBERT KENNY

AILEEN KENT

SHERALD KENT

CAROL KEOUGH

BARBARA KERAS

LORI KESSLER

JANE KETCHEN AVTAR KAUR KHALSA

BARBARA KILFOYLE

JOHN KING

KATHLEEN KING

MITCHELL KING

SHERYL KING

SUSAN KING

Ke



Ki

TRACY KING

ELIZABETH KINKEAD

MARGARET KINNER

CHRIS KIRBY

KAREN KISHI

LORI KITCHENER

KATHLEEN KITTERICK

DEBRA KITTRELL





JOAN KASKY

DOROTHY KLAUS

DEBRA KLEIN

SUSAN KLEIN

JOELLEN KLEKOTKA

SALLY KLEPPIN

BERNARD KLICKSTEIN

CAROL KLIEN

Kl



Kn

THEODORE KLOC SUZETTE KMON ALLEN KNACKMUHS JOANNE KNEE ROBIN KNIGHT ELLEN KNOFF SHERYL KNOPE POLLY KNOWLTON

JANICE KNOX

SARAH KNOY

BARBARA KOBAK

DEBORAH KONIECZNY

JOHN KOON

SHEILA KOPEC

LYNNE KOPESKI

GABOR KORTHY

Kn



Ko

JUDITH KOSARICK MICHAEL KOSKA ELIZABETH KOZARSKI BARBARA KOVARIK MICHAEL KOVNER MARYANNE KOWALSKI PAUL KOZLOWSKI WILLIAM KOZLOWSKI

BARBARA KRAMER

LORI KRAMER

CHARLES KREIS

LINDA KRENTZMAN

STEVEN KROL

CHARLES KRONOFF

STEVEN KROPP

WILLIAM KRUEGER

Kr



Ku

RONALD KRZANOWSKI CHRISTINE KUCZYNSKI DEBORAH KUFFEN BRIAN KUHN BEN KUIPERS ANDREAS KULENKAMPF TIMOTHY KURTZ KATHLEEN KURTZ

Ku



JOHN LAFERRIERE LOUISE LAFLEUR RALPH LAGANELLI ROBERTA LAIRD EILEEN LALONDE HELEN LAM LEFANN LAMSA JANET LANDER  
PAMELA LANDER NANCY LANDGRAF RICHARD LANE TERRY LANE CLOTHILD LANG PAUL LANIO THOMAS LANNON BARRY LANSTEIN

La



JEFFREY LANTZ PAUL LAPHAM EILEEN LAPPEN JANET LARKIN RUSSELL LARRIVEE MARGARET LARSEN KATHLEEN LASKEY LINDA LASORSA  
KATHLEEN LASTOFF JEFFREY LAUDER DANIEL LAURIN GARY LAVELLE RUSSEL LAVERY CLEMENT LAVIN ELIZABETH LAW EDWARD LAWLER

La



STEPHEN LAWRENCE ROBERT LAX BENNETT LAZARUS JACK LEADER MIRIAM LEADER JONATHAN LEAMON DAVID LEARY ELIZABETH LEARY  
JAMES LEAVITT JOAN LEAVITT JUDITH LEAVITT THOMAS LEAVITT LESLIE LEBLANC CECILE LEBOUF ANN LEE FAT PIU LEE

Le



WILLIAM LEE

PAULA LEED

BRUCE LEFFENFELD

PAUL LEFRANCOIS

RONALD LEGANZA

PATRICIA LEGER

JAMES LEISER

LOUIS LEITAO

PAUL LEKBERG

DIANE LELIEVRE

LUCY LEMENT

JOHN LENNON

SUSAN LENTINI

CAROL LEONARD

CHARLES LEONARD

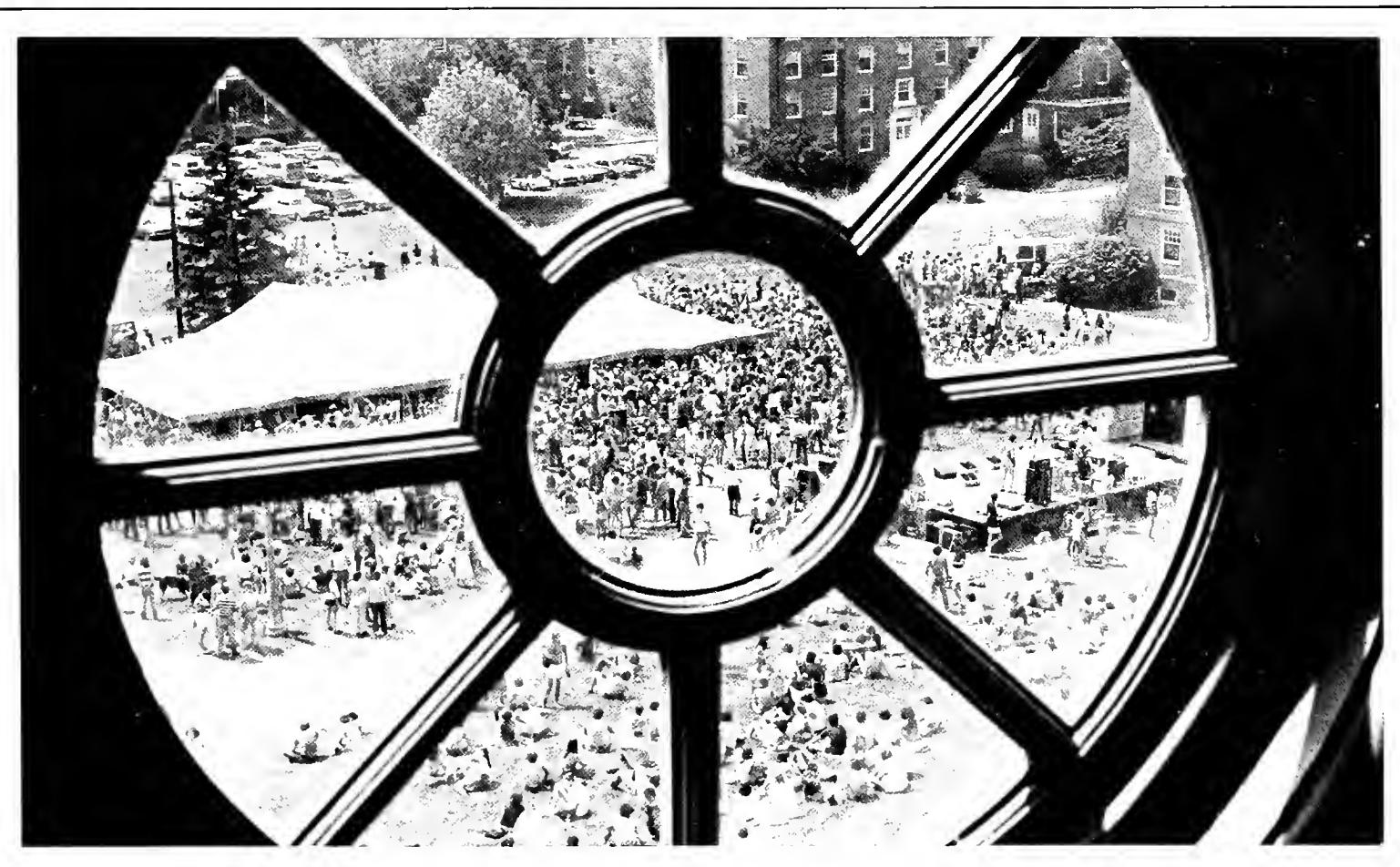
RICHARD LEONARD

Le



JOEL LEONARDI ARIADNE LEONDAKIS EILEEN LESSARD BRUCE LETOURNEAU CHUNYEE LEUNG REBECCA LEUNG RICHARD LEVISON JACINTHE LEVESQUE

Le



NANCY LEVIN

DAVID LEVINE

MICHAEL LEVINE

PHYLLIS LEVINE

ROBIN LEVINE

SUSAN LEVINE

PHYLLIS LEVY

ROBERT LEVY

Le



RONA LEVY

SUSAN LEVY

THOMAS LEWIS

ARLENE LIEBERMAN

PETER LINCOLN

JOAN LINDSTROM

LINDA LINES

JAMES LINNEIAN

Li

Li



Lo

HELEN LOITUS PAUL LOQUE LILL LOH ANTERO LOMBA RITA LONARDO LOUIS LONDON CATHERINE LONG JOSA LONG  
RICHARD LOPES MICHAEL LORTIE THERESA LOSTY NANCY LOUCKS JANE LOUDERMILCH KATHILEEN LOUGHMAN ELAINE LOUISIS MARIE LOVASCO

Lo



Lu

MARIA LOVELL MARY JANE LOVELY SHEILA LOVELY ANTHONY LOVING ANDREA LOWE MARY ELLEN LOWNEY PETER LOWRY GARY LUBARSKY



KYLE LUDWIG

MARK LUKAS

BRUCE LUNDBERG

TERESF LUNDBERG SUSANNE LUNDGREN

JEFFREY LUNT

ELLEN LYDON

MARK LYLE

Lu



Ma

DAVID LYNCH

DONALD LYNCH

SHARON LYNCH

CAROL MABY

EDWARD MACCAFFERI

LAURA MACDONALD

THOMAS MACDONALD

SUSAN MACGILLIVRAY

ELIZABETH MACHADO

GREGORY MACISAAC

BETSY MACKAY

PHILIP MACKENZIE

WAYNE MACKEY

MICHAEL MACKIN

KAREN MACLEAN

JULIA MACRINOTIS

Ma



Ma

ROBERT MAFERA

PATRICIA MAGEARY

FREDERIC MAGEE

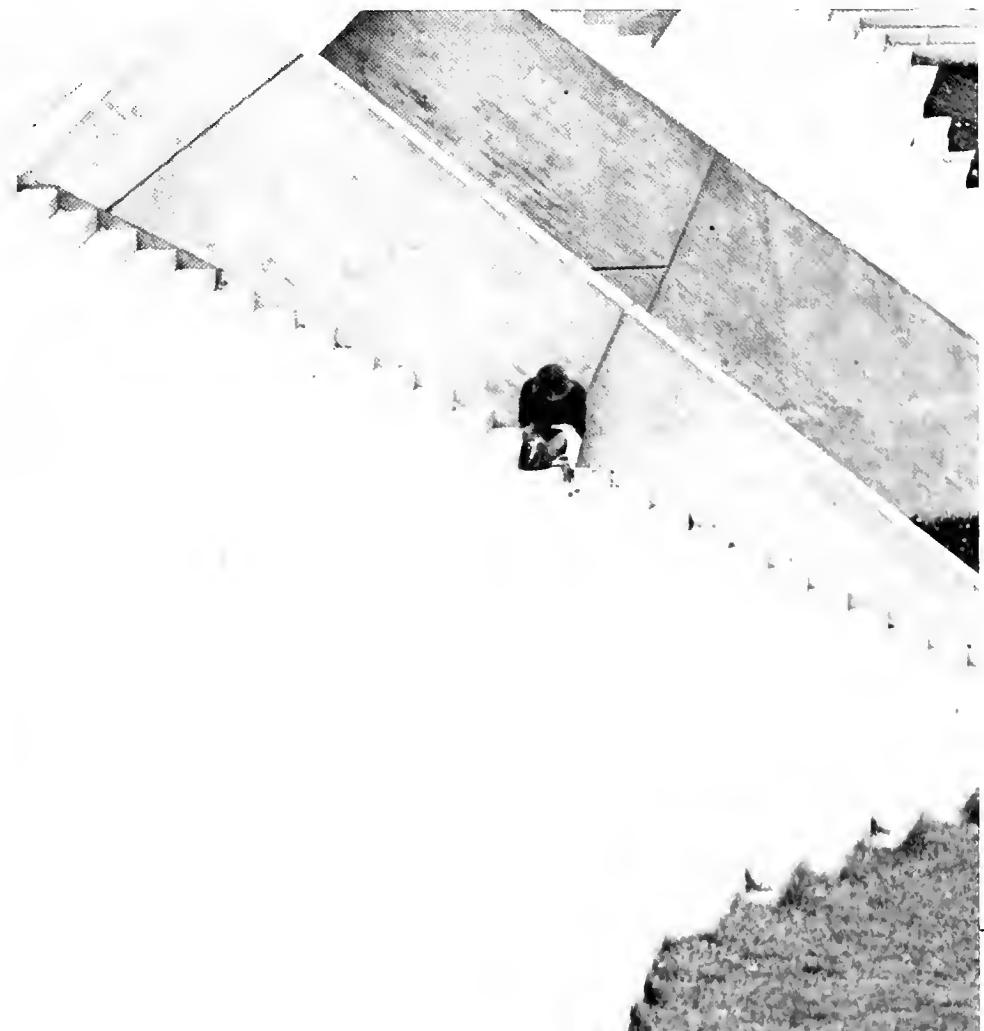
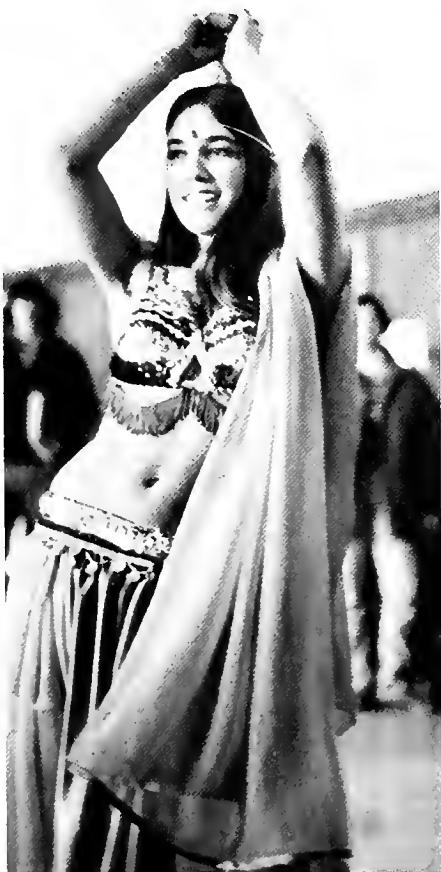
MICHAEL MAGNIFICO

THOMAS MAGUIRE

JAMES MAH

JOHN MAHONEY

RITA MAHONEY



Ma



Ma

DONALD MALTZ NANCY MANCUSO LINDA MANDEVILLE LAURA MANGIAPANE JUDI MANIKAS RUSSELL MANN STEVEN MANN PAUL MANNING



GLEN MANSEAU JEANNE MANTARIAN WINNIE MANYENENG LORI MAPLE PATRICIA MARDEUSZ ANGELA MARIANI BARBARA MARKT RUSS MARSDEN

Ma



Ma

KATHERINE MARSHALL MICHAEL MARSHALL CATHERINE MARTIN CHRISTOPHER MARTIN PAUL MARTIN SUSAN MARTINELLI GINA MARTINI DIANE MARTINO  
236/SENIORS

Ma



Mc

MARIA MATESANZ GAIL MATTHEWS CLAES MATTSSON BRIAN MAURER ELIOT MAYER MARY ANN MAYNARD GARY McBOURNIE DEBORAH McCANDLESS  
CAROL McCARTHY SUSAN McCARTHY ROBERT McCLEUER BENJAMIN McCUESKEY LARRY McCLUSKEY KERRY McCOLLESTER SUSAN McCONNELL KENNETH McCormack

Mc



Mc

ROBERT McCORMICK SHERYL McCORMICK JOHN McCACKEN KATHLEEN McCACKEN JUDITH McDERMOTT JOHN McDONAGH ROBERT McDONNELL ELIZABETH McDONOUGH

GEENN McGEOUGH LAWRENCE McGINN TIMOTHY McGLEW LAWRENCE McGLYNN JOHN McGRAIE SUSAN McGrail BERNARD McGrath BRUCE McGrath

Mc



Mc

WENDY McGrath JOANN McGRAVEY PETER McGuire RANDALL McIntyre JAMES McKenna DONNA McKIBBEN ELIZABETH McMANUS JANE McMANUS

PETER McMANUS WILLIAM McMaster JOHN McMINAMIN ANN McNAMARA JOHN McNAMARA PATRICIA McNULTY HEILYN McPHERSON WILLIAM McRAE

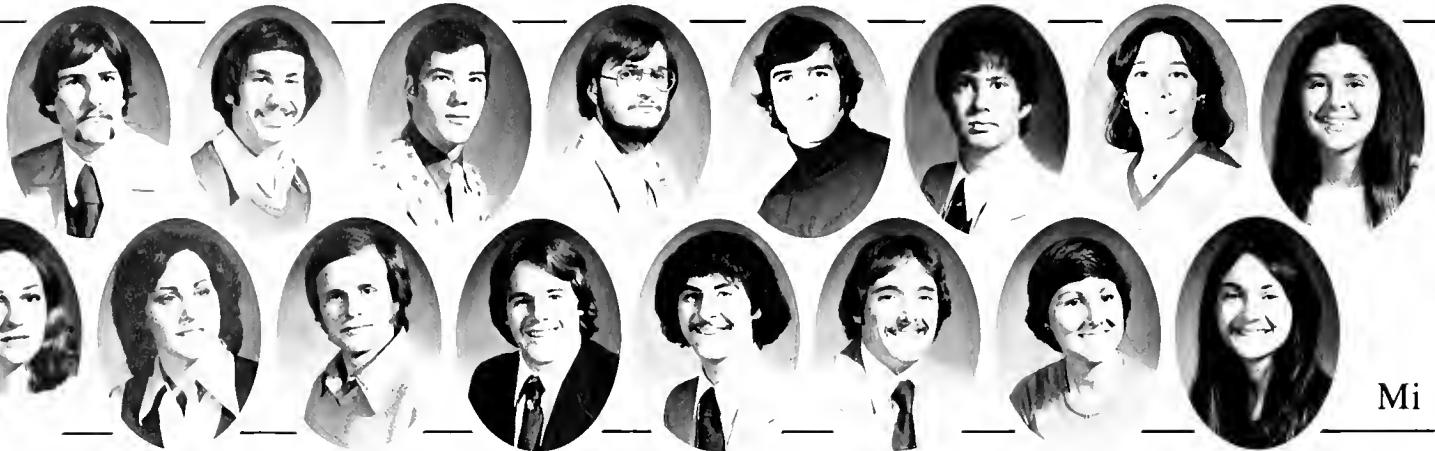
Mc



Me

FRANCES MEDAGLIA MICHAEL MEDEIROS JORGE MEDINA MARY MEE MARK MEGLIOIA DONNA MEKALIAN PATRICIA McELANON DAVID MEEFSKY

Me



Mi

MARY BETH MERRITT DEBRA MEYER CHARLES MICHAUD KENNETH MICHAUD DAVID MICHNIEWICZ EDWARD MIENTKA DEBRA MIESFELDT MARCIA MIGLIORELLI  
ROGER MIKNAITIS SONJA MILBOURNE CAROL MILLER DEBORAH MILLER STEVEN MILLER JAMES MILLETT CAROL MILLIAN JULITA MILLINER

Mi



Mi

IRIS MILLS JANIS MILROY ROSEMARY MINIOR DIANA MINTY JOHN MINTY JOSE MIRANDA PILTER MIRANDI ELEANOR MISH  
LYNNE MISKEWICH RICHARD MISTERKA JAMES MITCHELL LINDA MITCHELL MAUREEN MITCHELL WILLIAM MITCHELL FELICIA MODE MICHAEL MODICA

Mi



Mo

SCOTT MOLDOFF CHRISTOPHER MONACO EDWARD MONE ELLEN MONEY KARL MONEY STEPHEN MONKS BARBARA MONROE BENSON MOORE  
JUDITH MOORE PAMELA MOORE THOMAS MOORE TIMOTHY MOORE LORI MOQUIN TERESA MORALES MARK MORDECAI GUY MORELLO

Mo



Mo

ROBIN MORELLO CHRISTOPHER MORELLO AIDA MORINO MICHELLE MORGAN TINA MORITZ DRUSILLA MORRELL EDWARD MORRIS PAMELA MORRIS

MARJORIE MORSE

ROBERT MORSE

SARA MOSES

JOAN MOSTACCI

SETH MOTT

CARL MOTTLE

RICHARD MOULTON

CAROL MOY

Mo



Mu

KENNETH MOY

EDWARD MOYER

SUZANNE MUELLER

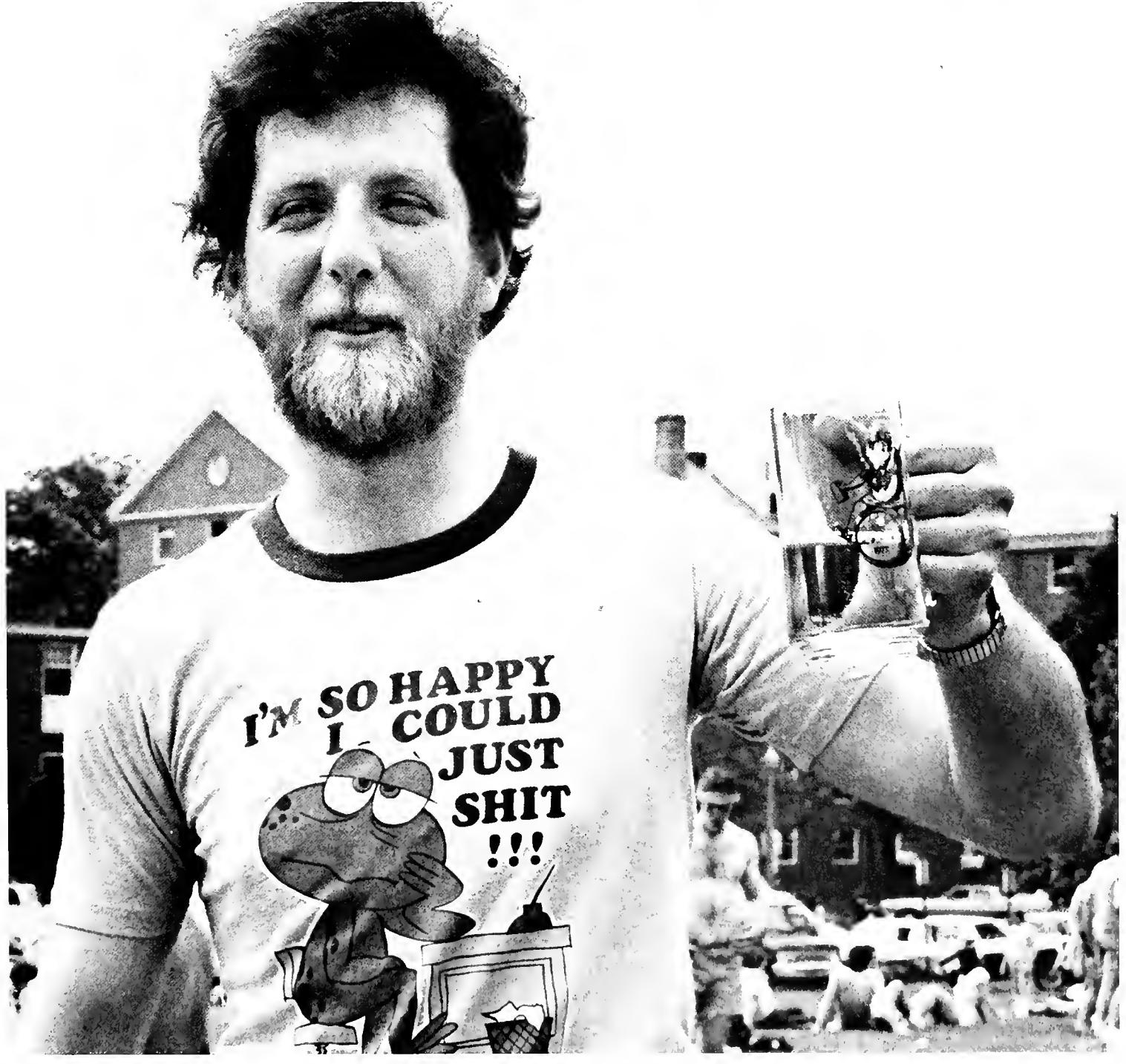
DONALD MUGFORD

KEVIN MULDOON

MICHAEL MULDOON

DEVIN MULHERN

JOHN MULLEN





WILLIAM MUNNALLY

ANN MURI

ANN MURPHY

BETH MURPHY

PATRICIA MURPHY

PATRICIA MURPHY

STEPHEN MURPHY

THERESA MURPHY

Mu



Na

TIMOTHY MURPHY

RICHARD MURRAY

LU-LU MURREY

PAUL MUZYKA

MICHAEL MYERS

KEVIN MYLES

ROBERT NADLER

DAVID NAGLE

LINDA NAGLE

JAMES NAKOS

SHELLEY NANNIS

GALE NAROIAN

GENEVIEVE NASS

AMY NEALE

MARSHA NEEDLE

KRISTEN NEILSEN

Na



Ne

KEITH NELSON

PAUL NELSON

PHILIP NELSON

MARGARET NEMES

CHRISTINA NESBEDA

JAMES NESTI

HOWARD NEWBURG

THEODORE NEWCOMB

CYNTHIA NEWMAN

ROBERT NEWMAN

TIMOTHY NEYHART

ALICE NG

JANE NICHOLSON

GLENDON NICKLSON

JOSEPH NIEMCZURA

THOMAS NIEMCZURA

Ne



No

ROBERT NIEMI

ROY NIFORD

VALERIE NI

KATHRYN NIMESKERN

SHARON NORDEN

CATHERIN NORDMAN

MARIANNE NORMAN

MICHAEL NORRIS



CYNTHIA NORTON MANSOUR NOURIELAGHAI ANNE NOVAK THOMAS NOVEMBRINO EILEEN NOWAK KRISTINA NOWAK PATRICIA NOYES SHIRLEY NYLUND

No



KENNETH OAKE CAROL O'BRIEN DONNA O'BRIEN JOHN O'BRIEN MAURFEN O'BRIEN THERESA O'BRIEN ROBERT O'BYCK THOMAS O'CONNELL  
DOUGLAS O'CONNOR EILEEN O'CONNOR MICHAEL O'CONNOR MICHAEL O'CONNOR JAMES ODATO MARLENE O'DONNELL FRANKLIN OFORI ERIC OGREN

Oc



MARILYN OICKLE STEVEN OJALEHTO MICHAEL OLBRYCH LESLIE OLDENBURG CHRISTOPHER O'LEARY LINDA O'LEARY TIMOTHY O'LEARY PATRICIA OLENDER  
SUSAN OLENICK GLENN OLIVEIRA ANN OLSEN DONALD OLSEN CHRISTINE OLSON MARGARET OLSON ROSEANN O'MALLEY PADMORE OMARD

Ol



EILEEN O'MERA JOHN O'NEIL KATHRYN O'NEIL MISTY O'NEIL NANCY O'NEIL ROBERT O'NEIL RACHEL OREN JANIS ORNE

Or



Pa

BETH OVERTON LINDA PACE PAUL PACENKA BARBARA PACI JANET PADDLEFORD MARK PADOLSKY KATHLEEN PAGONES ROSYLN PAIGE  
DONNA PAITCHEL JAMES PALERMO LAURA PALMER JOHN PANCHLEY ROBERT PAQUETTE ROSEMARY PAQUETTE JAMES PARCELLIN SUSAN PARO

Pa



Pa

DANA PARRY ELIZABETH PARSONS PAULA PARSONS MICHAEL PARTRIDGE REBECCA PATROLIA CHERYL PATRUNO BETH PATTERSON ROSEMARY PAUK

# ROAD CLOSED BLOCK PARTY



Pa



MICHAEL PELLETIER SUZETTE PELLETIER CHARLES PELLETT MERRILL PELLOWS SUSAN PELOQUIN STEVEN PELTIER MARY PENDER JOSEPH PENTA  
NANCY PEPI MICHAEL PEPPE CHRIS PERKINS GERALYN PERPALL JOSEPHINE PERRI NANCY PERRI CHERYL PERRY DIANE PERRY

Pe



JOHN PESELLA KEITH PETERS TIMOTHY PETERS DEBORAH PETERSON ROBERT PETERSON JAMES PETRI MELISSA PETRIE KATHLEEN PETRILLO



VIRGINIA PHAKOS

PATRICIA PHILLIPS

CARLA PICARDI

DANIEL PICTROWSKI

MARY PIEMONTE

PENELOPE PIETROCATELLA

KAREN PIKE

LINDA PILIGIAN

Ph



KENNETH PINCOLINI LUIS PINEDA ANTHONY PINTSOPOULOS SANDRA PIRRELLO RICHARD PIZZI JAMES PLANTE STEPHEN PLANTE CAROL PLOTKIN  
WILLARD PLUMLEY GUY POISSON KATHY POLHEMUS ROSEMARY POLLANO MARGARET POLOPEK SANDRA PONUSKY KIMBERLY POPKIN NANCY PORCARO

Pl



ELIZABETH POREMBA WILLIAM PORTER REGINA POSHKUS KENNETH POTTS DOREEN POULIN LAUREN POWER LINDA POWER RICHARD POWERS  
ALAN PRATT KRISTIN PRATT MARY PRIESTLEY WALTER PRISBY ELISE PRITCHER BARRY PRITZKER FORREST PROCTOR JUNE PROCTOR

Pr



KENNETH PROCTOR PALLA JIAN PROKOP DONNA PROKOS MARGARET PROULX EDWARD PROVENCHER CHARLOTTE PRUNSKI JONATHAN PRYOR ELIZABETH PTASZYNKI  
MARION PUGLISI KATHLEEN PULA DENNIS PYTANOWSKI DIANNE QUIGLEY JOHN QUIMBY CAROLYN QUINLIVAN MAJORIE QUINLIVAN KATHY QUINN

Pu



SUZANNE QUINN LESLIE QUINT JILL RABENOED CARYN RABINOWITZ INA RABINOWITZ NADINE RADLO PAUL RAE HECTOR RAMIREZ

CHRIS RAMOS

GEORGE RAND

PAUL RANDALL

LAURIE RAPHAELSON

LINDA RAPOZA

ZOMAR RASHID

RONALD RASKIND

MICHAEL READA

Ra



DEIDRE REAGAN

KAREN REALE

DIANE REARSE KATHLEEN RECKENDORF

LUCILLE RECUPERO

DANA REDMON

DAVID REDUKER

ROBERT REED

WILFRED REED

ELLEN REGAL

JOHN REGAN

KATHLENE REGAN

MICHAEL REID

SHIRLEY REID

THOMAS REILLY

JAMES RENNIE

Re



DEBRA RENO

DONALD RESTIANO

MARC RETCHIN

CATHERINE REX

JAN REYNOLDS

KAREN REYNOLDS

DEBORAH RICE

DONALD RICHARD

DEBRA RICHARDSON

NANCY RICHTER

NANCY RIDER

JUDITH RIGBY

DANIEL RIGG

JOHN RILEY

MARGARET RILEY

JOHN RINGLE



DANA RISEBERG

GREGORY RISKA

RONALD RITCHIE

WENDY RITGER

ELIZABETH RIVERA

JOSE RIVERA

CAROLYN ROBADUE

SUSAN ROBASH

ELINOR ROBERTS

PAUL ROBERTS

RICHARD ROBERTSON

JEFFREY ROBINSON

MICHAEL ROBINSON

NANCY ROBINSON

PAMELA ROBINSON

ROBIN ROBINSON

Ro



SUSAN ROBINSON

LISA ROCHE

STEPHEN ROCK

DIANNE ROCKAS

MANUEL RODRIGUES HERMINIA RODRIGUEZ

KAREN-BE ROEMER THOMAS ROGERS

MARTIN ROLLAND

DONNA ROSCOE

ELIZABETH ROSE

WILLIAM ROSE

ROBIN ROSEN

HEIDI ROSENBERG

STEVEN ROSENBERG

ELAINE ROSENFIELD

Ro



AVA ROSENTHAL

LESLIE ROSENTHAL

LESLEY ROSENTHAL

HEIDI ROSNER

JACK ROSS

JOANNE ROSS

MARCIA ROSS

JONATHAN ROSSEN

LYNNE ROSSETTI

SHELLEY ROTHMAN

JANET ROTTI

BARBARA ROY

STEVEN ROY

JACQUELINE ROYCE

DEBBIE RUBIN

DIANE RUBIN

Ro



KAREN RUBIN

VALENTINO RUBINACCIO

PATRICIA RUBINO

ANNE RUDDEN

PATRICK RUDDY

ALISA RUGGIERO

NIKKI RUGGIERO

ROBIN RUGGIERO



ISMAEL RUIZ

RICHARD RUSIN

PAMELA RUSSELL

PAUL RUSSELL

ROBERT RUSSELL

SUSAN RUSSELL

STEPHEN RUTH

KAREN RYAN

Ru



Sa

MARK SAKS

LISA SALAMON

V. SALATINO

KHOSROW SALIM

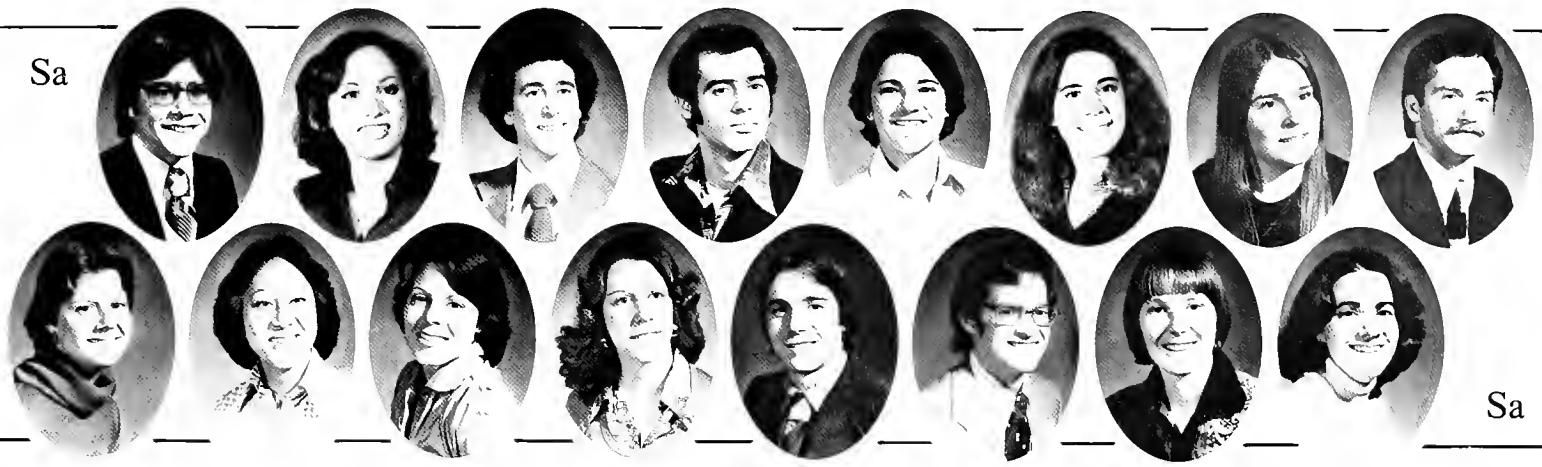
RUTH SALKOVITZ

AUDREY SALL

ELLEN SALLEY

HENRY SAMMIS

Sa



GAIL SAMUELSON

LORI SAMUELSON

KAREN SANCHEZ

JEANNE SANDERS

IAN SANDERSON

PAUL SANDERSON

VIVIEN SANLUND

NANCY SANDROF

Sa



STEPHEN SANTAFE MARYBETH SANTARELLI JAMES SANTO

JOHN SARGENT

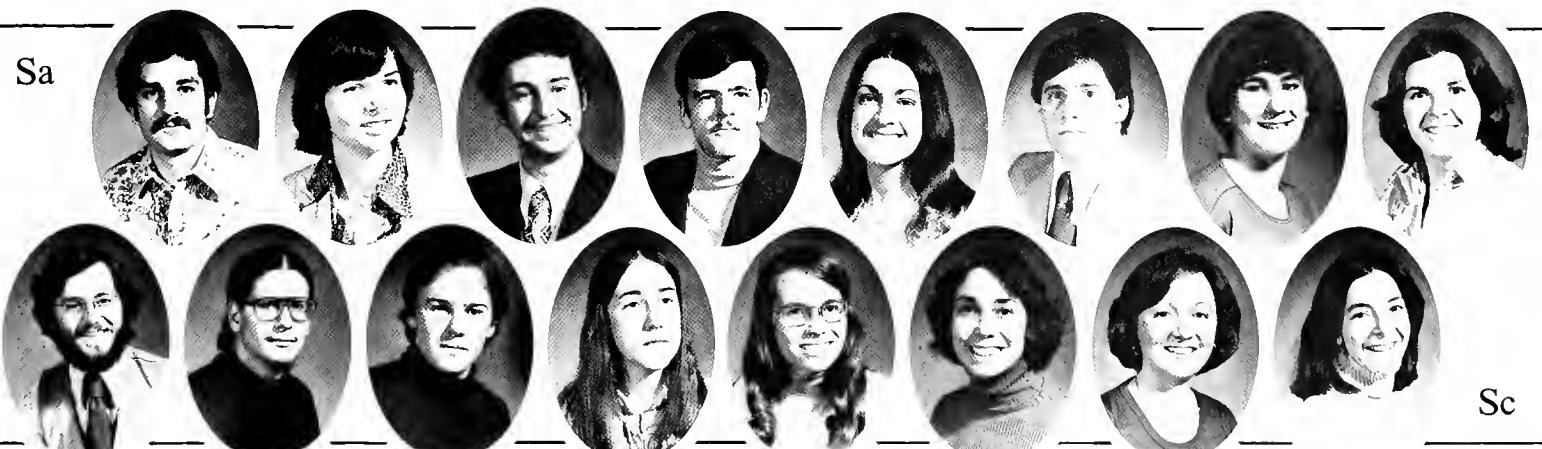
DONNA SARRASIN

RICHARD SARRO

MARILYN SAVAGE

SUSAN SAVAGE

Sa



Sc

JAMES SAWYER ANDREW SAYKIN JAMES SCANLON MARY SCANLON KATHLEEN SCANNELL SUSAN SCARAMUZZI DEBORAH SCARFO BARBARA SCHENK

ANNE SCHERTZER PAUL SCHIFFMAN CAROLYN SCHMIDT DAVID SCHMIDT JOHN SCHMITZ WILLIAM SCHMOLLINGER KAREN SCHNABEL JAN SCHOR

Sc



Sc

JUDITH SCHOTT

ROBERT SCHOW

MARJORIE SCHUBERT

WENDY SCHUMAN

JUDITH SCHUSTER

ESSIE SCHWARTZ

MARILYN SCHWARZ

WILLIAM SCULLY

VIRGINIA SEARS

MICHAEL SELCHI

KEITH SEIDMAN

SHEILA SELBY

VALERIE SELFRIDGE

JAMES SELLINGER

LAURENCE SELSKY

PAUL SELSKY

Se



ANDREW SENESAC DAVID SIEPACH ROBERT SERAFIN LISA SERETTO JULIA SEVERY KATHERINE SEVERIN DOROTHY SEYMOUR SHEILA SEYMOUR  
BRIAN SHAFFER CARLA SHAFFER MICHAEL SHAKER BRIAN SHANAHAN EDWARD SHANAHAN JOAN SHANKLE MICHAEL SHAPIRO ARLEEN SHARAD

Sh



LAURENCE SHATTUCK MARGARET SHEA MARIANNE SHEA SHAWN SHEA VINCENT SHEA MICHAEL SHEAR MARK SHEEHAN MICHAL SHEKEL

BURSAR  
225



GLENDA SHEA

BARRY SHERMAN

SARA SHERRY

MICHAEL SHOTT

COLLEEN SHUGRUE

STEPHEN SHUMRAK

JOSEPH SHURKUS

LOUIS SIANO

Sh



DAVID SIBOR

WILLIAM SICARD

JOHN SIDEROPOULOS

WILLIAM SIEGAL

GORDON SIEK

JOHN SILLETTO

LARRY SILVA

AGLAYS SILVERA

STEVEN SILVERSTEIN

DAIVA SIMANSKIS

JAMES SIMMONS

ROBERT SIMMONS

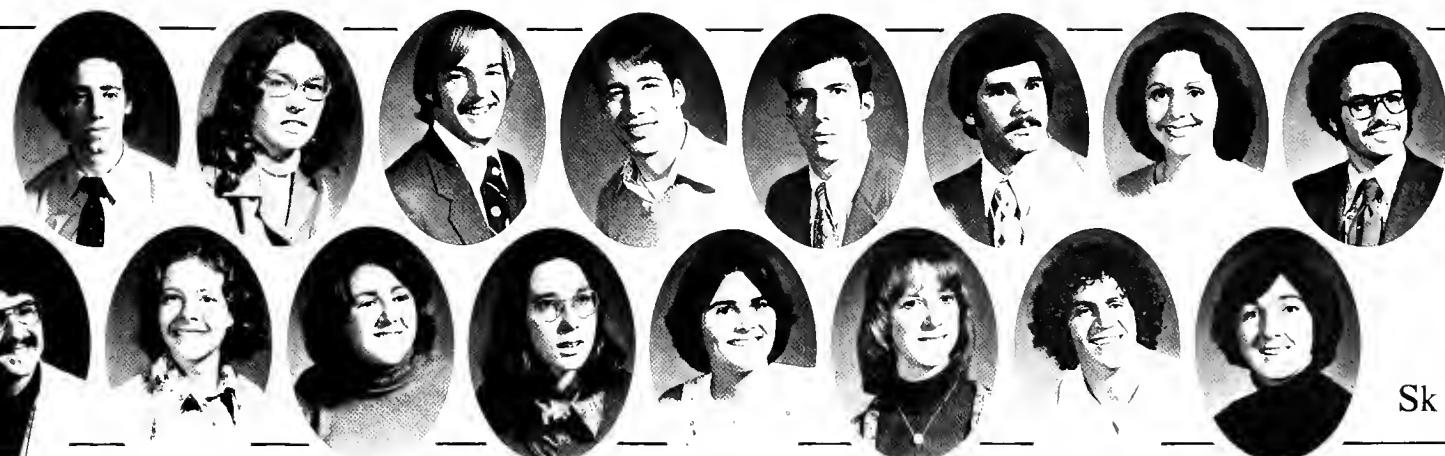
PAUL SIMMS

RAYMOND SIMONCELLI

MARGARET SIMONE

DUKE SIMONEAU

Si



MICHAEL SIMONS

KRISTEN SIMPSON

DEBORAH SIMS

NORMA SIMS

DONNA SINDEN

PENNY SIOK

ANDY SIRICA

KAREN SKINGER



PAUL SKOPIC

JEWEL SLEPCHUK

JUNE SLEPCHUK

JEFFREY SMEED

PETER SMERLAS

THOMAS SMJAROWSKI

ALAN SMITH

BARRY SMITH

Sk



CAROL SMITH

CATHERINE SMITH

CORNELIUS SMITH

DANIEL SMITH

DARLENE SMITH

DIANNE SMITH

JAMES SMITH

JAMES SMITH

KIREN SMITH

KENNETH SMITH

MAUREEN SMITH

MICHAEL SMITH

SUSAN SMITH

WILLIAM SMITH

MARTHA SMITHWOOD

MARK SMOller

Sm



So

THOMAS SMYTH EVELYN SNEEDEN DIANE SNOW AMY SNYDER JOHN SNYDER PAUL SOARES REGINALD SOARES ALLAN SOBON  
ROBERTA SOFKA PETER SOKOP RICHARD SOLE LORI SOMERS PAULINE SOOHOOP MARK SOUZA VERA SPANOS ROBERT SPAULDING

So



Sp

MARK SPECTOR JOHN SPEIGHT ROBERT SPELFOGEL MARLENE SPIEGEL GINA SPINAZOLA MICHAEL SPINELLI IRENE SPRAGUE VICKI SPRIGGS  
GREGORY SPROUT FRANCINE SPRZYK PAUL SQUIRES DAVID STACK ELLEN STACY GLENN STAFFORD ANNE STAHLBERG AMY STALLER

Sp



St

LINDA STAMOND DOUGLAS STANGER JANE STANLEY MAUREEN STANLEY SUSAN STANLEY VIRGINIA STAPLES DANIEL STARKEY DEBORAH STCYR  
SUSAN STEC IRA STECKLER ROBERT STEELE SUSAN STEELE PETER STEFANINI TED STEIN CAROL STEINBERG JANE STEINBERG

St



St

DAVID STEPP

JOANNE STERN

NANCY STEVENS

PAULA STEVENS

PETER STEVENS

ELIZABETH STEVENSON

BARRY STEWART

IAN STEWART

St



CHARLES STONE DALE STONE DEBORAH STONE TALITHA STONE SUSAN STONE DAVID STRADER STEVEN STRANGE MICHAEL STROMAN  
ROBERT STROUP JOHN STROUSE JOHN STRUZENSKI RICHARD STUBBS MICHAEL SUGRUE BRIAN SULLIVAN BRIAN SULLIVAN ELIZABETH SULLIVAN

St



GLENN SULLIVAN JEAN SULLIVAN JOAN SULLIVAN KATHLEEN SULLIVAN KATHLEEN SULLIVAN KATHLEEN SULLIVAN KATHRYN SULLIVAN KEVIN SULLIVAN

St





MARYBETH SULLIVAN MAUREEN SULLIVAN MAUREEN SULLIVAN MICHAEL SULLIVAN MICHAEL SULLIVAN PATRICIA SULLIVAN RICHARD SULLIVAN ROSALIND SULLIVAN



SHEILA SULLIVAN WILLIAM SULLIVAN ROBERT SULTZBACH YIU-WAI SUN EDWARD SUNTER DOUGLAS SURETTE JANET SUTHERLAND SUSAN SUTTON  
STEVEN SWANA NANCY SWANSON ROBERT SWARTZ MARY SWEENEY MARCIA SWEIG JEREMY SWETZOFF CATHY SWITKES FRANCIS SYPEK



JOANNE SZCZAPA STEPHEN SZKLANY BARRY SZYDLIK RENEE TAGLIAMONTE DAVID TAGLIAVINI GREGORY TALLON TJIE TAN MARGARET TANABE



GREGORY TARLIN HELEN TARPINIAN

DEBRA TARR

DAVID TAUGHER

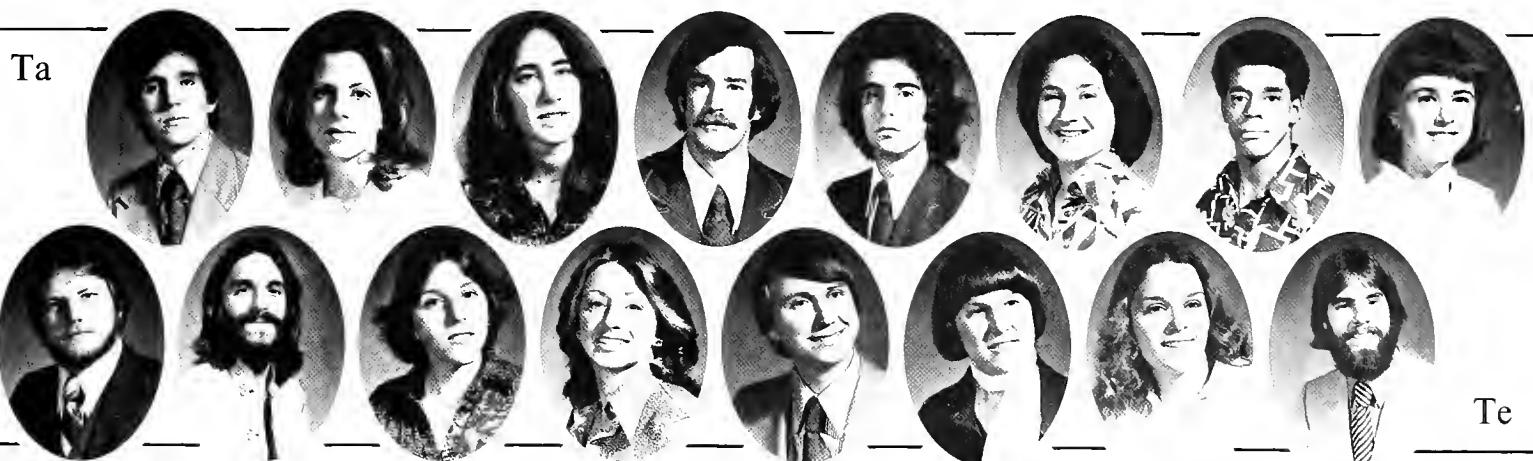
STEVEN TAVARES

CAROL TAYLOR

GLENN TAYLOR

LEIGH TAYLOR

Ta



MARTY TAYMBULAK ROBERT TEICHER ELIZABETH TEMBY JUDITH TENAGLIA THOMAS TENEROWICZ CHRISTINE TERRY ANN TESTARMATA MARK TETREAULT

STEPHAN TETREAULT STEPHEN THERRIEN STEPHEN THIGPEN STEPHEN THOMA DEIDRE THOMAS DONNA THOMAS KAREN THOMAS MARTHA THOMAS

Te



MARY THOMAS

PATRICIA THOMAS

TERESA THOMAS

ANNE THORKELSON

LINDA THURSTON

KINGHUA TI

ROBERT TILTON

JAN TOBIN

MARIE TOBIN

SUSAN TOLIVAIKA

ROBERTA TOLMAN

DEBRA TONELLI

JOHN TONER

MICHAEL TONER

KEVIN TOOMEY

VICTORIA TOPPING

To



EDWARD TORRES

JENNIFER TORREY

JILL AYNE TORREY

ANDREA TORRIELLI

GEORGE TOSCANO

CONSTANCE TOYE

EILEEN TOZLOWSKI

BRUCE TRAGER

Tr



MARY TRIGGS JULIA TRISTAN SUZANNE TRUMBORE JOHN TUMAS CATHY TUMBER MARGARET TUNSTALI VINCENT TURCO ERIC TURCOTTE  
GERALYN TURGEON JAY TURNBERG JOAN TUROFF REBECCA TUTTLE MARK TUTUN ELLEN TWITCHELL JAMES TWYMAN LAURENCE TYMPANICK

Tu



ABBIE ULLIAN DIANE UNGAR JULIE UPTON NORMAN UPTON KAREN URGOTIS HELEN UUSITALO GINO VALERIANI WILLIAM VALLAS  
DOUGLAS VALLEY MARC VALLIERES JOHN VAN BUREN STEVEN VANPELT JAN VAN TOL ELAINE VEASEY JEANNINE VEINOT NANCY VEITCH

Va



RICHARD VENNE KATHLEEN VERFAILLIE EDWARD VERNEY DONNA VIAMARI JACQUELINE VIDITO RAYMOND VIGEANT SUSAN VIGNEAU CHERYL VIGOR  
MICHAEL VITALI RALPH VITTI BRIAN VLACH EDWARD VLACH DEBORAH VLASS DONNA VOLPE ROBIN VOLSKY JUDITH VON HESS

Vi



CATHERINE WADAS THERESA WADSWORTH LISA WAGNER NEIL WAISNOR KAREN WALCZAK NEAL WALDMAN JOHN WALES JAMES WALKER

Wa

JAMES WALL

JOANNE WALL

MARY WALL

PATRICK WALL

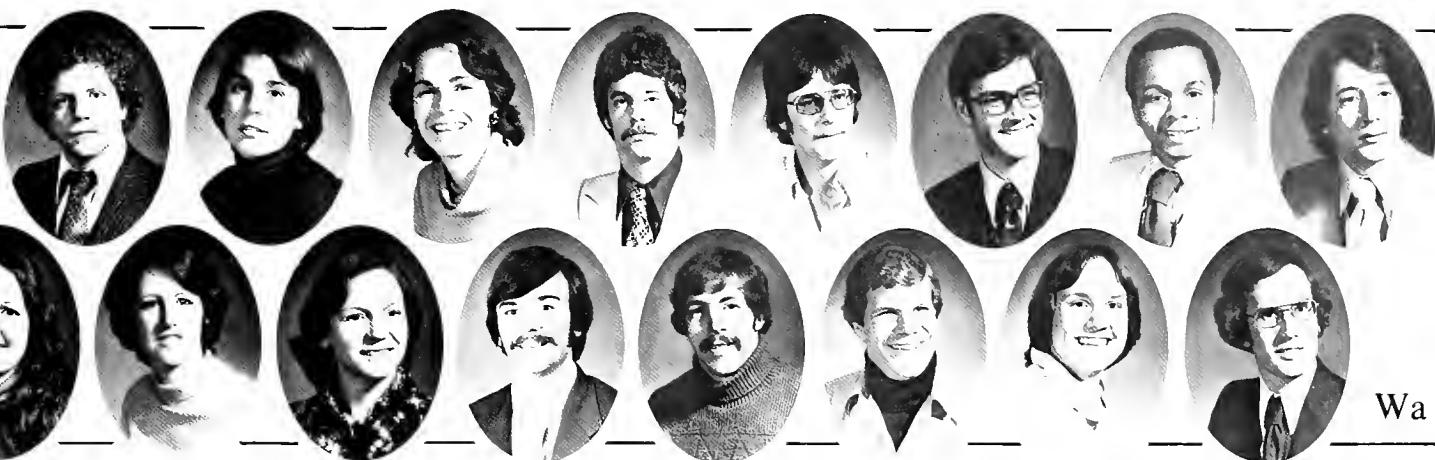
WAYNE WALLACE

DAVID WALLIS

MELVIN WALLS

PETER WALLS

Wa



Wa

ANNEMARIE WALSH CLARE WALSH MAUREEN WALSH CHRISTOPHER WALTER JAMES WARD NOEL WARD DAWN WARFIELD JOHN WARGER  
KIMBERLY WARNER ARTHUR WASHBURN DONALD WASHBURN JAMES WASHINGTON SANDRA WASSON ROBERT WATSON JOANNE WEBB PETER WEBB

Wa



We

THOMAS WEBB TÖRRES WEBER CHRISTINE WEBSTER JOSEPH WEGLOWSKI DIANE WEHRLE MERYL WEINBERG CHERYL WEINER SARAH WEIS  
PAUL WEISS DAVID WELENC JUDITH WELLES CYNTHIA WELLS MIRIAM WERLIN ROBIN WERNER KAREN WESLEY FRANCES WEST

We



Wh

STUART WESTIN TERRY WESTON HEATH WHEELER BRETT WHITE CAROLYN WHITE DAVID WHITE JEFFREY WHITE PAUL WHITE  
PETER WHITE SUSAN WHITERELL LAWRENCE WHITFIELD THOMAS WHITFORD BARBARA WHITING STEVEN WIENER ARTHUR WIENSLAW ALEX WIERBICKI

Wh



Wi

DIANE WIEST

DONALD WIGGIN

BRUCE WILDER

DEBORAH WILLIAMS

DAVID WILLIAMSON

ROSILIND WILLIAMSON

MARK WILLIS

CAROL WILSON



DENISE WILSON

GERARD WILSON

GREGG WILSON

JANET WILSON

MICHAEL WILSON

ROBERT WILSON

JONATHAN WINFISKY

JEAN WINSKYE

Wi



SUSAN WIRKA

JANE WITT

JOHN WOLF

KIMBERLY WOLF

JOAN WOLFE

REGIE WOLFF

WENDIE WOLFF

DEBRA WOLFSON

NANCY WOLFSON

MARK WOLOSZ

TERESA WONG

ALICE WOO

JENNIFER WOOD

CHRISTOPHER WOODCOCK

DAVID WOO DEH LING

WILLIAM WOODING

Wo



CAROL YACOVITCH

JUDY YEE

BRUCE YOUNG

CINDY YOUNG

VALERIE YOUNG

ANTONIA YUILLE

THOMASINA YUILLE

BONNIE ZABOROWSKI

Ya



JUDITH ZACKMAN

LAURA ZAHN

CAROL ZAIK

KURT ZAVERSON

ROBERT ZAWADA KATHLEEN ZEMBRUSKI

EDWARD ZEPHIR

DEBRA ZAJOR

DAVID ZIEGLER

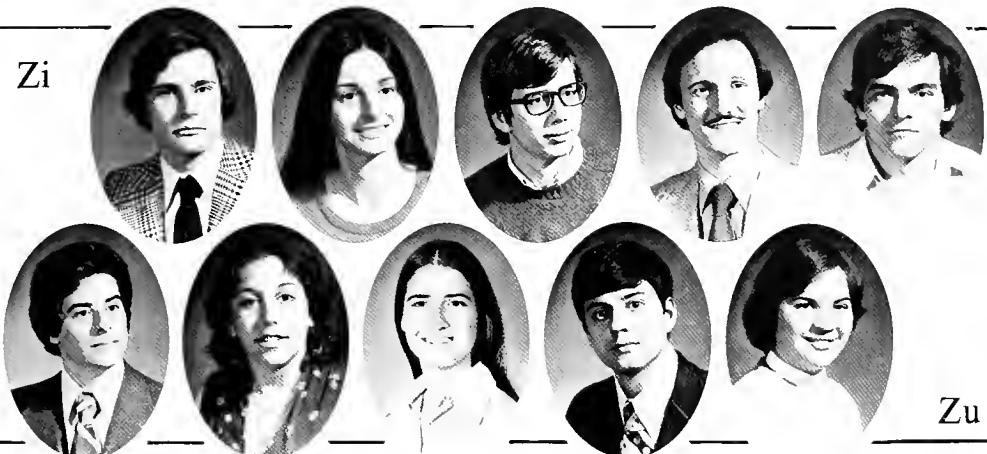
LAUREN ZIEMEK

MICHAEL ZIEMEK

GARY ZIMMER

GEORGE ZIMMERMAN

Zi



JOEL ZIMMERMAN KAREN ZIMMERMAN KAREN ZIMMERMAN MARK ZUCHOWSKI KATHLEEN ZURAWEL



Zu

## sed iops in cogdito

NANCY ABAIR  
 ROBERT ABBONDANZA  
 KATHY ABRAHAM  
 HARRY ABRAHAM  
 IRA ABRAMOVITZ  
 KWAME ACHAMPONG  
 MARYJO ADAMS  
 MIKKI AGANSTATA  
 BARBARA AHEARN  
 RONALD ALDEN  
 SHERYL ALEXANDER  
 JOAN ALEXANDER  
 CHARLES ALICANDRO  
 LESLIE ALLARD  
 ELIZABETH ALLEN  
 MARK ALMEDA  
 DEBRA ALVIANI  
 DEREK ALWES  
 PAUL AMATO  
 JANE AMES  
 JOSEPH AMES  
 KEITH AMES  
 CARL ANDERSON  
 DOUGLAS ANDERSON  
 JAMES ANDERSON  
 KAREN ANDERSON  
 LAUREL ANDERSON  
 LINDA ANDERSON  
 RALPH ANDERSON  
 RUSSELL ANDERSON  
 JOANNE ANDREAS  
 DAVID ANDRES  
 ROBERT ANDREW  
 MARGARET ANTI  
 RUTH ANTONUCCI  
 PETER ANZALONE  
 JAMES ARCHAMBEAULT  
 JONATHAN ARCHER  
 VIRGINIA AREY  
 DOUGLAS ARNOLD  
 WILLIAM ARNOLD  
 LORY ARNONE  
 JON ATHERTON  
 INGELORE AUBER  
 KATHRYN AUBRY  
 PETER BABIN  
 CLAUDIA BACH  
 KATHERIN BACHELDER  
 KAREN BACKMAN  
 JOHN BACZEK  
 GREGORY BADER  
 LEIGH BADER  
 ROBERT BADGER  
 ALLEN BAIRD  
 DEBORAH BAKER

ALLISON BAKOS  
 PHYLLIS BAKULIA  
 LOUISE BALAKIER  
 LISA BALDRIDGE  
 ROXANNE BALDUCCI  
 CHARLES BANGS  
 GLEN BANNON  
 DANIEL BAPTISTA  
 EUGENE BARABE  
 STANLEY BARANOSKI  
 WENDY BARASH  
 PAUL BARFORD  
 MARVIN BARISHMAN  
 WILLIAM BARNES  
 PAUL BARNETT  
 JUDITH BARNEY  
 MARILYN BARON  
 JOHN BARRON  
 RICHARD BARRY  
 FRANK BARTON  
 HAROLD BASDEKIS  
 CHRISTINE BASILE  
 JOHN BASILETTI  
 ROBERT BASTEK  
 KENNETH BATES  
 WALTER BAYER  
 GEORGE BEALS  
 MARY BEARD  
 DIANE BEARSE  
 DENISE BEAUDOIN  
 RICHARD BEAUDREAU  
 ROBERT BECKER  
 ALLEN BEEKMAN  
 PATRICIA BEHAN  
 STEVEN BEHRISING  
 PHYLLIS BELL  
 ROBERLEY BELL  
 BRENDA BEMBEN  
 MARK BENNETT  
 NATALIE BENNETT  
 ROBERT BENNETT  
 ARTHUR BEREHULKA  
 CLINTON BERGE  
 BRUCE BERGERON  
 JEFFREY BERKOVITZ  
 MARILYN BERMAN  
 DAVID BERNARD  
 DIANE BERNASHE  
 HOLLIS BERNSTEIN  
 JANE BERNSTEIN  
 JOYCE BERTRAND  
 JOHN BIELUNIS  
 KIM BILLINGTON  
 MICHAEL BILLY  
 THOMAS BINKOSKI

LAURENCE BINNEY  
 SANDRA BINNEY  
 GAIL BISHOP  
 WILLIAM BLACK  
 KAREN BLACKMORE  
 EVELYN BLACKNEY  
 LOUIS BLAIR  
 MICHAEL BLAIR  
 DAVID BLANCHETTE  
 THOMAS BLANCHETTE  
 JAMES BLISS  
 ANN BOCCANELLI  
 ROBERT BOERI  
 JACQUELINE BOLTON  
 THOMAS BONACORSI  
 VICTORIA BONACORSI  
 DAVID BONNEAU  
 PAUL BOOK  
 KATHRYN BOSYK  
 ELLEN BOTUCK  
 WENDY BOTUCK  
 ROBERT BOUSHELL  
 LINDA BOWSER  
 ROBERT BOWSER  
 DONALD BRADFORD  
 LANCE BRADLEY  
 PATRICIA BRADLEY  
 ENRICO BRANCHINI  
 KAREN BRASS  
 MARGERITE BRAUN  
 JONATHAN BRAVERMAN  
 PAUL BREADY  
 SARENA BRECHENSER  
 JOHN BRELSFORD  
 CHRISTOPHER BRENNAN  
 JOSEPH BRESIA  
 JOHN BRESNAHAN  
 DIANE BRISTOW  
 ARTHUR BROCKELMAN  
 PETER BRODERICK  
 DOROTHÉA BRODEUR  
 JOHN BROOKS  
 STUART BROOKS  
 PHILIP BROUGHTON  
 GREGORY BROWN  
 JAMES BROWN  
 KURT BROWN  
 LINDA BROWN  
 LINDABETH BROWN  
 NANCY BROWN  
 PAUL BROWN  
 RUSSELL BROZ  
 FRED BRUSSARD JR.  
 REBECCA BRUYN  
 CHERYL BRYAN

ANNE BUCHANAN  
 RICHARD BUCZKO  
 JAMES BUDZINSKI  
 ANTHONY BUIJNAROWSKI  
 LOU BULLOCK  
 DAVID BURKE  
 JAYNE BURKE  
 JENNIFER BURKS  
 JAMES BURNHAM  
 DEBORAH BURNS  
 SENNET BURNS  
 STEPHEN BURNS  
 LESLIE BURK  
 JEFFREY BUSCH  
 ROBERT BUSSIERE  
 BRIAN BUTLER  
 JOHN BUTLER  
 PAUL BUXTON  
 SYLVIA BYAM  
 JAYNE BYRNE  
 DONNA CACCAMESI  
 BRUCE CACCAMO  
 ALESSANDRO CAGIATI JR.  
 JAMES CALLAHAN  
 PAUL CAMERON  
 LINDA CAMPBELL  
 MARY CAMPBELL  
 CAROL CANTERBURY  
 PAUL CANTON  
 JOHN CAPACIOLI  
 RICHARD CAPLAN  
 DONALD CARBERRY  
 LOIS CAREY  
 STUART CARLISLE  
 JEFFREY CARLSON  
 ROLF CARLSON  
 SANDRA CARLSON  
 RICHARD CARLTON  
 GERALD CARNEY  
 ANN CARR  
 DONALD CARR  
 JACQUELINE CARR  
 LAURA CARRIGAN  
 JANE CARROLL  
 MATTHEW CARROLL  
 MICHAEL CARROLL  
 SUSAN CARROLL  
 JOHN CARTER  
 JUDITH CARTER  
 WILLIAM CARTER  
 ANNE CASEY  
 JOSEPH CASEY  
 DIANL CASS  
 BRUCE CASWELL  
 PHILIP CATALANO

MARGARET CAULMARE  
 FRANCIS CAVANAUGH  
 MICHAEL CAWLEY  
 LAWRENCE CECCHINI  
 ELAINE CENTOFANTE  
 RADU CEORGOVEANU  
 DANIEL CERRO  
 STEPHEN CHADWICK  
 LAURA CHAMBERLAIN  
 ELLEN CHAPMAN  
 PAUL CHAPMAN  
 ROBERT CHARETTE  
 MARGARET CHASE  
 GREGORY CHAVEZ  
 MICHAEL CHEN  
 LAWRENCE CHENIER  
 DEBORAH CHICKERING  
 JOSEPH CHIU  
 GARY CHMIEL  
 HILARY CHNIELINSKI  
 MARGARET CHRISTIAN  
 ALLAN CHWALEK  
 THEODORE CIEPLIK JR.  
 JOSEPH CLARK  
 ROBERT CLARK JR.  
 MARY CLARKE  
 KAREN CLOUGH  
 WILLIAM COAKLEY  
 LESLIEA COCUZZO  
 BENJAMIN COLE  
 CYNTHIA COLE  
 GARY COLE  
 GERALD COLE  
 DANIEL COLLINS  
 NEAL COLMAN  
 CLAUDIA CONDRON  
 VALERIE CONGDON  
 MICHAEL CONLEY  
 CAROL CONNOLLY  
 SUSAN CONNOR  
 WILLIAM CONNOR  
 JAMES CONNORS  
 LIANNE COOK  
 NANCY COOK  
 SANDRA COOK  
 DEBORAH COOLIDGE  
 DOUGLAS COOPER  
 GLENN COOPER  
 BRIAN CORCORAN  
 KENNETH CORLEY  
 DEBRA CORMIER  
 DONNA CORSON  
 BARRY COSTA  
 ROBERT COSTA  
 THOMAS COSTANTINI

DAVID COSTELLO  
ADRIAN COTE  
STEVEN COUGHLIN  
MICHAEL COUTU  
RICHARD COVELL  
DENNIS COYNE  
NANCY CRONIN  
ROBERTA CROOKS  
CHARLES CROTEAU  
JEFFREY CROWE  
ROBERT CROWELL  
JOHN CRUSCO  
BERNARD CULLEN  
ELAINE CUNIFF  
MICHAEL CURRAN  
FRANCIS CUSHING  
THOMAS CUSHWA  
BERNICE DADDARIO  
ANTHONY DALLESSANDRO  
PETER DALLOS  
JANET DALRYMPLE  
DONNA DALY  
ROBERT DAME  
JILL DANZIGER  
BERNADET DARCY  
MARYLOUISE DARSIGNY  
RONALD DARZEN  
MARC DASHEVSKY  
CHARLES DAVANZO  
ANNIE DAVENPORT  
TIMOTHY DAVEY  
JOHN DAVID  
DUNCAN DAVIS  
LYNN DAVIS  
THEODORE DAVIS  
KEVIN DAY  
CLIFFORD DEAR  
LORETTA DECARLI  
DAVID DECK  
DAVID DECOIGNE  
DIANE DEERING  
BARBARA DEFELICE  
AMY DEFOREST  
WILLIAM DELANEY  
RICHARD DELEAULT  
ROBERT DELLE  
TERESA DELPRATO  
KENNETH DENNO  
MARY DESHON  
DONALD DESITO  
CAROL DESOUZA  
JOANNE DESROCHERS  
ROBERT DETLEFSEN  
ANNE DETRICK  
ANNE DEVANEY  
DAVID DEVINE  
WILLIAM DEVINE  
BRUCE DIAS  
ROBERT DIBBLE  
DIANE DIBIASIO  
ANTHONY DICOSENKO  
JOHN DILLON  
PETER DION  
TIMOTHY DISKIN  
HERBERT DOANE  
ALEXANDER DOBBS  
BRIAN DOBOSZ  
THERESA DOHERTY  
WILLIAM DOHERTY  
NANCY DOLAN  
PAMELA DOMENICO  
RALPH DOMINICK  
PETER DONAH  
PAUL DONFRO  
RHODA DONKIN  
JANET DONNER  
MARIE DONOGHUE  
DENIS DONOVAN  
PATRICIA DONOVAN  
MARYANN DOOLEY  
PAUL DORAN  
RUTH DOUGHERTY  
CHRISTOPHER DOYLE  
JANICE DOYLE  
MARY DRAY  
ANTHONY DRAYTON  
THOMAS DRISCOLL  
MARK DROY  
GREGORY DUARTE  
DEAN DUBOIS  
DONNA DUCLOS  
CAROL DUFFY  
ARTHUR DUNN  
DANIEL DUNN  
JON DUNN  
RICHARD DUNNE  
NANCY DUQUETTE  
JOHN DUSZA  
DEBORAH DWYER  
VERNON DYCK  
THOMAS DYGDON  
CHRISTOPHER DYMON  
JOSEPH EASTLACK  
DAVID EBERTH  
LUCILLE EBERWEIN  
ELAINE ECKERT  
CATHERINE EDMONDS  
WILLIAM ELIAS  
FRED ELLIS  
PAUL ELLIS  
DALE ELMER  
ROBERT EMACK  
GEORGE EMERSON  
LAURA EMMONS  
ELINOR ENCELSBERG  
PAULA ERICH  
BELINDA EVANS  
DEBORAH EVANS  
STUART EYMAN  
KATHLEEN FALLON  
PETER FAMULARI

PETER FARNUM  
DOUGLAS FAVALORO  
JANET FAY  
JEFFREY FAY  
JOHN FEE  
HARRIET FELDLAUFER  
HILDY FENTIN  
DAVID FERGUSON  
BRUCE FERNANDEZ  
MANUEL FERNANDEZ  
PATRICIA FERRAZANO  
TIMOTHY FERWERDA  
JENNIFER FIELDS  
CLAUDIA FIESTER  
MARGARET FILIOS  
KIM FINE  
MARSHALL FINE  
RICHARD FINESTONE  
ROBERT FINKEL  
ELIZABETH FINLAYSON  
J. MES FINLEY  
ELAINE FISHER  
MARK FISHER  
DAVID FITZGERALD  
DOROTHY FITZGERALD  
JANICE FITZGERALD  
JOHN FITZGERALD  
CECILIA FITZGIBBON  
LAWRENCE FITZPATRICK  
JOHN FLANIGAN  
GREGORY FLEMING  
DAVID FOLLANSBEE  
MARC FOMAN  
JAMES FORD  
MARIE FORGIT  
JOANNE FORKIN  
LEONARD FORTIER  
MARK FOTOPULOS  
DAVID FOURNIER  
VIRGINIA FRAHER  
GAVIN FRANKLIN  
ANGELA FRANSEN  
DAVID FRASER  
JANE FRASER  
NANCY FRASER  
REID FRAZIER  
BARBARA FREEDMAN  
ROBERT FREEMAN  
EDWARD FRIARY  
KENNETH FRIEDMAN  
WAYNE FRITZ  
SCOTT FROMAN  
KATHY FURIGA  
STEVEN FUSCO  
DEBORAH FYLER  
GWEN GAGE  
LIONEL GAGNON  
KATHLEEN GALEAZZO  
ANNE GALLAGHER  
RICHARD GALLAGHER  
STEPHEN GALLANT  
DONALD GALUZA  
CARLOS GARCIA  
DOUGLAS GARLAND  
SUSAN GAULEY  
NANCY GAUTHIER  
FRANCIS GAY  
MAURVA GAY  
JEANNE GEDDES  
LINDA GEE  
DENNIS GEMME  
LEO GIAMBARRESI  
SVEA GIFFIN  
POLLY GILBERT  
KAREN GILLESPIE  
MARYANN GILLIS  
JANE GINSBERG  
DAVID GIRARD  
DAVID GLEASON  
GEOFFREY GLOVER  
JOHN GLOVER  
JOYCE GOLDBERG  
HILLARY GOLDSTEIN  
MARJORIE GOLDSTEIN  
JOHN GOLDTHWAIT  
ELIZABETH GOODWIN  
GERALD GOOKASIAN  
JOSHUA GORDON  
JOSEPH GORFEN  
GLENDA GOSSELIN  
ELAINE GOUDREAU  
CHARLES GOUGEON  
CATHERINE GOULD  
DANIEL GOULDING  
RICHARD GRADY  
JOHN GRADZIEL  
ALAN GRANO  
BRIAN GRANT  
FRANCES GRASSO  
ROBERT GRAVEMAN  
GARY GRAVES  
ROBERT GRAY  
TERRY GRAY  
TIMOTHY GRAY  
GAIL GREEN  
GEORGE GREEN  
JOHN GREEN  
JAYNE GREENBERG  
SCOTT GREENBERG  
DARR GREENHALGH  
LINDA GREENHALGH  
GRACE GREENSIDE  
BERENICE GREGOIRE  
CYNTHIA GRIFFIN  
DENNIS GRIFFIN  
ELEANOR GRIFFIN  
LAURIE GRIFFIN  
ROGER GRIFFIN  
CAROL GRIFFITHS  
SUSAN GRIGGS

SUSAN GRIOT  
SCOTT GROLEMUND  
JOSEPH GUERIO  
MICHAEL GUIMOND  
NORMAN GUNDERSHEIM  
JOHN GURNON  
DEBRA GUTTMERSEN  
PAULA GUZIEJKA  
CHARLES HAOEN  
PATRICIA HADLEY  
KENNETH HAHN  
ROBERT HAIMES  
DARLENE HAINS  
DAVID HALE  
KATHERINE HALL  
EDWIN HALLACY  
SUSAN HAMMOND  
BRIAN HAMPTON  
RICHARD HANAUER  
THEODORE HANEREK  
JAMES HANDLER  
VICKI HANES  
EDWARD HANNABURY  
PATRICIA HANSON  
RICHARD HARDIE  
PATRICIA HARTEL  
COLIN HARRINGTON  
JAMES HARRINGTON  
MARK HARRIS  
PETER HARRIS  
JOAN HARRISON  
RICHARD HARTE  
KENT HARTIG  
ANNA HARTOGH  
KENNETH HARTSHORN  
ROBERT HARVEY  
BRADFORD HAWES  
MARY HAWES  
GEORGE HAWKINS  
CATHERIN HAYDEN  
AUGUSTA HAYDOCK  
PATRICIA HEALEY  
JENNIFER HEATON  
JOANN HEFFERNAN  
LOIS HEINEMANN  
DEBRA HELSTOSKI  
ALLEN HEMENWAY  
JAMES HENINIGAN  
LAUREL HENRICHON  
LLOYD HERENDEN  
SUSAN HERZBERG  
NOREEN HESSION  
THOMAS HIBSHMAN  
MALCOLM HICKEY  
PATRICE HICKEY  
TIMOTHY HICKEY  
JOSEPH HICKSON  
BONNIE HIERSCHE  
BETSEY HILL  
JOSEPH HILL  
JOYCE HILLMANN  
MICHELLE HINDS  
JOHN HINTLAIN  
MATTHEW HIRONS  
SUSAN HITCHCOCK  
WIDDY HO  
EILEEN HODGES  
DOUGLAS HOEHN  
BARBARA HOFRENNING  
WENDY HOLLIDAY  
NEIL HOMSTED  
EDWARD HOUSTON  
SARAH HOWE  
JOHN HOWELL  
JEAN HUBATSEK  
LEE HULSEBOS  
SUSAN HUNT  
CAROL HURSH  
NANCY HUSE  
ROBERT HUSSEY  
ROBERT HUXLEY  
PAMELA HYJK  
SUZAN HYNDMAN  
GUY INNOCENTE  
THOMAS JACKMAN  
KATHY JACKSON  
ALLAN JACOBS  
PAULEtte JACQUES  
RICHARD JAKUBASZEK  
JOEL JAMES  
MICHAEL JAMESON  
RICHARD JANCATERINO  
RICHARD JANSSON  
GARY JARDIN  
JOANNE JARVIS  
JAMES JEFFRIES  
JAMES JENKINS  
CYNTHIA JENNEY  
DAVID JENNINGS  
JOHN JERZYK  
PAUL JOHANSEN  
LOUISE JOHNSON  
MELANIE JOHNSON  
SUSAN JOHNSON  
BILLY JONES  
CATHERIN JONES  
ELIZABETH JONES  
JANE JONES  
BARBARA JORDAN  
MAUREEN JORGENSEN  
FREDERIC JOYCE  
ROBERT JOYCE  
WILLIAM JOYCE  
DAVID JUHOLA  
WILLIAM JUNKER  
SANDRA KADIKIS  
DAVID KADEWICZ  
JEFFREY KAHN  
STEPHEN KAIGLE  
STEVEN KAIN

JUDITH KAITZ  
NINA KALCKAR  
BRONWEN KALDRO  
FRANCES KALINOWSKI  
JOHN KALWIENER  
DEBORAH KAMINSKY  
PETER KAMITIAN  
TIM KAMYS  
MICHAEL KANO  
DEBORAH KAPLAN  
DONALD KARL  
MARCY KATOFF  
JANET KEEGAN  
RUTH KEENAN  
ELLEN KEEVIL  
RICHARD KELLEHER  
WAYNE KELLER  
DEBRA KELLEY  
PAULA KELLEY  
CHERYL KELLY  
DAVID KELLY  
GEORGIA KELLY  
NEIL KELLY  
ELLEN KENDALL  
CHARLES KENNEDY  
ELIZABETH KENNEDY  
CISELA KENNEDY  
MARCIA KENT  
KEVIN KERN  
THOMAS KERR  
LINDA KEUCH  
CHRIS KEY  
JANE KIFFE  
PATRICK KILBRIDE  
MARK KILEY  
KEVIN KINCH  
BRUCE KING  
DONNA KING  
JAMES KING  
JOSEPH KING  
DIANE KIRCHGASSNER  
THOMAS KIRKPATRICK  
DOV KIRSZTAJN  
RAYMOND KITTREEDGE  
MARCY KLAPPER  
MARK KLEIMAN  
ARTHUR KNAPP  
KEVIN KNEELAND  
ROBERT KNIHNICKI  
ERIC KNODLER  
JAMES KOGUT  
BRUCE KOKERNAK  
STEPHEN KOLIS  
MARIA KONCZAK  
STEPHEN KONIECZNY  
BRUCE KOPEC  
PETER KORBET  
GREGORY KOSMO  
FRANK KOSTER  
DEANNA KOTIKA  
NICHOLAS KOTSOPoulos  
STANLEY KOWALCZYK  
PETER KOWALSKI  
WENDY KOZLOW  
LEON KOZUL  
LINDA KRAMER  
LINDA KRIEGER  
ROBERT KRIESEN  
RICHARD KRPATA  
ZENON KRUCZKOWSKI JR.  
LINDA KRUMHIN  
MICHAEL KUBIC  
DAVID KULIG  
ARTHUR KULLER  
LAWRENCE LACOSTE  
MICHAEL LADAGO  
ROBERT LAFORGE  
JULIA LAFRENIERE  
PEGGY LAING  
JAMES LAIOSA  
SANDRA LATTINEN  
ANNE LALIKOS  
GARY LAMONTAGNE  
JULIANNE LAMPI  
PAUL LAMY  
BRIAN LANDRY  
JEFFREY LANDRY  
LAWRENCE LANE  
CYNTHIA LANG  
LYNETTE LANGA  
ROBERT LAPALME  
JULIA LAPRE  
JOAN LAPLANTE  
JEAN LAPOLICE  
ROCHELLE LAPPIN  
ERIC LARSEN  
JOHN LASEK  
JON LAUBENSTEIN  
DENISE LAVELY  
BARTHOLOMEW LAWLOR  
THOMAS LAWLOR  
MARY LAWRENCE  
CALVIN LAYTON  
JAMES LEARY  
ROBB LEARY  
MICHAEL LEAVEY  
MICHAEL LEDDY  
JOSEPH LEE  
SUZANNE LEE  
CHRISTOPHER LEHMAN  
JUDITH LEIBINGER  
TALITHA LENT  
GARY LEONARD  
ANTONETTE LEONE  
PETER LEONG  
BARBARA LESSE  
ELLEN LEVIN  
JUDITH LEVINE  
STEVEN LEVINE  
STEPHEN LEWANDOWSKI

DEBORAH LEWIS  
JON LEWIS  
MITCHELL LIAKOS  
LINDA LIBBEY  
LAURA LILIS  
STEPHEN LIMA  
LINDA LINQUIST  
LISA LINDSTROM  
LESLIE LINSON  
CHARLES LISOWSKI  
DONALD LIVINGSTONE  
JOHN LOBUE  
WILLIAM LOESCHEN  
KATHY LOFTUS  
SUSAN LOHINES  
THOMAS LONERGAN  
JOHN LONG  
LYNNETTE LONG  
ROBERT LONG  
SUSAN LOPATA  
MICHAEL LORIGAN  
GARY LOWELL  
JAQUELINE LUBIN  
SANDRA LUBOV  
DENNIS LUCCHESI  
DEBORAH LUCIER  
GARY LUCIER  
KENNETH LUCKRAFT  
DEBORAH LUDWIG  
RALPH LUNDQUIST  
ELIZABETH LYNCH  
LAURA LYONS  
PAUL LYONS  
ROBERT LYONS  
SHAWN LYONS  
JACQUELINE MACCALLUM  
PAMELA MACHNIK  
LINDA MACKEEN  
SUSAN MACKEY  
BRUCE MACLEAN  
SCOTT MACNAB  
DAVID MACOMBER  
THOMAS MACPHAIL  
GEORGE MACPHERSON  
MARION MACPHERSON  
MARIA MACALHAES  
JAMES MAGASA  
KAREN MAGNUSEN  
ELAINE MAGNUSEN  
ARTHUR MAHONEY  
MATTHEW MAHONEY  
JOHN MAINE  
MARK MALCHIK  
CYNTHIA MALIA  
DARYL MALLORY  
CHARLES MALMBORG  
JANET MALONE  
STEPHEN MANCHESTER  
WILLIAM MANEKAS  
CHRISTINE MANGANO  
MARTHA MANNING  
DIANE MANUEL  
CONSTANCE MARCH  
DENISE MARCHESAULT  
GARY MARCUS  
LAUREL MARGLIES  
ROBIN MARKE  
MITCHELL MARKMAN  
MARK MARONEY  
MICHAEL MARONI  
JOHN MARSH  
MARTIN MARSHALL  
RICHARD MARSHALL JR.  
MARYELLEN MASCIANICA  
JAMES MASLOWSKI  
ARTHUR MASMANIAN  
MARY MASTON  
JOAN MARTIN  
PATRICIA MARTIN  
SUSAN MARTIN  
MARY MARYNUK  
STEVEN MARZILLI  
TIMOTHY MASLOSKI  
LISA MASSIMIANO  
DIANE MATTHEWS  
ELIYHO MATZOZKY  
MARCELLE MAVIDIS  
MARCIA MAVRIDES  
ELIOT MAYER  
DAVID MAYNARD  
JOANNE MAYNARD  
ANGELA MAYS  
RICHARD MAYZEL  
TERESE MCALISTER  
MARGARET MCCALLUM  
EDWARD MCCARTHY  
JOHN MCCARTHY  
SUSAN MCCARTHY  
ROBERT MCCHESENEY  
JOHN MCCLAIN  
LINWOOD MCLOUD  
MICHAEL MCCLURE  
NORMAN MCCOMB  
BARRY MCGORMACK  
CHARLES McDERMOTT  
DONALD McDONALD  
ELIZABETH McDONALD  
SUSAN McDONALD  
DAVID McDYER  
MAUREEN MCGOWAN  
JOHN MCGRAIL  
ROBERT MCGURL  
JOELLEN MCINTURFF  
EILEEN MCKAY  
JEFFREY MCKAY  
PAUL MCKEEGAN  
MICHAEL MCKINNEY  
MICHAEL MCLoughlin  
JOHN MCManus  
LAURIE MCManus  
BRIAN MCNALLY

DAVID MCNALLY  
NOREEN MCNEECE  
DAVID MCPHERSON  
HELEN MCPHERSON  
STEPHANIE MCQUADE  
GARY MCWILLIAMS  
DEBORAH MEDEIROS  
CARL MELBERG  
JOHN MERCER  
DAVID MERKER  
TODD MERRILL  
VIVIAN MESSNER  
DONALD MIKUTEL  
MARY MILANO  
IRENE MILBURY  
MICHAEL MILEWSKI  
DONALD MILLER  
HERBERT MILLER  
JEANNE MILLER  
JOAN MILLER  
KAREN MILLER  
ROBERT MILNE  
CYNTHIA MIS  
SUSAN MISLAK  
FRANK MIU  
RICHARD MOBERG  
SHELLEY MODELL  
LEE MOFFITT  
KAREN MOLE  
MARK MONROE  
KIM MONTAGUE  
FRANCIS MONTENEGRO  
WILLIAM MOOD  
RICHARD MOORE  
ROBERT MOORE  
JAMES MORASH  
STEPHEN MOWAWSKI  
JAMES MORIARTY  
KEVIN MORIARTY  
MICHAEL MORLEY  
ROBERT MORRISSETTE  
JUDITH MROZ  
BRIAN MULCAHY  
ROBERT MULCAHY  
JOHN MULKERN  
GERALDINE MULLIN  
ANNE MULREADY  
EILEEN MUNHAL  
DIANA MURPHY  
NANCY MURPHY  
THOMAS MURPHY  
DAVID MURRAY  
KEVIN MURRAY  
LOUISE MURRAY  
DONNA MUSANTE  
NANCY MYERS  
JAMES NAGLE  
LINDA NANTAS  
ENIDA NARKUS  
ANDRIE NASR  
VINCENT NATALE  
MARC NAVON  
WILLIAM NECHAMEN  
BARBARA NECTOW  
DEXTER NELSON  
DONNA NELSON  
VALERIE NELSON  
TERRI NEVINS  
CHARLES NEWELL  
ELLEN NEWHOUSE  
Gwen NEWTON  
FRANCES NICHOLS  
DOUGLAS NICOLL  
CHESTER NIEDZWIECKI  
STEVEN NIEMINEN  
PETER NIXON  
NORMAN NOE  
ROBERT NOONAN  
PATRICIA NORMAND  
ROGER NORTON  
FRANK NOTO  
KATHLEEN NUGENT  
WILLIAM NUNNALLY  
LEO NYREN  
DEBORAH OAKLEY  
DAVID O'BRIEN  
RICHARD O'BRIEN  
ROBERT O'BRIEN  
JOHN O'CONNOR  
JUSTIN O'CONNOR  
KERRY O'CONNOR  
ROBERT O'CONNOR  
MARY O'DONNELL  
ARTHUR O'FARRELL  
KEVIN O'HARA  
CHERYL OKOLO  
LUANN OKOLO  
CARLENE OKULA  
JOHN O'LEARY  
SUSAN O'LEARY  
MARY OLENICK  
LYNNIE OLSEN  
RICHARD OLSON  
WILLIAM OLSON  
WILLIAM ORCUTT  
STEVEN ORDER  
JOANNE ORR  
ROBIN OSBORNE  
RICHARD OSMER  
HARLEY OSTIS  
DAVID OTTO  
MARC OUELLET  
THOMAS PACKLICK  
ALAN PAFENBACH  
ALEXANDE PAINE  
DONNA PAITCHEL  
BARBARA PALANO  
VITO PALAZZOLA  
GLORIA PALLADINO  
LAURAJINE PALM  
BONNIE PALMER  
JOY PALMER  
WENDY PALMER  
SUSAN PANNELL  
SOTIRI PAPALILIO  
JILL PAPOULIAS  
HENRY PARKER  
JOHN PARKER  
KIRK PARKIN  
MARIE PARLON  
STEPHEN PARROTT  
BONNIE PATCH  
KEVIN PATTERSON  
STEVEN PAUL  
MARK PAWLIK  
WILLIAM PECHONIS  
RICHARD PELC  
SUSAN PENHA  
JOSEPH PENNACE  
JOHN PENSION  
DEBORAH PENSO  
KENNETH PERE  
TOBEY PERINI  
DONALD PERRY  
JOSEPH PERRY  
KENNETH PERRY  
DAVID PESKY  
JOHN PETERSON  
LANCE PETERSON  
NORMA PETRAITIS  
LOU PEUGH  
EILEEN PEYTON  
STEPHANIE PICKMAN  
DENISE PIETROCATELI  
GARY PICHETTI  
VICTOR PICOGA  
MARYANN PLANTE  
CHARLES PLOWMAN  
LOUIS POGODA  
MELODY POMBAL  
LOUIS POMPLIANO  
BRUCE POTE  
KATHERINE POTT  
DONNA POTTER  
DAVID POTTS  
BRUCE POWELL  
THOMAS POWERS  
KATHLEEN PRALL  
MARY PRANCE  
SHARON PRATO  
LESHA PREHL  
DAVID PRINCE  
RENE PRINCE  
ROY PRINZ  
NOREEN PRINCIP  
JAMES PRITCHARD  
FORREST PROCTER  
DEBRA PROVASOLI  
BRUCE PROVENZANO  
MARION PUGLISI  
SCOTT PULKKINEN  
PATRICIA PURCELL  
ARTHUR PURKIS  
JUNE PURVIS  
PAUL QUREY  
JAMES QUINN  
SHERYL QUINN  
JACQUELINE QUIRK  
PAUL RACCUA  
THOMAS RACKLIFFE  
JOYCE RADZIK  
STEPHEN RAFFERTY  
RUTH RAINVILLE  
DAVID RAMSAY  
KATHLEEN RANDALL  
EDWARD RANGE  
JOANNE RATTE  
ROBERT RAWLS  
CHARLES RAYMOND  
MARCIA REED  
JEANNE REES  
JOSEPH REGAN  
STUART REHR  
DAVID REID  
MICHELE REID  
MICHAEL REIDY  
DAVID REIM  
MARK REINHARDT  
LINDA RENAUD  
REBECCA RENAUD  
GREGG RENNIE  
MARK RENY  
GRACE REPPUCI  
MARGARET REPPUCI  
JOHN REYNOLDS  
WILLIAM REYNOLDS  
ELIZABETH RIBEIRO  
CHARLES RICE  
ASHLEY RICHARDS  
KATHLEEN RICHARDS  
PAUL RICHARDS  
DOUGLAS RICHARDSON  
LAUREN RICHARDSON  
SI'SAN RICHEY  
STEVEN RICHTER  
HANS RIEMER  
LAUREN RILEY  
ROBERT RILEY  
STEPHEN RIMER  
FRANKLIN RIPLEY  
HECTOR RIVERA  
LEO ROACHE  
NANCY ROBBINS  
THOMAS ROBERT  
JOHN ROBERTS  
MICHAEL ROBERTS  
JAMES ROBERTSON  
LAUREN ROBERTSON  
ANN ROBICHAUD  
JANE ROBINSON  
EVANGELIO RODRIGUEZ  
PAUL RODRIGUEZ  
KURT ROGAL  
CAROL ROGERS  
RICHARD ROGERS  
THOMAS ROHAN  
JOHN ROMAN  
STEPHEN ROME  
BARBARA ROSEN  
CARYL ROSENZWEIG  
JOHN ROSS  
KEITH ROSS  
ROBERT ROSSI  
ZACHARY ROWAN  
KATHLEEN ROWLEY  
LESLEY ROWSE  
RICHARD ROWSE  
DAVID ROYCE  
LINDA ROZOFSKY  
JONATHAN ROZWENC  
AMY RUBIN  
WILLIAM RUBIN  
NAT RUCCOLO  
CHRISTINE RUEMER  
STEPHEN RUGGLES  
DOUGLAS RUMPF  
JOHN RUSH  
CAROLYN RUSSELL  
RITA RUSSELL  
AILEEN RYAN  
PHYLLIS RYAN  
STEPHEN RYAN  
TIMOTHY RYAN  
VIRGINIA RYAN  
WILLIAM RYAN  
ROGER RYDER  
NANCY SAAKE  
NANCY SABAT  
SUSAN SABIA  
JOHN SACCOCCIO  
SUSAN SADLER  
KENNETH SAFIR  
THOMAS SALEM  
ALAN SALITUR  
MARY SALMON  
PETER SALMON  
DIANNE SANBORN  
DIANE SANDER  
THOMAS SANFORD  
MARY SANTARELLI  
DAVID SANTOS  
JUDITH SARAFIN  
DAVID SARGENT  
LORNA SARGENT  
DAVID SAUNDERS  
BARBARA SCHAFER  
AUDREY SCHATZ  
JOHN SCHEER  
ANDREW SCHEFFER  
MARTHA SCHMIDT  
DOUGLAS SCHNARE  
SUSAN SCHNEIDERMAN  
HEIDI SCHOLTEN  
DAVID SCHREINER  
ROBERT SCHULZEF  
BARRY SCHWALB  
BARRY SCHWARTZ  
MARC SCHWARTZ  
MICHAEL SCHWARTZ  
PENNY SCHWARTZ  
MARILYN SCHWARTZ  
VILoya SCHWEIKER  
EMELIE SCIARELLETTI  
JOHN SCOOI  
DENNIS SCRANTON  
HOYT SEABURY  
JOHN SEABURY  
KATHLEEN SEDLAK  
JOHN SEED JR.  
STELLA SEELEY  
ROSEMARY SELLEW  
MARK SENNOTT  
SUSAN SEPP  
DOROTHY SERENA  
BETSEY SHACK  
SUSAN SHACK  
MICHAEL SHANE  
CAROL SHAPIRO  
SUSAN SHARE  
JAY SHARFF  
EILEEN SHEA  
JAMES SHEA  
EDWARD SHEEHAN  
LINDA SHERKNSIS  
SARA SHERRY  
HUIFENG SHIH  
BAILEY SHORE  
DEBORAH SHUKIS  
STEVEN SHULMAN  
SUSAN SIDLAUSKAS  
HARVEY SIEBERT  
MITCHELL SIERODZINSKI  
SIDNEY SIFF  
MANUELA SILVA  
HEIDI SILVER  
PAUL SILVER  
LAUREN SILVERMAN  
SALLY SIMENAS  
KENNETH SIMMONS  
JEANNE SIMO  
SANDRA SIMON  
ANDREW SIMONS  
GEORGE SIMSON  
BRIAN SINKUS  
ALISA SIRAGUSA  
LOIS SISKA  
MAUREEN SKIBA  
DAVID SKILLERN  
DAVID SKILLICORN  
ANN SLATTERY  
DEBORAH SLOCUM  
DAVID SMALL  
DEBRA SMALL  
PATRICIA SMALLWOOD  
IAN SMARGIE  
CHARLES SMITH  
DAVID SMITH  
DAVID SMITH  
DEAN SMITH  
DOUGLAS SMITH  
JOANNE SMITH  
JOSEPH SMITH  
LINDA SMITH  
NANCY SMITH  
ROBERT SMITH  
THOMAS SMITH  
SEVEREN SNOOK  
LINDA SNYDER  
MILTON SOARES  
MARJORIE SOFORENKO  
JOANNE SONTHEIMER  
JOHN SOULE  
DAVID SOUSA  
GEORGE SOUZA  
SALVATOR SPADA  
MICHAEL SPENCER  
MARJORIE SPILLMAN  
CHARLES SPRAGUE  
MONA SPRECKER  
MARK STAMBOVSKY  
PHILLIP STAMBOVSKY  
KATHRYN STANNE  
BLAISE STAPLETON  
AMY STARK  
JONATHAN ST. CLAIR  
ROBERT STEADMAN  
CAROL STEELE  
RAYMOND STEELE  
PATRICIA STEEN  
JEFFREY STEFANI  
ROY STEIN  
CAROL STEPANCHUK  
DEBRA STEPHENS  
JENEBA STEWART  
GERARD ST. JEAN  
ROBERT ST. JOHN  
GARY STOLTZ  
MARSHALL STONE  
RANDALL STONE  
ANNE STONESIFER  
PAUL STOREY  
SUSAN STOUGH  
ROBERT STRAJN  
MARK STRAIT  
PETER STRANO  
ALAN STRAUSS  
ROBERT STREMPEK  
FRANK STRINGI  
LAWRENCE STROUT  
JUDITH STUDLEY  
SARA STUTZ  
BRUCE SUGARMAN  
ANN SULLIVAN  
MAUREEN SULLIVAN  
SHEILAH SULLIVAN  
DENNIS SUMAN  
NEIL SUMMERFIELD  
RONALD SUMNER  
JOANNE SURDYKA  
SUSAN SURDYKA  
PHILLIP SURPRENANT  
AMY SWANSON  
JOHN SWANSON  
JOANN SWEENEY  
LINDA SWIFT  
CLYDE SYLVIA  
GERALD SZPILA  
ANDREA TALAMAS  
NORBERT TALBOT  
GRETCHEN TARBOX  
RICHARD TASSINARI  
GWEN TAUBER  
BRUCE TAYLOR  
DONALD TAYLOR  
KAREN TEVAN  
PATRICIA TERRANOVA  
RICHARD TERRILL  
PETER TERRY  
WESTON TERRY JR.  
CHARLES THOMAS  
DUSTIN THOMAS  
KAREN THOMAS  
KEVIN THOMPSON  
RICHARD THOMPSON  
BETSY THORNTON  
MICHELLE THURSTON  
MICHAEL TIBERIO  
JACQUELINE TIGHE  
RUSSELL TIL  
PHILIP TIMPANE  
RICHARD TOBIN  
ELAINE TOLSON  
MICHAEL TONY  
DANIEL TOOMEY  
JAMES TOOMEY  
RICHARD TOPHAM  
STEPHEN TOROSIAN  
DIANNE TORRICILLI  
JARID TOWLER  
JAMES TOWN  
ALAN TOWNES  
STEPHEN TRACY  
KATHLEEN TRAVERS  
VALORIE TRELA  
MARTHA TRIPP  
PAUL TROISI  
RICHARD TRUE  
SHERYL TUHINA  
JOHN TULLOSS  
LEONARDO TUNONSANJUR  
ROBERT TUPPER  
BRUCE TURCOTTE  
CLIFFORD TURCOTTE  
KEVIN TURCOTTE  
MICHAEL TWARDY  
CHERYL TYLER  
MARK TYLER  
BRUCE ULVILA  
JAMES UPTON  
LARRY VALE  
ROBERT VALENCIA  
HENRY VANAHNEN  
MARY VANBUREN  
ROBERT VANSLYKE  
PATTI VARTANIAN  
GAIL VASINGTON  
BRUCE VERMETTE  
HOWARD VERSTEIN  
ROBERT VIAMARI  
ANDREW VIENS  
SUSAN VIGNEAU  
ROSEMARY VINSON  
MICHAEL VITAGLIANO  
ERIC WADE  
LAURA WAGNER  
ROBERT WAHLSTROM  
JUDITH WAHTERA  
TIMOTHY WALBRIDGE  
ROCHELLE WALD  
ROLAND WALES  
DONNA WALKER  
ANNE WALLACE  
BERNARD WALSH  
CORINNE WALSH  
NANCY WALSH  
RICHARD WALSH  
WILLIAM WALSH  
WILLIAM WALSH  
HENRY WALZ  
RICHARD WARD  
STEPHEN WARD  
EDWIN WARKULEWICZ  
SANDRA WASKIEWICZ  
DIANE WASZNICKY  
RONALD WATKINS  
FRANCIS WATSON  
MILTON WATT  
RANDY WAYNE  
DAVID WEEKS  
MARY WEEKS  
ROBERT WELCH  
ROBERT WELCH  
WHITNEY WELLER  
MICHAEL WELTON  
STEVEN WENTWORTH  
MARK WEST  
WESALINE WEST  
MELVIN WESTERMAN  
STUART WESTIN  
JOHN WESTON  
PHOEBE WESTWOOD  
SANDI WEXLER  
MARI WHELAN  
ROBERTA WHITAKER  
BRIAN WHITE  
CECILIA WHITE  
DEBORAH WHITE  
PEGGI WHITE  
WENDY WHITE  
HAROLD WHITEMAN  
CYNTHIA WHITING  
LAWRENCE WHITMAN  
SCOTT WHITNEY  
WELLESLE WHOOTEN  
DOUGLAS WHYNOTT  
WILLIAM WIEBE JR.  
KATHLEEN WILDANGER  
JANIS WILKENS  
DANA WILSON  
DOROTHY WILSON  
REGINALD WILSON  
GERARDA WILTZ  
DANNY WING  
BRUCE WINGATE  
PRISCILLA WINTER  
RALPH WIRTZ  
THOMAS WISNAUKAS  
ANDREW WITTINGTON  
MICHAEL WITZGALL  
TERRY WOJKUNSKI  
LAURIE WOLK  
PAUL WONG  
JENNIFER WOOD  
MARGARET WOOD  
ROBERT WOODWARD  
PATRICIA WORTHINGTON  
JOAN WOTKOWICZ  
JOAN WRIGHT  
MARK WYTRWAL  
ESTHER YOFFA  
CHRISTOPHER YONGE  
JAMES YOUNG  
KATHLEEN YOUNG  
SHUNCHI YU  
NANCY ZAHRADNIK  
SHARON ZAMANIGIAN  
BETSY ZARLING  
MARJORIE ZATZ  
MARK ZENRUFFINEN  
RICHARD ZIEBA  
JOSEPH ZIZZA  
EDWARD ZYCH



# MULTIPLE CHOICE

Sometimes, being yourself is one of the hardest tasks in this world. People are generally expected to fall neatly into some type of category in order to be labeled and filed for future reference. Those who "dare to be different" often encounter opposition and misunderstanding, as well as gaining a certain brand of notoriety - for better or for worse. Truly expressing one's own feelings and opinions, and standing up for one's own beliefs are also some of the best things in life - the kind of spirit which keeps us from becoming a carbon-copy society. We now catch a glimpse of some of the ways students here show their individuality.

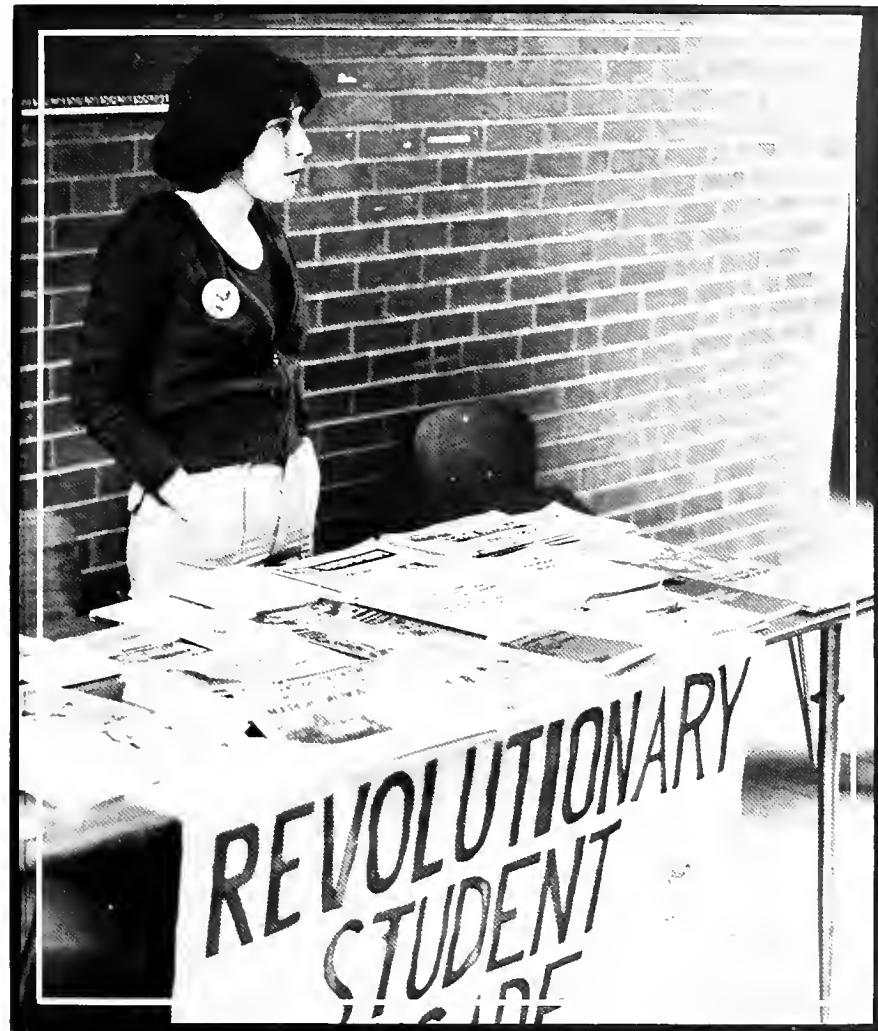
# MULTIPLE CHOICE



Okay, so you're the type of person who likes to do something special, do things your own way. So here, at this university, you've found a way to

## SHOW YOUR INDIVIDUALITY

# marching to different drummers



For those seeking a special place and room to express their individual identities, UMass has some good alternatives.

The Veteran's Coalition for Community Affairs is active in the fight for "a decent standard of living for all people," and works toward that goal through its members who play an active part in sharing their skills and experiences with others in the community to promote social change and work against racism and sexism.

The People's Gay Alliance is dedicated to educating its members and others concerning what it means to have an "emotional and sexual preference for another of the same sex," while promoting civil rights for all people, and providing alternative events, especially for those of the gay community.

The Lesbian Union deals with a similar premise and provides "support, space, and a comfortable social atmosphere to educate the community."

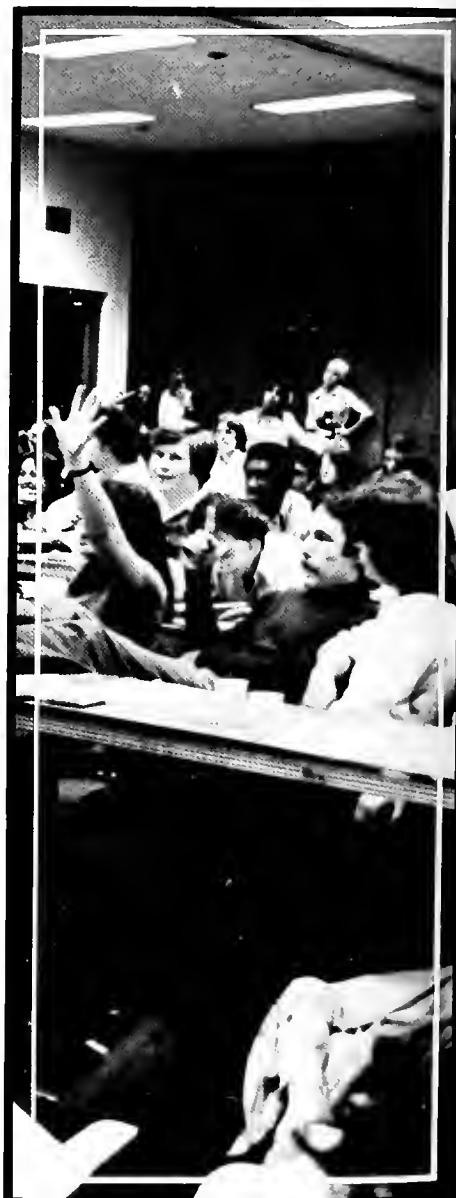
The Revolutionary Student Brigade is a progressive group on campus which supports special causes and activities, giving students the chance to get involved in current issues.



# all in favor...



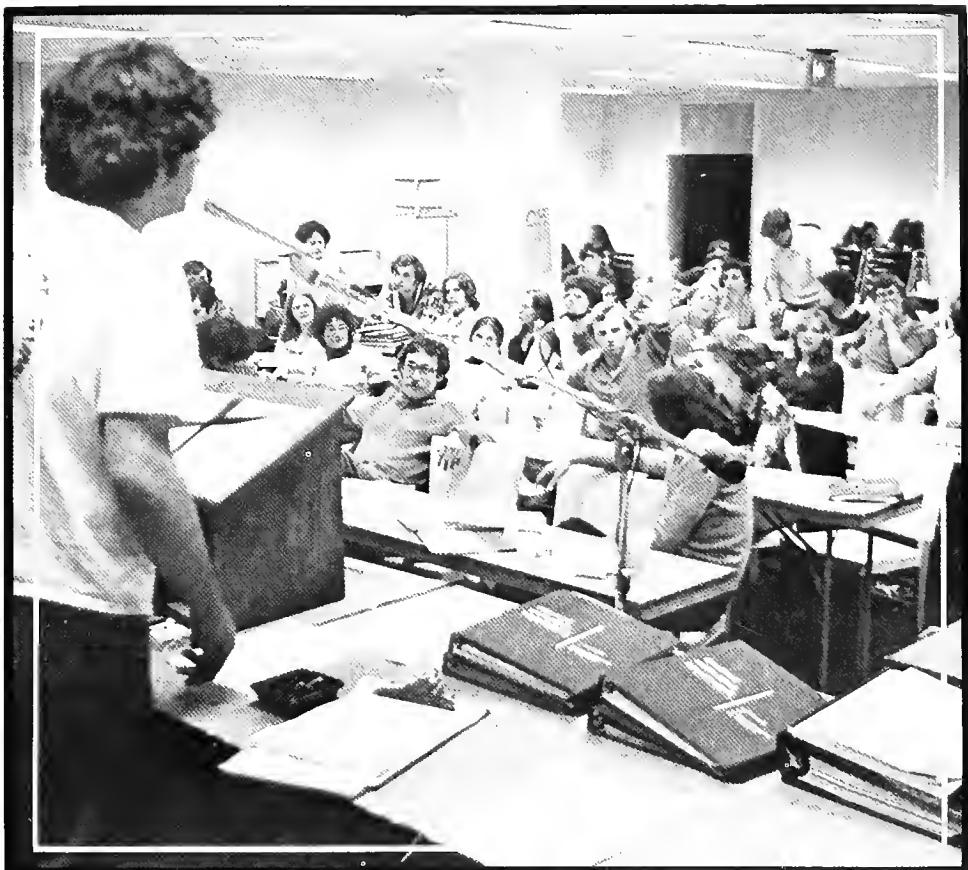
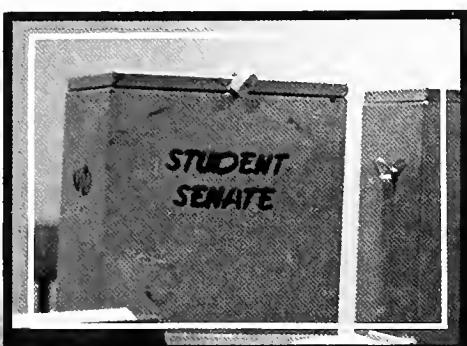
Every Wednesday night at 7:00 p.m., a large number of students meet in the Campus Center and have the chance to express themselves, share interests, provides services, and show their individuality. And in doing this, they are making decisions which affect your life as a UMass student. The Student Senate, and the Budgets Committee (a senate sub-committee) are primarily responsible for one very important task - to allocate the money from the Student Activities Tax Fund (SATF) to various campus organizations.



# **motion carries**

zations. This task in itself is very time consuming and difficult - there is simply not enough SATF money to go to all the groups who deserve it - thus causing difficulties both internally and outside the senate. The basic job of student senators is of course, to represent their constituency in voting on issues before the senate - although many students feel their senators do not adequately represent them, but instead, voice their individual feelings.

Does the motion carry?



Another way students can express their individuality is by doing volunteer work through Boltwood - Belchertown Project. Students can teach residents at Belchertown State School, get them involved in activities, or just spend time with them. It takes some time, some caring, and a special individual - for other special individuals.



We have covered only a fraction of all the great experiences available at UMass. There is virtually something for everyone. The final, difficult choice is yours.

# OTHER CHOICES

# a sporting eye view of the spring season



Most people across this country equate baseball as the top sport during the spring season. However, such is not the case at UMass where the main topic of conversation during the spring is not about baseball, but rather about the Gorillas and the Gazelles.

No, we are not talking about what to look for when you go on a safari to Africa. What we **are** talking about are the two most successful athletic teams on campus; the men's and women's lacrosse teams.

The year 1977 was another banner season for both the men's and women's lacrosse teams. First of all, both teams featured outstanding upgraded season schedules, which created plenty of excitement in itself.

Not only did the Gorillas play host to such nationally top-ranked teams as the University of North Carolina and Rutgers, but they also hosted the 1976 collegiate lacrosse champion, Cornell University. Meanwhile, the Gazelles, who are the new kids on the block with this being only their second season of existence as a team, not only improved their schedule but expanded it as well to a record 12 games.

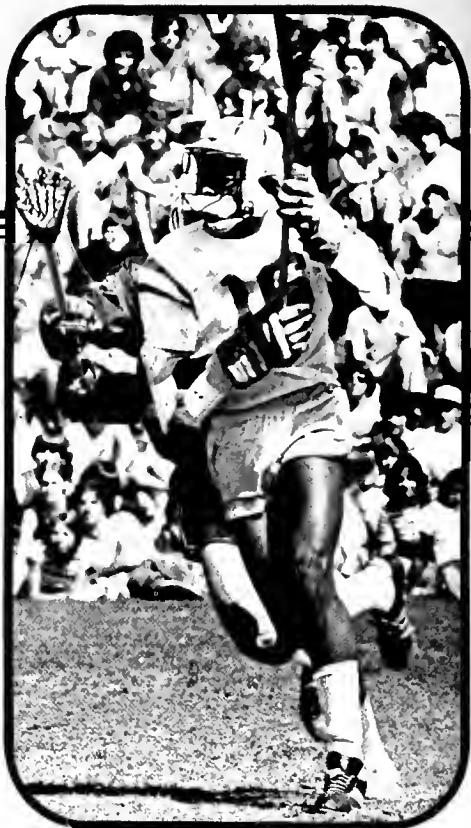
And the one thing which both teams shared in common was that they were both the top teams in New England.

For the Gorillas, 1977 certainly won't go down as their best season ever because they suffered three losses in 14 games. But you cannot always go according to just season records because they can be deceiving.

Even though the Minutemen have had better season records, 1977 may very well go down as their best season ever because they managed to win 11 games against some of the toughest competition in the nation.

It is one thing to go undefeated when you play weak teams like Williams,

CONTINUED ON PAGE 268



# gorillas becoming a national power

CONTINUED FROM PAGE 267

Holy Cross or Harvard all the time. But when your 11 wins come against teams like Rutgers, Syracuse, Cortland State and Brown, it certainly has to be more satisfying to a coach and the team.

By virtue of their fine regular-season play, the Gorillas made it into the NCAA playoffs for the second consecutive year.

Among some of the shining stars of this year's team were attackmen Jeff Spooner, Kevin Patterson, and Mickey Menna, midfielder Steve Pappas, defensemen Ken Michaud and Wayne Ament and goalie Don Goldstein.

While the Gorillas were knocking off their foes, the Gazelles did likewise with their opponents as they had a fine 8-2-1 season under Coach Frank Garahan.

After tying Northeastern in the first game of the season, the Gazelles won their next five in a row, including a big win over Bridgewater State, one of the top women's lacrosse teams in the northeast.

The Gazelles displayed an awesome, fast-breaking offense led by Julie Hall and Nancy O'Neil, the Gazelles two top scorers.

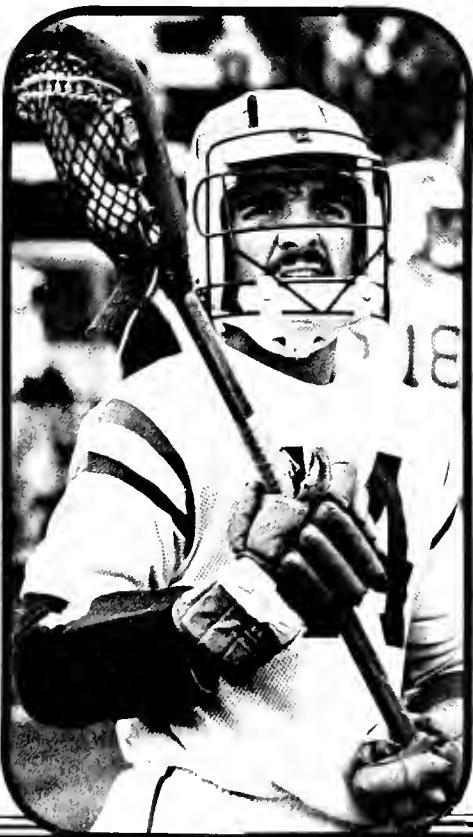
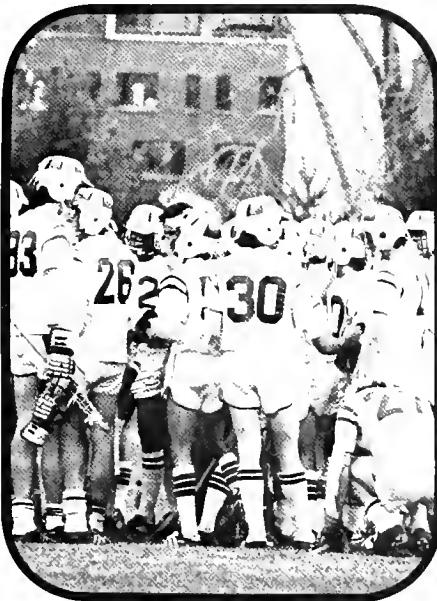
-Nick Kotsopoulos



#### Men's Lacrosse:

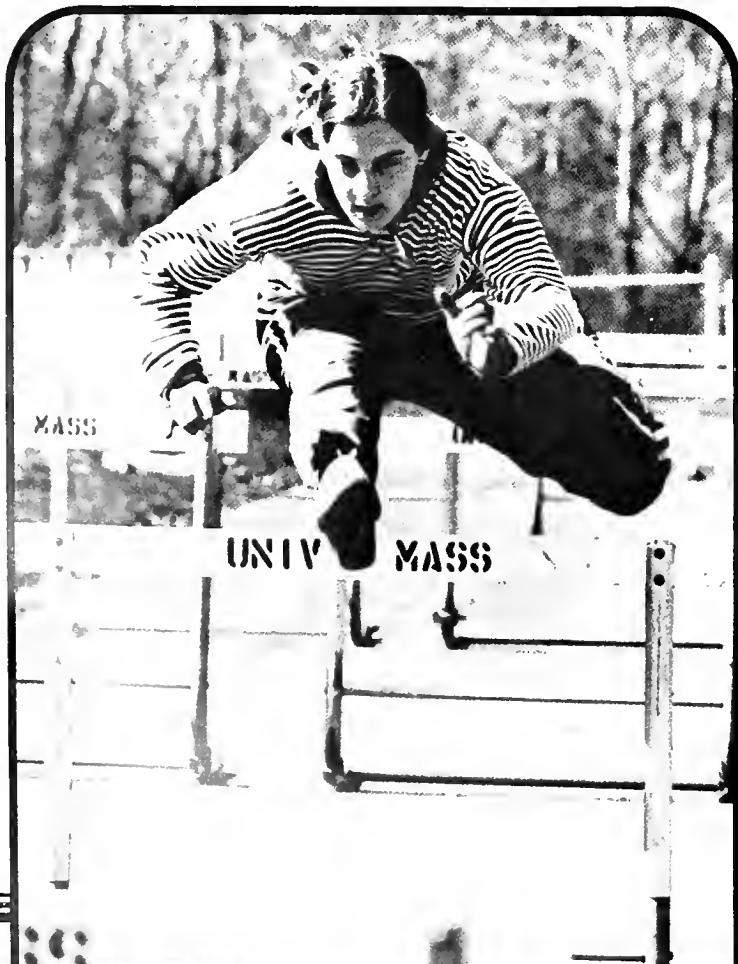
Hofstra	10	UM	8
Cornell	17	UM	9
UM	22	UConn	7
UM	10	Cortland St.	6
UM	14	Dartmouth	9
UM	12	Rutgers	11
UM	16	BC	5
UM	20	Williams	9
North Carolina	12	UM	10
UM	19	UNH	9
UM	16	Syracuse	14
UM	13	Harvard	11
UM	16	Springfield	9
UM	18	Brown	10





Women's Lacrosse:

UM	9	Northeastern	9
UM	17	Smith	2
UM	13	Williams	3
UM	13	URI	3
UM	11	Cortland St.	4
UM	12	Bridgewater St.	1
UNH	7	UM	5
UM	14	Mt. Holyoke	2
UM	10	Plymouth St.	4
UM	10	Dartmouth	4
UM	9	Middlebury	1
UNH	4	UM	2



## for tracksters,

Year in and year out, the UMass men's outdoor track team has developed a reputation as one of the top teams in New England and the year 1977 was certainly no different for the Minutemen as they compiled another successful 4-1 season mark.

But not to be overshadowed by the success of the men, the UMass women's outdoor track team, in only its second full

season as a varsity team went undefeated in 1977 with an impressive 4-0 season record.

The Minutemen, after an early season loss to Northeastern, defeated Brandeis, Holy Cross, BU and Rhode Island in succession. Then the Minutemen placed second at the BC Relays, second in the Yankee Conference Championship and fifth in the New Englands.

Meanwhile, the Minutewo-



# winning isn't everything

men easily defeated Central Connecticut, Vermont and Rhode Island during the regular season and placed first in the Albany Invitational and fourth in the Eastern's.

But for some reason, the winning records of outdoor track teams have little significance in relation to the individual performances of the team members.

After all, since outdoor track

is more of an individual rather than team sport, it is the performances of the individuals themselves which count the most.

Needless to say, both the UMass men's and women's outdoor track teams received their share of outstanding individual performances which led both teams to such fine seasons. The men received strong performances from sopho-

more Mike Quinn and senior John McGrail in the distance events, Ron Melkonian in the weight events and Toney Pendleton in the jumping events.

Joe Martens was another key member for the Minutemen with his consistently fine performances in the sprinting events.

The women, who as a team destroyed several of last year's records, were led by Nancy Co-

minoli, Cathy Contini, Cindy Martin and Diane Sealy.

Also there were other outstanding performances by Chris Perron, Julie Lafreniere, Nancy O'Neil and Anne Bradshaw.

The year 1977 will go down in the record books as another fine year for the track teams. But what the record books won't show is that it took a lot of fine individual performances to achieve it.



# too many one-run losses keep batmen from playoffs

For the second time in three seasons, the UMass baseball team failed to qualify for the NCAA playoffs. The Minutemen, who compiled a 20-17 season record, were edged out by Boston College, a team which beat the Minutemen, 4-3 earlier in the season.

That loss was one of 10 Minutemen setbacks that were decided by one run. Coach Dick Bergquist, however, thought that the committee should have taken that fact into consideration, along with the fact that UMass probably played the toughest schedule in New England.

"I think that it is an injustice," he said. "I don't think the committee made the right choice because BC doesn't play as strong a schedule as ours."

The Minutemen proved they

could play with any team by posting victories against UConn and Maine, the two top teams in New England. UMass also beat the number one team in the country, the University of Miami and the number five team in the country, Southern Illinois University.

The Minutemen won three and dropped six games during their southern trip before returning home and capturing the Corsair Tournament at Southeastern Massachusetts University.

But after that, it was a long struggle as the one-run losses began to haunt the Minutemen. Teams like Springfield, American International College, UNH and Maine were among the villains who managed to just squeak by them.

"I can't fault a team that loses that many close games,"

Bergquist said. "I just wish we could have had a few of them over again. That was our downfall; if we had won a few of those games, we could have made the playoffs. But I'm still proud of the team for playing the way it did."

With the pressure of every game being a must win at the end of the season, the Minutemen went on to play their best baseball, winning 10 out of their last 16 games. It all came down to UMass needing a doubleheader sweep against Maine on the last day of the season in order to make the playoffs. UMass won the first game, 5-3, behind the strong pitching of senior Jeff Reardon and got an even better performance from junior Tom Nigro in the nightcap, but a passed ball after a one-out strikeout allowed the only run of the game to come

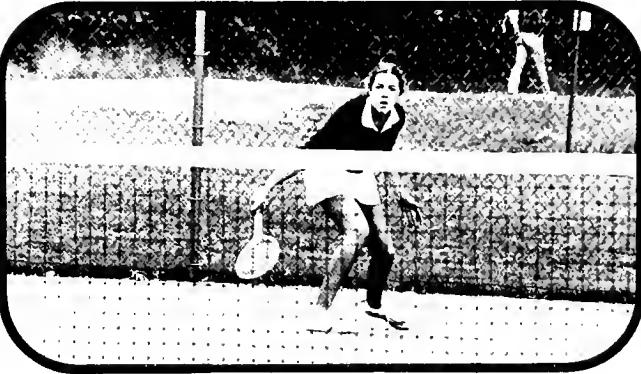
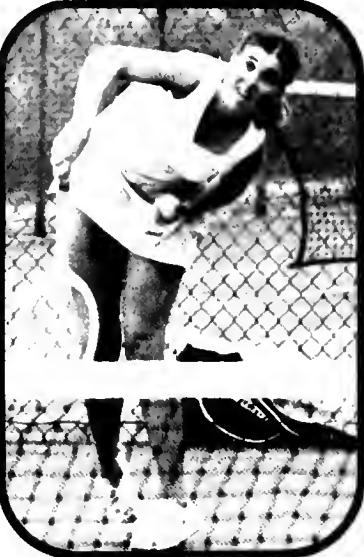
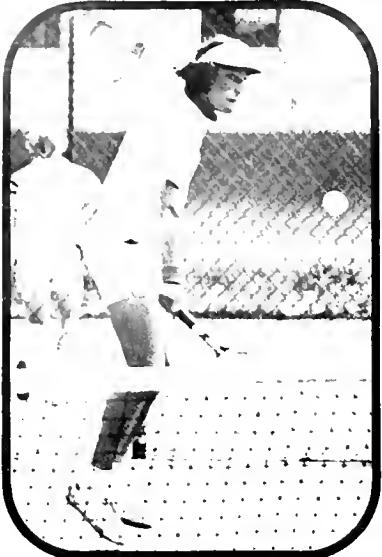
across the plate.

-Fran Sy

Baseball Scores:		
Seton Hall	4	UM
Bowling Green	2	UM
UM	6	Bowling Green
Miami	5	UM
So. Illinois	7	UM
Maine	4	UM
UM	3	So. Illinois
Maine	7	UM
SMU	1	UM
UM	8	Northeastern
UM	7	UNH
UM	13	SMU
UM	10	SMU
UM	9	Holy Cross
AIC	7	UM
Northeastern	3	UM
Northeastern	8	UM
BC	4	UM
Springfield	2	UM
UNH	5	UM
UM	9	UNH
UM	11	Dartmouth
UM	10	Dartmouth
Fairfield	12	UM
UM	5	SMU
UM	9	Bridgeport
UM	8	URI
UM	6	URI
UConn	3	UM
UM	7	UConn
UM	9	Springfield
UM	11	Providence
Providence	8	UM
UM	12	Amherst
UM	5	Maine
Maine	1	UM



# tennis



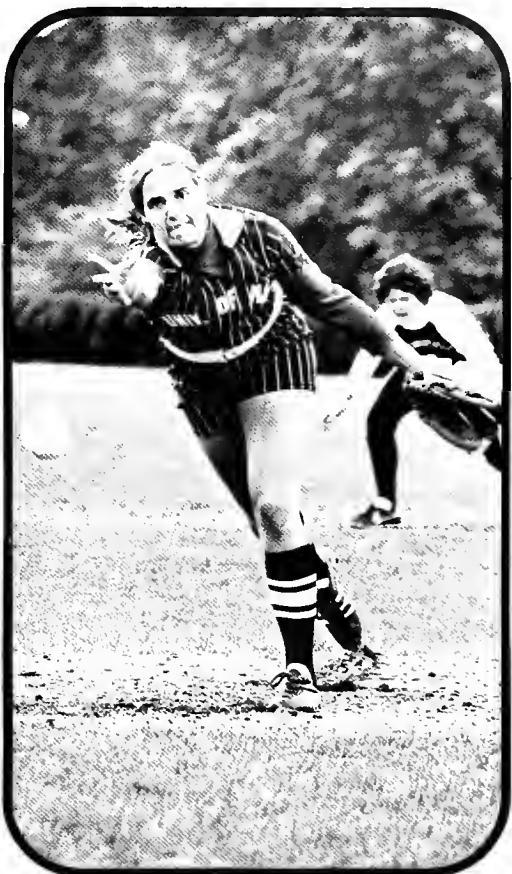
# golf



# softballers enjoy banner season

## Women's Softball

UM	2	Cen. Conn.	1
UM	7	Cen. Conn.	6
UM	4	URI	3
UM	4	Keene St.	1
UM	17	Westfield St.	0
UM	3	Westfield St.	2
UM	7	Springfield	6
Bridgewater St.	4	UM	3
UM	17	UConn	3
UM	13	UConn	7
UM	2	Boston St.	0
UM	6	Boston St.	3
UM	7	So. Conn.	4
UM	9	UNH	4
UM	3	UNH	0
UM	13	Vermont	3
UM	11	Vermont	3
Springfield	5	UM	1



In her first full year as coach of the UMass softball team, Diane Thompson has already successfully met her goal which she established when she first came here, and that was to rebuild the credibility of the school's softball program.

It was a stiff challenge for Thompson, to say the least, because the Minutewomen only managed to win four games last year. Worse than that, in the past three campaigns, the UMass softball team only won seven games and it seemed that the program was falling way behind that of other schools.

"If there is one thing that turned this program around," Thompson said, "it has to be the fact that we became a very aggressive ballclub."



Early in the spring had someone told you the UMass softball team was going to be one of the top New England college softball teams, you probably would have snickered and recommended that the person see a doctor.

After all, the history of the UMass softball team is nothing to write home about. In the previous three seasons, the Minutewomen managed to win only seven games, four of which came in 1975.

And with this year's team being very young and inexperienced, nobody figured that the UMass softball team would have much success this season.

However, while most people were expecting the UMass softball team to have another forgettable year, first-year Coach Diane Thompson worked to make things change.

Taking a chapter from the Don Zimmer book on coaching, the one that says that aggressiveness will win ballgames, Thompson molded one of the top college softball powers in the region.

This year, the Minutewomen went 16-2 and had two winning streaks, one of seven games and one of nine games. The only losses the Minutewomen suffered this year were against

Bridgewater St. and Springfield College.

During the season, the UMass offensive attack averaged 10 hits a ballgame along with a number of stolen bases which kept the opposing teams off-balance. Teams just didn't know what to expect from the Minutewomen.

Sophomore shortstop Sue DiRocco led the team in batting with a .429 average; Gail Mathews, senior pitcher and co-captain hit .321 and Sue Peters, a freshman left-fielder and pitcher hit .389 on the year and was 6-0 as a starting pitcher.

Other top hitters in the starting lineup were: Pat Oski, .310; senior co-captain Heidi Dickson, .276 and freshman Rhonda McManus, .316.

-Nick Kotosopoulos



# UMASS

## Concentration . . . On Speculation

Gambling is illegal in Massachusetts, or so the story goes. At the same time though, it's a good bet (5 to 1) that this illicit activity is actively pursued all across campus.

In fact, the entire process of education is a bit of a gamble. What odds would Jimmy the Greek give an entering student on finding a job upon graduation which pays more than a job found without the bachelor's?

With this in mind, let us examine some of the more minor gambling practices conducted at the university.

**PINBALL**- This is probably the closest thing around to organized legal gambling in the east. Here at UMass, no one needs to be told, the use of pinball machines nears addiction. Quarters fall, money is lost, games are won- there is a feeling of profit.

There are other examples of gambling at UMass. I mean if the above mentioned were the only kinds of gambling activities, one could say that this place is a haven for losers. So before you believe that, consider these:

**FOOTBALL CARDS**- This is an example of a real life, Mafia backed, illicit but fun game. The object is simply to pick four or five teams against a point spread and if you are right you receive a substantial return upon your investment. Of course we would have to add that some advice should be given to those who pursue this pleasure. First, it is illegal and therefore morally wrong. Second, the money probably supports drugs, soliciting, and underworld activities. And third, never take Minnesota on a wide spread. Good bets are, traditionally big ten college teams, the Cardinals and Tampa Bay.

**JAI LAI**- This gambling activity takes place in Connecticut and attracts a good UMass crowd during the school year. The chances of making a few dollars here are pretty good unless you bump into campus reporter Jim Paulin who will try to borrow it.

**HORSES and DOGS**- No, this has nothing to do with characters who hang out in the Blue Wall on Friday night. These are races and unless you really know what you are doing, or happen to be blessed with luck, the chances are good that you'll lose your shirt.



*In the Campus Center alone, students spend \$140,000 on pinball each year. Half of that amount goes to support the building as part of the running operation. The other \$70,000 goes back to Trico-vendors, who also rent machines to the S.U.B. and Blue Wall. Trico buys and maintains the machines, which cost anywhere from \$1500 to \$3,000, depending upon how new they are, as a rent for having them in the complex. Russel Hall, the company which supplies machines to Southwest, Bites, and Northeast also splits the profits from their machines 50-50. Both the company and UMass make about \$12,000 annually. And "Pingame" popularity is growing, with a five percent increase every year.*

(continued on page 278)

(continued from page 277)

THE MASSACHUSETTS STATE LOTTERY-Like football cards, the money received through this activity supports crooks, drunks and moral degenerates. In other words, Massachusetts's politics. Lottery tickets are not very popular here according to Candy Counter experts. When one of the salespeople was asked if the tickets were popular, she replied, "No, but we sell a lot of Reese's Peanut Butter Cups."

POOL - To research this one, the author strode into Barselotti's dropped \$25 onto the pool table and said to the patrons (in his toughest Fall River voice), "Okay, which one of you flaming fairies wants to play for some real money?"

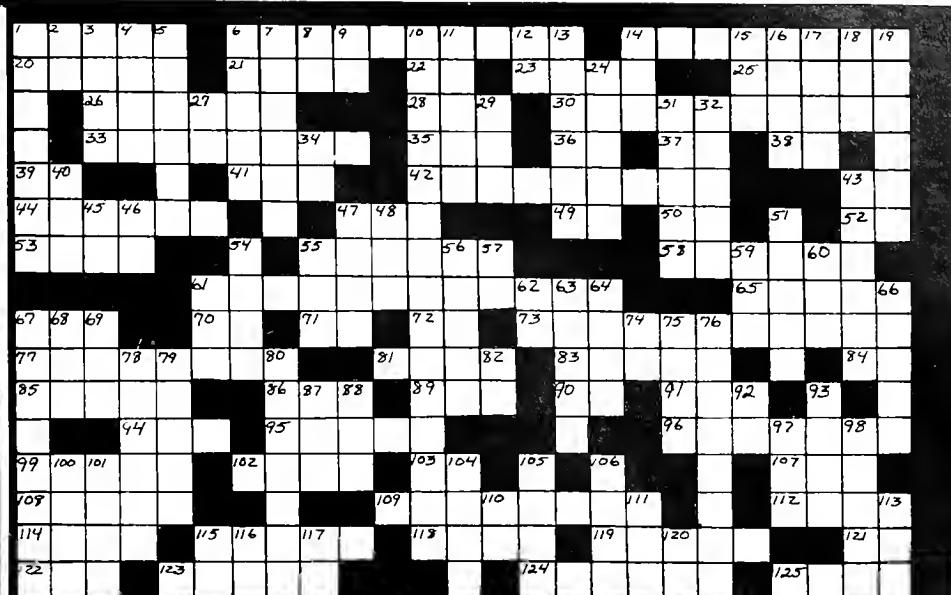
It took the doctors three days to remove the cue from my larynx.

With this in mind and considering the lack of profitable gambling activities available here, we would like to suggest a few alternative activities.

There are a few other pools which could easily be started among small groups of people all around campus. For example, I'll give you some odds-A Student Union, 5-1 against. *Collegian* gets taken over by mutant sheep, 2-1 for. Nuclear Power plant proposed for UMass, 5-1 for. Physical Plant will never figure out how to turn it on, 100-1 for. You can get picked up in the Blue Wall, Male 50-1 for, Female 50-1 for. You have gotten this far in this story, 25-1 against.

-Bill Childs



**ACROSS**

- 1 Ancestry  
5 Head hunch  
14 20th U.S. Pres.  
20 Spanish organization  
21 Heavy drug user  
22 After all, before it  
23 Fr. Gk., ten: Prefix  
25 Artery from heart  
26 Imaginary belt in heavens  
28 Fr. verb ending  
37 Indian tribe who sold the land that is now Amherst.  
33 To whiten or turn yellowish  
35 Stroke  
36 Cumulonimbus:Abbr.  
37 Home zone:Abbr.  
38 Exist  
39 Uninhibited self  
41 Shakes  
42 Confusion  
43 Promissory note:Abbr.  
44 Argue a point  
47 Style  
49 In the matter of  
50 Fleetwood's vocalist: Initials  
52 Anat. a bone  
53 Un-ugly duckling  
56 "Rolling Stone" called her the next Hepburn  
61 Former student turned basketball pro  
65 Fatty acid  
67 Small toy  
70 Chess piece: Initials  
71 Protest of energy:Abbr.  
72 Posterior trustee: Initials  
73 Pre-Delano's  
77 "Valley \_\_\_\_\_"  
81 Not quick  
83 Danish or Norwegian silver coin  
84 Yes: Sp.  
85 Dried and broken coconut kernel, yielding oil  
86 Amherst her  
90 High railway  
91 United Mine Workers: Abbr.  
94 Period  
95 Latin dance

- 96 Whitmore's specialty  
95 Last letter of the Gk. alpha.  
102 About:Abbr.  
103 Second in command: Abbr.  
107 Paris friend  
108 The name of "Amherst" is of \_\_\_\_\_ origin

- 109 Clamshell alliance  
112 Popular type of music  
114 Welsh name:Prefix  
115 Hard, heavy wood, usually black  
116 Royal British Inst. of Architects: Abbr.  
119 First's ancient  
121 First two letters in slant term for pimple  
122 To, much  
123 The "big F"  
124 Jean Paul \_\_\_\_\_ former UMass pres.  
125 Chg.

**DOWN**

- 1 Hadley disco  
2 Exclamation  
3 Scop. nut  
4 Horse's gait  
5 Inflictor of pain  
6 Chaldaic:Abbr.  
7 In Gk. myth., god/ess of earth  
8 "rinker's air"  
9 Neodymium:Abbr.  
10 "Born again" DVP speaker  
11 Archeloc-an alarm  
12 Excessive use:Abbr.  
13 Senseless combination of letters  
14 "Wheels"  
15 Monetary unit of Latvia  
16 Ninth letter in Gk. alph.  
17 UMass' Black literary magazine  
18 Good till cancellation:Abbr.  
19 U.S. painter, 1844-1916  
24 Permission to depart  
27 In Gk. myth., the daughter of Ixchus  
29 To recruit, as the title  
31 Brush  
32 Atmospheric layer, being destroyed  
34 Profanity:Abbr.
- 40 Morning mist  
43 Flock horses  
45 Type of degree  
46 Indefinite article  
47 In Roman myth., represented as a man having goat-like features  
48 Sales pitches  
51 Useful:Fr.  
54 Adaptation of a Mongolian hut  
55 \_\_\_\_\_ and tonic  
56 Mistake  
57 "Tuba"  
59 Boxing champ  
60 Optional Pavlovia:Abbr.  
61 Southwest tower  
62 Intelligence  
63 Rhymes with cukes  
64 Female child  
65 Steer  
67 Indian spirit  
68 "Much \_\_\_\_\_ about nothing"  
69 Speaker committee  
74 Together:Prefix  
75 Knit  
76 School year:J.  
78 Beaver state  
79 \_\_\_\_\_ d' Acho, Fr. caricaturist, 1856-1919  
80 Fifth letter in Gk. alphabet  
82 Us  
87 United Arab Republic: Initials  
88 Black student's merit group:Abbr.  
92 Where  
93 Lamaism priest  
97 \_\_\_\_\_ Mahal  
99 U.F.  
100 Eve:Sp.  
101 Lewe  
104 Para-amin benzoic acid: Abbr.  
105 Study intensely  
106 Ash  
109 Referees cycle and sexual  
111 Brand of stereo  
113 Speed  
115 The:Sp.  
116 Preston school:Abbr.  
117 Pa. city with large Al. plant: Initials  
120 Away:Prefix

**Take a gamble ...**

A prize will be awarded to the first person who correctly completes this crossword puzzle. Answer sheets are available at the INDEX Office

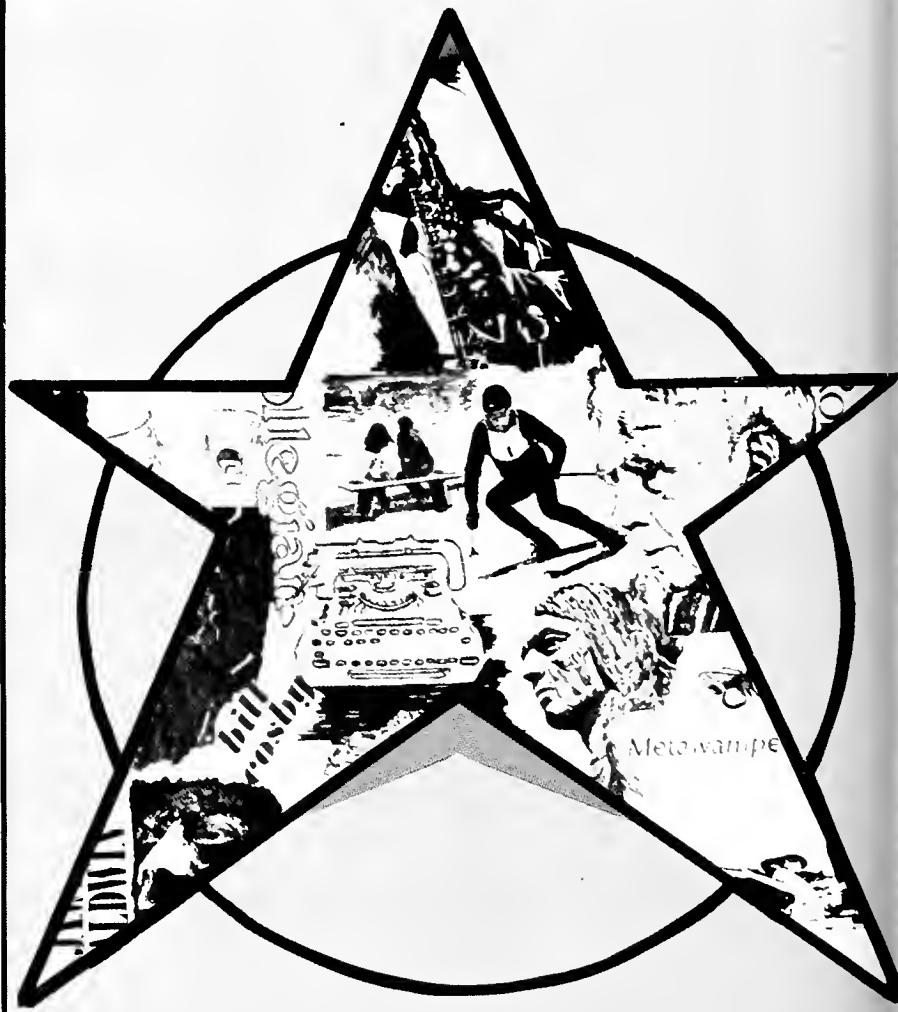


# shining stars

## Update on UMass Alumni

JAMES CROCKETT, '35  
Host of Crockett's Victory Garden and author of "Flower Talks" magazine. Lucier lives in Concord, Mass.

WILLIAM MANCHESTER, '46  
Author of "Death of a President" and "The Glory and the Dream," among other works. He is currently a writer in residence at Wesleyan University.



PAUL THEROUX, '63  
Author of "Jungle Lovers," "Saint Jack," "The Great Railway Bazaar," and "The Family Arsenal." He received his B.A. in English and resides in London where he is currently adapting his stories for production by BBC television.

Henry S. Fredericks, Jr., better known to us as TAJ MAHAL, did not attend UMass per se, but graduated from the Stockbridge division as an Animal Science major in 1963.

## Certificate of Award

**AMERICA- VOTE '76**

Let it be known that

**Amherst, Massachusetts**

has achieved, in the nationwide Votingest City Competition,

1<sup>ST</sup> PLACE IN INCREASE OF REGISTRATION

NOVEMBER 5, 1974 AND NOVEMBER 2, 1976

IN POPULATION: GROWTH 100,000-25,000

Through your participation and achievement in this Bicentennial Voting Contest you have joined 268 American communities, representing over 14 million citizens, who chose this unique way to strengthen the roots of the democratic process and salute the 200th birthday of American self-government.

Presented in Alameda, California by

**ALAMEDA- VOTE '76**

Branch of Directors

Robert M. Donald

Jack Frazee +26.8 million  
RUC Harold E. Best

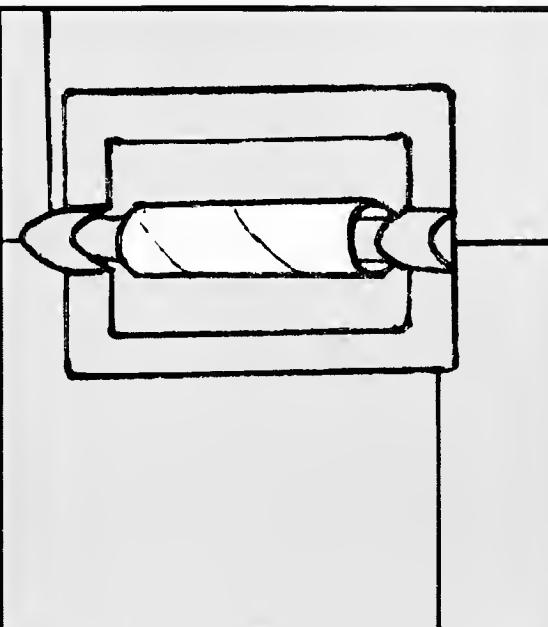
Alvin Friedman Lou P. Hanna

Bruce R. McDonald Robert M. Morris

Witnessed this date, December 29, 1976

C. C. Clegg, M. H. Frazee, J. M. Keen

With a turnout of 79.8 per cent in the Nov. 2nd national election, Amherst won an award as the nation's "votingest city" in the population range of 10,000 to 25,000 people. Competing against 268 other communities nationwide, Amherst received first place in "Increase of Registration" between Nov. 5, 1974 and Nov. 2, 1976 in the same population category. The contest was sponsored by Alameda, California citizens as a Bicentennial project.

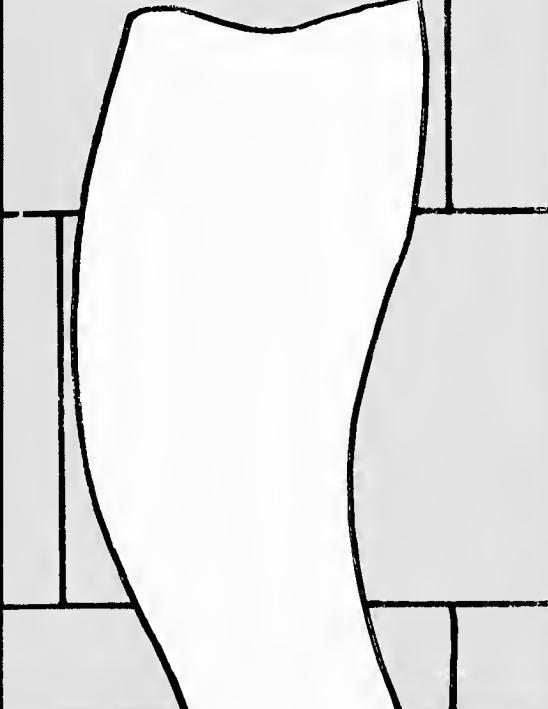


One million people walk through this \$14,436,000 construction annually. Braving heights, falling bricks and broken elevators, these studious souls yield to their demanding conscience's as they enter, none other than - (you guessed it) - the library. 406,000 sq. ft. in size, this "cramming center" contains roughly 1,500,000 bricks. And, in case they all happen to fall out at one time, UMass's version of the Yellow Brick Road would extend 189.4 miles.



my lack of education  
hasn't hurt me none-  
I can still read  
the writing on  
the wall... ☺

- Paul Simon





Kathy Johnson - Business Manager



Robert Gamache - Photography Editor



Rebecca Greenberg - Managing Editor



*'Gallery'*  
*Exhibiting Recognition*





Jim Gagne - Editor, INDEX ON ART



Donna Noyes - Editor, Intrinsic Motivation



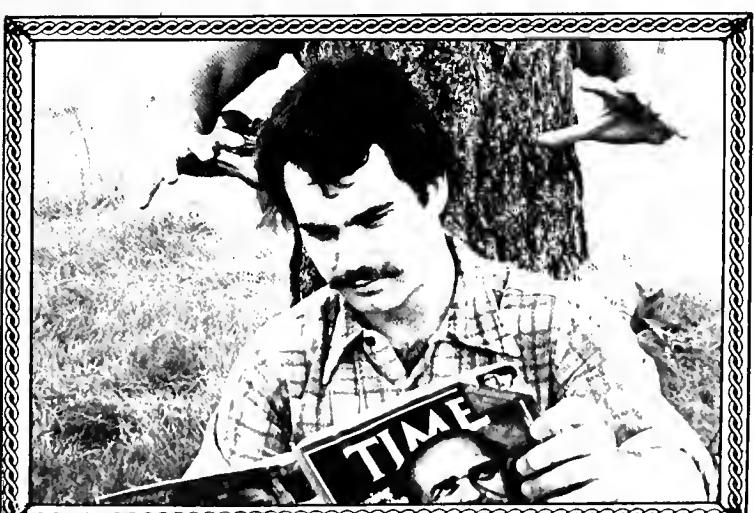
Nick Kotsopoulos - Editor, A Sporting Eye View



Michael Phillips - Editor, Seniors



Patty Doyle - Editor, HOME, Imbroglio



Tom Crowley - Editor, -60-

We would like to express our deep thanks and appreciation to all the photographers who devoted so much time and effort to the INDEX:

Andy Bernstein  
Andy Bonacker  
Chris Bourne  
Carole Brennan  
Rob Carlin  
Edward Cohen  
Robert Gamache  
Rebecca Greenberg  
Dale Griswold  
Jane Holzapfel  
Ed Minson  
John Neister  
Sam O'Leary  
David Olken  
Allan Patrick  
Steve Polansky  
Jay Saret  
Carol Sawka  
John Sideropoulos  
Daniel Smith  
Marcia Sweig  
Cindi Therrien  
Lauren Traub  
John Zieman

We also appreciate the assistance of the *University Photo Center*, Russ Mariz and D. John McCarthy in providing us with photographs we were unable to obtain otherwise. Sincere thanks to Chris Bourne and Ray Saret for their special contributions to the book.

#### The Photographers

Here is a brief look at what happened behind the scenes to create INDEX '77, and the people who made it possible.

We began with a *cover design* initiated by P.J. Prokop and brought to life by Joan Mostacci, who did the painting. Then Rick Dec created inspiring front and back *endsheets* and we were off to a good start.

We found four students, Joe Quinlan, Arlene MacIsaac, Debbie Goodwin, and Gary Lubarsky who were willing to let us in on their personal thoughts about attending UMass, and we had the *Diaries*.

Then Patty Doyle attacked the problem of covering living areas and edited, designed and produced the pages of *HOME*.

Not to be outdone, Tom Crowley came up with the idea for covering the campus, as well as local and national news events in 32 pages of -60-. He was assisted by Rebecca Greenberg, Jim Odato, Lisa Mellilli, and P.J. Prokop in organizing, designing and producing the jam-packed pages.

Jim Gagne assumed the responsibility of covering the fine arts, and the result is *INDEX ON ART*. Jim gathered all the material for his section, and designed and produced the pages with assistance from Mary Ellen Lowney, and contributions from Edward Cohen.

*Intrinsic Motivation* is the product of the collective imagination of Donna Noyes and P.J. Prokop. Donna researched the facts for the explanation of academics, and designed the pages for UMass' first yearbook novel.

We then had a *Multiple Choice* concerning activities, and that task was handled primarily by P.J. Prokop with a little help and inspiration from Pat Carney and Jay Milender.

#### The Editors & Staff

We appreciate the fine work of the artists who put so much effort and care into their work for the book:

Richard Dec  
Carol Moore  
Joan Mostacci  
Mike Moyle  
Kim Possee  
Sheila Selby  
Marcia Sweig  
Diane Tessaglia

#### The Artists

Exhibiting *Appreciation*  
*Gallery*

We still had to cover sports and editor *Nick Kotsopoulos* gave us *A Sporting Eye View*. Nick and P.J. teamed up to edit, design and compile the action-packed pages.

And while all this was going on, *Michael Phillips* was steadily working on one of the crucial sections of the book - *Seniors*. He had *Richard Adamczyk*, *Lori Kitchener*, *Mary-Jean Luppi*, *Carol Moore*, *Joan Mostacci*, *Donna Noyes*, *Ronald Pearson*, *Eric Stocki*, and *Jeffrey Sypole* taking appointments for senior portraits. When sittings were completed, he created a 55 page senior section for us to remember our friends by for years to come.

Just when we thought things were all settled, *Patty Doyle* came up with an idea for a section which could only be called *Imbroglio*. Patty, working with *Beth Ehrenreich* and *Cathy Call* collected trivia on the university, created a crossword puzzle, haunted the library and ladies rooms for graffiti ... and came up with some interesting facets of UMass life.

Speaking of interesting - *Diane Tessaglia* did all the illustrations for our *Cover Story* on *astrology*, while *Joan Mostacci* did the illustrations for the *Chapter Two Cover Story*.

Special thanks are in order for *Malerie Yolen* and *Neil Coogan*, who were of invaluable assistance to all of us.

We also wish to thank *Gerry Grenier* in the Graphics Department for his assistance.

#### The Editors & Staff

A very special thank-you goes to *John Neister* for photographing the Diaries, the cover of 'Intrinsic Motivation', and the case notes in that section.

We'd like to express our gratitude to *Pat Carney* for his help and inspiration in solving the ultimate problems in the true Carnach style ...

Thanks to *Mike Donovan* at Avadon Custom Graphics for his patience, co-operation, and great photo printing.

Our thanks to *Dario Politella*, our advisor and best public relations person for his help on the book.

Sincere appreciation goes to *Gerson Sirot* and *Noel Steigelman* at Delma Studios for their prompt attention to every request - and being terrific people to work with.

A note of thanks to *Maynard Davis* and *Shelly Chaiken* of Project PULSE for their work on our survey, and *Joe Barboza* of Greek Affairs for his patience and assistance.

To *Don Lendry*, the ultimate thanks for the ultimate job. Don has to be the best representative any staff could hope for - even on Lendry Time.

The 1977 Index was printed by Josten's/American Yearbook Company in Topeka, Kansas. Paper stock is #80 Consolit Dull Text Stock.

Volume 108 contains 288 pages and 10,000 copies were printed by lithography using 150 line screens on all black and white and color photographs.

Black and white processing and printing by Avadon Custom Graphics, Woronoco, Massachusetts.

Senior portraits by *Robert Herz*, Delma Studios, New York City.

We appreciate the efforts of *Paul Hamel*, *Lynn Smith*, *Blanche Dzenis*, and all the great people at R S O who helped us solve our constant problems.

#### Specifications

A very special thank-you to *Roger Baugh*, our consultant at AYC. Roger's unending patience, attention to detail, and sense of humor through it all made all the problems bearable, and the book beautiful.

Thanks also to *Steve Stiffler*, AYC art department, for his work on the cover, and other special contributions.

And a million thanks to *all* the fine people at AYC in Topeka, Kansas for their terrific work on the book. They're the ones who really make it happen.

#### Special Assistants

# Epilogue

Ah yes, the epilogue.

*I've been waiting for the day (some 285 pages, at least one million phone calls, and eleven months ago) when I could actually sit down and write this. This page was reserved for me to write one of those absurd editor's notes which for some reason yearbook editors feel they have coming to them. And I'm no exception. Such is the plight of a yearbook editor.*

*We hope you enjoyed this book. We've done a ridiculous amount of work, logged an incomprehensible number of hours, and have worn out at least 50 thinking caps while producing this volume. And that's an understatement. I like to term this INDEX a "classical-modern" yearbook. I feel it is a solid combination of traditional and modern styles. From the humble beginnings of 288 blank pages, we've tried to create a book which will aesthetically appeal to its audience while keeping the basics. I feel we have reached a viable compromise. I also feel there will be those who disagree. Regrettably, we have neither the space nor the personnel to cover every aspect of a university of this size, making it impossible to please everyone. Such is the plight of a yearbook editor.*

*As in any undertaking of this size, there were days when it all seemed hopeless, when the end wasn't in sight. We worked more, harder—and the end still wasn't in sight. And then, it was finished. I must've been on cloud nine for a week. And with the elation came the sadness. The sadness of leaving a place with people I've loved for so long. And completing work on something which had become so much a part of me it had been my life for a year. I even used to dream in direct-line shots, reverses, black and white, and second-color. I guess now I'll go back to dreaming in four-color like everyone else. Such is the plight of a yearbook editor.*

*And now for the difficult part. How does one properly thank people for something which is priceless? To the editors and staff, I can only say you have been "the best and the brightest." You all could have become independently wealthy had you been paid for the time and effort you've expended here. My sincere thanks and appreciation.*

*To Don Lendry, our friend and representative, my deepest thanks. There aren't words to sum up the tremendous job you have done for us. To Dario Politella, confidante and advisor, sincere gratitude for your indomitable spirit and eternal optimism about the book when the going was rough.*

*To John Neister, Pat Carney, Bill Childs, Paul Yanowitch, David Letters, and Jay Milender, I extend my heartfelt thanks and appreciation for your special efforts and kindnesses throughout the year.*

*And a great big hug and thank-you to my parents, for your unfailing consideration and understanding, about everything.*

*Take good care of this book. It will be a friend for years to come. And so, farewell to a memory.*



P.J. Prokop



# *“Hope”*

*“Hope” is the thing with feathers  
That perches in the soul  
And sings the tune without the words  
And never stops – at all –*

*And sweetest – in the Gale – is heard  
And sore must be the storm –  
That could abash the little Bird –  
That kept so many warm –*

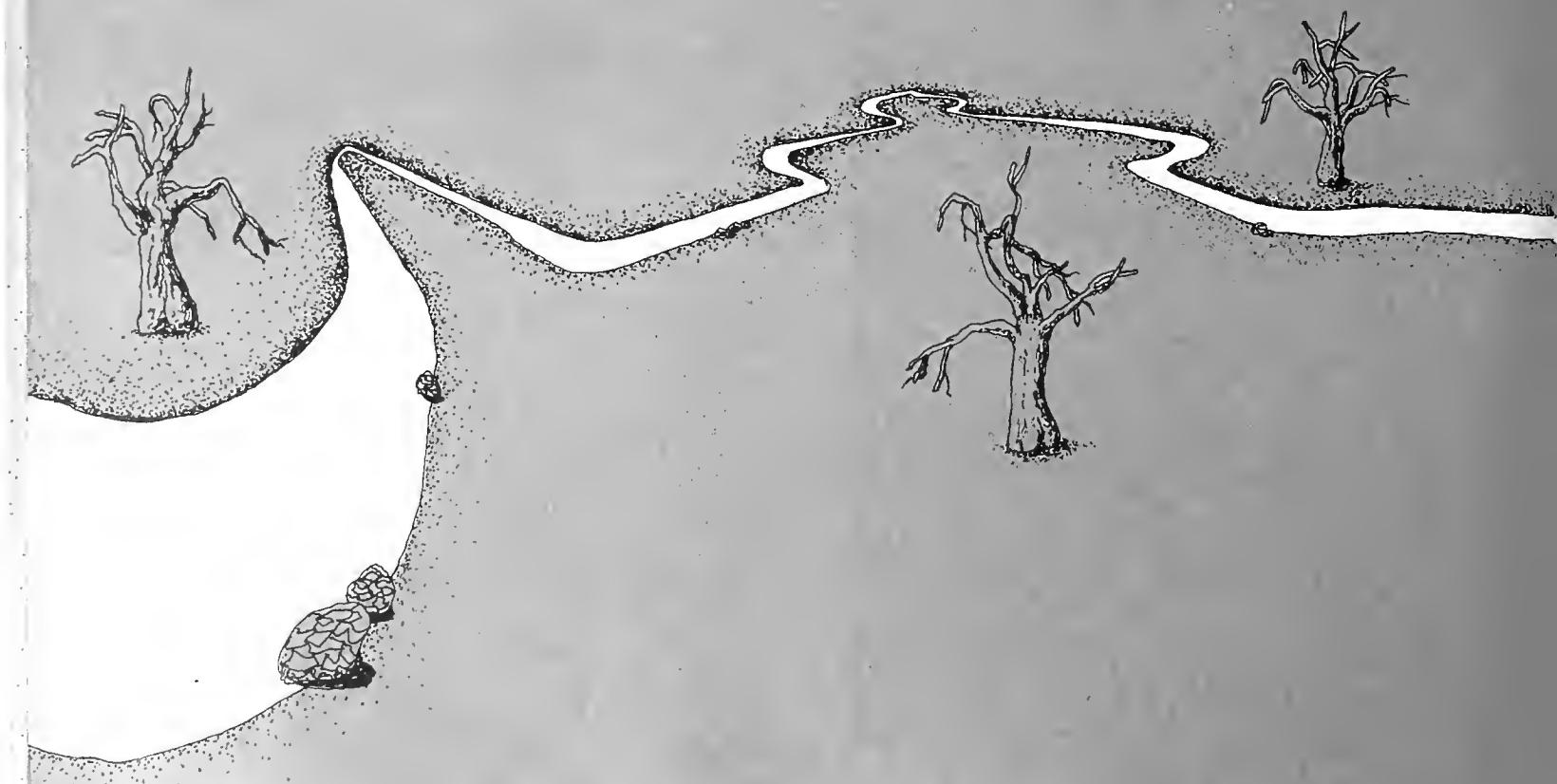
*I’ve heard it in the chillest land –  
And on the strangest Sea –  
Yet, never, in Extremity,  
It asked a crumb – of Me.*

*–Emily Dickinson*



MAY 1967

UNIVERSITY  
OF TORONTO LIBRARIES



OCT 28 2005



